

Supply list for Landscape painting in Oils Philip Howe - Instructor Estimated costs, around \$50

Oil Paints – It's much less expensive to purchase small tubes of student grade color.

A small set of basic oil colors. Or, individual colors of –

Cadmium red medium (or equivalent) Cadmium yellow medium (or equivalent)

Yellow Ocher Burnt Umber Ivory Black (or other black)

Titanium White (This can be either oil or Alkyd white, which will dry much faster.)

Phthalocyanine blue Crimson

Additional colors can be –

Burnt Sienna, Cadmium Red Light (pale) Orange, Sap Green (great for trees, grass) Raw Sienna

A mauve or light purple (or Dioxazine purple)

You can find a good set of oils for around \$20 of Winton oils, if you search online. Again, you only need the basic colors + Titanium White and Ivory Black. Contact the instructor if you want him to send you a link to an inexpensive set.

One small jar of traditional Liquin Medium (not the detail or impasto tube Liquin) Liquin is a medium used to thin color for glazing. I will show you how to quickly paint this on, then buff it out to a very smooth finish.

We'll be using Odorless Mineral Spirits to clean the brushes and thin paint with, which I will supply. **Please do not bring in Turpentine.** *Please do not take the class if you are allergic to oil paint.*

Painting surface- **Two canvas panels** with Acrylic priming and a **smooth** finish. (cotton duck)

These are inexpensive canvases (Around \$2 each) mounted to a stiff cardboard backing with **primed** (gessoed) canvas. We'll use these for experimenting on. 15x20 is a good size.

If you want to paint on a smoother surface, you can add another coat of gesso to your panel or buy a tightly stretched canvas of around 15x20 in addition to the panels. These run a few dollars more.

Brushes-

You do not need to spend a lot of money on expensive brushes.

Purchase two bristle filberts – ½" wide and ¼" wide. (Filberts are flats with slightly curved ends.)

One sable or synthetic (soft hair) brush that is flat (about ½" wide) **and one that is round** (with a good pointed tip (about ¼" at the ferrule, the metal that holds the hairs in place.)

One Mop brush. This one is important for glazing and buffing the glaze. I will demo this to show you before you buy one. The shape is spherical, usually with white hair, and very soft at the ends. About 1" wide. I will bring in some brushes to experiment with and show you the best way I've found to clean oil or other mediums from the brushes and reshape them to make them last much longer.

Please always bring in these supplies – Small container for the mineral spirits (a small glass jar or yogurt container works fine.) A maul-stick - any rod or straight piece of wood works (a dowel rod).

This is used to support your arm for detail work. I'll show you some tricks with this.

A glass plate or palette, if you have one. I will bring in acetate, which works well for a temporary palette to put your paint on. You can use any glass from an inexpensive 8x10 frame, simply mount it to a white board and tape just the edges, which will be sharp. A flat glass palette works best overall.

A smock, Q-tips, clean rags (old t-shirts work great), and any other painting supplies you feel you need.

Please feel free to contact the instructor if you have any questions. I can recommend a good store to purchase supplies from that is less expensive.

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