

Supply list for Drawing: Beginning and Beyond

Philip Howe philiphowe@comcast.net Studio – 425 328 5835

Pencils-

If you go into an art store, you might be overwhelmed by the variety of pencils available. Basically, the H series are hard graphite, used for detail drawing, sketching lightly and finished strokes.

The B series are softer leads, used to make darker strokes, gray shading and shadow areas.

You'll need a few of each, depending on personal preference. **It's good to start with a 2H, H, then 4B and 6B.**

A 2B pencil is very similar to a standard writing pencil and you'll need a few of these for general sketching. These are available for less at most department stores.

Charcoal –

These, too, come in a wide variety. Buy a few sticks of Soft Vine Charcoal (or a small box of sticks).

Also, buy one stick of Compressed Charcoal, which looks like a small square or cylinder black stick, used for backgrounds to give a very dark gray.

One or two conte pencils –

These come in 2 grades. You can get sepia or black. The wax version is preferable.

One or two conte sticks, similar to the pencils but in stick form, great for sketching.

A kneaded eraser is essential. These are small, usually gray, and wrapped in plastic. Great for pulling out highlights.

One can of **Krylon Workable Fixative**. This is a spray for pastels that will help keep them on the surface so that you can work over them as needed. ALWAYS SPRAY FIXATIVE OUTSIDE.

SURFACES

One Pad of Smooth Newsprint. Try to find the Smooth grade. This is the paper you will be using most for sketching. Get at least a 15x20" pad.

One 15x20" or so pad of good drawing paper, like Strathmore Alexis, used for final drawings. This is a high grade white paper stock.

Charcoal Paper, color Canson paper and other stocks can be purchased later in single sheets for final work.

Please contact the instructor at the email address above if you have any questions!