

## Photo Imagery In Wax

Instructor: Lisa JonesMoroe

Student Supply list (students bring):

• 4-6 (or more) 3x3", 3x5", 4x6" or 5x7" (or square format) PHOTOGRAPHS printed on any of the following: 24# plain printer paper, or inkjet/laser MATT photo paper or presentation paper (from your inkjet or laser printer). **PLEASE DO NOT print your images on commercial photo lab paper, glossy or very heavy paper.** You will be working on various sizes of MDF AND/OR WOOD CRADLED PANELS PANELS, which are available at local art supply stores. YOU CHOOSE WHICH SIZES OF BOARDS YOU WISH TO WORK WITH DEPENDING ON THE PHOTOS YOU BRING IN.

Black and white, sepia-toned or color prints are fine, but you will have more versatility with the use of mixed media on non-color prints.

You may want to have a beautiful, decorative waxy border around your photo, so plan for that size when you purchase your boards.\*\*\*

NOTE: I will also be bringing photos for you to work with and practice with!

• 4-6 OR MORE MDF or Masonite boards AND/OR CRADLED WOOD (see above)

PANELS, clay-coated boards and EncaustiBord also work well. (available at art supply stores)

• Paper towels

• Masking tape or blue painter's tape

• (optional) Small cutting mat

• Ruler with metal edge

• Exacto knife with SHARP, NEW sharp blade

• a few "soft" oil pastels (I recommend Portfolio brand or Sennelier—SOFT best)

• (very optional) any tube oil paint you have, 1-2 colors

• Jacquard Alcohol Ink or similar, 1-3 colors, and a brush (available at art supply stores).

• Burnisher or bone folder (available in bookmaking supplies), or large spoon

• bring a sack lunch (optional)

- bleach pen (optional)
- walnut ink (optional)

\*\*\*IMPORTANT NOTE: if you wish to attach your photos to your boards (MDF board, cradled wood panels or Masonite panels) before you come to class, use white PVA glue or matt acrylic gel medium (Elmer's white glue works also). Burnish (rub) the glued photograph very well, and if possible, "weight" it down with a heavy book or similar while glue is drying. Please make sure none of the glue is exposed, because wax will not stick to the glue. Allow 24 hours to dry. Otherwise, we will your attach photos to your boards, in class, with encaustic wax.