



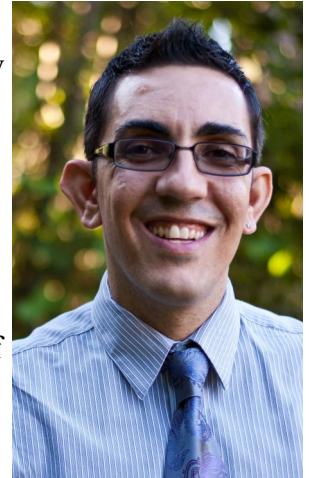
# Fall: Sept. 19—Dec. 9

College Classes Especially for Adults

## Fall Speaker Luncheon

Creative Retirement Institute 2016

CRI is pleased to present our Fall Luncheon/Lecture, **Wednesday, September 7, 2016**, on the second floor of Woodway Hall on the main campus of Edmonds Community College. The event is sponsored by the Dr. Maybelle Chapman Speakers Series. Join Zaki Hamid for his presentation, "From Aladdin to American Sniper: Arabs and Muslims in Film." He is a film instructor at Edmonds Community College and Program Director at Humanities Washington. He lived in Jordan and Lebanon for 19 years before immigrating to the US. He has a BA in theater from University of Albany and an MA in fine arts in acting from University of Delaware. He has taught classes for CRI and is also a frequent contributing guest on KUOW Week in Review.



Seating begins at 11:30am followed by lunch and the presentation. Cost for the luncheon and speaker is \$30 and available for purchase online starting **August 10<sup>th</sup>**, or at the CRI office (T-F 10am-2pm) in the Maltby Building, 7020 – 196<sup>th</sup> St. SW, Lynnwood, 98036, or by mail using a registration form. Register for the luncheon **before August 30<sup>th</sup>**. **No phone reservations.**

Online registration for CRI Fall classes starts 6 am, Aug. 10.

See page 14 and 15 for details.\*\*

### CRI FALL VENUES

\*\*Call the CRI office (425-640-1830) before your class starts\*\*

\*\*There may be some venue changes\*\*

(see maps and directions in back of brochure)

ESC—Edmonds Senior Center, 220 Railroad Ave, Edmonds

FBC—Fairwinds Brighton Court, 6520 196th St SW, Lynnwood

GWY—Gateway Hall, Rm 352, (corner 68<sup>th</sup> Ave W & 196<sup>th</sup> St SW) EdCC—6606 196th St SW, Lynnwood

MAB—Maltby Building, Rm 109, EdCC—7020 196th St SW, Lynnwood

Classes & Calendar



Think about it!

www.edcc.edu/comed

Fall 2016 .

## Classes

### Archeology and the “Bible”

Rev. Richard Gibson

C945 11/01/16—11/22/16  
Tuesdays 1:00pm—3:00pm  
FBC Activity Room \$44

**All class sessions are at Fairwinds Brighton Court Activity Room. Covered drop off area at FBC. No parking in FBC lot. Park at Monroe Hall, Gateway Hall, or Lynnwood Ice Center. 1-2 block walk from parking. Use your CRI parking pass on driver side dashboard. Pick up from CRI office or class assistant.**

Archeology and the “Bible” stories of Abraham, Jesus and the Dead Sea Scrolls continue to inform our understanding of the writing of the books of the “Bible.” Class members will experience an actual “dig” through pictures and discussion. Dick Gibson is a CRI teacher, retired pastor from Terrace Presbyterian Church and amateur archeologist.  
**4 sessions.**

### Berlin Occupation

Jim Thyden

C901 10/27/16—11/17/16  
Thursdays 10:00am-12:00pm  
MAB 109 \$44

**All class sessions at Maltby Building Room 109.**

The victorious allies—US, USSR, Britain and France—occupied Berlin from the end of World War II until 1990, a period which covered wartime summit meetings,

including Yalta, military entry into Berlin, and airlift in response to the Soviet blockade. Follow the story to Gorbachev’s remarkable role in changing Soviet policy and the fall of the Berlin Wall. Jim Thyden will use his experience with the Berlin police to explain how the US governed its own sector and interacted with the other powers to govern the whole city. He served 26 years in the US Foreign Service. From 1972 to 1975, he was assigned to the diplomatic section of the US Military Mission in Berlin, where his responsibilities included the West Berlin Police. He has taught many courses on international subjects at CRI and also has taught and lectured at the State Department’s Foreign Service Institute and UW Jackson School.  
**4 sessions.**

### Brazil: More Than Soccer and Samba

Kathy Ludgate

C902 10/18/16—11/08/16  
Tuesdays 10:00am-12:00pm  
ESC \$44

**All class sessions at Edmonds Senior Center-2<sup>nd</sup> Floor Ballroom.**

Explore the rich geography, history and diverse culture of Brazil from the Portuguese soldiers of fortune to the political and economic travails of Dilma Rousseff. Along the way meet intriguing monarchs, generals and reformers, including Getulio Vargas (the Brazilian FDR) and Lula da Silva (the socialist “savior”). Experi-

## Too hot or too cold?

We still have many comments on the temperatures of the rooms we use for classes. We cannot control the temperature in our venues, many of which are offsite. That is why we have a note in every brochure recommending layering your clothing so you will be able to adjust to whatever temperature you may encounter. Class assistants **cannot** adjust or control heat or air conditioning. Be prepared.

ence the writings of Nobel prize literary figures and tap your feet to the beat of samba, the basso nova of Carlos Joabim, and the fusion of Sergio Mendez. It is suggested that students watch the film, “The Mission” (1986) with Robert De Niro and Jeremy Irons, prior to the first class. A handout of suggested readings will be provided at the first class. Kathy Ludgate has a BA in history from Gonzaga University and an MA in teacher leadership from Lesley University. She was a Rosenthal Scholar in civics education and a Fulbright Scholar to Mexico. Prior to retirement, she coordinated the International Baccalaureate Program for the Edmonds School District where she also taught the IB History of the Americas course for 15 years.  
**4 sessions.**

\*concurrent classes

## Calendar 2016

C922	09/19—10/10	M	MAB	Social Connections	\$44
C906	09/20—10/11	T	FBC	Pearl Harbor to the Mighty Mo: Sights, Sounds and Smells of the Pacific Theater, WWII	\$44
C905	09/21—10/12	W	GWY	Highlights of the High Renaissance	\$49
C883	09/22—09/29	Th	MAB	World Oil and Gas: Always Center Stage	\$22
C875	09/22—09/29	Th	MAB	The Dilemma of Peacekeeping	\$22
C915	09/23—10/14	F	FBC	Fact and Fiction Fall 2016	\$10
C921	09/23—10/14	F	MAB	Shakespeare's "The Winter's Tale"	\$44
C909	09/26—10/17	M	MAB	A Short History of Women's Movements in India	\$44
C908	09/27—10/11	T	ESC	US History: Land of Raven, Coyote, Corn Maiden	\$33
C907	10/03—10/24	M	MAB	Presidential Elections That Changed America	\$44
C904	10/05—10/26	W	GWY	The Failed Peace 1919-1922	\$44
C919	10/06—10/20	Th	MAB	The Poetry of Rilke	\$33
C879	10/06—10/13	Th	MAB	The Next Economic Crisis	\$22
C959	10/17—11/07	M	MAB	Geology of National Parks I	\$44
C902	10/18—11/08	T	ESC	Brazil: More Than Soccer and Samba	\$44
C961	10/19—11/02	W	GWY	Physics and the Rise of Modern Technology	\$33
C923	10/20—11/10	Th	MAB	Touches of Sweet Harmony	\$49
C877	10/21—11/18	F	MAB	Inequality in a Capitalist Society	\$44
C901	10/27—11/17	Th	MAB	Berlin Occupation	\$44
C881	10/28—12/02	F	MAB	Presidential Campaigns and Political Gridlock Through Cartoonists' Eyes	\$44
C945	11/01—11/22	T	FBC	Archeology and the "Bible"	\$44
C913	11/03—12/01	Th	MAB	"The Canterbury Tales," Part III	\$44
C917	11/09—11/30	W	GWY	Norwegian Genius: Ibsen and Munch	\$44
C871	11/09—11/30	W	GWY	China: Multiethnic or Multinational?	\$44
C911	11/14—12/05	M	MAB	World War II in Europe: The Americans	\$44
C963	11/14—12/05	M	MAB	Water Water Everywhere on this "Pale Blue Dot"	\$44
C947	11/29—12/06	T	FBC	Religion and Violence: The Biblical Documents	\$22
C851	12/02—12/09	F	MAB	Exploring Windows 10 Fall 2016	\$22
C853	12/08	Th	MAB	Keeping Your Computer Healthy	\$11

**Bottle or lidded drink containers only – NO food/eating in the classrooms.**

## “The Canterbury Tales,” Part III

Sean Taylor

C913 11/03/16—12/01/16  
Thursdays 1:00pm-3:00pm  
MAB 109 \$44

### All class sessions at Maltby Building Room 109.

The third in a series to undertake a reading of Geoffrey Chaucer’s “The Canterbury Tales,” the foundation stone of medieval English literature, covers a wide range of genres, all presented in the framing tale of a motley group of fourteenth-century pilgrims riding to Canterbury. In reading the “Tales” we will be paying attention to Chaucer’s main concerns: the slippery nature of language, especially when the speaker has an ulterior motive, and the possibility of redemption in an age riven by the commercialization of absolutely everything. Be advised: this is the third course in a series of five to be completed in Spring of 2017. It is not necessary to have attended Parts 1 or 2. Our reading text will be the Penguin Classics edition of “The Canterbury Tales,” translated by Nevill Coghill, widely available online and in bookstores. Students should read “The Merchants Tale” for the first meeting. Sean Taylor holds a PhD in English from UW and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature. **4 sessions. No class Nov. 24<sup>th</sup> holiday.**

## Who We Are and What We Do

*The Creative Retirement Institute (CRI) of Edmonds Community College is a member-driven, self-supporting organization whose mission is to provide affordable, quality educational opportunities for adults in a supportive environment.*

### China: Multiethnic or Multinational?

Stevan Harrell

C871 11/09/16—11/30/16  
Wednesday 1:00pm-3:00pm  
GWY 352 \$44

### All class sessions at Gateway Building Room 352.

We will examine significant aspects of ethnicity, relations among ethnic groups, and government policies toward China’s many ethnic groups. Sessions will include geography and ethnic diversity in China; policy, governance and local autonomy; ethnic conflicts and possible solutions; concluding with traditional and contemporary arts. Professor Stevan Harrell has taught China studies, anthropology, and environmental studies at the UW and has been a curator at the Burke Museum of Natural History and Culture. He did research among upland minorities in Southwest China and has written and edited several books on the topic, some of them collaboratively with local scholars. He helped found the Yangjuan Primary School, which brought elementary education to a remote village starting in 2000, and is co-founder and president of the Cool Mountain Education Fund, a public charity that gives high school and college scholarships to graduates of that school. He also

has taught successful classes for CRI. **4 sessions.**

### The Dilemma of Peacekeeping

Roger Meece

C875 09/22/16—09/29/16  
Thursdays 1:00pm-3:00pm  
MAB 109 \$22

### All class sessions at Maltby Building Room 109

Contemporary peacekeeping is a dangerous and complex undertaking, with multilateral peacekeeping operations often caught between divergent interests and views. Explore the development of modern peacekeeping and major issues and challenges confronting peacekeeping missions. Class participation and discussion will be encouraged. Roger Meece is a retired career diplomat with extensive service with the US State Department. **2 sessions.**

### Exploring Windows 10 Fall 2016

Brian Boston

C851 12/02/16—12/09/16  
Fridays 10:00am-12:00pm  
MAB 109 \$22

### All class sessions at Maltby Building Room 109.

Microsoft’s operating system is now a year old and combines elements of both Windows 8 and Windows 7 plus new features of its own, especially



with the appearance of the Anniversary Edition. Bring your Windows 10 laptop, tablet, or 2-in-1 computer to class and we will sort it out together. Whether you use touch, keyboard, mouse or voice, we will look for handy and useful ways to improve your computing experience. Most of Brian Boston's time in the last 38 years has been spent helping people with technology. Though he has trained hundreds of support engineers at Microsoft and elsewhere, his preference is working with end users like you. **2 sessions.**

### **Fact and Fiction Fall 2016**

Bev Christensen and Marge Young

C915 09/23/16—10/14/16  
Fridays 9:30am—11:30am  
FBC Private Dining Rm \$10

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We are not your average book discussion group! Participants make their own reading choices and come prepared to present brief reviews and share their appraisals. You may select a past or current author in any genre. Learn from each other through informal discussion. Facilitators Marge Young and Bev Christensen are avid readers and have

### **Is Cost a Factor?**

Is there a class you'd like to take but don't feel you can squeeze the cost out of your budget? Through generous donations, a fund has been established to help increase the opportunity to experience the great CRI classes. Funds will be awarded for class tuition as money is available. The names of the applicants will be strictly confidential. Please call Bob White (425-778-9394) for more information.

If you are interested in making a tax-deductible contribution to the tuition grant, please include a check payable to EdCC Foundation/CRI Scholarship with your registration form.

been a part of this class for years. **4 sessions.**

### **The Failed Peace 1919-1922**

Charles Gaglio

C904 10/05/16—10/26/16  
Wednesdays 10:00am-12:00pm  
GWY 352 \$44

### **All class sessions at Gateway Building Room 352.**

A continuation of the Spring course "The Creation of the Modern Middle East" will focus on the peace talks that followed World War I, often called "The Failed Peace." The conferences that lasted from 1919 to around 1922, created the modern states of Turkey, Syria, Iraq, Jordan and Lebanon, as well as sowing the seeds for World War II and conflicts that are ongoing still. We will study the great powers, personalities, decisions and treaties that shaped the world we live in more than any other events

of the 20<sup>th</sup> century. Note: It is not required to have taken the Spring course. Charles Gaglio has a BA in history from Ithaca College New York. **4 sessions.**

### **Geology of National Parks I**

Donn Charnley

C959 10/17/16—11/07/16  
Mondays 10:00am-12:00pm  
MAB 109 \$44

### **All class sessions are at Maltby Building Room 109.**

The first National Park, Yellowstone, was created by Congress on March 1, 1872. As of 2015 there are 59 National Parks, plus over 420 other places such as National Monuments, National Shorelines, Natural Conservation Sites, and other Special Sites. Many have been designated as being worthy of protection and preservation because of the spectacular and often fragile geologic features and processes they contain. We will discuss Parks and Monuments which feature weathering and erosion of sedimentary rocks, coral reefs and fossils. Parks will include Grand Canyon, Arches, Natural Bridges, Canyonlands, Bryce, Zion, Capitol Reef, Mesa Verde, Petrified Forest, Virgin Islands, Carlsbad, Mammoth Cave, and National Monuments and Seashores which fit this subject area. Donn Charnley is professor emeritus of geology at Shoreline Community College. He earned his MS in geology from the UW. He taught in Seattle Public Schools, at Shoreline CC, and presented

courses in geologic topics for CRI. **4 sessions.**

### **Highlights of the High Renaissance**

Rebecca Albiani

C905 09/21/16—10/12/16  
Wednesdays 1:00pm—3:00pm  
GWY 352 \$49

### **All class sessions at Gateway Building Room 352.**

Featuring the four greatest artists of the High Renaissance in Italy, Leonardo, Michelangelo, Raphael, and Titian, our first class will explore the notebooks of Leonardo da Vinci where art, science and engineering interact. Then we will look at the Sistine Chapel and Julius II Tomb of his rival, Michelangelo. Turning from power to grace in week three, we will examine Raphael's Madonnas and his Stanze in the papal apartments. Week four will take us to Venice and the dazzling mythological paintings of Titian. Through this course we will see how these four men revolutionized both art and the status of the artist. Rebecca Albiani earned her BA in art history and Italian at the University of California Berkeley and her MA in Renaissance art history at Stanford. She has been a Lecturing Fellow at the National Gallery of Art in Washington DC and a Fulbright Scholar in Italy. She is a popular lecturer at the Frye Art Museum. **4 sessions.**

### **Inequality in a Capitalist Society**

Sorrel R. Paskin

C877 10/21/16—11/18/16  
Fridays 10:00am-12:00pm  
MAB 109 \$44

### **All class sessions at Maltby Building Room 109.**

Utilizing historical, economic and philosophical frameworks, this class will explore the various dimensions of inequality as they impact capitalist societies today. Principle resources will include Thomas Piketty, "Capital in the Twenty-First Century," and Robert J. Bordon, "The Rise and Fall of American Growth," as well as relevant essays in current periodicals, news reports and opinion pieces detailing the causes and consequences of growing inequality in American society. The moral dimension of contemporary developments will be addressed. Sorrel Paskin holds an MA in philosophy, NYU and an MS in accountancy, University of Missouri. He has taught courses in philosophy, physics, history and philosophy of science and economics throughout a lengthy career and has served as a CFO and financial consultant in a number of institutions.

**4 sessions. No class Nov. 11<sup>th</sup> holiday.**

#### **The Latest from Road Scholar**

Greetings Everyone: The EIN newsletter and other columns are now online at [www.road-scholar.org/rsin](http://www.road-scholar.org/rsin).

### **Keeping Your Computer Healthy: Understanding and Extending Your System's Life**

Brian Boston

C853 12/08/16  
Thursday 1:00pm-3:00pm  
MAB 109 \$11

### **Class session at Maltby Building Room 109.**

Just as you benefit from a mix of diet and exercise, your computer works better and lasts longer with the right care. Let's talk about what you can do and the tools you need to give your system a rich, full life. Most of Brian Boston's time in the last 38 years has been spent helping people with technology. Though he has trained hundreds of support engineers at Microsoft and elsewhere, his preference is working with end users like you. **1 session.**

### **The Next Economic Crisis**

Lewis Mandell

C879 10/06/16—10/13/16  
Thursdays 1:00pm—3:00pm  
MAB 109 \$22

### **All class sessions at Maltby Building Room 109.**

We will explore economic crises—their history, the factors that led to them and their consequences. Then we will take a look at the current US and world economic situations. Our goal is to understand the most likely ways crises can develop, the signals that they are coming, and how to estimate possible damages. Next quarter, this instructor

## Please Register As Soon As Possible

Please register as soon as possible. Classes fill quickly. Before mailing in a registration, call the CRI office (425-640-1830) or check online at [www.edcc.edu/comed](http://www.edcc.edu/comed) to see if there is still room in the class.

will develop a class on how individuals can prepare for an economic crisis. Lewis Mandell is a financial economist with an extensive background in academia, government and business. He has taught at a number of major universities including Michigan, Connecticut, Tel Aviv and recently UW, and was Dean of Business at Marquette University and the State University of New York. He is the author of 22 books including his most recent, "What to Do When I Get Stupid." **2 sessions.**

### Norwegian Genius: Ibsen and Munch

Katherine Hanson

C917 11/09/16—11/30/16  
Wednesdays 10:00am-12:00pm  
GWY 352 \$44

### All class sessions at Gateway Building Room 352.

Never close personal friends, Henrik Ibsen (1828-1906) and Edvard Munch (1863-1944), nonetheless understood they were kindred spirits. Unable and unwilling to produce art that critics found pleasing, both Ibsen and Munch left their homeland and lived in voluntary exile during important creative years. Each found inspiration in the work of the other. Ibsen's drama had a profound effect on Munch and inspired a great many drawings

and paintings. Theaters in Germany and France that were mounting productions of Ibsen plays commissioned Munch to create posters, costume and set designs. And reversely, Munch's influence can be seen in Ibsen's final plays. We will focus on the symbiotic relationship Ibsen and Munch shared and together will read Ibsen's penultimate play, "John Gabriel Borkman" (1896), and view a film on Munch's life and work. Katherine Hanson is currently an affiliate associate professor in the Department of Scandinavian Studies at the University of Washington. **4 sessions.**

### Pearl Harbor to the Mighty Mo: Sights, Sounds and Smells of the Pacific Theater, WWII

Chris Szarek

C906 09/20/16-10/11/16  
Tuesdays 1:00pm—3:00pm  
FBC \$44

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An overview of the Pacific Theater of World War II will not only

provide information on the battles that had a major impact on our country's history, but also will provide a tactile, all-encompassing experience where students will be able to touch and hold artifacts of the period from both sides. Excerpts from the film "Tora, Tora, Tora" will be shown. Chris Szarek is a US Navy veteran who served 20 years as a SeaBee. After retiring in 2009, he earned a BA in communication and an MA in business administration. After graduation he was selected to serve as Director of EdCC Veterans' Resource Center. He has taught two other CRI courses, Veterans' Issues and Hollywood and the Homefront. **4 sessions.**

### Physics and the Rise of Modern Technology

Bernard Silbernagel

C961 10/19/16—11/02/16  
Wednesdays 1:00pm-3:00pm  
GWY 352 \$33

### All class sessions at Maltby Building Room 109.

We will trace the evolution of technologies from their empirical beginnings, to fundamental understanding, to modern applications. Heat and temperature began in the 18<sup>th</sup> century, transformed by James Watt into a design for the steam engine, marking the beginning of the industrial revolution in England. Studies of electric and magnetic phenomena in the 19<sup>th</sup> century led to widespread use of electricity in homes and factories. The modern picture of the atom in the 20<sup>th</sup>

century provided the basis for chemistry and modern pharmaceuticals and spawned a variety of key technologies. Demonstrating the possibility of flight produced modern transportation for the world. We will show how the contributions of many players resulted in the robust technologies we have today.

Bernard Silbernagel is a retired senior scientist from ExxonMobil's Corporate Research Laboratories. He received a BS, Yale University, and PhD, UC San Diego. He was a physics professor at UC Santa Barbara prior to his career in industrial research. He is a Fellow of the American Physical Society.

**3 sessions**

### **The Poetry of Rilke**

Robert Stahl

C919 10/06/16-10/20/16  
Thursdays 10:00am-12:00pm  
MAB 109 \$33

### **All class sessions at Maltby Building Room 109.**

Rainer Maria Rilke was a German-speaking poet born in Prague in 1875. He has been called the greatest lyric poet of the 20<sup>th</sup> century. We will discuss Rilke's luminous work, "The Book of Hours". (Instructor will use the translation by Anita Burrows and Joanna Macy.) He also is well-known for his books "Duino Elegies" and "Sonnets to Orpheus." Rilke's poetry is noted for its quality of spiritual yearning. He was a life-long advocate of people honoring their innermost feel-

ings. Major influences on Rilke came from Tolstoy, Rodin, Nietzsche, Lou Salome, and Freud. Robert Stahl has taught previous CRI courses on Carl Jung, Joseph Campbell, poets Rumi and Mary Oliver, Thomas Moore's "Care of the Soul" and, most recently, Taoism.

**3 sessions.**

### **Presidential Campaigns and Political Gridlock Through Cartoonists' Eyes**

Michael Knapp

C881 10/28/16—12/02/16  
Fridays 1:00pm—3:00pm  
MAB 109 \$44

### **All class sessions at Maltby Building Room 109.**

Through artful combinations of verbal and visual wit, political cartoonists help us to see clearly the dynamics of national politics. In particular, the current Presidential campaign is a ripe target for the cartoonists' art, taking place against a backdrop of unprecedented political gridlock in and around our nation's capital. With a range of editorial cartoonists' work, reflecting varied ideological viewpoints, this four-session course will probe the meanings and maneuverings of the candidates, parties and issues, as the campaign moves through its final phases and reaches a conclusion in the November election. Each class session will examine and discuss what cartoons say and how they say it, counterbalanced with cartoon-based commentary on political gridlock at the

national level. Participants will engage interactively with each other and the instructor to explore a range of cartoons provided for the course and by participants. No drawing ability is needed for participation—just a sense of humor and willingness to smile, wince, and learn with and from people who may see things differently from you.

Michael Knapp is a retired professor of educational leadership and policy studies from the UW, who appreciated and learned from political cartoons, while summer art school and years of drawing, painting and design courses nurtured his visual sense and gave him tools he has used throughout his teaching career. Educational policy research added a set of ideas about critiquing the actions of those in positions of power. He taught a related course in Spring quarter. **4 sessions. No class on school holidays, Nov. 11<sup>th</sup> and Nov. 25<sup>th</sup>.**

### **Presidential Elections That Changed America**

James Rigali

C907 10/03/16—10/24/16  
Mondays 1:00pm—3:00pm  
MAB 109 \$44

### **All class sessions at Maltby Building Room 109.**

Candidates in the Presidential election of 2016 tell us that the fate of American society is at stake, perhaps the most common appeal in election history. Despite this rhetoric most elections have turned out to be dull



affairs with little long-term influence in America's fate. However, a handful have been critical to the political, economic or social development of America. Examining elections of the past and why they mattered will provide historical perspective for the 2016 Presidential election. James Rigali earned his PhD in history at UW. He taught American history at Pacific Lutheran and North Seattle Community College, as well as UW. His specialty is 19<sup>th</sup> century American History. His previous classes for CRI include US Colonial History and History of the American Revolution. **4 sessions.**

### **Religion and Violence: The Biblical Documents**

Florence Sandler

C947 11/29/16—12/06/16  
Tuesdays 1:00pm—3:00pm  
FBC Activity Room \$22

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Why are religion and violence so closely associated? The question calls for political and sociological analysis, but at some point the issue becomes how do the sacred texts feed into this? We are familiar with the charge that the Koran sanctions violence, but

could ask a question that comes closer to home: Does the "Bible" sanction violence and, if so, on what terms? Florence Sandler received her BA and MA, U of New Zealand and PhD, U of California Berkeley. She is professor emerita, UPS Tacoma. Courses taught include Renaissance literature, Shakespeare, the "Bible" in English literature, and publications ranging from Spenser and Donne to Blake and George Eliot. **2 sessions.**

### **Shakespeare's "The Winter's Tale"**

Sean Taylor

C921 09/23/16—10/14/16  
Fridays 1:00pm—3:00pm  
MAB 109 \$44

### **All class sessions at Maltby Building Room 109.**

We will undertake a reading of one of Shakespeare's finest late romances, which will be staged by Seattle Shakespeare Company concurrently with the course so that our reading may be informed by both the text and the live performance (the cost of the performance is separate from the class fee and must be purchased independently by the

student). Our discussion will treat, among other things, the extent to which the play enacts a re-visioning of the Demeter-Kore myth, and its thematic opposition of nature and artifice. Students are requested to read through Act 2 for the first meeting. Any edition of the play will do, though it is recommended to find one with annotations, and with line numbers (the instructor prefers Signet Classics paperbacks, widely available). Sean Taylor holds a PhD in English from UW and taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature. **4 sessions.**

### **A Short History of Women's Movements in India**

Amy Piedalue

C909 09/26/16—10/17/16  
Mondays 3:30pm—5:30pm  
MAB 109 \$44

### **All class sessions at Maltby Building Room 109.**

The history from pre-independence to the present of women's movements across India begins with their roles in the independence movement, on issues from gender violence to labor

### **Focus on Instructors**

CRI is pleased to welcome the following instructors who are new to our program this Fall Quarter.

Amy Piedalue – A Short History of Women's Movements in India

Florence Sandler – Religion and Violence: The Biblical Documents

rights, to land rights and ecological sustainability. Consider these various movements across grassroots activism, including economic empowerment, violence against women, access to education and paid work, microfinance, and involvement in formal state politics. Examine women's diverse experiences across class, caste and religious boundaries. Amy Piedalue received her PhD in geography from UW and is currently a part-time lecturer in gender, women and sexuality studies, geography, and the honors program at UW. Her work unfolds the complex relationships between gendered violence and structural inequalities. She has published articles in the "Indian Journal of Gender Studies" and "ACME: A Journal of Critical Geography."

**4 sessions.**

### **Social Connections**

Ellen Berg

C922 09/19/16—10/10/16  
Mondays 10:00am-12:00pm  
MAB 109 \$44

### **All class sessions at Maltby Building Room 109.**

The "Best American Essays of 2015" (edited by Levy - available at local bookstores or online) is the text for this course. All the readings are new. These varied, fascinating and complex essays are about individuals' connections to one another, society and the times, connections which are genetic or spiritual, or by bonds of family, ethnicity or belief, connections across the vicissitudes of life. The course will include lecture and lively discussion at every session.

Ellen Z. Berg is a sociologist who has taught at CRI for many years, often using essays or stories to illustrate sociological realities.

**4 sessions.**

### **Touches of Sweet Harmony**

Steve Reeder

C923 10/20/16—11/10/16  
Thursdays 3:30pm—5:30pm  
MAB 109 \$49

### **All class sessions at Maltby Building Room 109.**

Even as the theatrical world marks the 400<sup>th</sup> anniversary of the Bard's passing this calendar year, this class will focus on the wealth of music inspired by his plays. Many of Shakespeare's contemporaries in England wrote original songs and concert pieces for the first productions, and once Felix Mendelssohn revived interest in Shakespeare in the 19<sup>th</sup> century, a fresh outpouring of music appeared, often composed on a large scale. We will consider such major works as "A Midsummer Night's Dream" by Mendelssohn, Pyotr Ilyich Tchaikovsky's "Romeo and Juliet," Giuseppe Verdi's three Shakespearean operas, incidental music for radio adaptations by Lars-Erik Larsson and Gerald Finzi, and the memorable scores composed by William Walton for the Shakespearean films of Laurence Olivier. Steve Reeder has spent his entire career in broadcasting, teaching and public speaking. He now programs and hosts classical music shows for Northwest Public Radio, serves as a pre-concert speaker for the Seattle Symphony, and is the on-stage narrator for the orchestra's multi-

media concert series, "Beyond the Score." **4 sessions.**

### **US History: Land of Raven, Coyote, Corn Maiden**

Kristi Busch

C908 09/27/16—10/11/16  
Tuesdays 10:00am—12:00pm  
ESC \$33

### **All class sessions at Edmonds Senior Center 2<sup>nd</sup> Floor Ballroom.**

The great sweep of American history begins with the earliest humans who encountered the glacial environment of the North American continent before moving thousands of years ahead to the more differentiated cultures of the Cliff Dwellers and the Mound Builders. Explore the five distinct Native American cultures of the 1500s, a successful response to five distinct environments. To better appreciate the diversity of lifestyles that evolved, Indian cultures ranged from well-established farming communities to fluid bands of big game hunters, from participants in early democracy to slaveholding nobility. Throughout the course there will be plenty of myths—sacred, bawdy and intriguing—to accompany the various cultures. Our guides will be Raven, Coyote, Corn Maiden and others. Kristi Busch holds an MA in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings, taught courses in history, civics, phi-

losophy and mythology to students from their teens to later lifelong learners, and believes nothing compares to making history come alive. **3 sessions.**

### **Water Water Everywhere on This “Pale Blue Dot”**

Linda Khandro

C963 11/14/16—12/05/16  
Mondays 1:00pm—3:00pm  
MAB 109 \$44

### **All class sessions at Maltby Building Room 109.**

With thanks to Samuel Taylor Coleridge and Carl Sagan, this course on water will take us on a deep dive into one of the most unique and utterly essential substances on earth. We will study the probable origins of water on earth and its occurrence in the solar system; water’s unusual chemistry and hydrologic cycle; the function and relation oceanic bodies have to land bodies and climates; the tight coupling between oceanic and atmospheric currents; and critical problems we already see, likely to worsen due to human activities, such as water scarcity, pollution, and historical or political jurisdictions. Linda Khandro is a geologist with an MS degree in earth science. **4 sessions.**

### **World Oil and Gas: Always Center Stage**

William E. Spruce

C883 09/22/16—09/29/16  
Thursdays 10:00am-12:00pm  
MAB 109 \$22

### **All class sessions at Maltby Building Room 109.**

Explaining the basics of world oil and gas industries and why it is so hard to predict oil prices: massive and risky investment projects; technological change; role of politics; and the key players—Russia, United States, Saudi Arabia, Iran. All oil is not the same. Why this matters! Bill Spruce served in the US Foreign Service for 28 years, including an assignment as energy attaché at the embassy in London. He studied the oil industry at the American Petroleum Institute and has had a continuing involvement with the international petroleum industry. He holds a BA from U Texas Austin and an MA from American University. **2 sessions.**

### **World War II in Europe: The Americans**

Laurence Kerr

C911 11/14/16—12/05/16  
Mondays 10:00am-12:00pm  
MAB 109 \$44

### **All class sessions at Maltby Building Room 109.**

In the seventy years since the end of World War II, Allied victory gained a patina of certainty and fond remembrance as The Good War. Focus on the American role

in the European Theater of Operations (ETO) will provide a broader understanding of the political, military, economic and cultural dimensions of the war, including the Roosevelt-Churchill relationship and the US anti-war movement. We will discuss campaigns in southern and central Italy, the Soviet Union as ally, and the build-up for the assault on continental Europe. Preparations for and execution of Operation Overlord led to the Allied thrust across Europe, the fall of the Third Reich and the war’s aftermath. Laurence Kerr retired from the US Senior Foreign Service in 2004. His last State Department assignment was with the National Defense University in Washington DC, where he was Lecturer in National Security Strategy and the History of Military Thought. He has a BA in English contemporary poetry from Miami University in Ohio, and MS in political science, National Security Affairs from Troy State University. He also studied political theory at Catholic University in Washington DC. **4 sessions.**

#### **Brochure Staff**

Editor:	Betty Bostrom (206) 542-4736
Scheduling:	Dorothy Jennings (425) 670-2738
Locations:	Lynn Lagreid (425) 640-1806
Formatting:	Gail Bridenbecker (206) 954-8915

## CRI Membership

- No Annual Memberships. **Membership is now quarterly - \$20 per person – each Fall, Winter, Spring.**
- Help plan new courses and social events. In so doing, you have a chance to make new friends.
- Become an integral part of a dynamic learning organization.
- When registered for classes, you're eligible for an EdPass, entitling you to use of the Edmonds Community College library and all the benefits of an EdCC student. Hours for the EdPass office can be seen at the EdCC website: [www.edcc.edu](http://www.edcc.edu).
- Your EdPass (Edmonds Community College Student ID Card) may entitle you to student discount on software. Check with your vendor.

## Many Ways for You to Participate

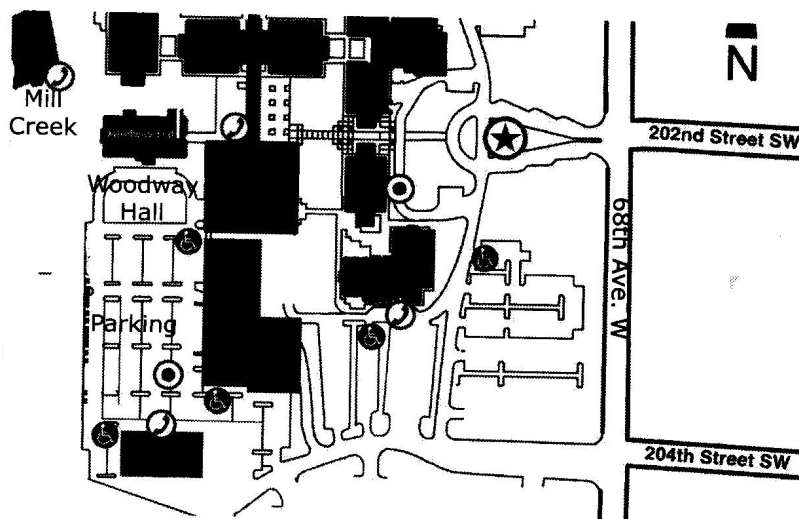
The Creative Retirement Institute standing committees welcome your attendance and participation in their meetings. You're encouraged to become actively involved in the decisions that make this organization so dynamic. Feel free to contact these committee chairs for specific dates, times and locations.

Advisory Board	Al Ramos	(425) 347-3608
Audio-Visual	Don Schmutz Pat Deagen	(425) 712-1307 (206) 546-1816
Class Assistants	Karen Pearson	(425) 640-7844
Curriculum	Carol Crawford	(360) 652-4147
Membership	Joan Baker	(425) 776-9059
Finance	Jerry Gruhn	(425) 821-3164
Social	Mary Bates Sue Renhard	(425) 673-1248 (206) 364-1336
Speakers	Dorothy Jennings	(425) 670-2738

## How To Find Us: Driving Directions

Edmonds Community College  
Woodway Hall (WWY)  
20000—68th Ave W  
Lynnwood 98036

1. From I-5 take exit #181A (44th Ave W toward Lynnwood).
2. Turn left onto 44th Ave W
3. Turn left onto 196th St SW (heading West).
4. Proceed West on 196th St SW to 68th Ave W
5. Turn left onto 68th Ave W.
6. Go to the South college entrance (204th St SW).
7. Right onto 204th St SW into entrance driveway.
8. Proceed to end of drive.
9. Woodway Hall on right—same building as golf pro shop (6).
- 10. For luncheon, park in lots designated for students or staff—do not park in golf designated areas.**
- 11. Parking is exempt on CRI luncheon dates only.**



Mukilteo Hall with Black Box Theater is at the SE corner of the parking lot.

## How To Find Us: Driving Directions

**From I-5 Northbound Exit 181-A (Lynnwood-44th Ave. W.)** Left on 44th Ave. W. Left on 196th St. SW. Head west, approx. 2 miles. Cross Hwy. 99. Continue west on 196th St. SW

**From I-5 Southbound Exit 181-A (196th St. SW)** Bear right, heading west on 196th St. SW for approx.. 2 miles. Cross Hwy. 99 and 64th Ave. W. Directions to sites are as follows:

### A. Good Shepherd Baptist Church (GSBC)

6915 196<sup>th</sup> St. SW, Lynnwood 98036

Cross 68th Ave. W. GSBC will be on the right, just past the 7-11 store.

**Park on east side nearest 7-11 OR at north end of parking lot in Spaces 22-50 Absolutely NO PARKING in Shepherd's Garden Spaces 1-21. Must use CRI parking pass wherever you park.**

### B. Maltby Building (MAB)

7020 196<sup>th</sup> St. SW, Lynnwood 98036

Cross 68th Ave. W. MAB will be on the left, in building with blue EdCC awning. **Must use CRI parking pass in Student, Staff, or Visitor spots.**

### C. Fairwinds Brighton Court (FBC)

6520 196<sup>th</sup> St. SW, Lynnwood 98036

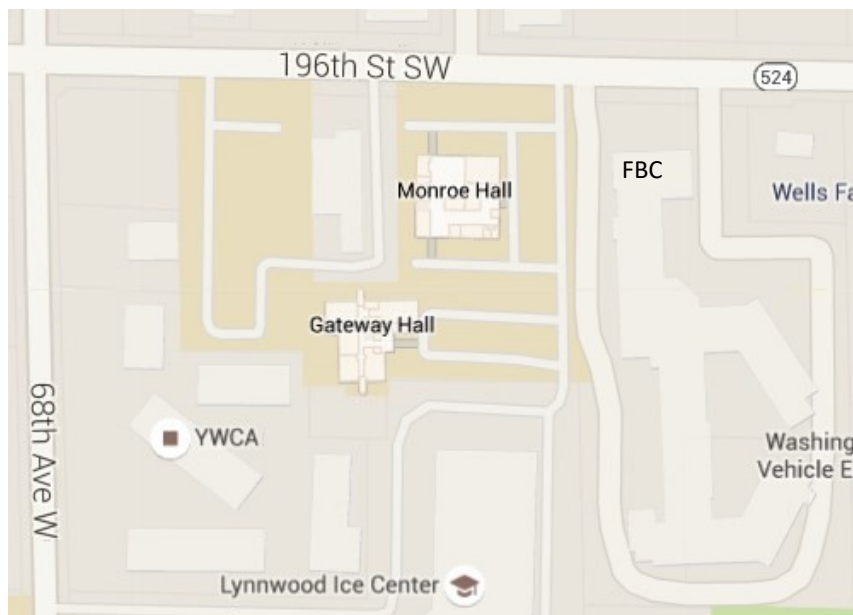
FBC will be on the left soon after you cross 64th Ave. W.

**NOTE! Parking is very limited. Please park at Monroe Hall, just west of FBC on 196th St. SW. There is also parking at Lynnwood Ice Center or Gateway Hall. Must use CRI parking pass wherever you park.**

### D. Gateway Building (GWY) formerly Beresford Building

6606 196<sup>th</sup> St SW., Rm. 352,  
Lynnwood 98036

GWY is at the corner of 68th Ave. W. and 196th St. SW behind Monroe Hall. Enter from either 68th Ave. W. or 196th St. SW. **Must use CRI parking pass in Student, Staff, or Visitor spots.**





## How to Contact Us . . .

### By **Phone**

- (425) 640-1830 to have your name put on the CRI brochure mailing list
- (425) 640-1830 Program Coordinator
- No class registration by phone

### **Registration:**

- Starts 6 am, Aug. 10th. Purchase a membership and register for classes..
- Early registration is recommended. Classes fill quickly.

### **To Register:**

#### • **Online**

Go to: [www.edcc.edu/comed](http://www.edcc.edu/comed). Sign in (top right) and either set up a new account or login with your existing Campus CE account. Then you can click on View All Classes under the Creative Retirement Institute photo. That will show you all the classes. When you purchase the membership, that will open the “Add to Cart” buttons for all the classes

#### • **In Person**

Bring completed registration form (page 15) to CRI Office, Malby Building, 7020 196th St SW, Lynnwood.

#### • **By Mail**

Mail completed registration form (page 15) to EdCC -Community Ed—CRI, 20000 68th Ave West, Lynnwood 98036

### **Office Hours**

- Tuesday—Friday 10:00am—2:00pm

### **Withdrawals and Refunds**

Classes offered by the Creative Retirement Institute are self-supported and receive no state funding. Requests for refunds of course fees will be accommodated if notice of withdrawal is given at least four business days prior to class start unless otherwise indicated. There will be a \$10 class drop fee for each class refunded.

Edmonds Community College policy is that **only registered students may attend classes.**

**This also means that you may not transfer your registration to another individual.**



Very Interesting

photo by Cordell Hauglie



FAX (425) 640-1837  
 (Call to confirm 425-640-1830)

Mail this registration form to:

EdCC—Community Ed—CRI  
 20000 68th Ave W  
 Lynnwood, WA 98036

**Mail, Fax, or Walk-in Registration Only**

Name \_\_\_\_\_ Student ID# \_\_\_\_\_  
 (Your student ID # begins with either 955 or CRI)

If you are new to CRI please give your birth date \_\_\_/\_\_\_/\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

**In case of an emergency, please notify:**

Name \_\_\_\_\_ Phone \_\_\_\_\_

**Registration starts August 10.**

**Fall speaker luncheon registration must be made by August 30**

**CRI Membership gives you access to register for CRI Classes. After purchasing membership once each quarter, you may register multiple times during that same quarter for classes (based on availability) with their separate class fees.**

Course #	Course Title	Fee
#C _____	_____	_____ Q6
#C _____	_____	_____ Q6
#C _____	_____	_____ Q6
#C _____	_____	_____ Q6
#C975	CRI Fall Membership	\$20.00 QL
	Class Total	_____ Q6
	(optional) #C973 Fall 2016 Lunch (\$30)	_____ Q0
	Final Total	_____

Tax deductible gift  
**Separate Check**  
 EdCC Foundation/CRI Friends  
 Amount \_\_\_\_\_  
 Check # \_\_\_\_\_

Make check payable to EdCC. Check # \_\_\_\_\_  
 (separate check for each person)

Vegetarian Lunch

Mastercard  Visa  Amer Exp Credit Card # \_\_\_\_\_ Exp. \_\_\_\_\_

Name as it appears on credit card \_\_\_\_\_

CRI office use only: Register Date \_\_\_\_\_ By: \_\_\_\_\_



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Lynnwood, WA 98036

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## Classes . . . Speakers . . . Luncheons

### Some of this Fall's Classes

(\* Concurrent Classes)



Archeology and the "Bible"  
Berlin Occupation  
Brazil: More than Soccer and Samba  
"The Canterbury Tales," Part III  
China: Multiethnic or Multinational?  
Dilemma of Peacekeeping  
Exploring Windows 10  
Fact and Fiction  
The Failed Peace 1919-1922  
Geology of National Parks I  
Highlights of the High Renaissance  
Inequality in a Capitalist Society  
Keeping Your Computer Healthy: Understanding and Extending  
Your System's Life  
The Next Economic Crisis  
Norwegian Genius: Ibsen and Munch



***We Know How to Do It!***