

Basic Materials for Pastel Classes:

It's a challenge to find quality pastel materials locally. Queen City Framing may carry the Faber Castel pastels. The best deal is to order both the pastels and paper from Dick Blick. It's possible to buy paper locally - either the sheets of Murano or Canson at Queen City Framing or Hobby Lobby. If your budget allows a sheet or two of sanded paper would be great to have.

Please give me a call if you have any questions about these. It's a pretty minimal list - everything is necessary for the class.

Box of 72 Faber Castel Goldfaber pastels: \$25 approx from Dick Blick.
<http://www.dickblick.com/products/faber-castell-goldfaber-studio-soft-pastels/>

Paper: 5 sheets of Canson-Mi Teints paper (19 x 25") in medium dark or dark colors like red, dark grey, black, wild poppy, raspberry, royal blue, tobacco, burgundy. Under \$2/ sheet from Dick Blick.

<http://www.dickblick.com/products/canson-mi-teintes-drawing-papers/>

Optional: Art Spectrum Colorfix sanded pastel paper: A few sheets of 9 x 12"
[_http://www.dickblick.com/products/art-spectrum-colourfix-coated-pastel-paper-packs/](http://www.dickblick.com/products/art-spectrum-colourfix-coated-pastel-paper-packs/)

Canson Mi Teints Touch Sanded Paper: One or two sheets in darker colors.

<http://www.dickblick.com/products/canson-mi-teintes-touch-sanded-papers/>

A sheet of foam core to tape your paper to. We will use half sheets of paper so 14 x 20" or 16 x 20 is large enough.

Tape

Paper towels

A small sketchbook

Charcoal pencil or black felt tip marker

Vine charcoal

Kneaded eraser.

Surgical gloves - optional

Apron