



Spring: April 3—June 9

College Classes Especially for Adults

Spring Speaker Luncheon

SPRING LUNCHEON

CRI is pleased to present our Spring Luncheon/Lecture, **Wednesday, March 15**, on the second floor of Woodway Hall on the main campus of Edmonds Community College. The event is sponsored by the Dr. Maybelle Chapman Speakers Series. Join Dr. Julie Lutz for her presentation, “The Great American Eclipse,” focusing on the August 21 total eclipse that will sweep across the continental United States. Dr. Lutz, Emeritus Research Professor of Astronomy at the UW is known for research on stellar evolution and educational outreach.



Seating begins at 11:30am followed by lunch and the presentation. The luncheon will end at 2:00pm. Cost for the luncheon and speaker is \$30 and available for purchase online starting **Tuesday, February 21st** or at the CRI office (T-F 10am-2pm) in the Maltby Building, 7020 – 196th St. SW, Lynnwood, 98036, or by mail using a registration form. Register for the luncheon **before March 8**. **We will not accept registrations on the day of the event.**

CRI SPRING VENUES

****Call the CRI office (425-640-1830) before your class starts****

****There may be some venue changes****

(see maps and directions in back of brochure)

ESC—Edmonds Senior Center, 220 Railroad Ave, Edmonds

FBC—Fairwinds Brighton Court, 6520 196th St SW, Lynnwood

GWY—Gateway Hall, Rm 352, (corner 68th Ave W & 196th St SW) EdCC—6606 196th St SW, Lynnwood

MAB—Maltby Building, Rm 109, EdCC—7020 196th St SW, Lynnwood

**Classes
&
Calendar**



Classes

American History 2A: 1750 – 1776: The Passionate Idea, Section A (This is the same class as C905.)

Kristi Busch

C903 04/07/17 – 04/28/17
Fridays 1:00pm—2:30pm
MAB 109 \$33

All class sessions are at Maltby Building Room 109.

American History 1750 to 1776 follows the slow awakening of America, that it had a different calling than being part of the British Empire. Without realizing it, the colonists had evolved into feisty, literate, hard working achievers who were relatively unfazed by class or tradition. In other words, they were no longer Europeans. We will follow them as the disparate colonies learn to work together and sculpt their ideals into a workable society, the likes of which the world had never seen.

Kristi holds a Masters degree in museum studies from George Washington University. She has been a storyteller in both performance and therapeutic settings. However, her main focus has been teaching for the past 30 years. She has taught courses in history, civics, philosophy and mythology to 16-86 year-olds—and nothing compares to making history come alive.

4 sessions.

American History 2A: 1750 – 1776: The Passionate Idea, Section B (This is the same class as C903.)

Kristi Busch

C905 05/09/17 – 05/30/17
Tuesdays 1:00pm—2:30pm
MAB 109 \$33

All class sessions are at Maltby Building Room 109.

American History 1750 to 1776 follows the slow awakening of America, that it had a different calling than being part of the British Empire. Without realizing it, the colonists had evolved into feisty, literate, hard working achievers who were relatively unfazed by class or tradition. In other words, they were no longer Europeans. We will follow them as the disparate colonies learn to work together and sculpt their ideals into a workable society, the likes of which the world had never seen.

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4 sessions.



photo by Nathan MacDonald

Too hot or too cold?

We still have many comments on the temperatures of the rooms we use for classes. We cannot control the temperature in our venues, many of which are offsite. That is why we have a note in every brochure recommending layering your clothing so you will be able to adjust to whatever temperature you may encounter. Class assistants **cannot** adjust or control heat or air conditioning. Be prepared.

The Art of Ancient Greece

Rebecca Albiani

C909 04/05/17 – 04/26/17
Wednesdays 1:00pm—3:00pm
GWY 352 \$49

All class sessions are at Gateway Hall Room 352.

Rebecca goes back to the roots of Western art with this course on the art of Ancient Greece. We will begin with the Minoans of Crete and the Mycenaeans with their stunning grave goods, civilizations that collapsed in the Greek Dark Ages, then proceed through the revival of art, written language and culture in the Archaic period, which included the inauguration of the first Olympic games. The final two sessions will look at the pinnacle of ancient Greek art in the Athens of Pericles, where the Parthenon would preside over the Acropolis, and the dissemination of Greek aesthetics in the Hellenistic period in the territories conquered by Alexander the Great.

Rebecca Albiani has a BA in art history and MA in Renaissance art history. She is a popular lecturer at the Frye Art Museum.

4 sessions.

Calendar 2017

C957	04/03 – 04/17	M	MAB	Geology of National Parks III	\$44
C873	04/04 – 04/11	T	ESC	Malawi: The Hidden Warm Heart of Africa	\$22
C901	04/05 – 04/26	W	GWY	The French and Indian War	\$44
C909	04/05 – 04/26	W	GWY	The Art of Ancient Greece	\$49
C907	04/06 – 04/27	Th	MAB	Keynes vs. Hayek	\$44
C853	04/07	F	MAB	What a Security “Breach” Means to You	\$11
C903	04/07 – 04/28	F	MAB	American History 2A: 1750 – 1776 The Passionate Idea Section A	\$33
C851	04/13 – 04/20	Th	MAB	Exploring Windows 10	\$22
C921	04/14 – 04/28	F	MAB	Haiku Poetry	\$33
C875	04/18	T	MAB	Muslim Women in America	\$11
C923	04/25 - 05/02	T	FBC	Mozart’s <i>Magic Flute</i> : Love, Life and Enchantment	\$22
C915	04/27 – 05/18	Th	MAB	<i>The Canterbury Tales</i> Part V	\$44
C913	05/01 – 05/22	M	MAB	A Walk on the Dark Side	\$44
C945	05/02 – 05/23	T	ESC	World Religions	\$44
C879	05/03 – 05/10	W	GWY	Trade Policy: The Way Ahead CANCELLED	\$22
C881	05/03 – 05/24	W	GWY	Germs in the News	\$44
C947	05/04 – 05/11	Th	MAB	The Eye of the Photographer	\$22
C883	05/05 – 05/26	F	MAB	Energy Issues and Challenges	\$44
C919	05/05 – 05/26	F	MAB	Shakespeare’s <i>Midsummer Night’s Dream</i>	\$44
C877	05/09 – 05/16	T	MAB	Religion, Nation-State, and the Clash of Civilizations	\$22
C905	05/09 – 05/30	T	MAB	American History 2A: 1750 – 1776 The Passionate Idea Section B	\$33
C959	05/15 – 06/12	M	MAB	The Geology of Canada (eh?)	\$44
C871	05/18 – 06/08	Th	MAB	The First 100 Days of the Trump and Obama Presidencies Through the Cartoonists’ Eyes	\$44
C949	05/24 – 06/14	W	MAB	The Transformative Power of Art	\$44
C917	05/26 – 06/16	F	FBC	Fact & Fiction Spring 2017	\$10
C961	06/01 – 06/08	Th	MAB	Sustainable Agriculture: Can It Save the World?	\$22
C951	06/02 – 06/09	F	MAB	The Rise of Impressionism in a Modern World: An Artist’s Perspective	\$22

Bottled or lidded drink containers only – NO food/eating in the classrooms.

The Canterbury Tales Part V

Sean Taylor

C915 04/27/17 – 05/18/17
Thursdays 1:00pm—3:00pm
MAB 109 \$44

All class sessions are at Maltby Building Room 109.

The fifth in a series to undertake a reading of Chaucer's *The Canterbury Tales*, the foundation stone of medieval English literature covering a wide range of genres, all presented in the framing tale of a motley group of 14th century pilgrims riding to Canterbury. We will pay attention to Chaucer's main concerns: the slippery



photo by Nathan MacDonald

nature of language, especially when the speaker has an ulterior motive. This is the last course in a series of five to be completed this quarter. It is not necessary to have attended Parts 1-4. Our text will be the Penguin Classics edition of *The Canterbury Tales*, translated by Nevill Coghill, widely available online and in bookstores. Students should read The Second Nun's Tale for the first meeting.

Sean Taylor holds a PhD in English from UW and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English Literature.

4 sessions.

Who We Are and What We Do

The Creative Retirement Institute of Edmonds Community College is a member-driven, self-supporting organization whose mission is to provide affordable, quality life-long learning opportunities for adults in a supportive environment.

Energy Issues and Challenges

Bernie Silbernagel

C883 05/05/17 – 05/26/17
Fridays 10:00am—12:00pm
MAB 109 \$44

All class sessions are at Maltby Building Room 109.

Recent years have led to a significant change in the US and world energy picture. Several factors impact the energy industry: hydraulic fracturing ('Fracking') reducing our reliance on coal; transporting natural gas and petroleum from remote sources and contending with possible effects associated with 'Fracking' processes used to recover hydrocarbons; the larger available amounts of petroleum causing a dramatic drop in the price of crude oil; and issues of global warming. We will discuss alternatives available to the world to achieve vibrant economic conditions, social stability, a political understanding and an integrated plan for economic vitality and stability throughout the world.

Bernard Silbernagel, a retired senior scientist from ExxonMobil's Corporate Research Laboratories, received a BS, Yale University, and PhD, UC San Diego. He was a physics professor at UC Santa Barbara prior to his career in industrial research and is a Fellow of the American Physical Society. **4 sessions.**

Exploring Windows 10

Brian Boston

C851 04/13/17 – 04/20/17
Thursdays 1:00pm—3:00pm
MAB 109 \$22

All class sessions are at Maltby Building Room 109.

Microsoft's latest and "last" operating system is maturing as it approaches two years of age with frequent monthly updates plus three big feature updates, including the latest "Creator's Update" just as this popular course continues to update and focus on what's new and useful to you. Bring your Windows 10 laptop, tablet, or 2-in-1 computer to class and together we will search for useful ways with touch, keyboard, mouse or voice to improve your computing experience.

Brian Boston's goal is to help you use technology to connect with family, friends and interests. Though he has trained hundreds of support engineers at Microsoft and elsewhere over 38 years in computer support, Brian prefers to work with end users.

2 sessions.

The Eye of the Photographer

Carol Gray

C947 05/04/17 – 05/11/17
Thursdays 10:00am—12:00pm
MAB 109 \$22

All class sessions are at Maltby Building Room 109.

Ansel Adams said, "There is nothing worse than a sharp image of a fuzzy

concept.” It’s true that a successful photograph begins with an idea or feeling. It’s the photographer’s eye that determines image success or failure. We are blessed today with good cameras that range from a simple cell phone to exotic digital equipment able to produce a good photograph in the hands of a good photographer. In this class we will find guidelines that help bring a “sharp concept” to the camera, take a quick look at iconic photographers and share some of our own efforts. Not a “how to use your camera” course, rather a focus on how to use your eyes and mind to create a great photograph.

Carol Gray has been a photographer since age 14. Recently she has focused on wildlife, outdoor and landscape photography, doing her own photo editing and printing to make the best images. Carol uses everything from cell phone to professional digital cameras, and finds pleasure in all types of equipment. **2 sessions.**

Fact & Fiction Spring 2017

Bev Christensen & Barbara Magnuson

C917 05/26/17 – 06/16/17
Fridays 9:30am—11:30am
FBC \$10

All class sessions are at Fairwinds Brighton Court Private Dining Room. Covered drop off area at FBC. No parking in FBC lot. Park at Monroe Hall, Gateway Hall, or Lynnwood Ice Center. 1-2 block walk from parking. Use your CRI parking pass on driver side dashboard. Pick up from CRI office or class assistant.

We are not your average book discussion group! Participants make their own reading choices and

Is Cost a Factor?

Is there a class you’d like to take but don’t feel you can squeeze the cost out of your budget? Through generous donations, a fund has been established to help increase the opportunity to experience the CRI classes. Funds will be awarded as money is available. The names of the applicants will be strictly confidential.

Please contact the Scholarship Com. through Mary Ross at 206-799-8875 or mbucherross@gmail.com for more information.

come prepared to present brief reviews and share their appraisals. You may select a past or current author in any genre. Learn from each other through informal discussion. This is a low fee class, but requires registration.

Bev Christensen and Barabara Magnuson are avid readers and a part of this class for years. **4 sessions.**

The First 100 Days of the Trump and Obama Presidencies Through the Cartoonists’ Eyes

Michael Knapp

C871 05/18/17 – 06/08/15
Thursdays 10:00am – 12:00pm
MAB 109 \$44

All class sessions are at Maltby Building Room 109.

The first hundred days of two presidencies, Donald Trump in 2017 and Barack Obama in 2009, each operating in a polarized environment when newness, mandate and weak opposition create opportunities for change, but inexperience, miscalculation and hubris can frustrate plans and public hopes. Political cartoonists offer a window into events and trends by capturing what is happening around

us. Explore what transpired in these first hundred-day periods and subsequent ramifications for players and public. No ability to draw is necessary for this course.

Michael Knapp is a retired professor of educational leadership and policy studies from the UW, who appreciates and learns from political cartoons. Summer art school and drawing, painting, and design courses nurtured his visual sense, giving him useful tools throughout his teaching career. Michael focuses on communicating information and insights to those engaged in or affected by policy making—the central target of the cartoonists’ art. **4 sessions.**

The French and Indian War

James Rigali

C901 04/05/17 – 04/26/17
Wednesdays 10:00am – 12:00pm
GWY 352 \$44

All class sessions are at Gateway Hall Room 352.

In 1754 George Washington and colonial militia would engage the French army in a minor battle in the woods of western Pennsylvania, sparking the first truly global war involving three great powers of the 1700s—England, France (as well as their colonial allies) and the Native American Iroquois League. That war would be fought not just in North America, but also in Africa, India, Europe and the Caribbean. Although most Americans know little about this war, it had long lasting impact in America and Europe. It would determine which European nation would control the North American continent and establish Great Britain as the dominant colonial power of the 1700s, but at the same time help set the stage for the American

Revolution.

James Rigali has a PhD in history from the University of Washington. He has taught history at UW, Pacific Lutheran and North Seattle Community College as well as being a lecturer for CRI classes and for the UW Osher Program.

4 sessions.

The Geology of Canada (eh?)

Linda Khandro

C959 05/15/17 – 06/12/17
Mondays 1:00pm – 3:00pm
MAB 109 \$44

All class sessions are at Maltby Building 109.

Among land masses, Canada has many 'top of the chart' features: 2nd largest land area, longest coastline, many of the largest lakes, enormous natural resources and some of the planet's oldest rocks, over 4 billion years old. From that humble origin, it expanded in all directions, becoming the familiar shape and form of North America. Yes, the US, Mexico and Central American countries are the southernmost 'provinces' of Canada! In millions of years, its eastern margin lost chunks of land that became parts of western Europe; its western margin drifted away from Siberia before accumulating the micro-continental mosaic of Alaska, BC and Washington. The plain is contiguous with that of the US in age and formation.

Linda Khandro is an ex-pat Canadian geologist (eh?) with fondness and fascination for her home and native land though prefers to live south of the 49th. She looks forward to sharing some of this with you in this course! **4 sessions.**

No class on May 29th.

The Geology of National Parks III

Donn Charnley

C957 04/03/17 – 04/17/17
Mondays 10:00am – 12:40pm
MAB 109 \$44

All class sessions are at Maltby Building 109.

Yellowstone Park was created by Congress on March 1, 1872. On August 25, 1916, President Wilson signed the National Park Service Act. There are now 58 Parks and over 120 National Monuments listed on the Park website, plus over 400 other places, such as National Seashores, designated as being worthy of protection and preservation because of spectacular geologic features they contain. Areas listed feature plate tectonics, glaciation, wind and shorelines: Acadia - Death Valley - Great Sand Dunes - Great Smoky Mountains - Glacier - Isle Royale - Mount Rainier - North Cascades - Olympic Mountains - Rocky Mountains - Grand Tetons - Yosemite. PLUS: National Monuments and National Seashores which fit this subject area.

Donn Charnley, professor emeritus of geology at Shoreline CC, holds an MS degree in geology from UW, and has taught for CRI since 2003. **3 sessions.**

Germes in the News

Winston Brill

C881 05/03/17 – 05/24/17
Wednesdays 1:00pm – 3:00pm
GWY 352 \$44

All class sessions are at Gateway Hall Room 352.

Recent findings about invisible, fascinating, dangerous and beneficial

creatures: global warming and Zika, probiotics, gut germs and our brain, bacteria impact on weather, multiple-antibiotic-resistant infections, recent food recalls, Alzheimer's and cardiovascular diseases. There will be additional newsworthy topics throughout the course. No science background is necessary. Concepts will be clarified through amusing props and slides.

Winston Brill has received national and international recognition as an outstanding microbiologist. Business Week identified him as one of the top ten most innovative scientists. He is a member of the National Academy of Sciences. Winston Brill was a professor at the University of Wisconsin, founder of a biotech company, and a consultant and speaker on creativity and innovation. He has taught CRI courses: Germs and Disease, and How Life Began and Evolved. **4 sessions.**

Haiku Poetry

Robert Stahl

C921 04/14/17 – 04/28/17
Fridays 10:00am – 12:00pm
MAB 109 \$33

All class sessions are at Maltby Building 109.

This course in Haiku poetry will initially examine some of the classic poets of this form: Basho, Buson, and Issa. As well, the class

The Latest from Road Scholar

Greetings Everyone: The EIN newsletter and other columns are now online at www.road-scholar.org/rsin.

will provide techniques and guidelines for writing our own Haiku poems. We will write and share examples composed during class. Haiku poems, a poetic form of three lines often inspired by nature, are characterized by their brevity and simplicity. The best Haiku poems reveal the poetic truth in everyday experience and can be a compelling and meditative journey along life's way. The required text is *Writing and Enjoying Haiku* by Jane Reichold.

Robert Stahl has taught previous CRI courses on Carl Jung, Joseph Campbell, poets Rumi, Mary Oliver, and Rilke and also on Buddhism, Taoism, and Thomas Moore's *Care of the Soul*.
3 sessions.

Keynes vs. Hayek

Sorrel Paskin

C907	04/06/17- 04/27/17
Thursdays	10:00am – 12:00pm
MAB 109	\$44

All class sessions are at Maltby Building 109.

Although John Maynard Keynes and Friedrich Hayek collaborated during WWII to prevent German incendiary bombs from setting fire to King's College, Cambridge, following the war each authored differing claims on restoring health to the world's economies. In the face of the 2008 financial crisis, President George Bush abandoned his preferred Hayek-derived views on the sanctity of free markets and adopted the Keynesian remedies to spend trillions of borrowed government dollars to save the sinking economy. The election of Obama resulted in further injections of borrowed money. We will examine the views of these two seminal

Please Register As Soon As Possible

Please register as soon as possible. Classes fill quickly. Before mailing in a registration, call the CRI office (425-640-1830) or check online at www.edcc.edu/comed to see if there is still room in the class.

economists, the consequences of their favored routes to economic recovery from devastating events, and inquire into their relevance to today's economic issues.

Sorrel R. Paskin has a MA in philosophy from NYU and a MS in accountancy from the U of Mo. He has taught courses in the history of philosophy and in the works of selected thinkers in numerous colleges and universities.
4 sessions.

Malawi: The Hidden Warm Heart of Africa

Roger Meece

C873	04/04/17 – 04/11/17
Tuesdays	10:00am – 12:00pm
ESC	\$22

All class sessions at Edmonds Senior Center 2nd Floor Ballroom.

Malawi is a delightful, diverse, and interesting country in southern Africa. The Malawian people are some of the most friendly and courteous to be found, amply providing evidence of the country's slogan, "The Warm Heart of Africa." We will provide information about this functioning democracy and its history, explore some of the country's points of interest, and examine some very significant challenges, including economic, health and social issues. We will provide insights into one of Africa's little known areas, outside of the African headlines appearing sporadically in the western press, thus facilitating greater understanding of the coun-

try and region. Roger Meece is a retired career diplomat with extensive service in sub-Saharan Africa. He served twice in Malawi at the US Embassy, including appointment as US Ambassador from 2000–2003. Roger has been an instructor for two previous CRI sessions and a speaker and participant in various fora in the U.S. and overseas. **2 sessions.**

Mozart's *Magic Flute*: Love, Life and Enchantment

Erica Miner

C923	04/25/17 – 05/02/17
Tuesdays	1:00pm – 3:00pm
FBC	\$22

All class sessions are at Fairwinds Brighton Court Activity Room. Covered drop off area at FBC. No parking in FBC lot. Park at Monroe Hall, Gateway Hall, or Lynnwood Ice Center. 1-2 block walk from parking. Use your CRI parking pass on driver side dashboard. Pick up from CRI office or class assistant.

Mozart represents all things youthful and bright with his opera *Magic Flute*, creating a world of enchantment and mystery that has charmed operagoers. In advance of Seattle Opera's *Magic Flute*, opening May 6, violinist Erica Miner mines the depths of Mozart's genius to explore the reasons for the work's popularity. With musical excerpts and artistic images from the *Magic Flute* productions of Marc Chagall and Julie Taymor, she examines how Mozart

transformed this heroic journey of a prince and his beloved princess into one of the world's most treasured musical tales.

Erica Miner is a former Metropolitan Opera Orchestra violinist, now an award-winning author, screenwriter, arts writer and lecturer. She studied violin at Boston University where she received her MusB, New England Conservatory of Music, and Tanglewood Music Center. Erica was a member of the Metropolitan Opera Orchestra for 21 years. She is an active contributor to arts websites and magazines.
2 sessions.

Muslim Women in America

Farida Hakim

C875 04/18/17
Tuesday 10:30am – 12:30pm
MAB 109 \$11

All class sessions at Maltby Building 109.

Farida Hakim will lead a group of Muslim women with different backgrounds in a panel discussion on the role of women in Islam. They will address their responsibilities and duties as family and community members with particular emphasis on how this interacts with life in the USA.

Farida Hakim has a BA in political science and English literature. She has taught English as a second language as well as working at Microsoft in training and technical writing. She has also taught courses on the future of Islam for Bellevue College.
1 session.

Religion, Nation-State, and the Clash of Civilizations

Christian Novetzke

C877 05/09/17 – 05/16/17
Tuesdays 3:00pm – 5:00pm
MAB 109 \$22

All class sessions at Maltby Building 109.

This course explores these questions: How is religion understood as a modern subject of study? What is its relationship to political ideas like the nation and the state? And how do these ideas inform the notion of a clash of civilizations guided by religious difference and political theology.

Christian Novetzke is the College Arts and Sciences Endowed Professor of international studies, comparative religion, and south Asian studies at the University of Washington's Jackson School of International Studies. He is also the Director for the Center for Global Studies and the Associate Director of the Jackson School. He is a scholar of religion, culture, history, and politics of India, and has written three books and numerous articles. He has been teaching for 14 years. **2 sessions.**

The Rise of Impressionism in a Modern World: An Artist's Perspective

Dianna Shyne

C951 06/02/17 – 06/09/17
Fridays 1:00pm – 3:00pm
MAB 109 \$22

All class sessions at Maltby Building 109.

History, culture, science, technology and religious forces collide to influence the rise of the impres-

sionists in the 19th and 20th centuries, a fascinating journey through a time that produced the most beloved artists of the past century.

Dianna Shyne has a BA from Central Washington U, 15 years studying impressionist painting and 35 years' experience in painting. As an art teacher for 20 years whose work has been shown in galleries, private collections and publications, she has extensive studies in art, art history and the Impressionists and currently works as an art instructor and award winning impressionist painter. **2 sessions.**

Shakespeare's *Midsummer Night's Dream*

Sean Taylor

C919 05/05/17 – 05/26/17
Fridays 1:00pm – 3:00pm
MAB 109 \$44

All class sessions at Maltby Building 109.

We will undertake a reading of Shakespeare's early magical comedy, which will be staged by Seattle Shakespeare Company concurrently with the course so that our reading may be informed by both the text and the live performance (cost of performance is separate from the class fee and must be purchased independently, although a special discount is available to students). Special attention will be paid to the



photo by Nathan MacDonald

theme of poetic vision/inspiration. Students are requested to read through Act 2 for the first meeting. Any edition of the play will do, though it is recommended to find one with annotations and line numbers (instructor prefers Signet Classic paperbacks, widely available).

Sean Taylor holds a PhD in English from UW and has taught as a professor at Portland State University and Hamilton College. His main areas of expertise are Old and Middle English literature. **4 sessions.**

Sustainable Agriculture: Can It Save the World?

Tim Payne

C961 06/01/17 – 06/08/17
Thursdays 2:30pm – 4:30pm
MAB 109 \$22

All class sessions at Maltby Building 109.

Facing challenges from droughts, soil erosion and climate change, there is justifiable concern for feeding a growing population, using sustainable agriculture and increasing food production while limiting destructive land management practices. Compare the innovative strategies practiced by both the US and international agriculture in different economic systems.

Scholarship Donations

If you are interested in making a tax-deductible contribution grant to the tuition grant, please include a check payable to EdCC Foundtion/CRI Scholarship with your registration form)

tems. The instructor has studied sustainable agriculture in the Pacific Northwest, inspiring him to explore principles and practices of sustainability in other parts of the world including Southeast Asia, Central America, and recently Cuba.

Tim Payne is an educator and economist with interests in sustainable development, energy, agriculture and the environment. Tim earned a BA in business administration and MA in economics at Washington State U. He considers education and the empowerment of locally-based institutions vital in securing sustainable improvements in the lives of people, communities and the environment. **2 sessions.**

Trade Policy: The Way Ahead

William Spruce

C879 05/03/17 – 05/10/17
Wednesdays 10:00am – 12:00pm
GWY 352 \$22

All class sessions at Gateway Room 352.

American failure to move ahead with TPP suffered from election-year populist rhetoric and an emboldened China occupied this vacuum, promoting trade and investment rules favorable to it. The TPIP, also failing American leadership, left Atlantic countries with diminished growth prospects. We will describe existing world trade rules and underlying economic forces, the dangers of global protectionism and the risk of repeating the world-wide collapse of the 1930s.

William Spruce's 28-year career

as a foreign service officer includes international trade policy and the Department of State in Washington trade committees, panels, working parties and councils. He has a BBA in international trade from Texas U and an MA in economics from American University. He taught international business at Texas U at San Antonio for 20 years. **2 sessions.**

The Transformative Power of Art

Katherine Hanson

C949 05/24/17 – 06/14/17
Wednesdays 10:00am – 12:00pm
MAB 109 \$44

All class sessions at Maltby Building 109.

Music and language can bring people together in ways never imagined, opening new paths forward. In Scandinavian film and literature we will see how community is formed, starting with the film *Cool and Crazy* (*Heftig og begeistret*, 2001), a story about men in a fishing village in Norway's north who see their livelihoods disappear. Earlier, Danish author Karen Blixen set a short story in that same village, Berlevåg. We will read *Babette's Feast* (included in *Anecdotes of Destiny*, 1958) and view the film of Blixen's story directed by Gabriel Axel (1987). When the villagers open themselves to Babette's artistic gifts, they are transformed. In Tarje Vesaas' lyrical novel *The Ice Palace* (*Is-slottet*, 1963), a young girl gives in to forces that pull her away from family and friends. On a walk to the ice palace the girl is gently pulled back from isolation to her community.

Katherine Hanson is an affiliate associate professor in the Dept. of Scandinavian Studies at the UW. **4 sessions.**

A Walk on the Dark Side

Ginny Enstad

C913 05/01/17 - 05/22/17
Mondays 10:00am – 12:00pm
MAB \$44

All class sessions at Maltby Building 109.

More than mystery stories, more than detective or P.I. tales or police procedurals, Fiction Noir explores the underbelly of society in ways that draw us in even as we are repelled by the gruesomeness and brutality of the action. As Otto Penzler said, “Have you ever lifted up a rock and seen slugs and millipedes and other ugly creatures come out? We like to watch them.” For this discussion class, we will read a variety of noir novels beginning with *The Day of the Locust* by Nathanael West. The second session will look at *The Chill* by Ross MacDonald and the third session *The Black Dablia* by James Ellroy. For the last session, we will lighten things up and read *G is for Gumshoe* by Sue Grafton. Please read the novels prior to each class and be sure to bring your opinions with you.

Ginny Enstad has an MA in literature. Retired from teaching in the Edmonds School District, she continues to value literature as a means of understanding our fellow man and ourselves. **4 sessions.**

Focus on Instructors

CRI is pleased to welcome the following instructors who are new to our program this Spring Quarter:

- Farida Hakim - Muslim Women in America
- Erica Miner – Mozart’s *Magic Flute*: Love, Life and Enchantment
- Tim Payne – Sustainable Agriculture: Can It Save the World?
- Dianna Shyne – The Rise of Impressionism in a Modern World: An Artist’s Perspective

What a Security “Breach” Means to You

Brian Boston

C853 04/07/17
Fridays 10:00am – 12:00pm
MAB 109 \$11

All class sessions at Maltby Building 109.

Each day, the Department of Homeland Security reports data breaches and other attacks on our institutions, infrastructure and retail businesses. As these are now a daily occurrence, it is not a matter of whether you will be a victim but when you will be a victim of personal data theft. Discover what you should do to limit your exposure and recover from this kind of incursion.

Brian Boston’s goal is to help you use technology to connect with family, friends, and interests. Though he has trained hundreds of support engineers at Microsoft and elsewhere over 38 years in computer support, Brian prefers to work with end users. He educates and supports individuals and small businesses, advising on purchase, usage, system maintenance and security.

1 session.

World Religions

Rev. Dick Gibson

C945 5/02/17 – 05/23/17
Tuesdays 10:00am – 12:00pm
ESC \$44

All class sessions at Edmonds Senior Center 2nd Floor Ballroom.

Asking the question “What do I believe?” we will explore the beliefs, values and structure of the world’s major religions and discuss and evaluate how others believe and structure their faith as we compare and contrast them with our own. We will examine Christianity, Islam, Judaism, Hinduism and Eastern religions.

Dick Gibson is a retired pastor from Terrace Presbyterian Church in Montlake Terrace, amateur archeologist and CRI instructor of many interesting and informative courses.

4 sessions.

Brochure Staff

Editor:	Betty Bostrom (206) 542-4736
Scheduling:	Dorothy Jennings (425) 670-2738
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Formatting:	Gail Bridenbecker (206) 954-8915



photo by Nathan MacDonald

CRI Membership

- No Annual Memberships. **Membership is now quarterly - \$20 per person – each Fall, Winter, Spring.**
- Help plan new courses and social events. In so doing, you have a chance to make new friends.
- Become an integral part of a dynamic learning organization.
- When registered for classes, you're eligible for an EdPass, entitling you to use of the Edmonds Community College library and all the benefits of an EdCC student. Hours for the EdPass office can be seen at the EdCC website: www.edcc.edu.
- Your EdPass (Edmonds Community College Student ID Card) may entitle you to student discount on software. Check with your vendor.

Many Ways for You to Participate

The Creative Retirement Institute standing committees welcome your attendance and participation in their meetings. You're encouraged to become actively involved in the decisions that make this organization so dynamic. Feel free to contact these committee chairs for specific dates, times and locations.

Advisory Board	Al Ramos	(425) 347-3608
Audio-Visual	Don Schmutz	(425) 712-1307
	Pat Deagen	(206) 546-1816
Class Assistants	Karen Pearson	(425) 640-7844
Curriculum	Carol Crawford	(360) 652-4147
Membership	Joan Baker	(425) 776-9059
	Jerry Freeland	(206) 818-1488
Finance	Jerry Gruhn	(425) 821-3164
Social	Mary Bates	(425) 673-1248
	Sue Renhard	(206) 364-1336
Speakers	Dorothy Jennings	(425) 670-2738

How To Find Us: Driving Directions

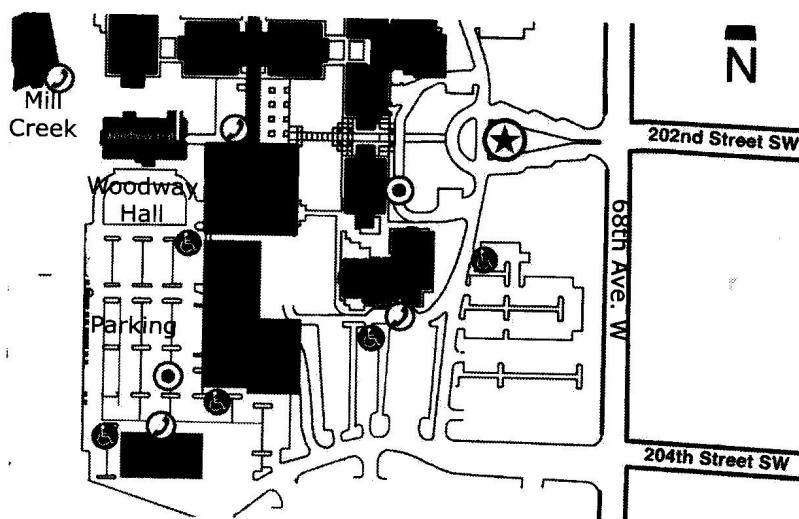
Edmonds Community College

Woodway Hall (WWY)

20000—68th Ave W

Lynnwood 98036

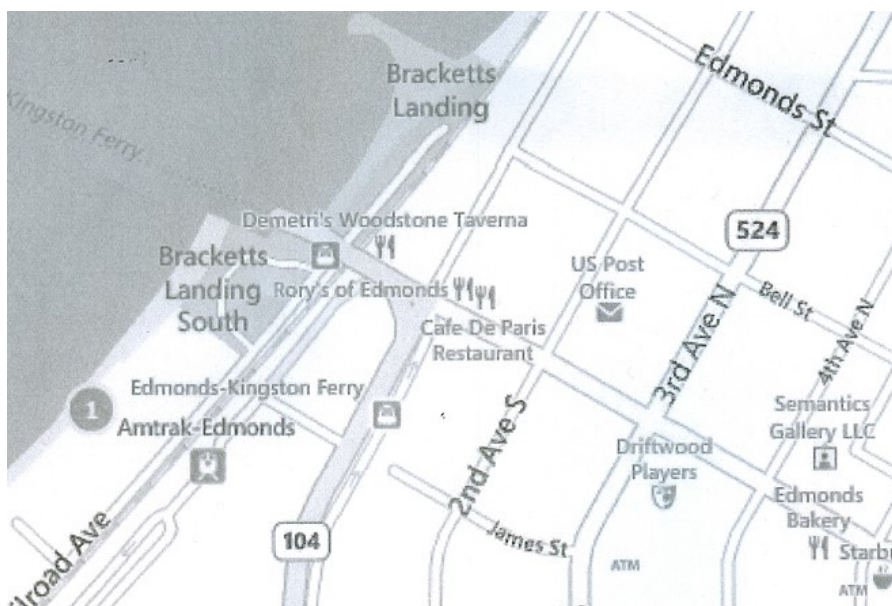
1. From I-5 take exit #181A (44th Ave W toward Lynnwood).
2. Turn left onto 44th Ave W
3. Turn left onto 196th St SW (heading West).
4. Proceed West on 196th St SW to 68th Ave W
5. Turn left onto 68th Ave W.
6. Go to the South college entrance (204th St SW).
7. Right onto 204th St SW into entrance driveway.
8. Proceed to end of drive.
9. Woodway Hall on right—same building as golf pro shop (6).
- 10. For luncheon, park in lots designated for students or staff—do not park in golf designated areas.**
- 11. Parking is exempt on CRI luncheon dates only.**



A. Edmonds Senior Center (ESC)

220 Railroad Avenue, Edmonds 98020

1. From I-5 take exit #177 Edmonds Ferry/Hwy 104.
2. Follow the signs to Hwy 104 West towards Edmonds.
3. Continue following signs for ferry.
4. At Dayton Street (light), turn left and cross the railroad tracks.
5. Right onto Railroad Avenue.
6. Left into Senior Center parking lot.



How To Find Us: Driving Directions

From I-5 Northbound Exit 181-A (Lynnwood-44th Ave. W.) Left on 44th Ave. W. Left on 196th St. SW. Head west, approx. 2 miles. Cross Hwy. 99. Continue west on 196th St. SW

From I-5 Southbound Exit 181-A (196th St. SW) Bear right, heading west on 196th St. SW for approx.. 2 miles. Cross Hwy. 99 and 64th Ave. W. Directions to sites are as follows:

B. Maltby Building (MAB)

7020 196th St. SW, Lynnwood 98036

Cross 68th Ave. W. MAB will be on the left, in building with blue EdCC awning. **Must use CRI parking pass in Student, Staff, or Visitor spots.**

C. Fairwinds Brighton Court (FBC)

6520 196th St. SW, Lynnwood 98036

FBC will be on the left soon after you cross 64th Ave. W.

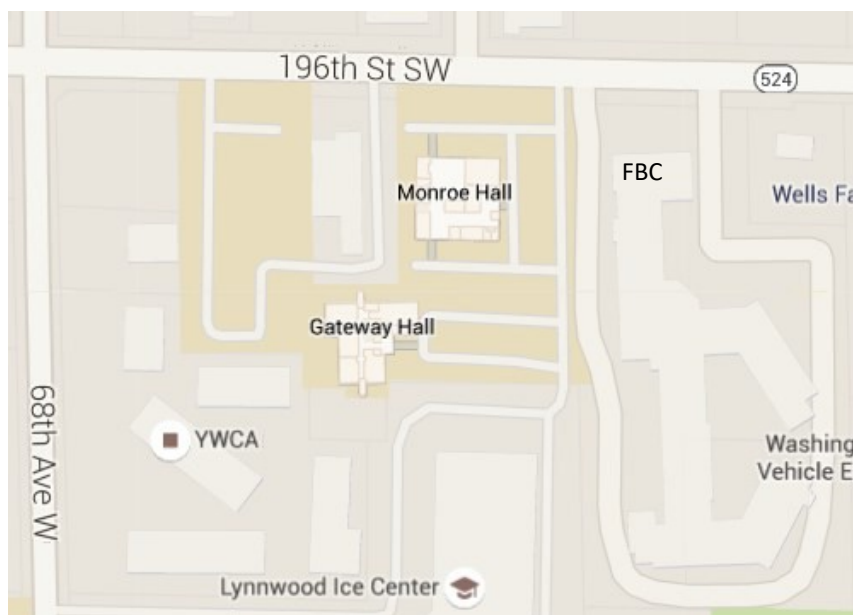
NOTE! Parking is very limited. Please park at Monroe Hall, just west of FBC on 196th St. SW. There is also parking at Lynnwood Ice Center or Gateway Hall. Must use CRI parking pass wherever you park.



D. Gateway Building (GWY)

formerly Beresford Building
6606 196th St SW., Rm. 352,
Lynnwood 98036

GWY is at the corner of 68th Ave. W. and 196th St. SW behind Monroe Hall. Enter from either 68th Ave. W. or 196th St. SW. **Must use CRI parking pass in Student, Staff, or Visitor spots.**



How to Contact Us . . .

By **Phone**

- (425) 640-1830 to have your name put on the CRI brochure mailing list
- (425) 640-1830 Kelly Blackard, Program Coordinator
- **No class registration by phone**

Registration:

- Starts online 6 am, February 21st
- Early registration is recommended. Classes fill quickly.
- No Annual Memberships. Membership is now quarterly.—\$20 per person—Fall, Winter, Spring.

Registration Process:

• **Online**

Go to: www.edcc.edu/comed. Sign in (top right) and either set up a new account or login with your existing Campus CE account. Then can click on View All Spring Classes under the Creative Retirement Institute photo. That will show you all the classes for Spring. Purchase the membership; that will open the “Add to Cart” buttons for all the classes.

• **In Person**

Bring completed registration form (page 15) to CRI Office, Malby Building, 7020 196th St SW, Lynnwood.

• **By Mail**

Mail completed registration form (page 15) to EdCC -Community Ed—CRI, 20000 68th Ave West, Lynnwood 98036

Please note the credit card payments are traditionally processed faster than checks.

Office Hours

- Tuesday—Friday 10:00am—2:00pm

Withdrawals and Refunds

Classes offered by the Creative Retirement Institute are self-supported and receive no state funding. Requests for refunds of course fees will be accommodated if notice of withdrawal is given at least four business days prior to class start unless otherwise indicated.

There will be a \$10 class drop fee for each class refunded.

Edmonds Community College policy is that **only registered students may attend classes.**

This also means that you may not transfer your registration to another individual.



Very Interesting

photo by Cordell Hauglie



Mail this registration form to:

EdCC—Community Ed—CRI
20000 68th Ave W
Lynnwood, WA 98036

Mail, Fax, or Walk-in Registration Only (Registration begins on February 21, 2017)

Name _____ Student ID# _____
(Your student ID # begins with either 955)

If you are new to CRI please give your birth date ____/____/____

Mailing Address _____

City State Zip Phone

E-Mail

In case of an emergency, please notify:

Name _____ Phone _____

CRI Membership gives you access to register for CRI Classes. After purchasing membership once each quarter, you may register multiple times during that same quarter for classes (based on availability) with their separate class fees.

Luncheon registration must be made by March 8, 2017. To register for the luncheon only, please call the CRI office at 425-640-1830. Please note that we cannot accept registrations on the day of the event.

Course #	Course Title	Fee
#C _____	_____	_____ Q6
#C _____	_____	_____ Q6
#C _____	_____	_____ Q6
#C _____	_____	_____ Q6
#C977 _____	CRI Spring Quarter Membership	\$20.00 QL
	(optional) #C973 Luncheon (\$30)	_____ Q0

Tax deductible gift
Separate Check
EdCC Foundation/CRI Friends
Amount _____
Check # _____

Total _____
Make check payable to EdCC. Check # _____
(separate check for each person)

☐ Vegetarian Lunch

****NO CASH****

☐ Mastercard ☐ Visa ☐ Amer Exp ☐ Discover

Credit Card # _____ Exp. _____

Name as it appears on credit card _____



Edmonds Community College
20000 68th Ave W
Lynnwood, WA 98036

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Lynnwood, WA 98036
Permit No. 66

Classes . . . Speakers . . . Luncheons

Some of this Spring's Classes

(* Concurrent Classes)



Geology of National Parks III
Malawi: The Hidden Warm Heart of Africa
Religion, Nation-State, and the Clash of Civilizations
The French and Indian War
The Art of Ancient Greece
Keynes vs. Hayek
What a Security "Breach" Means to You
American History 2A: 1750 – 1776 : The Passionate Idea
Exploring Windows 10
Haiku Poetry
Muslim Women in America
Mozart's *Magic Flute*: Love, Life and Enchantment
The Canterbury Tales Part V
Walk on the Dark Side



We Know How to Do It!