

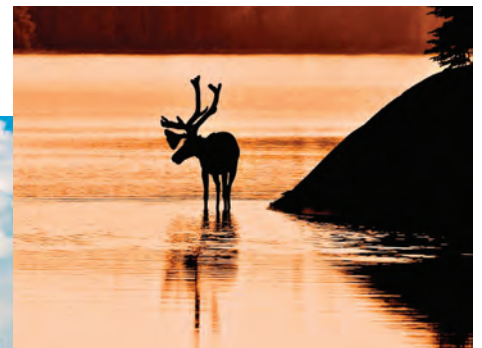
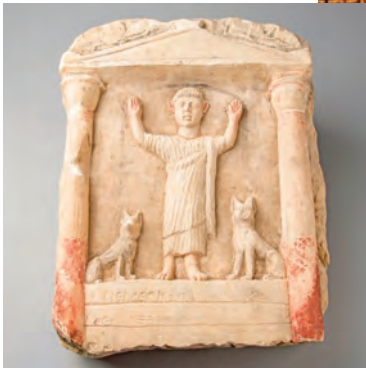


**IN-PERSON, ONLINE, and HYBRID  
CLASSES**

**Elderwise**

classes for curious and inquiring minds of ALL ages

## FALL 2023 PROGRAM



[www.elderwiselearning.org](http://www.elderwiselearning.org)

Tel: 734.340.4691

Email: [elderwiselearning@gmail.com](mailto:elderwiselearning@gmail.com)

Elderwise, 2275 Platt Road, Ann Arbor, 48104

# WELCOME TO ELDERWISE

## WHO WE ARE AND WHAT WE DO

Established in 1992, Elderwise is a nonprofit, independent, lifelong learning organization dedicated to offering continuing education to learners of all ages. Elderwise is member driven in organization, leadership, participation, financial support, and program development. All our instructors are volunteers. Our mission is to provide a broad spectrum of classes and a significant range of topics to meet the needs and interests of a wide variety of individuals. We strive to provide an experience that values both intellectual and social interaction.

## LOCATION AND FACILITIES

The Elderwise office is located at the Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. The best way to contact us is by phone at 734.340.4691 or by email at elderwiselearning@gmail.com.

## ANNUAL MEMBERSHIP

The Elderwise annual membership fee of \$30 covers the 12 months between September 1 and August 31 of the following year. Class fees for members are \$10 per session. Nonmember fees are \$15 per session. Members are also invited to attend Council, standing committee, and annual organizational meetings, and to bring a friend, free of charge, to one single-session class, or one session of a multi-session course. To bring a guest, please call the office in advance at 734.340.4691.

## REGISTRATION

You may register and pay by credit card online at [www.elderwiselearning.org](http://www.elderwiselearning.org), by U.S. mail, or in person. We encourage everyone to register online if possible. If registering by mail or in person, please complete the form at the end of this catalog and send or bring it with your check to: Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. Postal delays may cause a delay in registration. Please contact the office if you have not received your Zoom invitation link one day before an online class begins, or if you have other questions: 734.340.4691 or [elderwiselearning@gmail.com](mailto:elderwiselearning@gmail.com).

The class registration form included in this catalog provides lines for paying the annual membership and class fees, as well as a line for making a tax-deductible contribution to the Elderwise Annual Fund. Elderwise is a nonprofit 501(c)(3) organization.

## CLASS CANCELLATIONS

When a scheduled class is canceled, we will make every effort to notify registrants by email and by phone.

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>SEPTEMBER 2023</b>					<b>1</b>  <b>NO CLASSES LABOR DAY WEEKEND</b>
	<b>4</b>  <b>NO CLASSES LABOR DAY</b>	<b>5</b>  <b>NO CLASSES</b>	<b>6</b> <b>AM Classroom</b> SC44 Where Did My Zoom Link Go? <b>PM</b>	<b>7</b> <b>AM Tour</b> TO50 Friedlander Antique Tools Tour <b>Limit 12</b> <b>PM Classroom</b> NA36 Community Resources for a Circular Economy	<b>8</b> <b>AM</b>  <b>PM Tour</b> TO51 Stories in Stone: A Walk in Highland Cemetery <b>Limit 15</b>
	<b>11</b> <b>AM</b>  <b>PM Zoom</b> FL08 <i>The Spirit of the Beehive</i>	<b>12</b> <b>AM DEVELOPMENT &amp; MARKETING</b>  <b>PM Zoom</b> HI10 Aftermath of the Holocaust	<b>13</b> <b>AM</b>  <b>PM Tour</b> TO52 UMMA: Arts and Resistance <b>1-2 Limit 15</b>	<b>14</b> <b>AM Tour</b> TO53 Fall Wildflower Walk <b>Limit 15</b> <b>PM Classroom</b> LS26 Getting Ready	<b>15</b> <b>AM Classroom</b> NA37 Michigan Amphibians and Reptiles <b>PM</b>
	<b>18</b> <b>AM</b>  <b>PM</b>	<b>19</b> <b>AM CURRICULUM</b>  <b>PM Zoom</b> MU33 Classical Composers: Schumann and Albeniz <b>1-3:30</b>	<b>20</b> <b>AM</b>  <b>PM Hybrid</b> NA38 Dog Sledding in the Arctic	<b>21</b> <b>AM Zoom</b> HI11 A Day in the Life of an Ancient Roman <b>PM Hybrid</b> HI12 Early Caribou Hunting in the Great Lakes <b>2-3:30</b>	<b>22</b> <b>AM</b>  <b>PM</b>
	<b>25</b> <b>AM</b>  <b>PM Zoom</b> LI31 Book Club	<b>26</b> <b>AM ADMINISTRATION &amp; FINANCE</b>  <b>PM Zoom</b> HI13 Teddy Roosevelt Libel Trial	<b>27</b> <b>AM</b>  <b>PM Classroom</b> HI14 Jane Goodall	<b>28</b> <b>AM</b>  <b>PM Zoom</b> PO41 Taking Apart the News	<b>29</b> <b>AM</b>  <b>PM Classroom</b> LS27 Love, Lure, and Lore of the Laundry Line

Unless noted in red, class start and end times are: AM = 10—12 noon PM = 1—3

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>OCTOBER 2023</b>	<b>2</b> <b>AM Zoom</b> AA01 Star Artists of the 17 <sup>th</sup> Century: Rembrandt, Caravaggio, Bernini <b>PM Zoom</b> PO42 American Politics Panel: The Never-Ending Election	<b>3</b> <b>AM COUNCIL</b>  <b>PM Zoom</b> AA02 Gallery Walks: Spanish Sketches	<b>4</b> <b>AM Hybrid</b> PO43 Innocence Clinic Update  <b>PM Classroom</b> LS28 What You Need to Know About Deaf Culture	<b>5</b> <b>AM</b>  <b>PM Tour</b> TO54 Ann Arbor Model Railroad Club <b>Limit 20</b>	<b>6</b> <b>AM</b>  <b>PM</b>
	<b>9</b> <b>AM Zoom</b> AA01 Star Artists of the 17 <sup>th</sup> Century: Rembrandt, Caravaggio, Bernini <b>PM Zoom</b> NA39 Our Great National Parks	<b>10</b> <b>AM NO CLASSES MEETINGS</b>  <b>PM Zoom</b> AA02 Gallery Walks: Spanish Sketches	<b>11</b> <b>AM Tour</b> TO55 St. Nicholas Greek Orthodox Church <b>PM Zoom</b> CU04 How to Write about Africa's Past	<b>12</b> <b>AM</b>  <b>PM Hybrid</b> AA03 The Emperor's Lodge, Beijing	<b>13</b> <b>AM</b>  <b>PM</b>
	<b>16</b> <b>AM Zoom</b> AA01 Star Artists of the 17 <sup>th</sup> Century: Rembrandt, Caravaggio, Bernini <b>PM Zoom</b> NA39 Our Great National Parks	<b>17</b> <b>AM NO CLASSES MEETINGS</b>  <b>PM Zoom</b> AA02 Gallery Walks: Spanish Sketches	<b>18</b> <b>AM Classroom</b> HI15 Follow the Drinking Gourd: Underground Railroad <b>PM Classroom</b> HO25 Painting with Wool <b>1-4 Limit 12</b>	<b>19</b> <b>AM</b>  <b>PM Hybrid</b> CU05 On the Danube: Budapest to Amsterdam <b>1-3:30</b>	<b>20</b> <b>AM</b>  <b>PM Tour</b> TO56 U of M Robotics Tour <b>12-1 Limit 20</b>
	<b>23</b> <b>AM Zoom</b> LI32 Southern Highlanders: Two Novels of Appalachia <b>Limit 15</b> <b>PM Zoom</b> LI31 Book Club <b>1-4</b>	<b>24</b> <b>AM NO CLASSES MEETINGS</b>  <b>PM Zoom</b> AA02 Gallery Walks: Spanish Sketches	<b>25</b> <b>AM Hybrid</b> SC45 Organizing Your Digital Life  <b>PM Classroom</b> LS29 Ghosts, Poltergeists, and Other Spirits: Tales of the Paranormal	<b>26</b> <b>AM</b>  <b>PM Hybrid</b> HI16 The Michigan Militia	<b>27</b> <b>AM</b>  <b>PM Classroom</b> TH48 EMU play: <i>Sweet Charity</i> Pre-performance class
	<b>30</b> <b>AM Zoom</b> LI32 Southern Highlanders: Two Novels of Appalachia <b>Limit 15</b> <b>PM Zoom</b> TH48 EMU play: <i>Sweet Charity</i> Post-performance class	<b>31</b> <b>AM NO CLASSES MEETINGS</b>  <b>PM</b>			<b>Note</b> Performance of the EMU play <i>Sweet Charity</i> , Sunday, Oct. 29, 2:00 p.m. at the EMU Legacy Theatre.

**Unless noted in red, class start and end times are: AM = 10—12 noon PM = 1—3**

<b>NOVEMBER 2023</b>	<b>Note</b> Performance of the PTD Play <i>Escanaba in Love</i> , Sunday, Nov. 12, 2:00 p.m., at the Riverside Arts Center, Ypsilanti.		<b>1</b> <b>AM Classroom</b> HI17 Gerald Ford's Michigan  <b>PM Classroom</b> FL09 Young Frankenstein and German Expressionism <b>1-3:30</b>	<b>2</b> <b>AM Hybrid</b> SC46 Alzheimer's in 2023  <b>PM</b>	<b>3</b> <b>AM Hybrid</b> SC47 James Webb Space Telescope  <b>PM</b>
	<b>6</b> <b>AM Zoom</b> TH49 PTD Productions: <i>Escanaba in Love</i> Pre-performance class <b>PM</b>	<b>7</b> <b>AM DEVELOPMENT &amp; MARKETING</b>  <b>PM</b>	<b>8</b> <b>AM Hybrid</b> MU34 Louis Armstrong <b>9:30 am to 12 noon</b> <b>PM Classroom</b> HI18 Early American Tools	<b>9</b> <b>AM Hybrid</b> HI19 The 1960s: <i>The Times They Were a-Changin'</i> <b>PM</b>	<b>10</b> <b>AM Hybrid</b> SC47 James Webb Space Telescope  <b>PM Hybrid</b> HI20 Eli Terry: American Clockmaker and Innovator
	<b>13</b> <b>AM Zoom</b> CU06 National Storytelling Festival  <b>PM Zoom</b> NA40 Have Camera, Will Travel	<b>14</b> <b>AM CURRICULUM</b>  <b>PM Zoom</b> CU07 Tribesmen and Citizens	<b>15</b> <b>AM Hybrid</b> MU35 They Wore the Mask — and Gave America the Musical <b>PM Hybrid</b> HI21 The Korean War: The Forgotten War <b>1-3:30</b>	<b>16</b> <b>AM Hybrid</b> HI19 The 1960s: <i>The Times They Were a-Changin'</i> <b>PM Zoom</b> HI22 The Tower of London	<b>17</b> <b>AM Hybrid</b> SC47 James Webb Space Telescope  <b>PM Classroom</b> HI23 The Dexters of Massachusetts: Washtenaw County's Connection
	<b>20</b> <b>AM Zoom</b> CU06 National Storytelling Festival  <b>PM</b>	<b>21</b> <b>AM ADMINISTRATION &amp; FINANCE</b>  <b>PM</b>	<b>22</b> <b>AM</b>  <b>PM</b>	<b>23</b> <b>NO CLASSES THANKSGIVING DAY</b>	<b>24</b> <b>NO CLASSES THANKSGIVING WEEKEND</b>
	<b>27</b> <b>AM</b>  <b>PM Zoom</b> LI31 Book Club	<b>28</b> <b>AM COUNCIL</b>  <b>PM Zoom</b> HI24 Iconic Berlin <b>1-3:30</b>	<b>29</b> <b>AM</b>  <b>PM Zoom</b> LS30 Chair Pilates	<b>30</b> <b>AM</b>  <b>PM Zoom</b> PO41 Taking Apart the News	

# FALL 2023 PROGRAM OVERVIEW

- C** = The class is offered in-person only, in the classroom at the Vineyard Church in Ann Arbor.  
**H** = The class is offered in person, in the classroom at the Vineyard Church in Ann Arbor AND online via Zoom.  
**TH** = The class includes a pre-play online class, and a live theater production at the theater.  
**TO** = The class is a local offsite fieldtrip or tour at the location specified.  
**Z** = The class is offered online only via Zoom.

## ART and ARCHITECTURE (AA)

- AA01 **Z** Star Artists of the 17<sup>th</sup> Century:  
Rembrandt, Caravaggio, Bernini  
AA02 **Z** Gallery Walks: Spanish Sketches  
AA03 **H** The Emperor's Lodge, Beijing

## CULTURE and RELIGION (CU)

- CU04 **Z** How to Write about Africa's Past  
CU05 **H** On the Danube: From Budapest to Amsterdam  
CU06 **Z** National Storytelling Festival  
CU07 **Z** Tribesmen and Citizens

## FILM and VIDEO (FL)

- FL08 **Z** *The Spirit of the Beehive*  
FL09 **C** *Young Frankenstein* and German Expressionism

## HISTORY (HI)

- HI10 **Z** Aftermath of the Holocaust  
HI11 **Z** A Day in the Life of an Ancient Roman  
HI12 **H** Early Caribou Hunting in the Great Lakes  
HI13 **Z** Teddy Roosevelt Libel Trial  
HI14 **C** Jane Goodall  
HI15 **C** Follow the Drinking Gourd:  
Underground Railroad  
HI16 **H** The Michigan Militia  
HI17 **C** Gerald Ford's Michigan  
HI18 **C** Early American Tools  
HI19 **H** The 1960s: *The Times They Were a-Changin'*  
HI20 **H** Eli Terry: American Clockmaker and Innovator  
HI21 **H** The Korean War: The Forgotten War  
HI22 **Z** The Tower of London  
HI23 **C** The Dexters of Massachusetts and Michigan:  
Washtenaw County's Connection  
HI24 **Z** Iconic Berlin

## HOBBIES (HO)

- HO25 **C** Painting with Wool

## LIFESTYLE and WELLNESS (LS)

- LS26 **C** Getting Ready  
LS27 **C** Love, Lure, and Lore of the Laundry Line  
LS28 **C** What You Need to Know About Deaf Culture  
LS29 **C** Ghosts, Poltergeists, and Other Spirits:  
Tales of the Paranormal  
LS30 **Z** Chair Pilates

## LITERATURE (LI)

- LI31 **Z** Book Club  
LI32 **Z** Southern Highlanders: Two Novels  
of Appalachia

## MUSIC and DANCE (MU)

- MU33 **Z** Classical Composers: Schumann and Albeniz  
MU34 **H** Louis Armstrong  
MU35 **H** They Wore the Mask —  
and Gave America the Musical

## NATURE and ENVIRONMENT (NA)

- NA36 **C** Community Resources for a Circular Economy  
NA37 **C** Michigan Amphibians and Reptiles  
NA38 **H** Dog Sledding in the Arctic  
NA39 **Z** Our Great National Parks  
NA40 **Z** Have Camera, Will Travel

## POLITICS and POLICY (PO)

- PO41 **Z** Taking Apart the News  
PO42 **Z** American Politics Panel  
PO43 **H** Innocence Clinic Update

## SCIENCE, TECHNOLOGY, and MATH (SC)

- SC44 **C** Where Did My Zoom Link Go?  
SC45 **H** Organizing Your Digital Life  
SC46 **H** Alzheimer's in 2023  
SC47 **H** James Webb Space Telescope

## THEATER (TH)

- TH48 **TH** EMU Theater: *Sweet Charity*  
TH49 **TH** PTD Productions: *Escanaba in Love*

## TOURS and FIELD TRIPS (TO)

- TO50 **TO** Friedlander Antique Tools Tour  
TO51 **TO** Ypsilanti's Highland Cemetery  
TO52 **TO** UMMA: Arts and Resistance  
TO53 **TO** A Fall Wildflower Walk  
TO54 **TO** Ann Arbor Model Railroad Club  
TO55 **TO** St. Nicholas Greek Orthodox Church  
TO56 **TO** U of M Robotics Tour

# FALL 2023 CLASSES BY FORMAT/LOCATION

## HYBRID CLASSES

Held both in the Elderwise classroom and online

AA03	The Emperor's Lodge, Beijing
CU05	On the Danube: From Budapest to Amsterdam
HI12	Early Caribou Hunting in the Great Lakes
HI16	The Michigan Militia
HI19	The 1960s: <i>The Times They Were a-Changin'</i>
HI20	Eli Terry: American Clockmaker and Innovator
HI21	The Korean War: The Forgotten War
MU34	Louis Armstrong
MU35	They Wore the Mask — and Gave America the Musical
NA38	Dog Sledding in the Arctic
PO43	Innocence Clinic Update
SC45	Organizing Your Digital Life
SC46	Alzheimer's in 2023
SC47	James Webb Space Telescope

## ONLINE ONLY CLASSES

Presented via Zoom

AA01	Star Artists of the 17 <sup>th</sup> Century: Rembrandt, Caravaggio, Bernini
AA02	Gallery Walks: Spanish Sketches
CU04	How to Write about Africa's Past
CU06	National Storytelling Festival
CU07	Tribesmen and Citizens
FL08	<i>The Spirit of the Beehive</i>
HI10	Aftermath of the Holocaust
HI11	A Day in the Life of an Ancient Roman
HI13	Teddy Roosevelt Libel Trial
HI22	The Tower of London
HI24	Iconic Berlin
LS30	Chair Pilates
LI31	Book Club
LI32	Southern Highlanders: Two Novels of Appalachia
MU33	Classical Composers: Schumann and Albeniz
NA39	Our Great National Parks
NA40	Have Camera, Will Travel
PO41	Taking Apart the News
PO42	American Politics Panel

## IN-PERSON ONLY CLASSES

Held in the Elderwise classroom

FL09	<i>Young Frankenstein</i> and German Expressionism
HI14	Jane Goodall
HI15	Follow the Drinking Gourd: Underground Railroad
HI17	Gerald Ford's Michigan
HI18	Early American Tools
HI23	The Dexters of Massachusetts and Michigan: Washtenaw County's Connection
HO25	Painting with Wool
LS26	Getting Ready
LS27	Love, Lure, and Lore of the Laundry Line
LS28	What You Need to Know About Deaf Culture
LS29	Ghosts, Poltergeists, and Other Spirits: Tales of the Paranormal
NA36	Community Resources for a Circular Economy
NA37	Michigan Amphibians and Reptiles
SC44	Where Did My Zoom Link Go?

## THEATER CLASSES

In-person pre-play and online post-play classes

In-person live performance

TH48	EMU Theater: <i>Sweet Charity</i>
------	-----------------------------------

Online pre-play class

In-person live performance

TH49	PTD Productions: <i>Escanaba in Love</i>
------	--

## OFFSITE TOURS

Local in-person field trips

TO50	Friedlander Antique Tools Tour
TO51	Ypsilanti's Highland Cemetery
TO52	UMMA: Arts and Resistance
TO53	A Fall Wildflower Walk
TO54	Ann Arbor Model Railroad Club
TO55	St. Nicholas Greek Orthodox Church
TO56	U of M Robotics Tour

## **ART and ARCHITECTURE**

### **AA01 Star Artists of the 17<sup>th</sup> Century: Rembrandt, Caravaggio, and Bernini**

**ONLINE:** A Zoom invitation link will be sent one day before each class session begins.  
**Presenter:** Wendy Evans  
**Dates:** Mondays, October 2, 9, and 16  
**Time:** 10:00 a.m. to 12 noon  
**Fee:** Member \$30 Nonmember \$45

This series of classes takes an in–depth look at the life and work of three European art geniuses: the Dutch master painter and printmaker Rembrandt van Rijn (1606–1669), plus two of his Italian contemporaries, the painter Caravaggio (1571–1610), and the sculptor–architect Bernini (1598–1680). All three were immensely skilful and innovative artists whose lives, like their artworks, were full of drama and powerful emotions. **Wendy Evans** was raised among the museums of London, England, and holds an advanced degree from Oxford University. She has taught art history at Wayne State University and other institutions in Michigan, and is a long–time docent volunteer at the Detroit Institute of Arts. Wendy is known fondly for her British accent and crazy socks, and for the passion for art she loves to share with others in her richly illustrated presentations.

### **AA02 Gallery Walks: Spanish Sketches**

**ONLINE:** A Zoom invitation link will be sent one day before each class session begins.  
**Presenter:** Michael R. Kapetan  
**Dates:** Tuesdays, October 3, 10, 17, and 24  
**Time:** 1:00 to 3:00 p.m.  
**Fee:** Member \$40 Nonmember \$60

This is about art and about history, but it is not art history. Let’s be foot loose and fancy free, and just follow our feet from one imaginary gallery to another, from one museum to another, to an astonishing building — a home here, a factory there. Without any boundaries of time or space, let’s enjoy the work of creative people, one by one, asking ourselves how the font of human ingenuity is opened and nourished and fulfilled. The imagined galleries we visit for this class will be those of four innovative Spanish–speaking painters: Francisco de Goya (1746–1828), Diego Velazquez (1599–1660), Frida Kahlo (1907–1954), and Diego Rivera (1886–1957). **Michael R. Kapetan** is an artist whose own work is informed by the scientific, the aesthetic, and the spiritual as he creates holy images for churches, synagogues, and temples, plus unique solar sculptures that mark the turning of the seasons. Mike is retired from the University of Michigan School of Art. He holds a degree in art history from Harvard University and a master’s degree in sculpture from the University of Michigan.

### **AA03 The Emperor’s Lodge, Beijing: A Conservation Story**

**HYBRID:** In the classroom and online. A Zoom link will be sent to all one day before class.  
**Presenter:** Linda Gintowt  
**Date:** Thursday, October 12  
**Time:** 1:00 to 3:00 p.m.  
**Fee:** Member \$10 Nonmember \$15

The Forbidden City in Beijing, an imperial palace complex, was for centuries clothed in secrecy and a mystery to the west. In 2001, the Palace Museum and the New York–based World Monuments Fund partnered to conserve the Garden, choosing to restore Juanqinzhai, (the Studio of Exhaustion from Diligent Service) aka ‘Emperor’s Lodge’ first. This was the first large–scale interior conservation project and the museum’s first international collaboration. The primary focus of this class is a 60–minute documentary film about the ten–year interior restoration which employed master craftsmen from remote areas of China, using techniques kept alive for hundreds of years. Linda will provide some history of the Forbidden City and the context for this international project. This story is a treat for lovers of art, textiles, historic preservation, fine traditional craft, interior design, and cultural history. **Linda Gintowt** holds an M.A. in drama from the University of Toronto. She has a passion for history and the preservation of art and culture. Linda served as the Elderwise Program Coordinator for five years.

## **CULTURE and RELIGION**

### **CU04      How to Write about Africa's Past**

**ONLINE:**      **A Zoom invitation link will be sent one day before class begins.**  
**Presenter:**    **David William Cohen**  
**Date:**        **Wednesday, October 11**  
**Time:**        **1:00 to 3:00 p.m.**  
**Fee:**         **Member \$10                  Nonmember \$15**

There may be few — or no — documents. Maybe there are oral traditions, maybe some archaeological remains, some clues from linguistics, and the texts of an historian's interviews. In 1966, David William Cohen began what is now a six-decade-long effort to reconstruct the past of one district of Uganda, Busoga, located at the spot where the waters of Lake Victoria flow into the White Nile. Two figures from the 19<sup>th</sup> century, Tibulya and her purported brother Lufu are, in important ways, helping Dr. Cohen complete a book of writings on Busoga's past. In this presentation we will look back through this curious collaboration. **David William Cohen** is Emeritus Professor of Anthropology and History at the University of Michigan. His writings on Busoga include *The Historical Tradition of Uganda* (1972), *Womunafu's Bunafu* (1977), and *Towards a Reconstructed Past* (1986). His 1966–1972 research in Uganda is the subject of an edited volume, *Enkaana*, published in 2022.

### **CU05      On the Danube: From Budapest to Amsterdam**

**HYBRID:**      **In the classroom and online. A Zoom link will be sent to all one day before class.**  
**Presenter:**    **George Jabol**  
**Date:**        **Thursday, October 19**  
**Time:**        **1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]**  
**Fee:**         **Member \$10                  Nonmember \$15**

Travelling through the heart of Europe by way of its Danube, Main, and Rhine River arteries is an education in cultural anatomy. This 2016 river cruise starts with proud and beautiful Budapest. Not far upstream lies romantic Vienna, displaying elegant architecture and one of the world's richest musical heritages. The journey passes through a dozen historic settings, replete with legends and charm, such as the abbey at Melk and cities like Regensburg, Koblenz and Cologne, and includes a stop to explore authentic Dutch windmills at Kinderdijk. At the northern end of this journey is vibrant Amsterdam, the city of canals, flowers, and the art of Rembrandt and Van Gogh. **George Jabol** received his B.A. degree from Muskingum College in Ohio, and a Ph.D. in English language and literature from the University of Michigan. Fully retired now from a career with the federal government, George creates photographic slide shows as a way to remember his travels and share them with others.

### **CU06      The National Storytelling Festival**

**ONLINE:**      **A Zoom invitation link will be sent one day before each class session begins.**  
**Presenter:**    **John A. Stewart**  
**Dates:**        **Mondays, November 13 and 20**  
**Time:**        **10:00 a.m. to 12 noon**  
**Fee:**         **Member \$20                  Nonmember \$30**

The engaging delivery of a well-polished story is a folk tradition in much of the world. It is a skill preserved longest in areas most isolated from mass entertainment. One such area is southern Appalachia, so when the first national festival was created in 1973, an appropriate location was the town of Jonesborough, Tennessee. This attractive small town is the oldest in Tennessee, and was the intended capital of the almost-state of Franklin. From a modest beginning, the festival has grown to become America's largest and most highly-regarded storytelling event. Audiences of over 10,000 show up for the annual three-day gathering in October. They move freely between five or six circus tents, choosing from a variety of performers. In the two sessions of this class, we will enjoy video samplings of some of the festival favorites from recent years. **John A. Stewart** is a retired software developer with degrees in biology from the University of Michigan. Encouraged by a friend who has attended several times, he agreed to take in the 50<sup>th</sup> annual festival in 2022 and soon after, decided he wanted to return for the 51<sup>st</sup> this year.

## **CU07 Tribesmen and Citizens: Differences and Consequences**

**ONLINE:** A Zoom invitation link will be sent one day before class begins.  
**Presenter:** Michael Fahy  
**Date:** Tuesday, November 14  
**Time:** 1:00 to 3:00 p.m.  
**Fee:** Member \$10                      Nonmember \$15

The tensions and conflicts of today's world underscore the critical need to understand the differences between societies organized on the basis of tribalism (informal networks of kin relations) and societies organized around a notion of citizenship based on a system of law and legal institutions. The failure to appreciate this distinction has led to multiple missteps in foreign policy, and continuing turmoil and suffering. Michael challenges us to consider the current political moment in our own society as one revealing a possible erosion of the rule of law and emergence of behavioral patterns more characteristic of tribal societies. **Michael Fahy** holds a Ph.D. degree in anthropology from the University of Michigan and currently teaches in the University's School of Education. He is an anthropologist of the Middle East, where he lived and pursued research for several years. Since 2004 Michael has offered presentations on Middle Eastern history and culture to American military personnel across the United States and Europe.

## **FILM and VIDEO**

### **FL08 Film: *The Spirit of the Beehive***

**ONLINE:** A Zoom invitation link will be sent one day before class begins.  
**Presenter:** John Stewart  
**Date:** Monday, September 11  
**Time:** 1:00 to 3:00 p.m.  
**Fee:** Member \$10                      Nonmember \$15

This 1973 classic is set in a rural Castilian village not long after the conclusion of the Spanish Civil War. We experience this harsh place and time through the eyes of two children — seven-year-old Ana and her older sister, Isabel. Ana struggles to understand a strange movie she and Isabel have watched — *Frankenstein*. With its beautiful photography, deceptively simple story, and enigmatic title, *The Spirit of the Beehive* carefully veils its anti-Franco underpinnings. The movie is in Spanish with English subtitles. **John Stewart** is a retired software developer with degrees in biology from the University of Michigan. He is not a movie maven, but he enjoys films with a foreign touch and believes this one will appeal to Elderwise cinema lovers.

### **FL09 *Young Frankenstein* and German Expressionism**

**IN-PERSON:** The Elderwise classroom at the Vineyard Church  
**Presenter:** Henry B. Aldridge  
**Date:** Wednesday, November 1  
**Time:** 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]  
**Fee:** Member \$10                      Nonmember \$15

Mel Brooks' 1974 film *Young Frankenstein* is one of the funniest films ever made. The movie's humor derives from its exaggerated use of visual and auditory elements developed in German Expressionism and American horror films. In this 2½ hour presentation, we will consider the roots of *Young Frankenstein's* style by showing examples from German Expressionist cinema and 1930's American horror films. We will then see *Young Frankenstein* in its entirety. **Henry B. Aldridge** is an Emeritus Professor of Electronic Media and Film Studies at Eastern Michigan University. He has a Ph.D. from the University of Michigan and M.A. and B.A. degrees from the University of North Carolina. Henry is also one of the organists at the Michigan Theater in Ann Arbor.



# **HISTORY**

## **HI10 The Past is Not Even Past: The Aftermath of the Holocaust**

**ONLINE:** A Zoom invitation link will be sent one day before class begins.

**Presenter:** Gene Homel

**Date:** Tuesday, September 12

**Time:** 1:00 to 3:00 p.m.

**Fee:** Member \$10 Nonmember \$15

“The past is never dead. It is not even past,” said American novelist William Faulkner. Rather than recounting the WW2 Holocaust itself, we will look at the aftermath: especially the contention over the meanings, myths, and interpretations of the Holocaust from 1945 to the present. How and why have perceptions about the Holocaust changed sharply over the years? Topics include the fate of survivors and perpetrators, Displaced Persons camps and immigration, the creation of Israel, a UN convention on genocide, perceptions and attitudes in the two Germanys (now one), and in Sovietised eastern Europe as well as North America, the Eichmann and other trials, Mideast politics, competing victimhoods, and, finally, current controversies in Europe, particularly Poland and the Baltics. What we call history is often a highly contested ground based on competing political agendas and new perspectives. **Gene Homel** has taught history and politics since 1973 at universities and colleges in Ontario and British Columbia. He holds a master’s degree and a Ph.D. from the University of Toronto and has written and presented extensively on history and culture.

## **HI11 A Day in the Life of an Ancient Roman, Kelsey Museum Virtual Visit**

**ONLINE:** A Zoom invitation link will be sent one day before class begins.

**Presenter:** Kelsey Museum Docent Staff

**Date:** Thursday, September 21

**Time:** 10:00 a.m. to 12 noon

**Fee:** Member \$10 Nonmember \$15

Much of what we know about Roman daily life comes to us not from the city of Rome, but from Pompeii and other cities in the Bay of Naples which were buried by the eruption of Vesuvius in 79 CE. Cities were buried under more than 20 feet of stone and ash, which helped to preserve a literal snapshot of what was happening right before the eruption. What is your daily routine? Wake up, eat breakfast, brush teeth, work, exercise, come home, eat dinner, and bed? Sounds about right, with some variation in there? Do you think the ancient Romans had a different daily routine — or was it the same? Join us online as we discover what a day in the life of a citizen of ancient Rome was like, based on evidence gathered from the ruins of Pompeii.

## **HI12 Early Caribou Hunting in the Great Lakes: Prehistoric Archaeology Underwater**

**HYBRID:** In the classroom and online. A Zoom link will be sent to all one day before class.

**Presenter:** John O’Shea

**Date:** Thursday, September 21

**Time:** 2:00 to 3:30 p.m. [Please note the 2:00 p.m. start and 3:30 p.m. end times.]

**Fee:** Member \$10 Nonmember \$15

The discovery of ancient caribou hunting structures preserved beneath Lake Huron has transformed our understanding of the early human occupation of the Great Lakes. Since the initial discovery, research has focused on broadening our understanding of these early hunters and the environment in which they lived. This talk will provide a background to the history and methods used in the research and an overview of the exciting results of these new multi-disciplinary research efforts. **John O’Shea** is the Curator of Great Lakes Archaeology at the University of Michigan Museum of Anthropological Archaeology, and Professor in the Department of Anthropology. He received his Ph.D. in Prehistoric Archaeology from Cambridge University, and prior to coming to the University of Michigan, he taught at the Institute for Pre- and Proto-History at the University of Amsterdam and at the University of Iowa. He is actively engaged in underwater archaeology, where his research involves both historic shipwrecks and submerged prehistoric sites in the Great Lakes.

## HI13 **Teddy Roosevelt Libel Trial**

**ONLINE:** A Zoom invitation link will be sent one day before class begins.

**Presenter:** Tyler Tichelaar

**Date:** Tuesday, September 26

**Time:** 1:00 to 3:00 p.m.

**Fee:** Member \$10                      Nonmember \$15

We may think unreliable news reporting is something new to our time; but fake news was a concern more than a century ago, as evidenced when Teddy Roosevelt sued a Michigan newspaper editor for calling him a drunk in 1913. The libel trial, held in Marquette, Michigan, made world headlines, yet most Roosevelt biographers ignore it today. Tyler Tichelaar, author of *When Teddy Came to Town*, a novelization of the trial, will discuss the political background and hoopla surrounding the trial, how it changed news media in its day, and Roosevelt's personal reasons for being offended. **Tyler Tichelaar** is the award-winning author of 21 fiction and nonfiction books, including *Haunted Marquette*, and *Kawbawgam: The Chief, The Legend, The Man*. Tyler holds a Ph.D. in literature from Western Michigan University, and bachelor's and master's degrees from Northern Michigan University. He is the former President of the Upper Peninsula Publishers and Authors Association.

## HI14 **Jane: The Fascinating History of Jane Goodall**

**IN-PERSON:** The Elderwise classroom at the Vineyard Church

**Presenter:** Toby Teorey

**Date:** Wednesday, September 27

**Time:** 1:00 to 3:00 p.m.

**Fee:** Member \$10                      Nonmember \$15

British chimpanzee expert Jane Goodall is the subject of this visually stunning 2017 documentary which includes footage of her early research in Gombe National Park, Tanzania in the 1950s and 1960s, plus more recent interviews and narration for the film. This historical biopic reveals rare footage of the famed primatologist's early work. At the age of 26, Goodall travelled from England to what is today Tanzania, equipped with nothing more than a notebook and a pair of binoculars. Her decades of living with and observing chimpanzees opened an unprecedented window into the lives of our close relatives. Join us as we experience the joy, exhilaration, and thrill that Jane herself experienced in Gombe. Today she still works to protect endangered species, particularly chimpanzees, and encourages people to make the world a better place. **Toby Teorey** is the current Vice-Chair of the Elderwise Council. He is retired from the Computer Science and Engineering Department at the University of Michigan, and in retirement pursues his enduring love of film, music, and world culture.

## HI15 **Follow the Drinking Gourd: Underground Railroad**

**IN-PERSON:** The Elderwise classroom at the Vineyard Church

**Presenter:** Rochelle Balkam

**Date:** Wednesday, October 18

**Time:** 10:00 a.m. to 12 noon

**Fee:** Member \$10                      Nonmember \$15

Few periods of United States history are more important and less understood than the years leading to the Civil War. That is particularly true of the Underground Railroad. The origin of the term is unclear; a slavecatcher is believed to have uttered the phrase "the slaves disappeared, like they had boarded a railway underground." The proximity to Canada via the Detroit River put Michigan on the map of underground railroad routes. Washtenaw County was the next to the last stop before arriving at the river. For many, it was the most dangerous point of the journey, since the Fugitive Slave Law of 1850 made it a crime to harbor "runaways." Join us as we follow one family's story. **Rochelle Balkam** taught history and government at Ypsilanti High School for 36 years, and taught Michigan history at Eastern Michigan University (EMU) for 27 years. She holds an M.A. degree in history and an M.S. in historic preservation from EMU. Rochelle serves on the board of the Michigan One-Room Schoolhouse Association, and formerly served on the board of the Historical Society of Michigan and the Ann Arbor Historic Commission.

## HI16      **The Genesis and Metamorphosis of the Michigan Militia**

**HYBRID:**      **In the classroom and online. A Zoom link will be sent to all one day before class.**

**Presenter:**      **Greg Stejskal**

**Date:**      **Thursday, October 26**

**Time:**      **1:00 to 3:00 p.m.**

**Fee:**      **Member \$10                  Nonmember \$15**

The Michigan militia movement began in the late 1970s, and foreshadowed the growth of the movement nationwide. As an FBI agent in Michigan, Greg Stejskal had extensive involvement with Mark Koernke, “Mark from Michigan,” one of the founders of the movement. Later Stejskal was involved in the investigation of the Oklahoma City bombing, which had a substantial Michigan connection. In this class we will discuss these events, and how extreme elements of the militia movement have become a domestic threat, with their involvement in a plot to kidnap the governor of Michigan, and the January 6 insurrection at the United States Capitol Building in Washington D.C. **Greg Stejskal** is a retired special agent of the FBI having served from 1975–2006. He has also written a book, *FBI Case Files Michigan — Tales of a G-Man*, chronicling some of the cases in which he was involved during his career, some involving the Michigan militia.

## HI17      **Gerald Ford’s Michigan**

**IN-PERSON:**      **The Elderwise classroom at the Vineyard Church**

**Presenter:**      **Ken Hafeli**

**Date:**      **Wednesday, November 1**

**Time:**      **10:00 a.m. to 12 noon**

**Fee:**      **Member \$10                  Nonmember \$15**

Gerald R. Ford is Michigan’s only President of the United States. Though born in Nebraska, he spent most of his 93+ years either in Michigan or representing the state in Washington, D.C., before becoming vice president and then president. He eventually retired to California, but his presence continues to be felt in our state, especially in his home town of Grand Rapids. Through photos and documents Ken Hafeli will share his accumulated knowledge of our nation’s 38<sup>th</sup> president, emphasizing Ford’s close ties to Michigan. **Kenneth Hafeli** holds an undergraduate degree from Michigan Technological University in Houghton and a master’s degree in history from Wayne State University. He retired in 2016 from the Gerald R. Ford Presidential Library in Ann Arbor after 39 years. For the last 20 years he held the position of Senior Photo Archivist and was responsible for cataloging, arranging, and preserving President Ford’s White House negatives, as well as the Ford family’s personal pre- and post-presidential photographs.

## HI18      **Early American Tools**

**IN-PERSON:**      **The Elderwise classroom at the Vineyard Church**

**Presenter:**      **Andy Buesser**

**Date:**      **Wednesday, November 8**

**Time:**      **1:00 to 3:00 p.m.**

**Fee:**      **Member \$10                  Nonmember \$15**

Andy will share his extensive knowledge of tools as he walks us through a collection of sketches of Early American tools and methods compiled by historian Eric Sloane in his book *A Museum of Early American Tools*. We will learn about farm and kitchen implements, the tools of curriers, wheelwrights, coopers, blacksmiths, coachmakers, loggers, tanners, and many other craftsmen of the pre-industrial age. Americana enthusiasts will enjoy such items as a hollowing gouge, hay fork, cornering chisel, apple butter paddle, boring auger, mortising chisel, holding dog, hauling sledge, winnowing tray, reaping hooks, splitting wedge, felling axe, propping saw horse, and other traditional implements. **Andy Buesser** is a master carpenter who spent much of his life working in traditional methods on diverse projects such as primitive shelters, log cabins, timber frame barns, and historic houses. He is an encyclopedia of little-known facts and wonders of the trades.

## HI19      **The 1960s: *The Times They Were a-Changin'***

**HYBRID:**      In the classroom and online. A Zoom link will be sent to all one day before class.

**Presenter:**      Susan Nenadic

**Dates:**      Thursdays, November 9 and 16

**Time:**      10:00 a.m. to 12 noon

**Fee:**      Member \$20      Nonmember \$30

Climb into our time machine and join us for a trip back to the Sixties. We will recall the events of 60 years ago by discussing Robert S. McElvaine's 2022 book, *The Times They Were a-Changin'* in which he focuses on what he calls the long year of 1964: late 1963 to the summer of 1965. Class members are encouraged, but not required, to read the book prior to the class. Susan will review its contents in the first hour, and in the second hour we will share our experiences of that time period. Our second class will also allow time for discussion following a presentation relating to the impact of 1964 on our country today. While McElvaine only hints at the subject, Susan will share 15 titles that speak to whether or not we learned from the events in the 1960s. **Susan Nenadic** holds undergraduate and graduate degrees in history and English. She is known for her integration of history and literature in teaching, and is the author of several books and articles, including *A Purse of Her Own: Occupations of 19<sup>th</sup> Century Women*, and *Legendary Locals of Ann Arbor*. Susan currently leads Friends of Amoru, a non-profit organization building a secondary school in Uganda.

## HI20      **Eli Terry: American Clockmaker and Innovator**

**HYBRID:**      In the classroom and online. A Zoom link will be sent to all one day before class.

**Presenter:**      Ray Stocking

**Date:**      Friday, November 10

**Time:**      1:00 to 3:00 p.m.

**Fee:**      Member \$10      Nonmember \$15

Eli Terry was an American clockmaker who is generally considered the father of the U.S. mass-production clock industry. In 1797 Terry received the first clock patent granted by the United States Patent Office. His invention was a new type of clock movement that was made of wood instead of brass. This made the clocks much less expensive to produce, making them more affordable for the average homeowner. Terry was a visionary leader. He was one of the first clockmakers to use interchangeable parts, which revolutionized the clock industry.

**Ray Stocking** is the son of Jerome R. Stocking, an antique clock collector and part-time repairman for over 50 years. Growing up in a house where every room had at least one antique clock, Ray learned to appreciate these clocks, especially those that worked and kept time! Ray is a graduate of Eastern Michigan University where he received his B.B.A and M.B.A. degrees in business management.

## HI21      **The Korean War: The Forgotten War (1950–1953)**

**HYBRID:**      In the classroom and online. A Zoom link will be sent to all one day before class.

**Presenter:**      Michael Homel

**Date:**      Wednesday, November 15

**Time:**      1:00 to 3:30 p.m. [Please note the 3:30 end time.]

**Fee:**      Member \$10      Nonmember \$15

World War II and Vietnam both loom large in our popular culture. The Korean War does not. Yet this struggle, which killed 35,000 Americans and well over two million Koreans, deserves attention. The biggest military conflict of its time, Korea spread the Cold War from Europe to East Asia. It led to a drastic rise in U.S. military spending, accelerated atomic weaponry and alliance systems, and ensnared the US in Vietnam. Within the U.S., it enabled the rise of Senator Joe McCarthy and raised questions about civilian-military relations, limited war, POWs and "brainwashing." Though historians differ about this war, they agree it never ended, as current missile tests and verbal threats illustrate. **Michael Homel** is Professor Emeritus of History at Eastern Michigan University. He specializes in 20<sup>th</sup> century American history and American urban history. He is the author of *Unlocking City Hall: Exploring the History of Local Government and Politics*, and other publications on urban politics and education.

## **HI22      The Tower of London: Secrets of Centuries Past**

**ONLINE:**      A Zoom invitation link will be sent one day before class begins.  
**Presenter:**      Pat Butler  
**Date:**      Thursday, November 16  
**Time:**      1:00 to 3:00 p.m.  
**Fee:**      Member \$10      Nonmember \$15

Built by William the Conqueror in the 11<sup>th</sup> century as a symbol of his authority, the Tower of London has also been an infamous setting for stories of tragedy, murder and execution, especially during the Medieval and Tudor periods. The “guest list” is long including Henry VIII’s discarded wife, Anne Boleyn, the ill-fated Lady Jane Grey, and the conspirator Guy Fawkes, to name but a few. There is also mystery surrounding the disappearance of two princes, a duke drowned in a barrel of wine, and a dead king in the chapel. These stories are now legendary — but can history help us determine the fact from the fiction? **Pat Butler** was the Elderwise Administrator until retiring back to the U.K. She currently volunteers as a Tour Guide for the National Trust’s Back-to-Back History Museum in Birmingham, U.K., and enjoys presenting social history classes to the U.K.’s University of the Third Age.

## **HI23      The Dexters of Massachusetts: Washtenaw County’s Connection to a Prominent American Family**

**IN-PERSON:**      The Elderwise classroom at the Vineyard Church  
**Presenter:**      Frank Wilhelme  
**Date:**      Friday, November 17  
**Time:**      1:00 to 3:00 p.m.  
**Fee:**      Member \$10      Nonmember \$15

From their arrival in Boston in 1642 through the mid-20<sup>th</sup> century, nine generations of Dexters left an indelible mark on America and eventually the world. Primarily, through a combination of business acumen and a zeal for public service, the Dexters made significant contributions to numerous events and movements in American history, including the Revolutionary War, the establishment of the Republic, settling and developing the Michigan frontier, abolition of slavery, temperance activism, the rebuilding of Chicago, and the 20<sup>th</sup> century struggle for women’s rights. **Frank Wilhelme**, along with a group of residents, founded the Dexter Area Historical Society in 1971, and served as its first president. He has also served as executive director of the Historical Society of Michigan. After a career in teaching and historical administration, Frank held several positions at the University of Michigan until his retirement in 2009, including Assistant Dean for Alumni Relations and Development at the Ross School of Business.

## **HI24      Iconic Berlin: A Combination of Tragedy, Perseverance, and Cultural Glamour**

**ONLINE:**      A Zoom invitation link will be sent one day before the class begins.  
**Presenter:**      Gerlinda Melchiori  
**Date:**      Tuesday, November 28  
**Time:**      1:00 to 3:30 p.m. [Please note 3:30 p.m. end time.]  
**Fee:**      Member \$10      Nonmember \$15

Founded in 1217, Berlin evolved from the capital of a German Province, the Prussian Kingdom, the German Empire, the Weimar Republic, the Third Reich, to now the German Republic. In this class Gerlinda Melchiori will cover these different historical layers and highlight them with their key leaders (yes: Counts, Kings, Emperors, Dictators, and Prime Ministers) and their respective world views. She will cover the vast creation of art and architecture, literature and music, universities, and research institutes. The city’s museums especially document its cultural and artistic evolution. Indeed, Berlin displays the whole range from political disaster to intellectual and cultural glories. **Gerlinda Melchiori** holds advanced degrees in history and business, and a doctorate in higher education management from the University of Michigan. She has served as an international consultant to universities around the world.

## HOBBIES

### **HO25      Painting with Wool**

**IN-PERSON:**    The Elderwise classroom at the Vineyard Church

**Presenter:**    Barb Schutzgruber

**Date:**            Wednesday, October 18

**Time:**            1:00 to 4:00 p.m. [Please note the 4:00 p.m. end time.]

**Enrollment:**   Enrollment for this class is limited to 12 attendees. A waitlist will be available.

**Fee:**              Member \$15                      Nonmember \$20 [Fee includes an additional \$5 for materials.]

Felt is a non-woven material. It is one of the oldest methods used to make fabric, dating back to the Neolithic period. Nomadic peoples around the world use felt to make shelters, rugs, clothing, hats, footwear, even saddles and armor. Contemporary felt makers have expanded on this ancient method to create lightweight fabrics, vessels, sculptural works of art, and wallhangings. Using colorful wool fibers, compression, moist heat, and agitation, class members will create a miniature work of art to take home. **Bring a picture for inspiration, and an old towel to the class.** **Barbara Schutzgruber** is an accomplished fiber artisan with 35 years weaving and 25 years felting raw wool fibers to create clothing, containers, and wallhangings. Her work has been exhibited as part of the Ann Arbor Fiberarts Guild exhibits at Power Center in Ann Arbor, Village Theater in Canton, Silver Maples in Chelsea, and has won awards from the Michigan League of Handweavers.

## LIFESTYLE and WELLNESS

### **LS26      Getting Ready**

**IN-PERSON:**    The Elderwise classroom at the Vineyard Church

**Presenter:**    Layla Ananda

**Date:**            Thursday, September 14

**Time:**            1:00 to 3:00 p.m.

**Fee:**              Member \$10                      Nonmember \$15

In this class we will take time to ponder some questions that might arise as we get ready for the end of our lives. In a compassionate setting, we will be able to share our thoughts and feelings, and listen to others. Some of the questions we will explore include: What are one or two things I would really like to see or do before my life is over? Do I have messages for people in my life I'd really like to convey? Are there documents regarding my death I still need to complete? What is the best way to get them done? Are there practical considerations I'm thinking about: housing, transportation, meals, bills, etc.? Do I have wishes about what happens after I die? Have I shared them with my family or friends? Who is going to help me as I age? What do I think I will need help with? Come join us in exploring these and similar topics in a gentle, caring manner. Please bring your own questions — anything about getting ready for the end of life is welcome. **Layla Ananda** has an M.A. in clinical psychology from the Michigan School of Psychology. She offers consulting and workshops through Deep Peace Consulting.

## LS27 The Love, Lure, and Lore of the Laundry Line

**IN-PERSON:** The Elderwise classroom at the Vineyard Church

**Presenter:** Anne E. Lawrence

**Date:** Friday, September 29

**Time:** 1:00 to 3:00 p.m.

**Fee:** Member \$10 Nonmember \$15

The laundry line? What's there to talk about? Anne will take you on a nostalgic trip back in time to the days when everyone hung their wash on the line to dry — when they *went online* without the internet! There will be memories to share, links between the clothesline and social/cultural issues, history, feminism, psychology, sociology, and ecology. You will hear why “solar drying” — that wonderful free sun — is once again the way to go in today's eco-conscious world. There will be personal stories, delightful slides to see, along with a peek at Anne's vast collection of laundry memorabilia. We may end up with a *laundry list* of things to think about, but she won't leave us *hanging* while *airing* her thoughts. She will *pin things down* for us, and try to remove any *hang-ups* we may have about using the clothesline. So, come join us and let's *hang out* together! Clothesline Historian and Hobbyist, **Anne Lawrence** is an alumna of Tufts University in psychology and education. She enjoyed a 20-year career in university administration at Brandeis University in Waltham, MA. Since retiring and relocating to Ann Arbor 13 years ago, she has been happily sharing her hobby with people all over the area.

## LS28 What You Need to Know About Deaf Culture

**IN-PERSON:** The Elderwise classroom at the Vineyard Church

**Presenter:** Chris Hench

**Date:** Wednesday, October 4

**Time:** 1:00 to 3:00 p.m.

**Fee:** Member \$10 Nonmember \$15

We all want to be aware of and honor the cultures of those around us, but what do you know about Deaf culture? Come to this class and learn: What is the difference between Deaf and deaf? What are some characteristics of Deaf culture? Do cochlear implants make a deaf person hearing? Is deafness a disability? Do Deaf people want to be hearing? What is Deaf Gain? Is sign language universal? What are the unique features of sign language? And most importantly, how should you communicate with a Deaf person? **Chris Hench** holds an M.S.W. from the University of Michigan. She was the Chief Operating Officer of a non-profit in Oakland County which supported persons with developmental disabilities, including those who were Deaf and had disabilities. She is currently a consultant for the Michigan Department of Health and Human Services and DeafCAN! on Deaf mental health issues. Chris is the mother of an adult Deaf son.

## LS29 Ghosts, Poltergeists, and Other Spirits: Tales of the Paranormal

**IN-PERSON:** The Elderwise classroom at the Vineyard Church

**Presenter:** Beverly Fish

**Date:** Wednesday October 25

**Time:** 1:00 to 3:00 p.m.

**Fee:** Member \$10 Nonmember \$15

As a psychic medium and former member of a paranormal investigation team, Beverly Fish has had many encounters with spirit people and haunted locations. During this class she will talk about some of the most interesting cases that she has experienced, and some local haunted sites and spirit people she has met. Beverly does psychic readings and house cleansings for people experiencing negative entities. She also does presentations on how to develop your psychic ability. Join us as we hear about this unusual subject. **Beverly Fish** is retired from Wayne State University, and the College of Creative Studies in Detroit. She became aware of her psychic medium abilities as a young child when she learned that she could communicate with the spirit person (ghost) that haunted their house.

## **LS30            Chair Pilates: Enhancing Mobility and Increasing Strength**

**ONLINE:**            A Zoom invitation link will be sent one day before class begins.

**Presenter:**        Gwyn Jones

**Date:**              Wednesday, November 29

**Time:**             1:00 to 3:00 p.m.

**Fee:**                Member \$10            Nonmember \$15

Joseph Pilates (1883–1967) developed an integrated system of physical exercise which he called Contrology, and successfully applied to rehabilitating soldiers injured in World War I. Contrology emphasized mind–body connections with a focus on core postural muscles. Today, we know this system as Pilates. Gwyn Jones employs a modern approach to the original Pilates method. In this class she will demonstrate the priorities of alignment and posture, blending natural and structured movements to enhance mobility and increase strength, and guiding us to a better understanding of our mind–body connections. Participants in this online presentation can be seated or standing with a chair for support. **Gwyn Jones** has offered personal training sessions, workshops, and classes on Pilates for more than ten years. She is certified in STOTT Pilates and TRX suspension, and annually enrolls in continuing Pilates education.



# LITERATURE

## **LI31 Book Club**

**ONLINE:** A Zoom invitation link will be sent one day before each class session begins.  
**Facilitators:** Kathleen Hillegas, William Hillegas  
**Dates:** Mondays, September 25, October 23, and November 27  
**Times:** 1:00 to 3:00 p.m., except October 23, which is 1:00 to 4:00 p.m.  
**Fee:** Members \$30 Nonmembers \$45

Using prepared questions and our own observations, the discussion each month will explore a book from current best-seller lists. The facilitators will send a list of discussion questions for each book to all registrants prior to each Book Club session. Please read *Sapiens: A Brief History of Humankind* before the first class.

<b>September</b>	<b><i>Sapiens: A Brief History of Humankind</i> by Yuval Harari</b> History, Social philosophy Published in 2011, 443 pages
<b>October</b>	<b><i>Born a Crime: Stories from a South African Childhood</i> by Trevor Noah</b> Biography Published in 2016, 289 pages
<b>November</b>	<b><i>The Wild Trees: A Story of Passion and Daring</i> by Richard Preston</b> Fiction, Contemporary Romance Published in 2020, 351 pages

**Kathleen and William Hillegas** are long-time members of both Elderwise and the Book Club. Both are avid readers, and look forward to a lively exchange of ideas, opinions, and interpretations.

## **LI32 Southern Highlanders: Two Novels of Appalachia**

**ONLINE:** A Zoom invitation link will be sent one day before each class session begins.  
**Presenter:** Cecilia Donohue  
**Dates:** Mondays, October 23 and 30  
**Time:** 10 a.m. to 12 noon  
**Enrollment:** Enrollment for this class is limited to 15 students. A waitlist will be available.  
**Fee:** Member \$20 Nonmember \$30  
**Texts:** *Oral History* • Smith, Lee 1983 • Berkley Press 2011 • Kindle edition available.  
*Above the Waterfall* • Rash, Ron • 2015 Ecco • Kindle edition available.

Join Cecilia Donohue for a discussion of two novels in which North America's oldest mountain chain serves as the backdrop. The first week will be dedicated to discussion of Lee Smith's *Oral History* (1983), in which a student's search for her roots spawns a multi-voiced narrative of the Cantrell family of Hoot Owl Holler. Week two will focus on Ron Rash's *Above the Waterfall* (2015) as its principal characters negotiate the region's social and ecological challenges of the 21<sup>st</sup> century. **Cecilia Donohue** retired in 2013 following a 25-year career of undergraduate instruction, graduate teaching, and academic administration. She now resides in rural Tennessee with her husband Bill and their menagerie of two horses, one cat, and one dog. Cecilia has written extensively on America's southern authors and poets, notably Robert Penn Warren. She is currently an associate editor of *The Steinbeck Review*.

## **MUSIC and DANCE**

### **MU33 Classical Composers: Schumann and Albeniz**

**ONLINE:** A Zoom invitation link will be sent one day before class begins.

**Presenter:** Toby Teorey

**Date:** Tuesday, September 19

**Time:** 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]

**Fee:** Member \$10 Nonmember \$15

Scott Yoo's PBS "Great Performances — Now Hear This" music-filled documentaries for the PBS 2022–2023 season have just been completed. We will watch two episodes from this series, starting with German pianist Robert Schumann (1810–1856), who is considered to be one of the greatest composers of the Romantic era. We will visit Scotland, Germany, and France as Scott Yoo investigates the connection between Schumann's bipolar disorder and his creative genius, via experts and musical performances. Isaac Albeniz (1860–1909) was a Spanish virtuoso pianist, composer, and conductor of the Post-Romantic era, and a developer of flamenco music. Join us to discover the inspirations Spain provided Albeniz, along with musicians from Albeniz's birthplace in the Pyrenees mountains. **Toby Teorey** is the current Vice-Chair of the Elderwise Council. He is retired from the University of Michigan (Computer Science and Engineering) and in retirement, pursues his love of world history, music, and culture.

### **MU34 Louis Armstrong (1901–1971) An Amazing American Life**

**HYBRID:** In the classroom and online. A Zoom link will be sent to all one day before class.

**Presenter:** Michael Homel

**Date:** Wednesday, November 8

**Time:** 9:30 a.m. to 12 noon [Please note the 9:30 a.m. start time.]

**Fee:** Member \$10 Nonmember \$15

Today, Americans who remember Louis Armstrong picture the smiling entertainer singing "Hello, Dolly" and other inoffensive hits. But behind his carefully crafted façade was a critic of the racial order, whose private life was most unconventional. Born into poverty, lacking a home, young Louis's school was the streets of New Orleans and at the feet of jazz founders. As a young musician in the 1920s, he was a jazz innovator in bands led by others, then with his Hot Fives and Hot Sevens. In the 1930s, Armstrong broke color barriers with pop music standards on records, radio and in movies. After World War II, no longer a musical pioneer, he became a mainstream popular entertainer, a black man living uneasily in white dominated society. This is the astonishing story of a man with spectacular talent who achieved spectacular success. **Michael Homel** is Professor Emeritus of History at Eastern Michigan University. He specializes in 20<sup>th</sup> century American history and American urban history. He is the author of *Unlocking City Hall: Exploring the History of Local Government and Politics*, and other publications on urban politics and education.

### **MU35 They Wore the Mask — and Gave America the Musical**

**HYBRID:** In the classroom and online. A Zoom link will be sent to all one day before class.

**Presenter:** Ken Stevens

**Date:** Wednesday, November 15

**Time:** 10:00 a.m. to 12 noon

**Fee:** Member \$10 Nonmember \$15

*"When in the calm after day of thought and struggle to racial peace we look back to pay tribute to those who helped the most, we shall single out for highest praise those who made the world laugh: Bob Cole, Ernest Hogan, George Walker, and above all, Bert Williams. For this was not mere laughing — it was the light mask that hid the breaking hearts and bitter souls. This is the top of bravery; the finest thing in service."* W.E.B. Du Bois. Du Bois understood the humanizing capacity of the performing arts, and the genius and courage of the many black artists who laid the foundation of the American musical, from minstrelsy to vaudeville to musical comedy. Come join us to learn about some of the most significant performers in American history. **Ken Stevens** came to Michigan from the University of Cincinnati. He is Professor Emeritus at Eastern Michigan University, where he created both the musical theater program and the graduate and undergraduate programs in arts management.

# **NATURE and ENVIRONMENT**

## **NA36 Community Resources for a Circular Economy**

**IN-PERSON:** The Elderwise classroom at the Vineyard Church

**Presenters:** Katy Adams and Mackenzie Munro

**Date:** Thursday, September 7

**Time:** 1:00 to 3:00 p.m.

**Fee:** Member \$10 Nonmember \$15

Join us to learn about the circular economy, and resources available to create a community where we can reduce waste, reuse products and materials, and regenerate nature. Katy Adams and Mackenzie Munro will explain what is compostable and recyclable, and answer our questions about these important issues around waste. We will illustrate ways we see for eliminating waste by crafting a paper quilt square to help us build a community paper quilt! Education Director **Katy Adams** joined the Ecology Center's education team in 2014. Her advanced degrees in biology and education, along with over 15 years of teaching and practical experience as a research scientist, give her a unique ability to understand environmental issues and share them with others. Assistant Education Director **Mackenzie Munro** joined the Ecology Center team in 2015. She earned her bachelor's degree from the University of Michigan in environmental science and biology, and has twelve years of experience with other organizations, teaching environmental science and related topics to students of all ages.

## **NA37 Michigan Amphibians and Reptiles**

**IN-PERSON:** The Elderwise classroom at the Vineyard Church

**Presenter:** Katy Greenwald

**Date:** Friday, September 15

**Time:** 10:00 a.m. to 12 noon

**Fee:** Member \$10 Nonmember \$15

This class will begin with a survey of the amphibian and reptile species found in our state, highlighting identification characteristics, ecology, and conservation efforts. Dr. Greenwald will then delve into her research on perhaps the most fascinating of these creatures, the unisexual (all female) *Ambystoma* salamanders. These salamanders breed using a unique mode of reproduction in which they "steal" DNA from other species of salamanders. They are the only animals in the world known to reproduce in this way. **Katy Greenwald** received her B.S. in biology from Brown University and her Ph.D. from the Department of Evolution, Ecology, and Organismal Biology at The Ohio State University. She is a professor of biology at Eastern Michigan University, where research in her lab focuses on molecular ecology and conservation genetics of amphibians and reptiles.

## **NA38 Dog Sledding in the North American and European Arctic**

**HYBRID:** In the classroom and online. A Zoom link will be sent to all one day before class.

**Presenter:** Bud Thomas

**Date:** Wednesday, September 20

**Time:** 1:00 to 3:00 p.m.

**Fee:** Member \$10 Nonmember \$15

This presentation combines two dog sledding trips, both led by the famed arctic explorer Paul Schurke. The first trip was a journey across the North American arctic from Winnipeg to Churchill Manitoba. The second traverses the island of Svalbard, Norway, which is just 10 degrees south of the North Pole. In this presentation Bud Thomas provides some insight into arctic travel, including handling the dog teams, navigational challenges, temperatures of 40 to 50 degrees below zero, and strategies for minimizing polar bear threats. **Bud Thomas** is a retired Aerospace Engineer, with 50 plus years in rocket engine design for the Saturn-V Apollo rocket, the Space Shuttle's main engine, and jet engine design for commercial and military aircraft. He has experience in both the Arctic and the Antarctic.

## **NA39      Our Great National Parks – Narrated by Barack Obama**

**ONLINE:**      A Zoom invitation link will be sent one day before each class session begins.  
**Presenter:**      Linda Gintowt  
**Dates:**      Mondays, October 9 and 16  
**Time:**      1:00 to 3:00 p.m.  
**Fee:**      Member \$20              Nonmember \$30

Kick back and be inspired by a lush journey through *Our Great National Parks*, narrated by former president Barack Obama. This stunning docuseries shines the spotlight on some of the planet's most spectacular national parks. In the first session we will watch two episodes: *A World of Wonder*, where the natural world's untamed beauty comes into gorgeous focus, and *Chilean Patagonia*, a region which encompasses 24 unique national parks. In session two we will visit *Tsavo, Kenya* and watch thousands of elephants and other species roaming a vast and breathtaking landscape, and the *Monterey Bay National Marine Sanctuary, USA* where California's vibrant coastline gets its close-up. **Linda Gintowt** holds an M.A. in drama from the University of Toronto. She has a passion for history and the preservation of art and culture. Linda served as the Elderwise Program Coordinator for five years.

## **NA40      Have Camera, Will Travel: A Naturalist Visits Each of the Fifty States**

**ONLINE:**      A Zoom invitation link will be sent one day before class begins.  
**Presenter:**      Don Chalfant  
**Date:**      Monday, November 13  
**Time:**      1:00 to 3:00 p.m.  
**Fee:**      Member \$10              Nonmember \$15

Frequent presenter Don Chalfant has visited each of the fifty states, primarily in his passionate chasing of bird species. Don also photographs other species, both zoological and botanical. Don's camera is never farther away than his fingertips, continuously recording the beauty and diversity of our nation's wildlife. Join us for this class where we will enjoy photos of birds, mammals, wildflowers, butterflies, trees, and dragonflies that may be found in each state. **Don Chalfant** has been entertaining and enlightening the Elderwise community for many years with his profound knowledge and stunning photographs of North America's natural world. Don received his undergraduate and graduate degrees from the University of Michigan. In 1995 he retired from teaching in the Ann Arbor Public Schools. While retired, Don indulges his passion for the outdoors, for birding, and for photographing nature's inhabitants.

# **POLITICS and POLICY**

## **PO41 Taking Apart the News (TATN)**

**ONLINE:** A Zoom invitation link will be sent one day before each class session begins.

**Presenter:** Al Chambers

**Dates:** Thursdays, September 28 and November 30

**Time:** 1:00 to 3:00 p.m.

**Fee:** Member \$20 Nonmember \$30

TATN returns after a Spring Term hiatus with a somewhat different emphasis. Veteran journalist and communicator Al Chambers concluded that it was not the right time to retire with so much global and domestic controversy, including challenges to democratic principles around the world. The focus will still be on what is news and important, but also on how traditional and newer media provide coverage while struggling for trust and also to survive financially. Crucial situations will be discussed in the first class and revisited two months later. The “Endless Election” must be included but not allowed to dominate. The paradoxes between America’s continuing great strengths and historical weaknesses and violence cannot be ignored. Chambers requests that all registrants e-mail to [cmaactivity@gmail.com](mailto:cmaactivity@gmail.com), identifying two topics or issues that she/he would most like included. **Al Chambers** continues to focus on the power and speed of news, media and technology in this rapidly changing world.

## **PO42 American Politics Panel: The Never-Ending Election...?**

**ONLINE:** A Zoom invitation link will be sent one day before class begins.

**Panel:** Jeffrey Bernstein, Michael Homel, and Larry Kestenbaum

**Date:** Monday, October 2

**Time:** 1:00 to 3:00 p.m.

**Fee:** Member \$10 Nonmember \$15

As we gather together for this session we will be a little over a year away from the 2024 general elections, and will be fast approaching the primary elections. The unknowns are innumerable — where will inflation and the overall state of the economy be? Whither the war in Ukraine? Will Joe Biden’s popularity rise (or fall)? Will Trump be the GOP frontrunner, a criminal defendant in multiple jurisdictions, or both? Will there be deadlocks or breakthroughs in Congress? The Three Amigos probably should not try to predict the future, but they will be there to explain what is happening, interpret ongoing developments, and add their insight and levity into what almost certainly will be unprecedented times. Please join us for this always-interesting discussion. **Jeffrey Bernstein** studies and teaches political science and American politics at Eastern Michigan University (EMU). **Michael Homel** is Professor Emeritus of history at EMU in the fields of 20th century American history and American urban history. **Larry Kestenbaum** is the Washtenaw County Clerk/Register of Deeds.

## **PO43 An Update on the Innocence Clinic: Recent Exonerations and Continuing Litigation**

**HYBRID:** In the classroom and online. A Zoom link will be sent to all one day before class.

**Presenter:** David Moran

**Date:** Wednesday, October 4

**Time:** 10:00 a.m. to 12 noon

**Fee:** Member \$10 Nonmember \$15

In January 2009, Professors David Moran and Bridget McCormack (recently retired as chief justice on the Michigan Supreme Court) launched the Michigan Innocence Clinic at the University of Michigan Law School to investigate and litigate claims of innocence by convicted prisoners in cases where DNA evidence is not available. In its first 14 years, the Clinic’s work has resulted in the release of 40 people — 36 men and 4 women, whose combined wrongful incarceration totaled more than 600 years. Professor Moran, the director of the Michigan Innocence Clinic, returns to Elderwise to discuss several recent cases in which the Clinic won final exoneration for its clients. He will also discuss some of the most interesting cases in which litigation is continuing. **David Moran** holds undergraduate and graduate degrees in physics and mathematics, and earned his J.D. from the University of Michigan Law School. He has argued six times before the United States Supreme Court. In 2020 Professor Moran was named “Lawyer of the Year” by *Michigan Lawyer’s Weekly*.

## **SCIENCE and TECHNOLOGY**

### **SC44      Where Did My Zoom Link Go? And What's with the Elderwise Website?**

**IN-PERSON:**    The Elderwise classroom at the Vineyard Church  
**Presenters:**    Joan Bulmer and Members of the Elderwise Tech Team  
**Date:**            Wednesday, September 6  
**Time:**            10:00 a.m. to 12 noon  
**Fee:**              FREE of charge for Members and Nonmembers

Can't find that Zoom link? Was it there yesterday and now it's gone? Where could it be? Does the Elderwise website make sense to you — can you easily find the Fall Calendar to print out and then locate all those classes you want to take? What about printing the list of classes you have signed up for to stick on the refrigerator — is that even possible? Come to this free session where Joan Bulmer and other members of the Elderwise Tech Team will be on hand to offer assistance and explanations. Bring your laptop if you want, and someone will be available to take a look at it for you. Join us and let us help. **Joan Bulmer** and members of the Elderwise tech team (**Toby Teorey, Mary Miller, John Stewart**) will be on hand to help you solve the computer and technical issues you may be having. They may not be experts, but they have learned a lot with their Elderwise experience and are very happy to help.

### **SC45      Organizing Your Digital Life: Messy Files, Old Apps and Unused Accounts, and Photo Disarray**

**HYBRID:**        In the classroom and online. A Zoom link will be sent to all one day before class.  
**Presenter:**     Jim Keen  
**Date:**            Wednesday, October 25  
**Time:**            10:00 a.m. to 12 noon  
**Fee:**              Member \$10            Nonmember \$15

It's all too easy to let our technology get out of hand to the point where we feel disorganized and stressed. In this class, Jim Keen will discuss three of the biggest technological culprits that leave us feeling overwhelmed: messy file organization, the clutter and risk of unused apps and accounts, and storing and finding our photos. Jim will show us how to clean up our devices so they are more streamlined, and we can find what we want when we need it. **Jim Keen** holds a B.A. in communications and an M.A. in educational studies from the University of Michigan. He currently owns and operates Keen Focus Technology Tutoring.

## **SC46 Alzheimer's in 2023: Latest Advances in Diagnosis, Care, and Prevention**

**HYBRID:** In the classroom and online. A Zoom link will be sent to all one day before class.

**Presenter:** Bruno Giordani

**Date:** Thursday, November 2

**Time:** 10:00 a.m. to 12 noon

**Fee:** Member \$10 Nonmember \$15

Alzheimer's disease was first described by the German neuropathologist Alois Alzheimer in 1906. Today, it is regarded as the most common form of dementia. In this class Dr. Bruno Giordani will provide background information on Alzheimer's disease and explain what is going on in the brain when someone has this form of dementia. We will learn about the latest findings from this year's Alzheimer's Association International Conference and several other recent conferences where new information is being presented, including information on risk factors, early detection, innovative prevention and treatment approaches, and new initiatives to support research. **Bruno Giordani** is a professor at the University of Michigan in the Departments of Psychiatry, Neurology, and Psychology, and in the School of Nursing. Dr. Giordani currently serves as Associate Director of the Michigan Alzheimer's Disease Center. His research interests include identification of early signs of cognitive impairment and cross-cultural applications of new assessment and intervention models.

## **SC47 The James Webb Space Telescope**

**HYBRID:** In the classroom and online. A Zoom link will be sent to all one day before class.

**Presenter:** Philip Hughes

**Dates:** Fridays, November 3, 10, and 17

**Time:** 10:00 a.m. to 12 noon

**Fee:** Member \$30 Nonmember \$45

After two decades of planning, construction, and testing, the James Webb Space Telescope (JWST) was launched on Christmas Day 2021, and became fully operational in July 2022. Its first year of operation has been a spectacular success, producing important data on exoplanets as well as stunning images of galactic nebulae and distant galaxies. In this class Philip Hughes will discuss how telescopes work, the unique challenges of placing a telescope in space, and the science goals that motivated the JWST mission. These goals were to understand the properties of exoplanet atmospheres, the formation of the first stars, and the formation of galaxies. We will learn about the latest results and how they challenge current ideas in areas such as the formation of structure in the Universe. **Philip Hughes** teaches in the Department of Astronomy at the University of Michigan. His research focuses on the high-energy particles and magnetic fields in the jets of plasma associated with supermassive black holes in galaxies.

# **THEATER**

## **TH48 Eastern Michigan University (EMU) Theatre: *Sweet Charity***

**A Musical by Neil Simon (book)  
Cy Coleman (music),  
Dorothy Fields (lyrics)**

**Presenter:** Phil Simmons, Director

**Pre-Performance IN-PERSON Class:** Friday, October 27, 1:00 p.m. at the Vineyard Church

**Matinee LIVE Performance:** Sunday, October 29, 2:00 p.m., Legacy Theatre, EMU Campus

**Post-Performance ONLINE Class:** Monday, October 30, 1:00 p.m.

**A Zoom invitation link will be sent the Friday before the class.**

**Fees:** Members \$32; Nonmembers \$42 [Includes one ticket to the performance.]

**Emeritus Faculty: Members \$20; Nonmembers \$30 [Two free tickets to the play from EMU.]**

**Please contact the Elderwise office with your Emeritus status and we will register you for the pre- and post-performance classes.**

**Extra Tickets are \$12 each. Please see TH48A on the Registration Form.**

**Parking:** **Parking fees are \$5.35 per vehicle at the Ford Lot, credit card only as you enter, and \$2.00 per hour at the Alexander Guest Lot, credit card only as you exit.**

*Sweet Charity* follows the romantic trials and tribulations of Charity Hope Valentine, “a girl who wanted to be loved.” Charity is a taxi dancer, a dance partner-for-hire at a seedy dance hall in New York City. Though the job may be decidedly undesirable, Charity’s hopeful romanticism and unfailing optimism lift her out of her circumstances and help her reach for a life beyond. In the past, she’s been strung along and hung out to dry by a series of bad relationships and lousier men. When she meets Oscar, a neurotic, shy actuary seemingly from another world, will she finally find true love at last? One of the most famous shows by legendary director/choreographer Bob Fosse and with a laugh-a-minute script by the incomparable Neil Simon, every audience is destined to fall in love with Charity’s limitless spirit, as she lives life “hopefully ever after.” **Phil Simmons** is a professor of musical theater at Eastern Michigan University, and a card-carrying member of the Actors Equity Association. His passion is teaching the next generation of actors, singers, and dancers to be happy, thriving, career-long performers.



**TH49**      **PTD Productions: *Escanaba in Love***

**A Comedy written by Jeff Daniels  
Directed by Karrie Waarala**

**Presenter:**      **Karrie Waarala**

**Pre-Performance ONLINE Class:**      **Monday, November 6, 10:00 a.m. via Zoom**  
**A Zoom invitation link will be sent the prior Friday.**

**Matinee LIVE Performance:**      **Sunday, November 12, 2:00 p.m., Riverside Arts Center**  
**76 North Huron Street, Ypsilanti MI**

**Fees:**      **Members \$25      Nonmembers \$30 [Includes one ticket to the play.]**  
**Extra Tickets are \$15 each. Please see TH49A on the Registration Form.**

The hilarious prequel to Jeff Daniels' *Escanaba in da Moonlight* is set in the Soady deer camp during World War II and outfitted with a whole new cast of wacky Yoopers. Eighteen-year-old Albert Soady, Jr. is celebrating his final hunting season before he becomes a sharpshooter for the U.S. Army, when he falls head-over-heels for the legendary Big Betty Balou. The question is, does she have what it takes to become part of Escanaba's legendary Soady family? Junior's father Albert Soady, Sr., his great-grandfather, Alphonse Soady, and wayward man of the sea Salty Jim Negamane may have a thing or two to say about that. **Karrie Waarala** holds a Master of Fine Arts in Creative Writing from the University of Southern Maine, for which she wrote, produced, and performed her one-woman show, *LONG GONE: A Poetry Sideshow*, which debuted in Ypsilanti, MI, in 2011. She has directed, served as technical director, and appeared onstage for a number of PTD productions, and currently serves as PTD Productions Treasurer.

## **TOURS and FIELD TRIPS**

### **TO50 Friedlander Antique Tools Collection**

**OFFSITE TOUR:** Located between Dexter and Chelsea, Michigan

**Guide:** Tom Friedlander

**Date:** Thursday, September 7

**Time:** 10:00 a.m. to 12 noon.

**Enrollment:** Enrollment for this tour is limited to 12 attendees. A waitlist will be available.

**Fee:** Member \$10 Nonmember \$15

Earlier generations performed most work tasks with ingenious hand tools rather than the powered tools used today. In this class Tom Friedlander will lead a small group through his two pole barns. We will experience a hands-on examination of many thousands of modern-to-very-old tools. Tom will explain how they were used and answer questions. We will view wrenches of every variety, hammers, turn-screws, axes and hatchets, soldering coppers, pulleys, railroad tools, flax hatchels, Ford tools, blacksmith tools, logging tools, wood and metal jacks, gears, hooks, hay knives, clamps, horseshoes, stove tools, fence tools, toy tools, padlocks, mallets, dehorner, shingle froes, and much more from early industries and occupations. **Tom Friedlander** is a retired University of Michigan trained tree-and-shrub taxonomist who spent 38 years teaching and coaching at Greenhills School in Ann Arbor. His “classifying gene” exerted itself first in stamp and coin collecting, then jumped to books. In 1989 he became sorely bitten by the old tools bug. Over the ensuing 30+ years he has visited numerous flea markets, swap meets, antique stores, tractor shows, and auctions. **Driving and parking information will be sent to class registrants a few days before the tour.**

### **TO51 Stories in Stone: A Walk in Highland Cemetery**

**OFFSITE TOUR:** 943 North River Street, Ypsilanti

**Guide:** Rochelle Balkam

**Date:** Friday, September 8

**Time:** 1:00 to 3:00 p.m.

**Enrollment:** Enrollment for this tour is limited to 15 attendees. A waitlist will be available.

**Fee:** Member \$10 Nonmember \$15

No single site in a community tells its story with more drama than the cemetery. It is the one place where we can trace our roots in what is becoming a rootless society. The rich and famous lie side by side with the poor and not so famous. There are pioneers and latecomers, scoundrels and saints, infants and centenarians, and each gravestone has a story to tell. Highland Cemetery, designed in the “rural tradition” by landscape architect, James Niles, is a jewel of the Ypsilanti community. As we follow the meandering pathways, read the epitaphs, and compare the many memorial styles, the history of the community will come alive. The centerpiece of the cemetery is Starkweather Chapel. A restoration is currently underway which will preserve its exquisite Tiffany windows. **Rochelle Balkam** taught history and government at Ypsilanti High School for 36 years, and taught Michigan history at Eastern Michigan University (EMU) for 27 years. She holds an M.A. degree in history and an M.S. in historic preservation from EMU. Rochelle serves on the board of the Michigan One-Room Schoolhouse Association, and formerly served on the board of the Historical Society of Michigan and the Ann Arbor Historic Commission. **Driving and parking information will be sent to class registrants a few days before the tour.**

## **TO52      The University of Michigan Museum of Art (UMMA): Arts and Resistance**

**OFFSITE TOUR:** University of Michigan Museum of Art, 525 South State St., Ann Arbor

**Guide:** Grace VanderVliet

**Date:** Wednesday, September 13

**Time:** 1:00 to 2:00 p.m. [Please note the 2:00 p.m. end time.]

**Enrollment:** This tour is limited to 15 attendees. A waitlist will be available.

**Fee:** Member \$10      Nonmember \$15

Explore the power of the arts to shape society through three temporary exhibitions: *Hear Me Now: The Black Potters of Old Edgefield South Carolina*; *Cannupa Hanska Luger: You're Welcome*; and *A Gathering*. Each raises questions about what museums have historically collected and displayed, who makes those decisions, and how staff and visitors can shape a more just institution. We will also consider how artists use creative solutions to resist harmful systems. The tour will begin in the UMMA lobby next to the Shop. Tour route and restrooms are both accessible by elevator. **Grace VanderVliet** is the Curator for Teaching and Learning at UMMA. A former high school English teacher and art history instructor at Michigan State University, Grace has designed museum experiences for more than 6,000 visitors per year. **Driving and parking information will be sent to class registrants a few days before the tour.**

## **TO53      A Fall Wildflower Walk in Barton Nature Area**

**OFFSITE TOUR:** Located at Ann Arbor's north end

**Guide:** Beverly Walters

**Date:** Thursday, September 14

**Time:** 10:00 a.m. to 12 noon

**Enrollment:** Enrollment for this tour is limited to 15 attendees. A waitlist will be available.

**Fee:** Member \$10      Nonmember \$15

Botanist Bev Walters will lead us on a fall wildflower walk in Barton Nature Area just north of Ann Arbor. The 98-acre area has a high diversity of plant communities including prairie and old field habitats that host many asters and goldenrods. In addition, we'll skirt around some wet meadows along the banks of the Huron River where plants such as turtlehead and the pale-yellow flowered swamp-betony can be found. The terrain is level, though the trails are rough with tree roots in a few places. **Beverly Walters** has experience both as a field botanist and a Museum Collection Manager at the University of Michigan Herbarium. Now retired, she helps maintain and improve the Herbarium's *Michigan Flora Online* website (<https://michiganflora.net>), a popular resource for plant identification. Bev pursued her botanical studies at Michigan State University. **Driving and parking information will be sent to class registrants a few days before the tour.**

## **TO54      Ann Arbor Model Railroad Club Tour**

**OFFSITE TOUR:** 3487 Broad Street, Dexter, Michigan

**Guide:** Fabian Beltrand

**Date:** Thursday, October 5

**Time:** 1:00 to 3:00 p.m.

**Enrollment:** This tour is limited to 20 attendees. A waitlist will be available.

**Fee:** Member \$10      Nonmember \$15

All Aboard! Ann Arbor Model Railroad Club member Fabian Beltrand will lead a tour of the club's scale layout of the Huron Valley Railroad, in the historic Dexter Depot built in 1841. The scale models and trains are loosely based on what in real life is now the Norfolk Southern Railroad, from Detroit to Jackson. In the Club's version of history, when the New York Central was merging with the Pennsylvania Railroad, it was decided that this track was not needed. A small regional railroad was created to handle the local traffic on the line. You will enjoy accurate and charming scale layouts with operating trains, local history, and photographs, in an authentic historic site which includes the Kinnear Track Pans. **Fabian Beltrand** has been a member of the Ann Arbor Model Railroad Club for 53 years. He has been a train enthusiast all his life, and even prefers to travel by train. **Driving and parking information will be sent to class registrants a few days before the tour.**

## **TO55 Orthodox Iconography: Become What We Behold: God Face to Face**

**OFFSITE TOUR: St. Nicholas Greek Orthodox Church, 3109 Scio Church Road, Ann Arbor**

**Guide: Fr. Nicolaos Kotsis**

**Date: Wednesday, October 11**

**Time: 10:00 a.m. to 12 noon**

**Fee: Member \$10 Nonmember \$15**

St. Nicholas Greek Orthodox Church was established in 1935 on North Main Street in Ann Arbor. Nearly 66 years later, in 2001, construction began at the current location west of Ann Arbor. On March 2, 2003, the first Divine Liturgy was held, and later in the same year three large Byzantine crosses were elevated above the church's exterior. In 2014 iconographer Themis Petrou arrived with his team from Greece to begin the installation of icons, an essential element of Orthodox faith and worship. During this tour we will examine the history, understanding, and use of Orthodox iconography over a span of 2,000 years by focusing on the spectacular icons covering the walls and dome of St. Nicholas. **Father Nicolaos H. Kotsis** is the Priest of Saint Nicholas Greek Orthodox Church in Ann Arbor, Michigan. He holds a bachelor's degree in history from the University of Michigan and a master's degree in divinity from Holy Cross. He was ordained to the Orthodox priesthood in 2004, and assigned to Saint Nicholas Church in 2005. **Driving and parking information will be sent to class registrants a few days before the tour.**

## **TO56 Robotics Tour at the University of Michigan**

**OFFSITE TOUR: Robotics Building, U–M North Campus**

**Guide: Student or Staff Docent at U–M Robotics Department**

**Date: Friday, October 20**

**Time: 12 noon to 1:00 p.m. [Please note the 12 noon start time and 1:00 p.m. end time.]**

**Enrollment: Enrollment for this tour is limited to 20 attendees. A waitlist will be available.**

**Fee: Member \$10 Nonmember \$15**

The University of Michigan Robotics Department is located at the Ford Motor Company Robotics Building on North Campus. Opened in 2021, the 134,000–square–foot, four–story complex houses classrooms, offices, a cafe, and a startup–style open collaboration area and tailored lab space for a variety of robotic technologies. A few highlights you will see on the tour include: A three–story fly zone for autonomous aerial vehicles; an outdoor obstacle course for walking robots; a rehabilitation lab with a Stewart platform, force plates, and dual–tread treadmill; a robotics maker space with CNC, 3D printers, and other shop tools; an outdoor Mars Yard with imitation Martian rocks and soil for testing rovers; an extended live demo of a research robot. Visitor parking space is provided across the street from the Robotics Department. **Driving and parking information will be sent to class registrants a few days before the tour.**

**REGISTRATION FORM — Elderwise Fall 2023 Program**

Name \_\_\_\_\_ Email \_\_\_\_\_

Street Address \_\_\_\_\_ Apt #/Unit \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Tel (\_\_\_\_) \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Emergency Tel (\_\_\_\_) \_\_\_\_\_

Pre-registration is required for all Elderwise courses. You may register and pay by credit card online, or with a check by mail. Checks should be made payable to Elderwise. Please do not send cash payments by mail. Address: Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. Before coming to the Elderwise office, please call first to be sure that someone is there to let you into the building and to assist you.

**MEMBERSHIP FEE \$30**

For membership through August 31, 2024 (includes Fall 2023, Winter 2024, and Spring 2024)..... \$ \_\_\_\_\_

**ELDERWISE ANNUAL FUND**

If you wish to make a tax-deductible contribution, please indicate the amount here..... \$ \_\_\_\_\_

**CLASS FORMAT CODES**

**C = Classroom      H = Hybrid      TH = Live Theater      TO = Tour      Z = Zoom**

**M = Fee for members**

**NM = Fee for nonmembers**

**M    NM    Total**  
**\$    \$    \$**

<b>AA01</b>	<b>Z</b>	Star Artists of the 17 <sup>th</sup> Century: Rembrandt, Caravaggio, and Bernini.....	30	45	_____
<b>AA02</b>	<b>Z</b>	Gallery Walks: Spanish Sketches.....	40	60	_____
<b>AA03</b>	<b>H</b>	The Emperor’s Lodge, Beijing: A Conservation Story .....	10	15	_____
<b>CU04</b>	<b>Z</b>	How to Write about Africa’s Past .....	10	15	_____
<b>CU05</b>	<b>H</b>	On the Danube: From Budapest to Amsterdam .....	10	15	_____
<b>CU06</b>	<b>Z</b>	The National Storytelling Festival .....	20	30	_____
<b>CU07</b>	<b>Z</b>	Tribesmen and Citizens: Differences and Consequences.....	10	15	_____
<b>FL08</b>	<b>Z</b>	Film: <i>The Spirit of the Beehive</i> .....	10	15	_____
<b>FL09</b>	<b>C</b>	<i>Young Frankenstein</i> and German Expressionism .....	10	15	_____
<b>HI10</b>	<b>Z</b>	The Past is Not Even Past: The Aftermath of the Holocaust .....	10	15	_____
<b>HI11</b>	<b>Z</b>	A Day in the Life of an Ancient Roman, Kelsey Museum Virtual Visit .....	10	15	_____
<b>HI12</b>	<b>H</b>	Early Caribou Hunting in the Great Lakes: Prehistoric Archaeology Underwater .....	10	15	_____
<b>HI13</b>	<b>Z</b>	Teddy Roosevelt Libel Trial.....	10	15	_____
<b>HI14</b>	<b>C</b>	Jane: The Fascinating History of Jane Goodall.....	10	15	_____
<b>HI15</b>	<b>C</b>	Follow the Drinking Gourd: Underground Railroad.....	10	15	_____
<b>HI16</b>	<b>H</b>	The Genesis and Metamorphosis of the Michigan Militia.....	10	15	_____
<b>HI17</b>	<b>C</b>	Gerald Ford’s Michigan.....	10	15	_____
<b>HI18</b>	<b>C</b>	Early American Tools .....	10	15	_____
<b>HI19</b>	<b>H</b>	The 1960s: <i>The Times They Were a-Changin’</i> .....	20	30	_____
<b>HI20</b>	<b>H</b>	Eli Terry: American Clockmaker and Innovator .....	10	15	_____
<b>HI21</b>	<b>H</b>	The Korean War: The Forgotten War (1950–1953).....	10	15	_____
<b>HI22</b>	<b>Z</b>	The Tower of London: Secrets of Centuries Past .....	10	15	_____
<b>HI23</b>	<b>C</b>	The Dexters of Massachusetts: Washtenaw County’s Connection to a Prominent American Family.....	10	15	_____
<b>HI24</b>	<b>Z</b>	Iconic Berlin: A Combination of Tragedy, Perseverance, and Cultural Glamour.....	10	15	_____
<b>HO25</b>	<b>C</b>	Painting with Wool.....	15	20	_____
<b>LS26</b>	<b>C</b>	Getting Ready.....	10	15	_____

<b>LS27</b>	<b>C</b> The Love, Lure, and Lore of the Laundry Line .....	10	15	_____
<b>LS28</b>	<b>C</b> What You Need to Know About Deaf Culture.....	10	15	_____
<b>LS29</b>	<b>C</b> Ghosts, Poltergeists, and Other Spirits: Tales of the Paranormal.....	10	15	_____
<b>LS30</b>	<b>Z</b> Chair Pilates: Enhancing Mobility and Increasing Strength.....	10	15	_____
<b>LI31</b>	<b>Z</b> Book Club .....	30	45	_____
<b>LI32</b>	<b>Z</b> Southern Highlanders: Two Novels of Appalachia .....	20	30	_____
<b>MU33</b>	<b>Z</b> Classical Composers: Schumann and Albeniz.....	10	15	_____
<b>MU34</b>	<b>H</b> Louis Armstrong (1901–1971) An Amazing American Life .....	10	15	_____
<b>MU35</b>	<b>H</b> They Wore the Mask — and Gave America the Musical.....	10	15	_____
<b>NA36</b>	<b>C</b> Community Resources for a Circular Economy.....	10	15	_____
<b>NA37</b>	<b>C</b> Michigan Amphibians and Reptiles .....	10	15	_____
<b>NA38</b>	<b>H</b> Dog Sledding in the North American and European Arctic.....	10	15	_____
<b>NA39</b>	<b>Z</b> Our Great National Parks - Narrated by Barack Obama .....	20	30	_____
<b>NA40</b>	<b>Z</b> Have Camera, Will Travel: A Naturalist Visits Each of the Fifty States .....	10	15	_____
<b>PO41</b>	<b>Z</b> Taking Apart the News (TATN) .....	20	30	_____
<b>PO42</b>	<b>Z</b> American Politics Panel: The Never-Ending Election...? .....	10	15	_____
<b>PO43</b>	<b>H</b> An Update on the Innocence Clinic.....	10	15	_____
<b>SC44</b>	<b>C</b> Where Did My Zoom Link Go? And What’s with the Elderwise Website?.....	Free		(Check box to register) <input type="checkbox"/>
<b>SC45</b>	<b>H</b> Organizing Your Digital Life: Messy Files, Old Apps and Unused Accounts, and Photo Disarray .....	10	15	_____
<b>SC46</b>	<b>H</b> Alzheimer’s in 2023: Latest Advances in Diagnosis, Care, and Prevention.....	10	15	_____
<b>SC47</b>	<b>H</b> The James Webb Space Telescope.....	30	45	_____
<b>TH48</b>	<b>TH</b> EMU Theatre: <i>Sweet Charity</i> .....	32	42	_____
	(In-Person Pre-play class, live performance, and Online Post-play class)			
<b>TH48A</b>	EMU Theatre: <i>Sweet Charity</i> Extra Tickets.....	12	12	_____
<b>TH49</b>	<b>TH</b> PTD Productions: <i>EsCANABA in Love</i> .....	25	30	_____
	(Online Pre-play class and live performance)			
<b>TH49A</b>	PTD Productions: <i>EsCANABA in Love</i> Extra Tickets.....	15	15	_____
<b>TO50</b>	<b>TO</b> Friedlander Antique Tools Collection .....	10	15	_____
<b>TO51</b>	<b>TO</b> Stories in Stone: A Walk in Highland Cemetery .....	10	15	_____
<b>TO52</b>	<b>TO</b> The University of Michigan Museum of Art (UMMA): Arts and Resistance .....	10	15	_____
<b>TO53</b>	<b>TO</b> A Fall Wildflower Walk in Barton Nature Area .....	10	15	_____
<b>TO54</b>	<b>TO</b> Ann Arbor Model Railroad Club Tour .....	10	15	_____
<b>TO55</b>	<b>TO</b> Orthodox Iconography: Become What We Behold: God Face to Face.....	10	15	_____
<b>TO56</b>	<b>TO</b> Robotics Tour at the University of Michigan.....	10	15	_____

To expedite your registration process and to help our staff, we encourage all Elderwise participants to use online registration. Just visit our website at [www.elderwiselearning.org](http://www.elderwiselearning.org). If you need help registering, feel free to contact the Elderwise office at 734.340.4691 and we will be pleased to assist you. **If you are unable to register online, please complete and mail this form, along with your check, to Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104.**

<p><b>Elderwise Credit Policy:</b></p> <p>1) In the event that Elderwise must cancel a class or other program activity for any reason, including inclement weather or instructor illness, class fees will be refunded.</p> <p>2) Elderwise does not offer class-fee credits or refunds to members or nonmembers who cancel their registrations.</p> <p>Instructor preferences may require placing a limit on class size.</p> <p>Registrations are processed in the order in which they are received.</p>	<b>Annual Membership Fee \$30</b>	\$ _____
	Contribution to Annual Fund	\$ _____
	Courses, Classes, Tours	\$ _____
	<b>TOTAL FOR FALL 2023</b>	<b>\$ _____</b>

## NOTES



**Elderwise**

2275 Platt Road  
Ann Arbor, MI 48104

---

Non Profit Org  
US Postage  
**PAID**  
Permit 124  
Ann Arbor, MI

---

**FALL 2023 PROGRAM**



**ONLINE REGISTRATION AVAILABLE**  
[www.elderwiselearning.org](http://www.elderwiselearning.org)