



Elderwise

**MOST CLASSES ONLINE
through SPRING 2022**

growth through lifelong learning

SPRING 2022 PROGRAM



www.elderwiselearning.org

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4624 Packard Road, Ann Arbor, MI 48108 (Red Cross Building)

WELCOME TO ELDERWISE

WHO WE ARE AND WHAT WE DO

Elderwise is a nonprofit, independent, lifelong learning organization dedicated to offering continuing education to learners of all ages. Our mission is to provide a broad spectrum of classes and a significant range of topics to meet the needs and interests of a wide variety of individuals. Learning, educational enjoyment, and personal growth are the fundamental goals of every Elderwise program. We strive to provide an experience that values both intellectual and social interaction.

OUR HISTORY

Elderwise was established in 1992 through the efforts of Eastern Michigan University representatives and a group of nonacademic enthusiasts committed to developing continuing education programs. Today, Elderwise is member driven in organization, leadership, participation, financial support, and program development.

LOCATION AND FACILITIES

The Elderwise office is located in the Red Cross building, 4624 Packard Road, Ann Arbor, between Carpenter and Golfside. Owing to pandemic restrictions, the office is not regularly staffed. The best way to contact us is by phone at 734.340.4691 or by email at elderwiselearning@gmail.com.

LIMITATIONS ON CLASS SIZE

Instructor preference and/or pandemic restrictions may require placing a limit on class size. Please refer to the specific class description in this catalog.

ANNUAL MEMBERSHIP

The Elderwise annual membership fee of \$30 covers the 12 months between September 1 and August 31 of the following year. Class fees for members are \$10 per session. Nonmember fees are \$15 per session. Annual membership entitles you to the reduced class fees, and voting privileges in the Elderwise organization. Members are also invited to attend Council, standing committee, and annual organizational meetings, and to bring a friend, free of charge, to **one single-session class, or one session of a multi-session course**. To bring a guest, please call the office in advance at 734.340.4691.

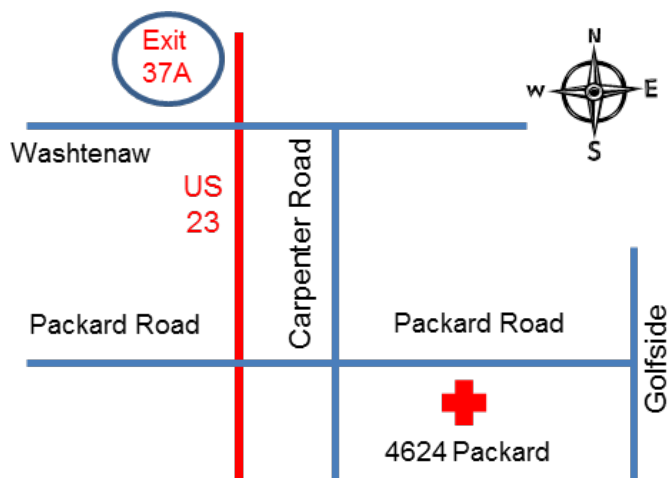
REGISTRATION

You may register and pay by credit card online at www.elderwiselearning.org, by U.S. mail, or in person. We encourage everyone to register online if possible. If registering by mail or in person, please complete the form at the end of this catalog and send or bring it with your check to: Elderwise, Red Cross Building, 4624 Packard Rd., Ann Arbor, MI 48108. Postal delays may cause a delay in registration. Please contact the office if you have not received your Zoom invitation link one day before an online class begins, or if you have other questions: 734.340.4691 or elderwiselearning@gmail.com.

The class registration form included in this catalog provides lines for paying the annual membership and class fees, as well as a line for making a tax-deductible contribution to the Elderwise Annual Fund. Elderwise is a nonprofit 501(c)(3) organization.

CLASS CANCELLATIONS

Elderwise does not offer classes on Tuesday mornings in spring or fall, and neither Monday nor Tuesday mornings in winter. When a scheduled class is cancelled, we will make every effort to notify registrants by email and by phone.



SPRING 2022 PROGRAM OVERVIEW

C Indicates the class is offered in person, in the classroom at the Red Cross building.

ART and ARCHITECTURE (AA)

AA01 Gallery Walks: Ancient and Modern
AA02 Art of David Barr and Michigan's Art Parks
See also **TO49**, **TO50**, and **TO52** in **TOURS**, below.

CULTURE and RELIGION (CU)

CU03 An Introduction to Islam
CU04 Traveling Worldwide:
A Roundtable Discussion
CU05 A New Zealand Adventure
CU06 World Heritage Sites
CU07 Travels in the Holy Land
CU08 Italy's Spectacular Landscapes:
Amalfi Coast and Campania Region

FILM and VIDEO (FL)

FL09 Wim Wenders' *Paris, Texas*
FL10 Wim Wenders' *The Buena Vista Social Club*
FL11 *Citizen Kane*: Film and Discussion
FL12 Almost Alone: Three Dramatic Films

HISTORY (HI)

HI13 Canada: The Unknown Country
HI14 Rick Ferrell and the Detroit Tigers
HI15 William W. Cook: University of Michigan
Donor Extraordinaire
HI16 Rise of American Labor Unions, 1935-1945
HI17 Mysteries of Costume History
HI18 A Chief, A Legend, A Man: Kawbawgam
HI19 The Brummie Gangs of Britain
HI20 Modern Railroads
HI21 Pancho Villa: Bandit, Revolutionary,
Folk Hero

See also **TO53** in **TOURS**, below.

HOBBIES (HO)

HO22 Creative Writing Workshop

LIFESTYLE and WELLNESS (LS)

LS23 Better Feet, Gait, and Balance:
A Pilates Workshop
LS24 Good Health in a Pandemic:
The Role of Lifestyle and Supplements
LS25 Safety Inside and Outside Your Home

LITERATURE (LI)

LI26 A Poetry Salon
LI27 Daniel Defoe and *Robinson Crusoe*
LI28 Yehuda Amichai: The Jerusalem Poems
LI29 Book Club

LITERATURE (LI), continued

C LI30 Shakespeare: For What It's Worth
C LI31 Tales From the Weaving Room
LI32 F. Scott Fitzgerald: Beyond *Gatsby*
LI33 The Intersection of Poetry and Memoir

MUSIC and DANCE (MU)

MU34 Two Stops on the A Train: From Broadway
to Harlem and Back
MU35 Great Classical Composers:
Beethoven's Ghost
MU36 From Chicago's South Side to Pop Music
Stardom: Nat "King" Cole and Sam Cooke
MU37 Claude Debussy: Master of a New
Musical Language

NATURE and ENVIRONMENT (NA)

NA38 Rehabilitating Raptors: Our Extraordinary
Birds of Prey
NA39 Sapsuckers and Nuthatches:
What's in a (Bird's) Name?
See also **TO48**, **TO51**, and **TO54** in **TOURS**, below.

POLITICS and POLICY (PO)

PO40 Mapping Our Vote: An Update on Michigan's
Redistricting Commission
PO41 Mass Incarceration in America
PO42 American Politics at Mid Term – Panel
PO43 Immigration Enforcement
at the Mexico Border
PO44 Taking Apart the News (TATN)

SCIENCE and TECHNOLOGY (SC)

SC45 Advances on Medicine's Ultimate Frontier:
Cancer Immunotherapy
SC46 Making Sense of Backing Up Your Computer

THEATER (TH)

TH47 EMU Theatre: Musical Comedy
The 25th Annual Putnam County Spelling Bee
Pre-Play Class and Live Performance

TOURS and FIELD TRIPS (TO)

TO48 A Spring Flora Walk in Scio Woods Preserve
TO49 *Romare Bearden* Exhibit at UMMA
TO50 Urban Fairies: Ann Arbor Fairy Door Tour
TO51 Matthaei Botanical Conservatory Tour
TO52 Murals and Alleys in Downtown Ann Arbor
TO53 Ypsilanti's Historic Business Districts Tour
TO54 A Visit to The Creature Conservancy

MESSAGE FROM THE ELDERWISE CHAIR

Important Information about the Spring 2022 Program

The continuing Covid-19 pandemic prompts us once again to offer our program of classes and courses via Zoom technology. There are two exceptions for the Spring 2022 program: LI30 Shakespeare: For What It's Worth (May 9) and LI31 Tales from the Weaving Room (May 12) will be held in person, in the classroom at the Red Cross building. These two classes are identified by **C** in this catalog. The Covid-19 pandemic protocols set by the American Red Cross may limit the enrollment for LI30 and LI31, and may also require masks and social distancing. We will inform all registrants in advance of any restrictions, and we will maintain waitlists if enrollments are limited.

The pandemic notwithstanding, our Spring 2022 program promises a rich and varied educational experience. We welcome several new instructors. Gene Homel offers us two sessions on the history and culture of Canada. William Ingram discusses, in-person, the concepts of value and worth in the writings of William Shakespeare. Tyler Tichelaar reveals the story of Michigan's legendary Ojibwa Chief, Kawbawgam, and Doby Wyman shares her 35 years of experience rehabilitating injured birds of prey. We are also offering a large number of local tours and field trips, including, among others, an Ann Arbor Art Center tour of downtown public art projects, James Mann's historical walking tour of Ypsilanti's business districts, a spring floral walk with Beverly Walters, and Jonathan Wright's tour of Ann Arbor's downtown Fairy Doors. An exciting highlight among our spring field trips is the program and self-guided tour at The Creature Conservancy.

We continue to encourage you to take advantage of online registration, both to expedite your registration process and to help our staff. Just visit the Elderwise website at www.elderwiselearning.org. If you need help, simply call the Elderwise office at 734.340.4691 and we will be pleased to assist you with your registration.

Toby Teorey, Chair
Elderwise Council

	Monday	Tuesday	Wednesday	Thursday	Friday
APRIL 2022					1 NO CLASSES NOTE: The EMU Theatre performance of <i>The 25th Annual Putnam County Spelling Bee</i> musical will be on Sunday, April 10, 2 pm
	4 AM PM HI13 Canada: The Unknown Country 1-3	5 AM MEETINGS PM HI13 Canada: The Unknown Country 1-3	6 AM PM PO40 Mapping Our Vote 1-3	7 AM PM FL09 Film: Wim Wenders' <i>Paris, Texas</i> 1-4	8 AM TH47 EMU Theatre's <i>Spelling Bee</i> musical: Pre-Play 10-12 PM AA01 Gallery Walks: Ancient and Modern 1-3:30
	11 AM PM LS23 A Pilates Workshop 1-3	12 AM MEETINGS PM LI26 A Poetry Salon 1-3 Limit 12	13 AM PM LI27 Daniel Defoe and <i>Robinson Crusoe</i> 1-3	14 AM PM FL10 Wim Wenders' <i>Buena Vista Social Club</i> 1-3:30	15 AM CU03 Introduction to Islam 10-12 PM AA01 Gallery Walks: Ancient and Modern 1-3:30
	18 AM PM LI28 Yehuda Amichai: The Jerusalem Poems 1-3 Limit 15	19 AM MEETINGS PM HI14 Rick Ferrell and the Detroit Tigers 1-3	20 AM PM HO22 Creative Writing 1-3 Limit 12	21 AM PM NA38 Rehabilitating Raptors 1-3	22 AM PM AA01 Gallery Walks: Ancient and Modern 1-3:30
	25 AM PM LI29 Book Club 1-3	26 AM MEETINGS PM CU04 World Travel Roundtable 1-3 Limit 10	27 AM PM SC45 Advances in Cancer Immunotherapy 1-3	28 AM PM HI15 William W. Cook: Generous UofM Donor 1-3	29 AM PM AA01 Gallery Walks: Ancient and Modern 1-3:30

	Monday	Tuesday	Wednesday	Thursday	Friday
MAY 2022	2 AM PM PO41 Mass Incarceration in U.S. 1-3	3 AM DEVELOPMENT AND MARKETING COMMITTEE PM	4 AM MU34 Broadway to Harlem and Back 10-12 PM CU05 New Zealand Adventure 1-3:30	5 AM TO48 Scio Woods Flora Walk 10-12 Off-Site Limit 15 PM TO49 Romare Bearden Exhibit Tour at UMMA 2-3 Off-Site Limit 12	6 AM FL11 <i>Citizen Kane</i> : Film & Discussion 10-12 PM FL12 Almost Alone: Three Dramatic Films 1-3:30
	9 AM C LI30 Shakespeare: For What It's Worth 10-12 Enrollment May Be Limited PM PO41 Mass Incarceration in U.S. 1-3	10 AM CURRICULUM COMMITTEE PM MU35 Docudrama: <i>Beethoven's Ghost</i> 1-3	11 AM MU36 Nat King Cole and Sam Cooke 9:30-12 PM HO22 Creative Writing 1-3 Limit 12	12 AM C LI31 Tales from the Weaving Room 10-12 Enrollment May Be Limited PM CU06 World Heritage Sites 1-3:30	13 AM FL11 <i>Citizen Kane</i> : Film & Discussion 10-12 PM FL12 Almost Alone: Three Dramatic Films 1-3:30
	16 AM MU37 Composer Claude Debussy 10-12 PM PO41 Mass Incarceration in U.S. 1-3	17 AM ADMINISTRATION AND FINANCE COMMITTEE PM NA39 What's in a (Bird's) Name? 1-3	18 AM SC46 Backing Up Your Computer 10-12 PM HI16 American Labor Unions 1935-1945 1-3:30	19 AM PM CU06 World Heritage Sites 1-3:30	20 AM PM FL12 Almost Alone: Three Dramatic Films 1-3:30
	23 AM PM LI29 Book Club 1-4	24 AM COUNCIL PM PO42 Panel on American Politics 1-3	25 AM PM HI16 American Labor Unions 1935-1945 1-3:30	26 AM HI17 Mysteries of Costume History 10-12 PM LS24 Good Health During a Pandemic 1-3	27 NO CLASSES MEMORIAL DAY WEEKEND
	30 NO CLASSES MEMORIAL DAY	31 AM MEETINGS PM			
JUNE 2022			1 AM TO50 Fairy Door Tour 10-12 Off-Site Limit 12 PM HO22 Creative Writing 1-3 Limit 12	2 AM TO51 Matthaei Conservatory Tour 10-12 Off-Site Limit 25 PM	3 AM PM HI18 Chief, Legend, Man: Kawbawgam 1-3
	6 AM LI32 Beyond <i>Gatsby</i> : F. Scott Fitzgerald 10-12 PM	7 AM MEETINGS PM CU07 Travels in the Holy Land 1-3	8 AM PO43 Immigration Enforcement at the Mexico Border 10-12 PM	9 AM AA02 David Barr and Michigan's Art Parks 10-12 PM TO52 Ann Arbor's Murals and Alleys 1-3 Off-Site Limit 15	10 AM ELDERWISE ANNUAL MEETING PM
	13 AM LI32 Beyond <i>Gatsby</i> : F. Scott Fitzgerald 10-12 PM LI33 At the Intersection of Poetry and Memoir 1-3	14 AM MEETINGS PM CU07 Travels in the Holy Land 1-3	15 AM PM	16 AM HI19 The Brummie Gangs of Britain 10-12 PM PO44 Taking Apart the News 1-3	17 AM PM
	20 AM PM HI20 Modern Railroads 1-3	21 AM MEETINGS PM TO53 Ypsilanti's Historic Districts 1-3 Off-Site Limit 15	22 AM PM TO54 Creature Conservancy Visit 1-3 Off-Site Limit 30	23 AM LS25 Safety Inside and Outside Your Home 10-12 PM PO44 Taking Apart the News 1-3	24 AM HI21 Pancho Villa: Bandit Revolutionary 10-12 PM
	27 AM PM LI29 Book Club 1-3	28 AM MEETINGS PM CU08 Italy's Amalfi and Campania 1-3:30	29 AM PM HO22 Creative Writing 1-3 Limit 12	30 AM PM PO44 Taking Apart the News 1-3	

Art and Architecture

AA01 Gallery Walks: Infinite Ingenuity, Ancient and Modern

Presenter: Michael R. Kapetan

Dates: Fridays, April 8, 15, 22, and 29

Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]

Online Class: A Zoom invitation link will be sent one day before each session begins.

Fee: Nonmember \$60 Member \$40

This is about art and about history, but it is not art history. Let's be foot loose and fancy free, and just follow our feet from one imaginary gallery to another, from one museum to another, to an astonishing building – a home here, a factory there. Without any boundaries of time or space, let's enjoy the work of creative people, one by one, asking ourselves how the font of human ingenuity is opened and nourished and fulfilled. The imagined galleries we visit will include cave artists and the birth of language, Constantin Brancusi's modern sculpture, and James Turrell's Roden Crater project.

Michael R. Kapetan is an artist whose own work is informed by the scientific, the aesthetic, and the spiritual as he creates holy images for churches, synagogues, and temples, plus unique solar sculptures that mark the turning of the seasons. Mike is retired from the University of Michigan School of Art. He holds a degree in art history from Harvard University and a master's degree in sculpture from the University of Michigan.



AA02 The Art of David Barr and Michigan's Unique Art Parks

Presenter: Ken Stevens

Date: Thursday, June 9

Time: 10:00 a.m. to 12 noon

Online Class: A Zoom invitation link will be sent one day before class begins.

Fee: Nonmember \$15 Member \$10

From the soaring stainless-steel arch of *Transforming*, in Detroit's Hart Plaza, to his global sculptures worldwide, David Barr's artwork has inspired artists, educators, cultural leaders, scholars, and policy makers to explore the mystery and magic of life. With this presentation, Ken Stevens takes us on a whirlwind journey around the world, interpreting scores of images of David's artwork, and crossing lines – lines that define borders and time zones, naturally occurring lines, cultural lines, starting lines and goal lines, all places of tension, creativity, and understanding.

In this class we focus particular attention on two of David Barr's most consequential achievements: the Michigan Legacy Art Park, a 30-acre wilderness sculpture park at Crystal Mountain Resort, and the Villa Barr Art Park in Novi. In 1972 Professor Emeritus

Ken Stevens joined the faculty of Eastern Michigan University (EMU) where he created both the musical theater program and the graduate and undergraduate programs in arts management. He retired from EMU in 2014. Ken is a past president of the Michigan Legacy Art Park, where he created the park's educational program. He is currently serving as advisor to Villa Barr and supervising interns for the EMU arts management program.



Culture and Religion

CU03 An Introduction to the History, Culture, and Religion of Islam

Presenter: Michael Fahy

Date: Friday, April 15

Time: 10:00 a.m. to 12 noon

Online Class: A Zoom invitation link will be sent one day before class begins.

Fee: Nonmember \$15 Member \$10

With more than 1.8 billion Muslims in the world today, Islam is the world's second largest religion. While Islam has been prominent in the news since the terrorist attacks of September 11, 2001, its association with conflict and instability in the Middle East has led to persistent misconceptions and misunderstandings about the faith. In this class Michael Fahy will discuss the origins of Islam and its relationship to other Abrahamic monotheistic faiths of Judaism and Christianity, as well as the main tenets of Muslim theology and varying trends within the faith. In a brief historical overview, he will describe the decisive influence of Islamic civilization on the Western Renaissance. Like all major religions, Islam is internally diverse, and we will pay particular attention to how different ideas and beliefs are practiced at different times and in different places, referencing, in particular, gender roles and religious extremism. **Michael Fahy** holds a Ph.D. degree in anthropology from the University of Michigan and currently teaches in the University's School of Education. He is an anthropologist of the Middle East, where he lived and pursued research for several years. Since 2004 Michael has offered presentations on Middle Eastern history and culture to American military personnel across the United States and Europe.



CU04 Trains, Planes, and Automobiles: Traveling Worldwide A Roundtable Discussion

Facilitator: Helen Weingarten

Date: Tuesday, April 26

Time: 1:00 to 3:00 p.m.

Online Class: A Zoom invitation link will be sent one day before class begins.

Enrollment: Enrollment for this class is limited to 10 attendees.

Fee: Nonmember \$15 Member \$10

Join Helen Weingarten in sharing your favorite travel memories and mishaps. In 1988, during her sabbatical year from the University of Michigan, Helen traveled solo across three continents. And, she hasn't stopped since! In retirement, and joined by her husband Bill, Helen has traveled to such diverse places as Japan, Italy, Botswana, and Alaska. While the Covid-19 pandemic has put a halt on travel for most of us, the participants in this class will have an opportunity to relive some of their most noteworthy travel experiences and adventures, and to share them with other world wanderers. We encourage everyone attending this roundtable to send or bring one or more travel photos to the Elderwise office one week in advance of the session. We will use these to provide images for sharing with the online class. **Helen Weingarten** is Emeritus Associate Professor in the School of Social Work at the University of Michigan. She has studied art history and literature since her undergraduate years at Cornell University and has continued to pursue these interests during her many travels around the world.



CU05 A New Zealand Adventure

Presenter: George Jabol
Date: Wednesday, May 4
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

The long journey to New Zealand began with a four-night layover in Los Angeles, the City of Angels. This allowed enough time to explore an American city George had heard so much about but had never visited. The first stop in New Zealand was Auckland, where George boarded a small cruise ship, the *Discovery*, which served as home for the next ten days as it navigated around New Zealand's North and South Islands. The New Zealand adventure included visits to a down-under sheep farm with sheep shearing and a sheep-dog trial, a thermal reserve, the Māori Arts and Crafts Institute, and the seacoast city of Napier. Before returning full circle to Auckland for a final few days of sight-seeing, the *Discovery* sailed to the Tasman Sea coast of the South Island, with its majestic scenery around the fjords. **George Jabol** received his B.A. degree from Ohio's Muskingum University, and a Ph.D. in English language and literature from the University of Michigan. Fully retired now from a career with the federal government, George creates photographic slide shows as a way to remember his travels and share them with others.



CU06 Preserving a Remarkable Past: World Heritage Sites

Presenter: Toby Teorey
Dates: Thursdays, May 12 and 19
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$30 Member \$20

Starting in 1972, the United Nations Educational, Scientific, and Cultural Organization (UNESCO) has designated as World Heritage Sites more than 1,000 locations valued for their outstanding cultural and/or natural significance to humanity. The sites designated by UNESCO include archaeological excavations, masterpieces of religious or secular architecture, monumental sculpture, and painting. Many sites also represent the earth's most magnificent features of physical and biological formation. This class, adopted from *The Great Courses* series, features lectures by Justin M. Jacobs of American University, and breathtaking visuals from six of the most outstanding World Heritage Sites. We invite and encourage a lively discussion of the selected sites.

May 12: Paleolithic Cave Art of Spain and France
The Ruins of Pompeii and Herculaneum
Easter Island and the Moai

May 19: The Inca Estate of Machu Picchu
The Forbidden City of Beijing
Virunga National Park Gorilla Sanctuary



Toby Teorey is the current Chair of the Elderwise Council. He is retired from the College of Engineering at the University of Michigan and in retirement pursues his enduring love of world history, music, and culture.

CU07 Travels in the Holy Land

Presenters: Russell and Lonnie Haines

Dates: Tuesdays, June 7 and 14

Time: 1:00 to 3:00 p.m.

Online Class: A Zoom invitation link will be sent one day before each session begins.

Fee: Nonmember \$30 Member \$20

In September 2017 Russ and Lonnie Haines joined a guided tour of Jordan, Israel, and Palestine. Their first destination was Jordan, where they visited the capital, Amman, and then Jerash, the best-preserved Roman city in the Middle East. Next was Mount Nebo, where Moses saw the “Promised Land.” From there they went to Madaba, with its mosaic maps which had extraordinarily detailed directions to early Jerusalem. Finally, they walked the path through the canyon to Petra. On the Mediterranean coast they learned about the historical importance of Tel Aviv, Jaffa, Caesarea, Haifa, and Akko, and explored the Golan Heights and Kfar Haruv, one of the many Kibbutzim overlooking the Sea of Galilee. They then toured the town of Nazareth, the Church of Annunciation, the Church of the Visitation, and finally, Bethlehem and the Church of the Nativity. Other days were spent retracing Jesus’s life at sites such as Capernaum, the Sea of Galilee, Jacob’s Well, Lazarus’s Tomb, and Jerusalem. Their final excursion was spent visiting Jericho, Masada, and the site of the Dead Sea Scrolls. **Russell Haines** holds an M.A. in education administration from the University of Michigan and spent more than 30 years teaching in a variety of fields. **Lonnie Haines** received her B.S. degree in mathematics and science from the University of Detroit Mercy, and her M.S. in the teaching of science from the University of Michigan. She is an accomplished artist in watercolor and acrylic painting.



CU08 Italy’s Most Spectacular Landscapes: The Amalfi Coast and Campania Region

Presenter: Gerlinda Melchiori

Date: Tuesday, June 28

Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]

Online Class: A Zoom invitation link will be sent one day before class begins.

Fee: Nonmember \$15 Member \$10

Imagine . . . visiting vibrant Naples while listening to Caruso, climbing Mt. Vesuvius, and walking the “dead” cities of Pompeii and Herculaneum, sailing to Amalfi, and hiking up to Ravello, reaching the mountain cliffs of the Island of Capri, swimming at Sorrento, sipping Limoncello in Positano, strolling through historic Salerno, and arriving at your final destination – the ancient Greek town of Paestum. You need not contemplate the daunting logistics of train, boat, bus, gondola, strenuous trekking, and treacherous driving. You need only to join your fellow historians and travel enthusiasts for this enticing journey through layers of culture, art, and music, and then sit back, enjoy the scenery and the rich history of southern Italy’s Amalfi coastline and the Campania region. **Gerlinda Melchiori** holds degrees in European history and business, and a doctorate in higher education management from the University of Michigan. She has served as a management consultant to universities around the world. Gerlinda is a world traveler and a lifelong student of international art, music, and culture.



Film and Video

FL09 Film: Wim Wenders' *Paris, Texas*

Presenter: John Stewart
Date: Thursday, April 7
Time: 1:00 to 4:00 p.m. [Please note the 4:00 p.m. end time.]
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10



In this film's opening scene, we see a lone drifter striding silently across rugged desert terrain somewhere in the American southwest. Later we learn he is heading for the town of Paris, Texas, where he says he was conceived. Instead of reaching Paris, he is diverted to the concrete canyons of Los Angeles and Houston for confrontation with his past. Throughout the unfolding story, Ry Cooder's slide guitar provides a moody backdrop. *Paris, Texas* was written by playwright Sam Shephard, directed by Wim Wenders, and stars American actor Harry Dean Stanton along with German actress Nastassja Kinski. The film attracted little attention at its 1984 release in the United States, but went on to acclaim in Europe, including the Palme d'Or Prize at the Cannes Film Festival. **John Stewart** is a retired software developer with degrees in biology from the University of Michigan. He is not a movie maven, but he enjoys films with a foreign touch and believes this one will appeal to Elderwise cinema lovers.

FL10 Film: Wim Wenders' *The Buena Vista Social Club*

Presenter: John Stewart
Date: Thursday, April 14
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10



In 1996, music producer Ry Cooder traveled to Cuba to record some of that country's former greats of traditional music. Most had fallen on hard times as a result of the Castro government's shutdown of night clubs. Aging and without regular employment, they nevertheless had preserved their talents and enthusiasm for Cuba's pre-revolution music. Cooder assembled the recordings into a Grammy-winning CD, introducing the world to a vibrant culture that had been almost forgotten. He then recruited German film director Wim Wenders to create this delightful documentary showing recording sessions interspersed with interviews and shots of Havana street scenes. It was released in 1999 and nominated for an Academy Award. **John Stewart** is a retired software developer with degrees in biology from the University of Michigan. He is not a movie maven, but he enjoys films with a foreign touch and believes this one will appeal to Elderwise cinema lovers.

FL11 *Citizen Kane*: Film and Discussion

Presenter: Matthew Solomon
Dates: Fridays, May 6 and 13
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$30 Member \$20



Citizen Kane (Orson Welles, 1941) has long enjoyed the reputation of being one of – if not *the* – “greatest of all time” (G.O.A.T.). Our task in this class will not be to confirm or contest the film's place in the critical pantheon, but instead to learn what we can about its deft and adventurous use of film style, aided by selected archival materials drawn from the Welles papers in the University of Michigan Special Collections Research Center. We will view the entire film in the first session, and then discuss it in the second session by looking closely at, and listening carefully to, a series of specific examples from the film. The session will be interactive, with observations, comments, and questions from attendees strongly encouraged. We will conclude with a more general discussion of the film.

Matthew Solomon is an associate professor in the Department of Film, Television, and Media at the University of Michigan. He is the author of *Disappearing Tricks: Silent Film, Houdini, and the New Magic of the Twentieth Century*, which won the Kraszna-Krausz Award for the best moving image book. He is also the author of a BFI Film Classics monograph on Charlie Chaplin's *The Gold Rush*, and editor of *Fantastic Voyages of the Cinematic Imagination: Georges Méliès's Trip to the Moon*.

FL12 Almost Alone: Three Intensely Dramatic Films

Presenter: Susan Nenadic
Dates: Fridays, May 6, 13, and 20
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$45 Member \$30

In this course we will view three films, each featuring primarily a single actor. There are a few other characters in the films, but they either serve in background roles or appear only briefly. As a result, the action and dialogue center on a single protagonist. The first film is *The Guilty* (2021) which stunned Cinetopia audiences a year ago. In this film a policeman has been placed in a 911 call center while awaiting trial for killing a citizen. Our second film is *Wrecked* (2011), in which a man regains consciousness only to find himself in a wrecked car at the bottom of a steep ravine, with no memory of who he is or how he got there. Finally, we will watch *Arctic* (2018), which opens with a man stranded alone after his plane has crashed. Then he comes upon another plane wreck. The pilot is dead; the female passenger is comatose. The protagonist cares for the unresponsive woman during their arduous journey towards civilization. Attendees will have ample opportunity to discuss these films and their themes, portrayals, and performances.

Susan Nenadic holds undergraduate and graduate degrees in history and English. She is known for her integration of history and literature in teaching, and is the author of several books and articles, including *A Purse of Her Own: Occupations of 19th Century Women*, and *Legendary Locals of Ann Arbor*. Susan currently leads Friends of Amoru, a nonprofit organization building a secondary school in Uganda.



History

HI13 Canada: The Unknown Country

Presenter: Gene Homel
Dates: Monday, April 4 and Tuesday, April 5
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$30 Member \$20

During World War II, a Canadian journalist published a book titled *The Unknown Country*, explaining Canada to an American audience. Generations later, American knowledge of Canada is not that much more advanced. In this course Gene Homel will survey different aspects of Canada to serve as an introduction to a country that both parallels America and is very un-American. We will look at Canadian history, politics, and culture, and discuss the origins of an independent nation in the northern half of North America, and what that nation owes to geographic, aboriginal, and economic factors. We will explore a host of other topics – including the French and British founders, the parliamentary system, political and religious cultures, attitudes toward authority and government, multiculturalism and bilingualism, regional tensions, membership in the British Commonwealth, in NATO, and the United Nations. We will inquire into Canadian-American relations, and issues of subservience and sovereignty. Is there a future for some degree of Canadian independence vis-à-vis the United States? **Gene Homel** has taught history, politics, and Canadian Studies since 1973 at universities and colleges in Ontario and British Columbia. He holds a master's degree and a Ph.D. from the University of Toronto and has written and presented extensively on Canadian and non-Canadian topics.



HI14 **A Catcher in the Hall of Fame: Rick Ferrell and the Detroit Tigers**

Presenter: Kerrie Ferrell
Date: Tuesday, April 19
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Join us for an exciting historic slide show about Hall of Fame catcher Rick Ferrell and learn about his 66-year career in American League baseball, which included the Great Depression and World War II (1929-1947). We will hear about Ferrell's catching for the Boston Red Sox, Washington Senators, and St. Louis Browns, behind such luminaries as Babe Ruth, Lou Gehrig, and Jo DiMaggio. We will see highlights from the next four decades (1950-1992), including Rick's life as coach, scout, general manager, and vice president of the Detroit Tigers. We will also delve into the issues he experienced as the business of professional baseball dramatically changed over time – including racial integration, league expansion, union development, arbitration, free agency, drug testing, and guaranteed long-term contracts.

Rick Ferrell was a seven-time All Star player and was inducted into the National Baseball Hall of Fame in 1984.

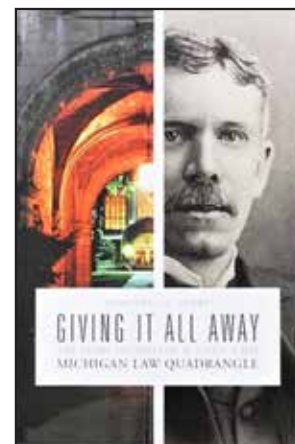
Kerrie Ferrell is a graduate of the University of Michigan and the daughter of Hall of Famer Rick Ferrell. She is the co-author (with William M. Anderson) of *Rick Ferrell, Knuckleball Catcher: A Hall of Famer's Life Behind the Plate and in the Front Office* (McFarland & Co., 2010).



HI15 **William W. Cook: University of Michigan Donor Extraordinaire**

Presenter: Margaret A. Leary
Date: Thursday, April 28
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

William W. Cook (1858-1930) was a graduate of the University of Michigan literary college and Law School. He donated both the Martha Cook building and the entire Michigan Law Quadrangle to the University. These gifts were significant for several reasons and exemplified the importance of private donations at a time when University funding came mainly from legislative appropriations. Cook's story illustrates how a University President effectively nurtured a prospective donor, and how an impatient Law School dean threatened to drive that donor away. In this class, we will learn about a man who grew up in the small town of Hillsdale, Michigan, moved to New York City to start a law practice, helped to create trans-global communications, and become the nation's leading expert in corporation law. William Cook was generous but eccentric, and by today's standards racially biased. In this presentation Margaret Leary will address critical questions of philanthropic ethics and academic freedom. **Margaret A. Leary** received a B.A. from Cornell University, an M.A. from the University of Minnesota, another from Eastern Michigan University, and a J.D. from the William Mitchell College of Law. She taught at the University of Michigan Law School and was director of the university's Law Library from 1984 to 2011. Margaret is the author of *Giving It All Away: The Story of William W. Cook and His Michigan Law Quadrangle* (University of Michigan Press, 2011).



HI16 The Rise of American Labor Unions, 1935-1945

Presenter: Michael Homel

Dates: Wednesdays, May 18 and 25

Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]

Online Class: A Zoom invitation link will be sent one day before each session begins.

Fee: Nonmember \$30 Member \$20

Labor shortages, rising wages, and swelling quit rates (the “great resignation”) have recently shifted America’s worker-management balance, long tilted in favor of employers. At the same time, labor unions have launched organizing drives against major non-union employers (Starbucks, Amazon), and workers have rejected tentative contracts (Kellogg’s). After 50 years of union decline, could we be on the verge of a turnaround? This seems a good time to re-examine “labor’s giant step” during the Great Depression and World War II. What conditions sparked the transformation of American unions and the surge in union membership? How did the labor force change? What new strategies and tactics did unions use? What did government do? How did employers react? This case study demonstrates how history helps us to interpret today’s headlines. **Michael Homel** is Professor Emeritus of History at Eastern Michigan University. He specializes in 20th century American history and American urban history. He is the author of *Unlocking City Hall: Exploring the History of Local Government and Politics* and other publications on urban politics and education.



HI17 Corsets, Codpieces, and Other Mysteries of Costume History

Presenter: Melanie Schuessler Bond

Date: Thursday, May 26

Time: 10:00 a.m. to 12 noon

Online Class: A Zoom invitation link will be sent one day before class begins.

Fee: Nonmember \$15 Member \$10

Have you ever wondered what it is really like to wear a corset? Perhaps you have watched a movie in the past and thought, “Did they really wear that?” Historically, corsets and codpieces tell us about gender roles in particular time periods and places. Just as today’s suit and tie carry a different message for us than jeans and a t-shirt, historic fashions which may look silly to us now, once conveyed detailed information for those who observed them in their original context. In this class our presenter Melanie Schuessler Bond will cover several topics in costume history that tend to mystify modern people. She will give special emphasis to the way clothing is represented (and mis-represented) in the movies. **Melanie Schuessler Bond** is Professor of Costume Design and faculty Costume Designer at Eastern Michigan University. In addition to numerous university theater designs, her professional costume design credits include productions at the Michigan Shakespeare Festival, the Williamston Theater in Williamston, Michigan, and Tipping Point Theatre in Northville.

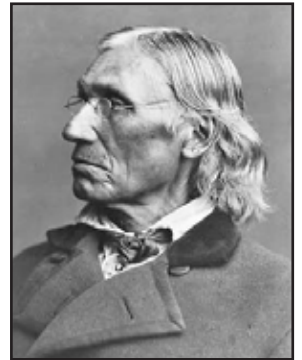


HI18 **A Chief, A Legend, A Man: Kawbawgam of Marquette, Michigan**

Presenter: Tyler Tichelaar
Date: Friday, June 3
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Charles Kawbawgam (1799-1902), “The Last Chief of the Chippewa,” is now a legend in Michigan’s Upper Peninsula. Growing up at Sault Sainte Marie when the area was still claimed by Great Britain, his first memory was of armed Americans coercing the Ojibwa into ceding their lands to the United States government. He learned early on to walk the fine line that would ensure the white community’s survival and peace for his own people. As an Ojibwa chief, he was recruited to help found the town of Marquette. Over the course of his long life, he witnessed intense industrial growth and development, dramatic social and economic change, and the marginalization of Native American people in northern Michigan. In this class, Tyler Tichelaar narrates Chief Kawbawgam’s story of cross-cultural relationships, survival amidst upheaval, and the importance of community and heritage.

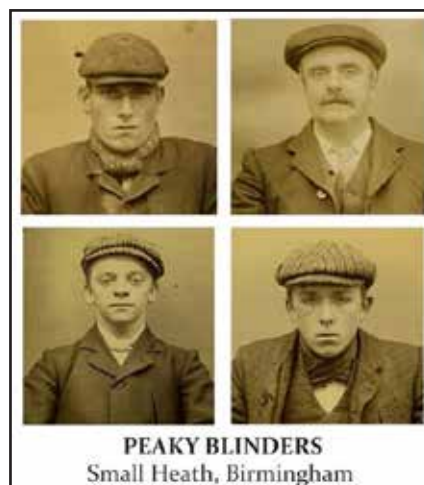
Tyler Tichelaar is a seventh-generation resident of Marquette, Michigan. He is the award-winning author of 21 fiction and nonfiction books, many of which are Marquette-based. His most recent work is the full-length biography *Kawbawgam: The Chief, The Legend, The Man* (Marquette Fiction, 2020). Tyler holds a Ph.D. in literature from Western Michigan University and bachelor’s and master’s degrees from Northern Michigan University. He is the former President of the Upper Peninsula Publishers and Authors Association.



HI19 **From Sloggers to Peakies: The Brummie Gangs of Britain**

Presenter: Pat Butler
Date: Thursday, June 16
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

The Industrial Revolution was pivotal in creating mass overcrowding, poverty, and misery in the expanding cities of Victorian Britain. This was no more so than in Birmingham, the city known to most Brits as Brum. Out of this wretched environment emerged an underworld of thugs and thieves who prowled Birmingham’s alleyways and streets, terrorizing anyone who got in their way. Join Pat Butler for a glimpse into the gritty world of the Brummie gangs and their leaders who gave Birmingham its notoriety for being one of the most damned and violent places in Britain. **Pat Butler** was the Elderwise Administrator until retiring to Warwick, England, in 2017. She has since qualified as a Tour Guide for the National Trust’s Living Back-to-Back History Museum in Birmingham, U.K., and enjoys taking groups of visitors around this popular venue. Pat also presents classes on social history to the U.K.’s University of the Third Age.



HI20 Modern Railroads

Presenter: William McKnight

Date: Monday, June 20

Time: 1:00 to 3:00 p.m.

Online Class: A Zoom invitation link will be sent one day before class begins.

Fee: Nonmember \$15 Member \$10

Many people are concerned that railroads are not what they once were, and hope they will “come back,” or be more like railroads in Europe. As followers of business news and railroad company stockholders know, North American railroads today are strongly profitable haulers of large quantities of long-distance freight. Unquestionably, they are not what they once were, when they served almost every town across the country, carried express packages, and operated a network of passenger trains. Current railroad financial success stems in part from shedding many of those old local services, combined with an almost complete absence of government price regulation, and changes in how freight moves. Presenter Bill McKnight will set the stage by briefly exploring the history of railroads, but most of his presentation will describe what the railroads of today do, how they do it, and what role they play in our economy. This presentation will also touch on Amtrak, VIA Rail Canada, and metropolitan commuter authorities. **William McKnight** worked on both the shipping side of freight movement while at Ford Motor Co., and on the carrier side of the business at Grand Trunk Western Railroad. He belongs to state and national history groups and has presented classes on various railroad history subjects at their meetings, as well as at Elderwise.



HI21 Pancho Villa: Bandit, Revolutionary, Folk Hero

Presenter: John Stewart

Date: Friday, June 24

Time: 10:00 a.m. to 12 noon

Online Class: A Zoom invitation link will be sent one day before class begins.

Fee: Nonmember \$15 Member \$10

At age 15, this son of impoverished sharecroppers was hiding from police in the mountains of northern Mexico and living in fear of bandits who roamed the region. Within a few years, he had become a storied bandit himself, leading gangs of hardened men on raids against wealthy ranchers, mine owners, and banks. His practice of sharing spoils with the mistreated poor of Chihuahua State gave him a Robin Hood reputation. In 1909, a revolution spread through Mexico, and Pancho Villa decided to join the struggle against forces of the country's dictatorship. He soon emerged as commander of the Division of the North, the largest and most feared of several revolutionary armies battling their way toward Mexico City. Victory morphed into a decade of infighting among leaders, with most of them, Villa included, eventually falling victim to assassins. He remains one of Mexico's most remembered figures – the subject of legends, songs, and movies about an era in which more than a million lives were brutally ended. **John Stewart** is a retired software developer with degrees in biology from the University of Michigan. He enjoys foreign travel, and Mexico was his earliest love.



Hobbies

HO22 Creative Writing Workshop

Facilitator: Rosalie Karunas
Dates: Wednesdays, April 20, May 11, June 1, and June 29
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before each session begins.
Enrollment: Requires a minimum of 5 and a maximum of 12 attendees.
Fee: Nonmember \$60 Member \$40

This workshop offers a relaxed setting for writers of all interests and levels. Attendees will discuss each other's writings and offer suggestions for mining memories, maintaining a journal, and adding music and mystery to both prose and poetry. Whether you would like to delve into family history, memoir, fantasy, or discover new formats, this workshop can help. Sharing your drafts with peers and listening to their reactions is a proven road to more effective writing. In this small group you will never feel overwhelmed or overlooked, and you will meet new friends whose lively company you will enjoy. For the initial session, please be prepared to share an example of your work with the other participants – up to two pages for poetry, three pages for prose. **Rosalie Karunas** is retired from a career as a research statistician with Parke-Davis and with the University of Michigan Health System. She is a long-time participant in this workshop who enjoys writing poetry and stories.



Lifestyle and Wellness

LS23 Better Feet, Gait, and Balance: A Pilates Workshop

Presenter: Gwyn Jones
Date: Monday, April 11
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10
Props: Participants should have ready an exercise mat, two hand towels, and a bottle of water. The instructor recommends also having a hand-size massage ball and toe-socks or gripper socks.

MOVE MORE. MOVE BETTER. MOVEMENT MATTERS.

Join this class to learn about the tools and resources that are essential for gait, balance, stance, mobility, and getting in touch with our toes, feet, and ankles. Presenter Gwyn Jones will introduce us to the 26 bones, 33 joints and hundreds of muscles, tendons, and ligaments in our feet – and during the session we will move, stretch, and strengthen all of them. Gwyn will help us understand the importance of how healthy feet can improve our gait, balance, and movement patterns. Alignment and natural movements are the foundation of this workshop, with options for all fitness levels to participate. Prior to the class Gwyn will provide a printed handout of workshop notes and exercises. **Gwyn Jones** is a movement/alignment Personal Trainer. She has offered personal training sessions, workshops, and classes on Pilates for more than ten years. Gwyn employs a modern approach to the original integrated system of physical exercise developed by Joseph Pilates in the early 20th century. She is certified in STOTT Pilates and TRX suspension, and annually pursues advanced and continuing Pilates education.



LS24 **Maintaining Good Health During a Pandemic: The Role of Lifestyle and Supplements**

Presenter: **Robert Breakey, M.D.**

Date: **Thursday, May 26**

Time: **1:00 to 3:00 p.m.**

Online Class: **A Zoom invitation link will be sent one day before class begins.**

Fee: **Nonmember \$15 Member \$10**

In just two years, our world has changed dramatically. Covid-19 has become the greatest health challenge that humanity has faced in over 100 years. What can we learn from this experience? What can we as individuals, families, and health-care providers do to avoid falling victim to this highly contagious and often deadly virus? It is clear that lifestyle choices and incorporating a few select supplements can help people to prevent or reverse chronic diseases – diseases that can make this virus so devastating. At the same time, our food choices can be a way for us to reduce the demand for factory-farmed animals. These animals are a breeding ground for future pandemics that could be even worse than what we are now experiencing. Join Dr. Breakey to learn how to put the odds in your favor when it comes to remaining vital and healthy in a pandemic-prone world. **Dr. Robert Breakey** is a fifth-generation graduate of the University of Michigan Medical School. He completed his Family Medicine residency at the University of Wisconsin in 1984 and his Board certification with the American College of Lifestyle Medicine in 2019. He has practiced Lifestyle Family Medicine in Ann Arbor for 36 years. Dr. Breakey is Chairman of the Board and Head of the Institute for Lifestyle Medicine for IHA.



LS25 **Personal Safety Inside and Outside Your Home**

Presenter: **Ann Arbor Police Department**

Date: **Thursday, June 23**

Time: **10:00 a.m. to 12 noon**

Online Class: **A Zoom invitation link will be sent one day before class begins.**

Fee: **Nonmember \$15 Member \$10**

In this class a detective from the Ann Arbor Police Department will offer helpful suggestions on self-protection, whether in your home, in your yard or garden, taking a walk, running errands, or shopping. The detective will discuss several ways to secure your home, personal property, and person. You will also learn what to watch for, and how the criminals themselves identify their victims. The **Detective Bureau of the Ann Arbor Police Department** includes 20 professionals who investigate various crimes throughout the city. Investigations range from theft and fraud to home invasion, robbery, assault, and homicide. In addition, some of the detectives have special expertise in crime scene processing, including blood spatter analysis, as well as expertise in polygraph testing, computer forensics, and investigation of domestic violence.



Literature

LI26 A Poetry Salon

Facilitator: Helen Weingarten

Date: Tuesday, April 12

Time: 1:00 to 3:00 p.m.

Online Class: A Zoom invitation link will be sent one day before class begins.

Enrollment: Enrollment for this class is limited to 12 attendees.

Fee: Nonmember \$15 Member \$10

This interactive class is organized as a “poetry salon,” in which participants share a poem that has been meaningful to them and may even have provided comfort during a difficult time. The chosen poem could be by a known poet, or one of the participant’s own. Participants in the salon are welcome to comment on each other’s offerings, but not to critique them. We hope the salon is experienced as a safe, supportive, and joyful place for sharing. While it is not absolutely necessary, we encourage all participants to email or bring a copy of their chosen poem to the Elderwise office one week in advance of the salon. We will use these to provide images for sharing with the online class.

Helen Weingarten is an emeritus associate professor in the School of Social Work at the University of Michigan. She has studied art history and literature since her undergraduate years at Cornell University, and has been reading and writing poetry for pleasure since being introduced to Joyce Kilmer’s poem “Trees” in the third grade.



LI27 The Birth of the English Novel: Daniel Defoe and the Writing of *Robinson Crusoe*

Presenter: Tyler Eyster

Date: Wednesday, April 13

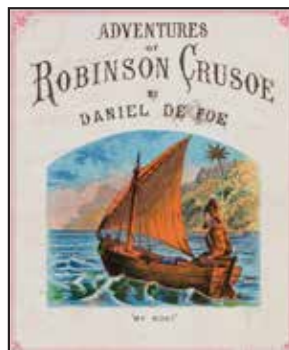
Time: 1:00 to 3:00 p.m.

Online Class: A Zoom invitation link will be sent one day before class begins.

Fee: Nonmember \$15 Member \$10

Text: Daniel Defoe, *Robinson Crusoe*. Penguin Classics paperback, 2003.

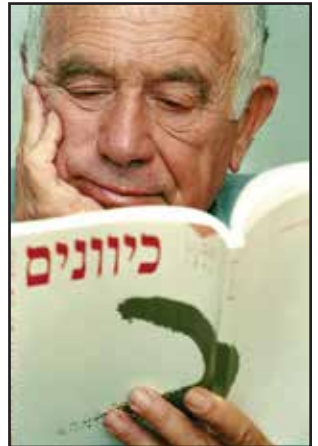
When considering the history and evolution of the English novel, few names appear as prominently or as centrally as that of Daniel Defoe (c. 1660-1731). In both his literary career and his professional life Defoe was equally prolific. He authored some 300 to 500 poems, pamphlets, and volumes of both fiction and nonfiction. At various times he held the positions of merchant, journalist, prisoner, scholar, and spy. With canonical works across several genres and forms, Defoe has maintained an enduring influence on English literature. Yet, it is *Robinson Crusoe* that continues to capture the imagination of readers around the world. To better understand Defoe as a pioneering figure, and the grandiose life he lived, we will focus on the castaway protagonist Robinson Crusoe and his man Friday. We will use this tale of adventure and isolation to open a window into the psyche, proclivities, and impact of one of England’s greatest writers, and harbinger of the modern prose novel. **Tyler Eyster** is an alumnus of Albion College and is currently a graduate student at Ohio’s Miami University where he is pursuing a master’s degree in English Language and Literature with an emphasis on contemporary literatures and the environmental humanities.



LI28 Yehuda Amichai: The Jerusalem Poems

Presenter: Leonore Gerstein
Date: Monday, April 18
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Enrollment: Enrollment for this class is limited to 15 attendees.
Fee: Nonmember \$15 Member \$10
Text: Yehuda Amichai, *Poems of Jerusalem and Love Poems*.
The Sheep-Meadow Press, 1988. ISBN 1-8788818-19-8

In one of his many poems about Jerusalem, Yehuda Amichai explains, "This is a city where my dream-containers fill up like a diver's oxygen tanks." Amichai lived in Jerusalem most of his adult life. A city that inspires strong attachments, Jerusalem was for Amichai more than subject matter, even more than a screen on which to project his inner life. In Yehuda Amichai's poetry, Jerusalem is the protagonist in a tragic drama – both victim and source of conflicts, whose cultural expressions range from delusion and cruelty to yearnings for the sublime. The instructor will provide selections from *Poems of Jerusalem and Love Poems*. **Leonore Gerstein** was born in Pittsfield, Massachusetts, and spent many of her formative years in Israel, first at a kibbutz, and then in Jerusalem, where she earned a bachelor's degree in English and Philosophy. Leonore is passionate about poetry and is always eager to explore a variety of works with veteran and new Elderwise members.



LI29 Book Club

Facilitators: Katherine McClellan, Kathleen Hillegas, William Hillegas
Dates: Mondays, April 25, May 23, and June 27
Times: 1:00 to 3:00 p.m., except May 23, which is 1:00 to 4:00 p.m.
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$45 Member \$30

Using prepared questions and our own observations, the discussion each month will explore a book from current best-seller lists. Selected books for the Spring 2022 semester are:

April	<i>The Murmur of Bees</i> by Sofia Segovia	Fiction
May	<i>Becoming</i> by Michelle Obama	Nonfiction
June	<i>Mercy</i> by David Baldacci	Fiction/Mystery

Please read *The Murmur of Bees* before the first class. The facilitators will send a list of discussion questions for each book to all registrants prior to each Book Club session. **Katherine McClellan, Kathleen Hillegas, and William Hillegas** are long-time members of both Elderwise and the Book Club. All three are avid readers, and look forward to a lively exchange of ideas, opinions, and interpretations.



LI30 Shakespeare: For What It's Worth

Presenter: William Ingram

Date: Monday, May 9

Time: 10:00 a.m. to 12 noon

In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.

Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.

Fee: Nonmember \$15 Member \$10

Online Texts: For Book One of the *Iliad*, see <http://johnstoniatexts.x10host.com/homer/iliad1html.html>, and for *Troilus* and *Cressida*, http://shakespeare.mit.edu/troilus_cressida/full.html. An email containing these text links will be sent out well before class begins.

In his play *Troilus* and *Cressida*, which is about the Trojan War, Shakespeare's characters wrestle with some very modern problems. Why are we fighting this war? Is it worth it? What does "worth" mean anyway? Are there absolute values, or is everything contingent? Which is better, consistency or expediency? How is winning different from losing? Do serious questions like these have useful answers, or are they just platitudes? Shakespeare did not know what "postmodern" meant, but the issues raised in this play have a remarkably contemporary feel to them. We might be surprised at how easily our 21st century attitudes find a resonance in this text. Prior to the class, registrants should first read most of Book One of the *Iliad* for context, then read Shakespeare's play. Professor Ingram will provide abundant background, but the bulk of the session will be dedicated to discussion. **William Ingram** is Professor Emeritus of English Language and Literature at the University of Michigan. He is known for his work on early modern drama and performance. In his treatment of William Shakespeare, Professor Ingram often focuses on the issues of value and worth that resonate with similar issues we face today.



LI31 Tales From the Weaving Room

Presenter: Barbara Schutzgruber

Date: Thursday, May 12

Time: 10:00 a.m. to 12 noon

In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.

Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.

Fee: Nonmember \$15 Member \$10

Have you ever wondered HOW Rumpelstiltskin spun straw into gold? WHAT exactly is the spindle in *The Sleeping Beauty*? WHY did those *Three Aunts* have "unusually large" feet, arms, and teeth? CAN you really poison someone through clothing, as in the Greek myths? WHERE did such ideas come from? The answers to these questions and more will be revealed as we take a look at the textile images and metaphors that make up the fabric of folktales and myths from around the world. Over the centuries these stories were shaped by and told to women who were primary makers of cloth. For 20,000 years the tools and often magical-looking processes needed to make cloth have been part of women's lives. These tools and processes became part of the stories they told each other as they worked throughout the year to clothe their families and communities. Joining Barbara Schutzgruber in lecture and demonstration, you will enjoy the opportunity to try your hand at spinning, weaving, and dyeing, and in examining the skill, time, and even the strength, necessary to create cloth. **Barbara Schutzgruber** is an award-winning recording artist, author, and fiber artist who shares folktales, ballads, and personal stories of resilience. She holds a master's degree in children's literature from Eastern Michigan University and has collected a serious body of folktales and ballads featuring weaving, spinning, and stitching. An accomplished fiber artist, Barbara uses a wide range of materials to create wall hangings, yardage for garments, rugs, vessels, hats, scarves, and shawls. Since 1987 she has presented national and international workshops, showcases, and performances.



LI32 **Beyond *Gatsby*: F. Scott Fitzgerald's Other Novels**

Presenter: Cecilia Donohue
Dates: Mondays, June 6 and 13
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$30 Member \$20
Text: F. Scott Fitzgerald, *This Side of Paradise* and *Tender is the Night*.
Any available paperback edition.

F. Scott Fitzgerald is best known for *The Great Gatsby*, a staple of American Literature classes and the source material for multiple film adaptations. However, he authored other full-length works that enjoyed greater critical/commercial success. In this course students will read and discuss two of these other works: *This Side of Paradise* (1920), Fitzgerald's first published novel and the recipient of rave reviews upon initial release, and *Tender is the Night* (1934), the last novel Fitzgerald completed before his death in 1940. The latter is a work whose reputation has appreciated with the passage of time. We will focus special attention on Fitzgerald's talent for merging the autobiographical with the sociohistorical in his writings. **Cecilia Donohue** retired in 2013 following a 25-year career of undergraduate instruction, graduate teaching, and academic administration. She now resides in rural Tennessee, with her husband Bill and their menagerie of horses, cat, and dog. Cecilia has written extensively on America's southern authors and poets, notably Robert Penn Warren. She is currently an associate editor of *The Steinbeck Review*.



LI33 **At the Intersection of Poetry and Memoir**

Presenter: Jennifer Clark
Date: Monday, June 13
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

This class is designed for those who are interested in exploring how we can tell our personal stories through poetry and memoir. Join Jennifer Clark to learn about the similarities between these two forms, and how we can use them to capture those special moments that have shaped our lives. Whether you are a seasoned writer or a rough beginner, this workshop will set you on the road to telling your own stories. Throughout, Jennifer will help us to discover how poetry serves as a unique vehicle for accessing the truth of who we are. **Jennifer Clark** is vice president of the Poetry Society of Michigan. She is the author of three full-length poetry collections: *A Beginner's Guide to Heaven*, *Necessary Clearings*, and *Johnny Appleseed: The Slice and Times of John Chapman*. She is also the co-editor of the anthology *Immigration & Justice For Our Neighbors*. Her newest collection *Kissing the World Goodbye* (slated for a March 2022 release by Unsolicited Press) ventures into the world of memoir, braiding family tales with recipes. Jennifer lives in Kalamazoo, Michigan.



Music and Dance

MU34 Two Stops on the A Train: A Round Trip from Broadway to Harlem and Back

Presenter: Ken Stevens
Date: Wednesday, May 4
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

The key to the creation of the great American musical was collaboration between black and white artists. This class puts the spotlight on the artistry and performances that are too often overlooked when chronicling one of this country's unique legacies. As leading examples, Ken Stevens will discuss choreographer George Balanchine, who called for acclaimed dancers Fayard and Harold Nicholas to appear in the Rogers and Hart musical *Babes in Arms*, Bert Williams, who became one of the highest paid members of the *Ziegfeld Follies*, and Shelton Brooks, who wrote Sophie Tucker's signature song "Some of These Days."

Ken Stevens began his theater career in Cincinnati where he co-founded the Showboat Majestic and served as a Rockefeller Fellow at Playhouse in the Park and the University of Cincinnati. In 1972 Ken joined the faculty of Eastern Michigan University (EMU) where he created both the musical theater program and the graduate and undergraduate programs in arts management. Since retiring in 2014, he has resumed leadership positions for the Michigan Legacy Art Park at Crystal Mountain Resort and at Novi's Villa Barr Art Park, and continues to supervise arts management interns at EMU.



MU35 Great Classical Composers: *Beethoven's Ghost*

Presenter: Toby Teorey
Date: Tuesday, May 10
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Ludwig van Beethoven (1770–1827) wrote nearly 800 works and is considered to be one of the world's greatest composers. Scott Yoo's long-awaited PBS "Great Performances Now Hear This" docudrama, titled *Beethoven's Ghost*, was just completed in 2021. It features several contemporary classical musical stars visiting a historic manor in the Massachusetts Berkshires to better understand Beethoven by performing and recording some of his most personal work, including his famous "Ghost Trio." These musicians also seem to have summoned the ghost of the composer, who is trailed by the spirit of Sigmund Freud attempting to analyze him. Interweaving documentary, performance, and theatrical storytelling, this show explores the composer's mind through dramatized conversations between the spirits of Beethoven and Freud. Following the video, we will view and hear several of Beethoven's most beautiful works. **Toby Teorey** is the current Chair of the Elderwise Council. He is retired from the College of Engineering at the University of Michigan and in retirement pursues his enduring love of classical music and world culture.



MU36 From Chicago's South Side to Pop Music Stardom: Nat "King" Cole and Sam Cooke

Presenter: Michael Homel
Date: Wednesday, May 11
Time: 9:30 a.m. to 12 noon [Please note the 9:30 a.m. start time.]
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Twelve years apart in age, Nathaniel Coles and Samuel Cook had much in common. Both were born in the Deep South, and both moved to Chicago as young children. Both attended Wendell Phillips High School in the heart of the Windy City's "black belt." Both found success as members of ensembles outside popular music (Cole with jazz, Cooke with gospel). And, both left their original music genres to launch solo careers in mainstream popular song. There, they both enjoyed immense fame and critical acclaim – but also struggled with racism. Both died young and tragically (Cole at 45, Cooke at 33). In this class Mike Homel takes us through the turbulent lives and magnificent music of two outstanding performers in post-World War II America. **Michael Homel** is Professor Emeritus of History at Eastern Michigan University. He specializes in 20th century American history and American urban history. He is the author of *Unlocking City Hall: Exploring the History of Local Government and Politics* and other publications on urban politics and education.



MU37 Claude Debussy: Master of a New Musical Language

Presenter: Henry B. Aldridge
Date: Monday, May 16
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom Invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

In the late 19th century, French composer Claude Debussy created a new musical language that critics called "Impressionism." Using whole-tone scales, bold harmonies, and vague melodic structures, Impressionism sounded very different from prevailing styles and paved the way for 20th century music. In this class, Professor Aldridge explores the life and innovative contributions of this fascinating composer, using examples from Debussy's piano music including the beloved "Clair de Lune," chamber works, and orchestral compositions. This presentation includes a video performance of Debussy's famous symphonic tone poem "La Mer." **Henry B. Aldridge** is Professor Emeritus of Film Studies at Eastern Michigan University and a popular Elderwise presenter. He received his B.A. and M.A. degrees from the University of North Carolina, and his Ph.D. from the University of Michigan. Professor Aldridge is an amateur musician and lifelong admirer of classical music. He regularly plays the Barton theater pipe organ at the Michigan Theater.



Nature and Environment

NA38 Rehabilitating Raptors: Our Extraordinary Birds of Prey

Presenter: Dody Wyman
Date: Thursday, April 21
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Raptors are very special. From the tiniest owl to the largest eagle, we are fascinated by these flying hunters. Most of us get only a glimpse of their daily lives – if we see a hawk swoop from a tree to catch dinner or watch turkey vultures soar high in the thermals. Unfortunately, many raptors encounter the dangers of interacting with human beings, and suffer life-altering injuries. In this presentation Dody Wyman shares photos, videos, and narrative highlights of her more than 35 years working with these amazing birds of prey. We will have an opportunity to learn about the injuries requiring rehabilitation, and the difficult decisions encountered during treatment and care. We will also delight in some of the success stories, and learn first hand from some non-releasable educational birds how they parent, interact with each other, hunt, eat, and relate to us and our environment. **Dody Wyman** found her passion for raptors when her life's journey brought her to the world of wildlife rehabilitation. Her original career path was in business, but she subsequently certified for wildlife rehabilitation, education, and falconry, and formed a federal non-profit. Dody also served for ten years on the International Wildlife Rehabilitation Council's (IWRC) board of directors, and continues to serve on the IWRC Course Development Committee. She has represented the IWRC on a panel discussing wildlife rehabilitation standards at the Department of the Interior in Washington, D.C.



NA39 Sapsuckers and Nuthatches: What's in a (Bird's) Name?

Presenter: Don Chalfant
Date: Tuesday, May 17
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Birds acquire their names in a wide variety of ways. They are often named for the dominant color of their plumage (Bluebird) and sometimes for a unique body part (Great Horned Owl), or the color of a distinct body part (Red-headed Woodpecker). They are also named for a behavior (Mockingbird), a habitat (Pine Warbler), the location where they were first discovered (Cape May Warbler), or for the sound of their song (Chickadee). Birds can also be named for a person (Wilson's Warbler). Frequently, the name origin of a bird is a mystery, and you must attend this class to unravel the naming of Bonaparte's Gull. **Don Chalfant** has been entertaining and enlightening the Elderwise community for many years with his profound knowledge and stunning photographs of North America's natural world. Don received his undergraduate and graduate degrees from the University of Michigan. In 1995 he retired from teaching in the Ann Arbor Public Schools. Enjoying the retirement life, Don indulges his passion for the outdoors, for birding, and for photographing nature's inhabitants.



PO40 Mapping Our Vote: An Update on Michigan's Independent Citizens Redistricting Commission

Presenter: Margaret A. Leary
Date: Wednesday, April 6
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

In November 2018, 61% of Michigan voters approved a constitutional amendment to move the power of drawing election districts from the legislature into the hands of an Independent Citizens Redistricting Commission (MICRC). Margaret Leary will describe how “Prop 2” got on the ballot, its content, and the selection of MICRC members. She will also outline the MICRC’s work from September 2020 through March 2022. She will describe how well members worked together, the expert help they hired, the most difficult areas to map, and public response to the Commission. By the time this class convenes, the MICRC will have approved final maps, which may generate lawsuits. The open process and improved election maps should in turn improve voters’ confidence in Michigan’s elections. **Margaret A. Leary** received a B.A. from Cornell University, an M.A. from the University of Minnesota, an M.A. from Eastern Michigan University, and a J.D. from the William Mitchell College of Law. She taught at the University of Michigan Law School, and was director of the university’s Law Library from 1984 to 2011.



PO41 Mass Incarceration in America: Origins and Outcomes

Presenters: Kathie Gourlay and Carolyn Madden
Dates: Mondays, May 2, 9, and 16
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmembers \$45 Members \$30

The United States comprises only 5% of the world’s population but houses more than 20% of the world’s prison population. Since 1970, America’s incarcerated population has increased by 500%. One out of three African American and one out of six Latino boys can expect to go to prison, as compared with one out of seventeen white boys. The system is commonly known as the New Jim Crow. Each year 650,000 of those incarcerated return to their communities while facing thousands of federal, state, and local legal restrictions impeding their reintegration back into society. During these three sessions we will examine how police, prosecutors, judges, legislators, corrections officials, schools and the public have fostered and perpetuated our country’s extraordinarily high rate of incarceration. We will then discuss how these different authorities can change and reduce the harmful effects of our criminal legal system and put an end to mass incarceration. The presenters will also provide ample time for questions and dialogue. **Kathie Gourlay** holds an M.B.A. from the University of Michigan. She is a retired Washtenaw Community College instructor who is passionate about criminal justice reform. Kathie volunteers with the American Friends Service Committee and Friends of Restorative Justice of Washtenaw County. **Carolyn Madden** has an M.A. in linguistics from the City University of New York and a J.D. degree from Wayne State University. She is a retired lecturer from the University of Michigan and is a member of Friends of Restorative Justice of Washtenaw County and the League of Women Voters.



PO42 American Politics at Mid Term: Contests and Controversies A Panel Discussion

Panel: Jeffrey Bernstein, Michael Homel, Larry Kestenbaum
Date: Tuesday, May 24
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

By the time we meet for this session, Russia and Ukraine may still be at war, or maybe not. The economy may be starting a boom cycle, or we may be languishing in inflation and labor shortages. Covid-19 may be under control, or new variants may have emerged. The assault on voting rights may be speeding up, or slowing down, in advance of the 2022 elections. Roe v. Wade might no longer be the law of the land, or may have been upheld by the Supreme Court. Donald Trump will have said outrageous things – we are not going to hedge on that prediction! And, into this vast sea of uncertainty step our three panelists, to offer perspective on what has happened since they last spoke, why we are where we are, and what may come next. They remind you, of course, that prediction is difficult, especially about the future (ref. Yogi Berra). But they will do their best and have a good time trying! **Jeffrey Bernstein** studies and teaches political science and American politics at Eastern Michigan University (EMU). Jeffrey specializes in public opinion and political behavior. **Michael Homel** is Professor Emeritus of History at EMU. Mike's special expertise is in the fields of 20th century American history and American urban history. **Larry Kestenbaum** is the Washtenaw County Clerk/Register of Deeds. He is the creator and owner of the Internet's most comprehensive source for American political biography, *PoliticalGraveyard.com*.



PO43 Immigration Enforcement at the Mexico Border

Presenter: Jenna Christian
Date: Wednesday, June 8
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

This class will introduce key issues shaping immigration enforcement at the United States-Mexico border. It will begin with a historical overview of the hardening of our borders, the formalization of restrictions, and the history of racial/ethnic exclusions to immigration and citizenship. We will then examine key contemporary policies and practices, including the roles of Border Patrol and ICE (Immigration and Customs Enforcement), the crisis of migrant deaths at the border, the use of detention centers and family separation, the role of city and state police in immigration enforcement, debates about Sanctuary Cities, and the implications of DACA (Deferred Action for Childhood Arrivals) for undocumented youth. Finally, we will look at how these policies and practices affect U.S. immigrants themselves and discuss how immigrant rights activists are responding to these struggles.

Jenna Christian is an assistant professor in women's and gender studies at Bucknell University, where she teaches both introductory and upper-level courses on feminist theory, politics, and activism. Her research has focused on the intersections among citizenship and immigration, the military, and race in the United States.



PO44 Taking Apart the News (TATN)

Presenter: AI Chambers

Dates: Thursdays, June 16, 23, and 30

Time: 1:00 to 3:00 p.m.

Online Class: A Zoom invitation link will be sent one day before each session begins.

Fee: Nonmember \$45 Member \$30

The United States and the global community continue to struggle with growing critical challenges. Some are political, some are environmental. Many are economic or involve socio-economic inequity. One continuing challenge is an apparently uncontrollable global pandemic. Misinformation, and even worse, disinformation, feed the growing decline of support and trust in democratic principles. In these TATN sessions AI Chambers will choose specific topics for emphasis. He selected late-semester June dates because they are likely to coincide with end-of-session rulings from the Supreme Court, which faces its own controversies and critics. The nation will be at the midpoint of what will be a tense and quite possibly critical midterm election, amidst continuing fierce polarization and fragmentation in both political parties. Chambers says that member feedback from 2021 TATN classes favored a balanced discussion between domestic and international issues combined with his own viewpoints about the effectiveness and honesty of both leadership and media. He will strive to provide both in these sessions. **AI Chambers** spent decades in front-line journalism and corporate communications consulting. He still works diligently in retirement to apply that experience to better understand the power and the speed of news, media, and technology.



Science and Technology

SC45 Advances on Medicine's Ultimate Frontier: Cancer Immunotherapy

Presenter: Maria G. Castro

Date: Wednesday, April 27

Time: 1:00 to 3:00 p.m.

Online Class: A Zoom invitation link will be sent one day before class begins.

Fee: Nonmember \$15 Member \$10

In 2019 Maria Castro and Pedro Lowenstein shared with us their research on immune mediated gene therapy. This spring Maria will provide a progress report on their recent findings and the ongoing results of their clinical trial. Maria will also share some exciting data related to immunotherapies and their use in treating incurable cancers. Maria and Pedro have devoted more than two decades to pursuing the immune mediated genetic treatment of cancer – medicine's "ultimate frontier." This gene-therapy strategy enables the human body to fight malignant brain cancer (and potentially other cancers) by employing genetically engineered viruses (vectors) to kill the tumor cells and elicit an anti-tumor immune response. Maria will also discuss the Phase I clinical trial at the University of Michigan and exciting developments which have revolutionized the treatment for lung cancer and melanoma. **Maria G. Castro**, Ph.D., is the R.C. Schneider Professor of Neurosurgery, Professor of Cell and Developmental Biology, and Program Director of the National Cancer Institute Cancer Biology Training grant at the University of Michigan Medical School. She dedicates her research to immune-mediated cancer therapies.



SC46 Making Sense of Backing Up Your Computer

Presenter: James Keen
Date: Wednesday, May 18
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10



When it comes to backing up the data on our computers, phones, and tablets, many of us have wondered, “Is that something I should be doing?” While the answer is definitely YES, setting it up can be confusing and feel daunting. Hard drives vs. “The Cloud.” Apple Time Machine, Windows File History, Microsoft OneDrive, Google Drive, Apple iCloud (where is that cloud located anyway?). In this presentation, Jim Keen will explore the reasons for – and common methods of – backing up your data, so you will be able to decide what is best for your own situation. **Jim Keen** holds a B.A. (communications) and an M.A. (educational studies) from the University of Michigan. He currently owns and operates Keen Focus Technology Tutoring.

Theater

TH47 Eastern Michigan University (EMU) Theatre: *The 25th Annual Putnam County Spelling Bee* A Musical Comedy Music and Lyrics by William Finn Book by Rachel Sheinkin Directed by Pam Cardell Cato



Presenter: Pam Cardell Cato
Dates/ **Pre-Performance Class:** Friday, April 8, 10:00 a.m. to 12 noon
Times/ **Online Class via Zoom**
Places: **Zoom Link will be sent one day before class begins.**
Matinee Performance: Sunday, April 10, 2:00 p.m.
Live and in person at the Legacy Theatre, EMU Campus
Fees: Nonmember \$27 Member \$22 [Includes one ticket to the performance.]
Extra Tickets are \$12 each. Please see TH47A on this catalog's Registration Form.
Emeritus Faculty: Nonmember \$15 Member \$10
Note: EMU emeritus faculty are eligible for two free tickets from EMU.
Please inform the Elderwise office of your status when you register.

An eclectic group of sixth graders arrives at the 25th Annual Putnam County Spelling Bee, each eager to win for very different reasons. Sweet and shy Olive brings only her best friend (the dictionary) with her to the Bee; bold and hyperallergic speller William Barfee uses his “magic foot” to propel him to greatness; and former champion Chip is struggling with his burgeoning puberty. Easily distracted Leaf is unconvinced that he's smart enough to be a challenger; overachiever Marcy is disappointed by her consistent success; and politically aware Logainne Schwartzandgrubenierre only wants to impress her gay dads. In hilarious, touching, and catchy songs, each speller reveals his/her hopes, struggles, and passions, as they make their way through the competition. With an engaging, tuneful score and a sweet, funny book, *The 25th Annual Putnam County Spelling Bee* causes audiences to fall in love, both with the show itself and its “perspicacious,” “jocular,” and “effervescent” spellers. **Pam Cardell Cato** earned a B.S. degree in Comprehensive Communication and Theatre from Eastern Michigan University (EMU) in 1993, and an M.A. degree in Theatre Arts from EMU in 1998. She is delighted to put her degrees to use as part of EMU's Department of Communication, Media, and Theatre Arts where she has served as assistant managing director for EMU Theatre since 1996. She has been an actress, director, and producer, and has worked with several area theaters. She has also worked with students at Ann Arbor's Huron High School and Chelsea High School, and was the 2018 recipient of the Michigan Thespians “Standing Ovation Award” presented by the Michigan Educational Theatre Association.

Tours and Field Trips

TO48 A Spring Flora Walk in Scio Woods Preserve

Guide: Beverly Walters

Date: Thursday, May 5

Time: 10:00 a.m. to 12 noon

Enrollment: Enrollment for this field trip is limited to 15 attendees.

Fee: Nonmember \$15 Member \$10

Join botanist Bev Walters on a hike to see spring wildflowers in one of the richest woods in the Ann Arbor area, the 91-acre Scio Woods Nature Preserve. This oak-hickory forest sits on gently rolling hills and is interspersed with shallow vernal pools. Many common spring ephemeral plants, such as trillium and wild geranium, will be in bloom, along with some rarer gems like blue cohosh and waterleaf. Uncommon trees in the woods include pawpaw, bladdernut, and tulip tree, while spicebush and buttonbush can be found in wetter areas. Footpaths are unpaved and may be muddy after a rain. Please wear appropriate attire and sturdy walking shoes. Driving and parking directions will be provided in advance. **Beverly Walters** has experience both as a field botanist and a Museum Collection Manager at the University of Michigan Herbarium. Now retired, she helps maintain and improve the Herbarium's *Michigan Flora Online* website (<https://michiganflora.net>), a popular resource for plant identification. Bev pursued her botanical studies at Michigan State University.



TO49 *Romare Bearden: Abstraction* – An Exhibition Tour at the University of Michigan Museum of Art (UMMA)

Guide: UMMA Docent Specialist

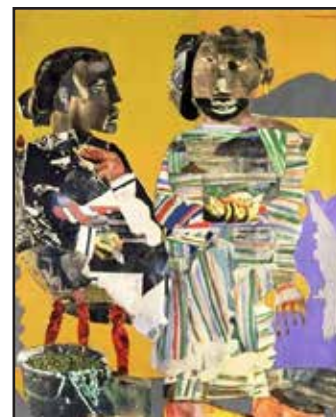
Date: Thursday, May 5 at the Museum of Art, 525 South State Street

Time: 2:00 to 3:00 p.m. [Please note the 2:00 p.m. start time.]

Enrollment: Enrollment for this exhibition tour is limited to 12 attendees.

Fee: Nonmember \$15 Member \$10

Between 1952 and 1964, the African American artist, author, and songwriter Romare Bearden (1911-1988) created a large body of abstract watercolors, oil paintings, and collages. Exhibited with success at the time of their execution, these artworks are little known today. Nonetheless, they directly inform the collages for which Bearden is now best known. This exhibition provides a chronology and context for the period during which he produced his abstractions, filling in missing information and bookending this decade of work. The beginning of this exhibit includes examples of the artist's figural abstract watercolors from the 1940s, as well as some of his earliest abstract works in watercolor and collage from the 1950s. From there, we move on to explore Bearden's large-scale and miniature abstractions, as well as examples of his later work from the mid-1960s. Altogether, this exhibition tells the story of a historically neglected but extraordinary and critically important aspect of Bearden's body of work. This tour will be guided by a museum **Docent Specialist**. *Romare Bearden: Abstraction* is on display through May 15, 2022, in Taubman Gallery I at the University of Michigan Museum of Art. Elderwise attendees should assemble at the Museum Shop in the new wing.



TO50 Urban Fairies: In Search of Their Secret Domains

Guide: Jonathan B. Wright
Date: Wednesday, June 1
Time: 10:00 a.m. to 12 noon
Enrollment: Enrollment for this tour is limited to 12 attendees.
Fee: Nonmember \$15 Member \$10

In 1993, Jonathan and Kathleen Wright began to notice evidence of fairies in their Ann Arbor home. The first sighting was of a miniature door in one of their baseboards, followed later by similar doors in the fireplace surround and in the kitchen. By 2005, the fairy doors were appearing in downtown Ann Arbor, first at Sweetwaters café and then at the Peaceable Kingdom shop, and several other sites. As a certified fairyologist, Jonathan began documenting this phenomenon in earnest. He quickly discovered that “imagination is the key to the fairy doors.” This tour goes in search of the doors, domains, and stories of the secretive fairy creatures inhabiting downtown Ann Arbor. Attendees should gather at Sweetwaters Coffee & Tea, 123 West Washington Street. Jonathan will guide you to some of the original doors and share their history, as well as that of the variants (goblin doors) they produced. Be prepared to walk about a half mile and to be delighted with your discoveries.

Jonathan B. Wright has studied graphic design, architecture, and illustration. He teaches graphic design technologies and has considerable expertise in installation art (e.g., fairy doors). He is the author and illustrator of *Who's Behind the Fairy Doors?* (Urban Fairies Operations, LLC, 2007). **Kathleen Wright** is a teacher of young children, a writer, and professional storyteller. All of this comes together to suss out the meaning of the fairy doors and the tales they have to tell.



TO51 Matthaei Botanical Conservatory and Great Lakes Garden Tour

Guides: Matthaei Docent Staff
Date: Thursday, June 2 at the Matthaei Botanical Gardens, 1800 North Dixboro Road
Time: 10:00 a.m. to 12:00 noon
Enrollment: Enrollment for this tour is limited to 25 attendees.
Fee: Nonmember \$20 Member \$15
[Fee includes an additional \$5 for the program and parking.]

Join us for a docent-led visit at the University of Michigan Matthaei Botanical Gardens Conservatory and Great Lakes Garden. Matthaei is a remarkable facility dedicated to sharing knowledge and promoting stewardship of nature. We will tour the Conservatory in small groups, providing an excellent opportunity to both see and hear everything. We will experience the facility's three major climate zones – the tropical, temperate, and arid biomes – and achieve a better understanding of how the collections serve the sciences, the arts, and the wider public. The Matthaei Conservatory, commissioned by Alden B. Dow, was opened in 1964. Built in an era pre-dating computer models, the building is believed to be the largest free-span Conservatory of its kind. It is home to more than 1,000 different plant species from across the globe. The Great Lakes Garden represents unique and ecologically important plant communities of the Great Lakes Region, including alvar, dune, prairie, and woodland. The Great Lakes Garden features common as well as threatened plant species. A variety of research is conducted at Matthaei-Nichols sites, including the Botanical Gardens, Nichols Arboretum, and Horner Woods. Matthaei's mission spans both the needs of the University and the enjoyment and education of the general public including K-12 youth. The tour will be led by Matthaei-Nichols **Professional Docent Staff**. Driving and parking directions will be sent to registrants in advance.



TO52 Murals and Alleys in Downtown Ann Arbor: The Public Art Projects

Guide: Ann Arbor Art Center Professional Staff
Date: Thursday, June 9
Time: 1:00 to 3:00 p.m.
Enrollment: Enrollment for this tour is limited to 15 attendees.
Fee: Nonmember \$15 Member \$10

Neighborhoods across the United States, and worldwide, have discovered the benefits of infusing art into their identity, and have transformed themselves into international art destinations. Since 2018, the Ann Arbor Art Center (A2AC) has been leading a similar initiative through its Art in Public program. The objective is to install a concentrated group of public art projects in Ann Arbor's growing Creative District on the west side of downtown. Join us for this guided walking tour of Ann Arbor's Creative District, where we will visit the public art projects A2AC Murals and A2AC Alleys, and discuss the process and impactful benefits of enriching Ann Arbor with engaging public art. Participants should gather at the Ann Arbor Art Center, 117 West Liberty, and be prepared to walk about one mile, with stops. The tour will be guided by a member of the **Ann Arbor Art Center Professional Staff**.



TO53 A Walking Tour of Ypsilanti's Historic Business Districts

Guide: James T. Mann
Date: Tuesday, June 21
Time: 1:00 to 3:00 p.m.
Enrollment: Enrollment for this tour is limited to 15 attendees.
Fee: Nonmember \$15 Member \$10

Join local historian James Mann on a walking tour of the two historic business districts in Ypsilanti: Depot Town and Downtown. The tour will begin on River Street at the former Michigan Central Railroad Depot. Our group will pass through Depot Town and stroll south along Huron Street to Michigan Avenue. We will then tour the central business district of the city. Afterwards, the group will return to Depot Town by way of Riverside Park, ending where we began. Along the way James will recount the history of some of the buildings, as well as share stories of the people who frequented them and events which occurred there. Participants should gather at the depot on River Street near Cross Street and be prepared to walk about 1.5 miles. Metered parking is available in the Maple Street lot north of the depot. **James T. Mann** is the author of nine books about Washtenaw County history, including *Wicked Ypsilanti*, *Wicked Washtenaw*, and *Ypsilanti, a History in Pictures*. He also conducts walking tours of Ypsilanti's Highland Cemetery in conjunction with holidays such as Memorial Day and Halloween.



TO54 A Visit to The Creature Conservancy

Presenters: Creature Conservancy Staff
Date: Wednesday, June 22
Time: 1:00 to 3:00 p.m. at the Creature Conservancy
4950 Ann Arbor-Saline Road, south of Ann Arbor
Enrollment: Enrollment for this tour is limited to 30 attendees.
Fee: Nonmember \$23 Member \$18
[Fee includes an additional \$8 for the program.]

Have you ever arrived at work to find an alligator on the doorstep? Well, it happens! In 2005 it was the beginning of what has become The Creature Conservancy. Al the Alligator was soon joined by a sloth rescued from a trailer park, an abandoned macaw, pythons discovered in a dumpster, and iguanas found wandering loose on the University of Michigan campus. The Creature Conservancy gives these animals homes, and important teaching jobs. Since 2005, the facility's residents have expanded to include injured, non-releasable wildlife, and a few animals specifically selected to achieve educational goals. Join this tour and experience a remarkable community resource where you will have the opportunity to meet and learn about several Conservancy residents. Our program will be led by **Specialist Handlers**, who will present the animals and provide ample time for Q&A. You will also be able to explore the Conservancy grounds and visit many other resident creatures. By creating personal connections with animals, Conservancy staff hope that a greater understanding of and empathy for wildlife will help people make more informed decisions on issues that impact the world in which we live.



REGISTRATION FORM Elderwise Spring 2022 Program

Name _____ Email _____

Street Address _____ Apt #Unit _____

City _____ Zip _____ Tel (____) _____

Emergency Contact _____ Emergency Tel (____) _____

Registration: Pre-registration is required for all Elderwise classes. You may register and pay by credit card online, or by mail with a check. Checks should be made payable to Elderwise. Please do not send cash payments by mail.

Address: Elderwise, Red Cross Building, 4624 Packard Rd., Ann Arbor, MI 48108

ANNUAL MEMBERSHIP FEE \$30

for membership through August 31, 2022..... \$ _____

If you paid for your membership in Fall 2021 or Winter 2022, it is still active through Spring 2022.

ELDERWISE ANNUAL FUND

If you wish to make a tax-deductible contribution, please indicate the amount here..... \$ _____

M = Fee for members

NM = Fee for nonmembers

M

NM

Total

\$

\$

\$

AA01	Gallery Walks: Infinite Ingenuity, Ancient and Modern.....	40	60	_____
AA02	The Art of David Barr and Michigan's Unique Art Parks	10	15	_____
CU03	An Introduction to the History, Culture, and Religion of Islam.....	10	15	_____
CU04	Trains, Planes, and Automobiles: Traveling Worldwide Roundtable Discussion	10	15	_____
CU05	A New Zealand Adventure.....	10	15	_____
CU06	Preserving a Remarkable Past: World Heritage Sites	20	30	_____
CU07	Travels in the Holy Land	20	30	_____
CU08	Italy's Most Spectacular Landscapes: The Amalfi Coast and Campania Region.....	10	15	_____
FL09	Film: Wim Wenders' <i>Paris, Texas</i>	10	15	_____
FL10	Film: Wim Wenders' <i>The Buena Vista Social Club</i>	10	15	_____
FL11	<i>Citizen Kane</i> : Film and Discussion	20	30	_____
FL12	Almost Alone: Three Intensely Dramatic Films	30	45	_____
HI13	Canada: The Unknown Country.....	20	30	_____
HI14	A Catcher in the Hall of Fame: Rick Ferrell and the Detroit Tigers	10	15	_____
HI15	William W. Cook: University of Michigan Donor Extraordinaire	10	15	_____
HI16	The Rise of American Labor Unions, 1935-1945.....	20	30	_____
HI17	Corsets, Codpieces, and Other Mysteries of Costume History	10	15	_____
HI18	A Chief, A Legend, A Man: Kawbawgam of Marquette, Michigan	10	15	_____
HI19	From Sloggers to Peakies: The Brummie Gangs of Britain	10	15	_____
HI20	Modern Railroads	10	15	_____
HI21	Pancho Villa: Bandit, Revolutionary, Folk Hero	10	15	_____
HO22	Creative Writing Workshop	40	60	_____
LS23	Better Feet, Gait, and Balance: A Pilates Workshop.....	10	15	_____
LS24	Maintaining Good Health During a Pandemic: The Role of Lifestyle and Supplements	10	15	_____
LS25	Personal Safety Inside and Outside Your Home.....	10	15	_____
LI26	A Poetry Salon.....	10	15	_____
LI27	The Birth of the English Novel: Daniel Defoe and the Writing of <i>Robinson Crusoe</i>	10	15	_____

LI28	Yehuda Amichai: The Jerusalem Poems	10	15	_____
LI29	Book Club	30	45	_____
LI30	Shakespeare: For What It's Worth.....	10	15	_____
	🕒 This class is offered in person, in the classroom at the Red Cross building			
LI31	Tales From the Weaving Room	10	15	_____
	🕒 This class is offered in person, in the classroom at the Red Cross building			
LI32	Beyond <i>Gatsby</i> : F. Scott Fitzgerald's Other Novels	20	30	_____
LI33	At the Intersection of Poetry and Memoir	10	15	_____
MU34	Two Stops on the A Train: A Round Trip from Broadway to Harlem and Back	10	15	_____
MU35	Great Classical Composers: <i>Beethoven's Ghost</i>	10	15	_____
MU36	From Chicago's South Side to Pop Music Stardom: Nat "King" Cole and Sam Cooke	10	15	_____
MU37	Claude Debussy: Master of a New Musical Language	10	15	_____
NA38	Rehabilitating Raptors: Our Extraordinary Birds of Prey	10	15	_____
NA39	Sapsuckers and Nuthatches: What's in a (Bird's) Name?	10	15	_____
PO40	Mapping Our Vote: An Update on Michigan's Independent Citizens Redistricting Commission	10	15	_____
PO41	Mass Incarceration in America: Origins and Outcomes.....	30	45	_____
PO42	American Politics at Mid Term: Contests and Controversies – A Panel Discussion.....	10	15	_____
PO43	Immigration Enforcement at the Mexico Border	10	15	_____
PO44	Taking Apart the News (TATN)	30	45	_____
SC45	Advances on Medicine's Ultimate Frontier: Cancer Immunotherapy	10	15	_____
SC46	Making Sense of Backing Up Your Computer	10	15	_____
TH47	Eastern Michigan University (EMU): <i>The 25th Annual Putnam County Spelling Bee</i>	22	27	_____
TH47A	EMU Theatre: <i>The 25th Annual Putnam County Spelling Bee</i> : Extra Tickets	12	12	_____
TH47B	EMU Theatre: <i>The 25th Annual Putnam County Spelling Bee</i> : Emeritus Faculty	10	15	_____
TO48	A Spring Flora Walk in Scio Woods Preserve	10	15	_____
TO49	<i>Romare Bearden: Abstraction</i> – An Exhibition Tour at UMMA	10	15	_____
TO50	Urban Fairies: In Search of Their Secret Domains.....	10	15	_____
TO51	Matthaei Botanical Conservatory and Great Lakes Garden Tour	15	20	_____
TO52	Murals and Alleys in Downtown Ann Arbor: The Public Arts Projects	10	15	_____
TO53	A Walking Tour of Ypsilanti's Historic Business Districts.....	10	15	_____
TO54	A Visit to The Creature Conservancy	18	23	_____

To expedite your registration process, and to help our staff during the current pandemic, we encourage all Elderwise participants to use online registration. Just visit our website at www.elderwiselearning.org. If you need help registering online, feel free to contact the Elderwise office at 734.340.4691 and we will be pleased to assist you. **If you are unable to register online, please complete and mail this form, along with your check, to Elderwise, 4624 Packard Road, Ann Arbor MI 48108.**

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