

WELCOME TO ELDERWISE

WHO WE ARE AND WHAT WE DO

Established in 1992, Elderwise is a nonprofit, independent, lifelong learning organization dedicated to offering continuing education to learners of all ages. Elderwise is member driven in organization, leadership, participation, financial support, and program development. All our instructors are volunteers. Our mission is to provide a broad spectrum of classes and a significant range of topics to meet the needs and interests of a wide variety of individuals. We offer in-person, online, and hybrid classes. We strive to provide an experience that values both intellectual and social interaction.

LOCATION AND FACILITIES

The Elderwise office and classroom are located at the Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. The best way to contact us is by phone at 734.340.4691 or by email at elderwiselearning@gmail.com.

ANNUAL MEMBERSHIP

The Elderwise annual membership fee of \$30 covers all 3 terms: Fall, Winter, and Spring. You can sign up to be a member at any time. You do not need to be a member to take classes. Members pay \$10 per session; nonmembers pay \$15 per session. Members are also welcome to attend Council, standing committee, and the annual organization meetings, and to bring a friend, free of charge, to one single-session class, or one session of a multi-session course. To bring a free guest, please call the office in advance at 734.340.4691.

REGISTRATION

You may register and pay online at www.elderwiselearning.org, by U.S. mail, or in person. We encourage everyone to register online if possible. If registering by mail or in person, please complete the form at the end of this catalog and send or bring it with your check to: Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. Postal delays may cause a delay in registration. Please contact the office if you have not received your Zoom invitation link one day before an online class begins, or if you have other questions: 734.340.4691 or elderwiselearning@gmail.com.


The class registration form included in this catalog provides lines for paying the annual membership and class fees, as well as a line for making a tax-deductible contribution to the Elderwise Annual Fund. Elderwise is a nonprofit 501(c)(3) organization.

CLASS CANCELLATIONS

When a scheduled class is canceled, we will make every effort to notify registrants by email and by phone.

	Monday	Tuesday	Wednesday	Thursday	Friday
APRIL 2024	1 NO CLASSES	2 NO CLASSES	3 NO CLASSES	4 NO CLASSES	5 NO CLASSES
	8 AM Zoom SC42 Diversifying Genetic Data for Successful Drug Development 10-11:30 PM Tour TO50 Food Gatherers: Fighting Hunger Where We Live 1:30-2:30 Limit 20	9 AM Zoom CU05 Kelsey: The New Byzantine and Islamic Gallery PM Zoom HI09 Double Jeopardy: James W. Curran and the John A. McPhail	10 AM Classroom PO36 The National Popular Vote Interstate Compact PM Classroom HI10 Honoring Michigan's Women	11 AM Classroom HI11 Exploring the Michigan Connection to Montana's History PM	12 AM Zoom SC43 Three Space Telescopes That See What No Human Has Seen Before PM Classroom TH48 EMU: Cyrano de Bergerac Pre-play class
	15 AM PM TO51 Food Gatherers: Volunteer Opportunity Limit 20	16 AM PM Zoom CU06 World Heritage Sites: The All Stars, Part 2	17 AM PM Classroom PO37 People in Prison: Their Care and Compassion	18 AM Classroom LF20 Personal Safety Protection and Awareness PM Classroom NA33 Rehabilitating Raptors	19 AM PM Hybrid AA01 Gallery Walks: Diego Rivera
	22 AM PM Zoom LI25 Book Club	23 AM PM Zoom CU06 World Heritage Sites: The All Stars, Part 2	24 AM Hybrid MU29 Taking the A Train to the World PM Classroom LF21 A Mindful Approach to Relaxation and Inner Quieting	25 AM PM Classroom MU30 Growing Up in the Real River City	26 AM Classroom HI12 Shackleton's Heroic Voyage to the Antarctic PM Hybrid HI13 The World of Costume Design
	29 AM PM	30 AM PM Zoom AA02 Britain's Great Cathedrals Revisited			Note Performance of the EMU Play Cyrano de Bergerac , Sunday, April 14, 2:00 p.m. at the EMU Legacy Theatre.

Unless noted in red, class start and end times are: AM = 10—12 noon PM = 1—3

	Monday	Tuesday	Wednesday	Thursday	Friday
MAY 2024			1 AM Classroom HI14 Chicago 1997 through a Railroad Photographer's Lens 10-11:30 PM Classroom MU31 Nat "King" Cole and Sam Cooke	2 AM Classroom HI15 When Michigan Was Young PM Hybrid CU07 Asia's Cultural Contrasts: Japan, China, and Thailand 1-3:30	3 AM Classroom HI16 Native American Technologies PM Classroom PO38 Zeitouna: Palestinian and Jewish Women in Dialogue
	6 AM Zoom LI26 Anne Tyler's Millennial Novels of Aging PM Zoom LI27 The Yiddish Language, Past and Present	7 AM DEVELOPMENT & MARKETING PM Zoom NA34 <i>Planet Earth: Narrated by Sir David Attenborough</i>	8 AM Hybrid SC44 Staying Safe While Traveling, Both Physically and Digitally PM Classroom MU32 Two Tragic Figures of Pop Culture: Bobby Darin and Connie Francis	9 AM Tour TO52 A Spring Wildflower Walk Limit 15 PM Zoom AA03 Artists Who Remained Creative in their Later Years	10 AM Zoom SC45 How to Thrive as a Fish out of Water: The Water-to-Land Transition PM
	13 AM Zoom LI26 Anne Tyler's Millennial Novels of Aging PM	14 AM CURRICULUM PM Zoom NA34 <i>Planet Earth: Narrated by Sir David Attenborough</i>	15 AM PM	16 AM Classroom HO19 Basics of Growing Orchids PM	17 AM Classroom PO39 Homelessness: What Can We Do? PM
	20 AM Tour TO53 Trees of the Marshall Nature Area Limit 12 PM Zoom LI25 Book Club	21 AM ADMINISTRATION & FINANCE PM Zoom NA34 <i>Planet Earth: Narrated by Sir David Attenborough</i>	22 AM Classroom LI28 <i>Eudora Welty: Thirteen Stories</i> PM Classroom TH49 A Play's Journey from Page to Stage	23 AM PM	24 AM Zoom SC46 Connected Vehicles Update PM
	27 NO CLASSES 	28 AM COUNCIL PM	29 AM Classroom LI28 <i>Eudora Welty: Thirteen Stories</i> PM Zoom LF22 Pilates: Stand Up to Aging	30 AM PM	31 AM PM

Unless noted in red, class start and end times are: AM = 10—12 noon PM = 1—3

JUNE 2024	3 AM Zoom FL08 <i>All About Bonnie and Clyde</i> PM Zoom SC47 Michigan's Energy Future	4 AM Zoom LF23 Kindness is Contagious: Pass It On PM	5 AM Classroom NA35 Washtenaw Wildlife from A to Z PM Zoom PO40 Taking Apart the News (TATN)	6 AM ELDERWISE ANNUAL MEETING PM	7 AM Classroom LF24 Creating a Culture of Gentleness PM Zoom HI17 The History and Culture of the Great British Pub
	10 AM Zoom FL08 <i>All About Bonnie and Clyde</i> PM Zoom LI25 Book Club	11 AM Zoom HI18 History of Downtown Ann Arbor 10-11:30 PM Zoom PO41 American Politics Panel: The More Things Change, the Nuttier They Get	12 AM PM Zoom PO40 Taking Apart the News (TATN)	13 AM PM	14 AM Tour TO54 A Tour of the William L. Clements Library 10-11 No limit PM Classroom AA04 The Clothesline in Art

SPRING 2024 PROGRAM OVERVIEW

- C** = The class is offered in-person only, in the classroom at the Vineyard Church in Ann Arbor.
H = The class is offered in person, in the classroom at the Vineyard Church in Ann Arbor **AND** online via Zoom.
TH = The class includes a pre-play online class, and a live theater production at the theater.
TO = The class is a local offsite field trip or tour at the location specified.
Z = The class is offered online only via Zoom.

ART and ARCHITECTURE (AA)

- AA01 **H** Gallery Walks: Diego Rivera
AA02 **Z** Britain's Great Cathedrals Revisited
AA03 **Z** Artists Who Remained Creative in Their Later Years
AA04 **C** The Clothesline in Art

CULTURE and RELIGION (CU)

- CU05 **Z** Kelsey: The New Byzantine and Islamic Gallery
CU06 **Z** World Heritage Sites: The All Stars, Part 2
CU07 **H** Asia's Cultural Contrasts: Japan, China, and Thailand

FILM and VIDEO (FL)

- FL08 **Z** All About *Bonnie and Clyde*

HISTORY (HI)

- HI09 **Z** Double Jeopardy: The Loss of the *James W. Curran* and the *John A. McPhail*
HI10 **C** Honoring Michigan's Women
HI11 **C** Exploring the Michigan Connection to Montana's History
HI12 **C** Shackleton's Heroic Voyage to the Antarctic
HI13 **H** The World of Costume Design
HI14 **C** Chicago 1997 through a Railroad Photographer's Lens
HI15 **C** When Michigan Was Young
HI16 **C** Native American Technologies
HI17 **Z** The History and Culture of the Great British Pub
HI18 **Z** The History of Downtown Ann Arbor

HOBBIES (HO)

- HO19 **C** The Basics of Growing Orchids

LIFESTYLE (LF)

- LF20 **C** Personal Safety Protection and Awareness
LF21 **C** A Mindful Approach to Relaxation and Inner Quieting
LF22 **Z** Pilates: Stand Up to Aging
LF23 **Z** Kindness is Contagious: Pass It On
LF24 **C** Creating a Culture of Gentleness

LITERATURE (LI)

- LI25 **Z** Book Club
LI26 **Z** Anne Tyler's Millennial Novels of Aging
LI27 **Z** The Yiddish Language, Past and Present
LI28 **C** Eudora Welty: *Thirteen Stories*

MUSIC and DANCE (MU)

- MU29 **H** Take the A Train to the World
MU30 **C** Growing Up in the Real River City
MU31 **C** Nat "King" Cole and Sam Cooke: From Chicago's South Side to Pop Music Stardom
MU32 **C** Two Tragic Figures of Pop Culture: Bobby Darin and Connie Francis

NATURE and ENVIRONMENT (NA)

- NA33 **C** Rehabilitating Raptors
NA34 **Z** *Planet Earth*: Narrated by Sir David Attenborough
NA35 **C** Washtenaw Wildlife from A to Z

POLITICS, POLICY, and CURRENT EVENTS (PO)

- PO36 **C** The National Popular Vote Interstate Compact
PO37 **C** People in Prison: Their Care and Compassion
PO38 **C** Zeitouna: Palestinian and Jewish Women in Dialogue
PO39 **C** Homelessness: What Can We Do?
PO40 **Z** Taking Apart the News (TATN)
PO41 **Z** American Politics Panel: The More Things Change, the Nuttier They Get

SCIENCE, TECHNOLOGY, and MATH (SC)

- SC42 **Z** Diversifying Genetic Data for Successful Drug Development
SC43 **Z** Three Space Telescopes That See What No Human Has Seen Before
SC44 **H** Staying Safe While Traveling, Both Physically and Digitally
SC45 **Z** How to Thrive as a Fish out of Water: The Water-to-Land Transition
SC46 **Z** Connected Vehicles Update
SC47 **Z** Michigan's Energy Future

THEATER (TH)

- TH48 **TH** EMU: *Cyrano de Bergerac*
TH49 **TH** A Play's Journey from Page to Stage

TOURS and FIELD TRIPS (TO)

- TO50 **TO** Food Gatherers: Fighting Hunger Where We Live
TO51 **TO** Food Gatherers: Volunteer Opportunity
TO52 **TO** A Spring Wildflower Walk
TO53 **TO** Trees of the Marshall Nature Area
TO54 **TO** A Tour of the William L. Clements Library

SPRING 2024 CLASSES BY FORMAT/LOCATION

HYBRID CLASSES

Held both in the Elderwise classroom and online

- AA01 Gallery Walks: Diego Rivera
- CU07 Asia's Cultural Contrasts: Japan, China, and Thailand
- HI13 The World of Costume Design
- MU29 Take the A Train to the World
- SC44 Staying Safe While Traveling, Both Physically and Digitally

ONLINE ONLY CLASSES

Presented via Zoom

- AA02 Britain's Great Cathedrals Revisited
- AA03 Artists Who Remained Creative in Their Later Years
- CU05 Kelsey: The New Byzantine and Islamic Gallery
- CU06 World Heritage Sites: The All Stars, Part 2
- FL08 All About *Bonnie and Clyde*
- HI09 Double Jeopardy: The Loss of the *James W. Curran* and the *John A. McPhail*
- HI17 The History and Culture of the Great British Pub
- HI18 The History of Downtown Ann Arbor
- LF22 Pilates: Stand Up to Aging
- LF23 Kindness is Contagious: Pass It On
- LI25 Book Club
- LI26 Anne Tyler's Millennial Novels of Aging
- LI27 The Yiddish Language, Past and Present
- NA34 *Planet Earth*: Narrated by Sir David Attenborough
- PO40 Taking Apart the News (TATN)
- PO41 American Politics Panel: The More Things Change, the Nuttier They Get
- SC42 Diversifying Genetic Data for Successful Drug Development
- SC43 Three Space Telescopes That See What No Human Has Seen Before
- SC45 How to Thrive as a Fish out of Water: The Water-to-Land Transition
- SC46 Connected Vehicles Update
- SC47 Michigan's Energy Future

IN-PERSON ONLY CLASSES

Held in the Elderwise classroom

- AA04 The Clothesline in Art
- HI10 Honoring Michigan's Women
- HI11 Exploring the Michigan Connection to Montana's History
- HI12 Shackleton's Heroic Voyage to the Antarctic
- HI14 Chicago 1997 through a Railroad Photographer's Lens
- HI15 When Michigan Was Young
- HI16 Native American Technologies
- HO19 The Basics of Growing Orchids
- LF20 Personal Safety Protection and Awareness
- LF21 A Mindful Approach to Relaxation and Inner Quieting
- LF24 Creating a Culture of Gentleness
- LI28 Eudora Welty: *Thirteen Stories*
- MU30 Growing Up in the Real River City
- MU31 Nat "King" Cole and Sam Cooke: From Chicago's South Side to Pop Music Stardom
- MU32 Two Tragic Figures of Pop Culture: Bobby Darin and Connie Francis
- NA33 Rehabilitating Raptors
- NA35 Washtenaw Wildlife from A to Z
- PO36 The National Popular Vote Interstate Compact
- PO37 People in Prison: Their Care and Compassion
- PO38 Zeitouna: Palestinian and Jewish Women in Dialogue
- PO39 Homelessness: What Can We Do?
- TH49 A Play's Journey from Page to Stage

THEATER CLASSES

In-person pre-play class

In-person live performance

- TH48 EMU: *Cyrano de Bergerac*

OFFSITE TOURS

Local in-person field trips

- TO50 Food Gatherers: Fighting Hunger Where We Live
- TO51 Food Gatherers: Volunteer Opportunity
- TO52 A Spring Wildflower Walk
- TO53 Trees of the Marshall Nature Area
- TO54 A Tour of the William L. Clements Library

ART and ARCHITECTURE

AA01 Gallery Walks: Diego Rivera

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class.
Presenter: Michael R. Kapetan
Date: Friday, April 19
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember: \$15

This is about art and about history, but it is not art history. Let's be footloose and fancy free, and just follow our feet from one imaginary gallery to another, from one museum to another, to an astonishing building here and a surprising home or factory there. Without any boundaries of time or space, let's enjoy the work of creative people, one by one, asking ourselves how the font of human ingenuity is opened and nourished and fulfilled. The imagined gallery we visit for this class will be that of renowned Mexican painter and muralist Diego Rivera. **Michael R. Kapetan** is an artist whose own work is informed by the scientific, the aesthetic, and the spiritual as he creates holy images for churches, synagogues, and temples, plus unique solar sculptures that mark the turning of the seasons. Mike is retired from the University of Michigan's School of Art. He holds a degree in art history from Harvard University, and a master's degree in sculpture from the University of Michigan.

AA02 Britain's Great Cathedrals Revisited

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Toby Teorey
Date: Tuesday, April 30
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

This video tour revisits the best of our popular PBS series, *Secrets of Britain's Great Cathedrals*, narrated by Simon Callow. It provides up-close views and descriptions of church architecture and historical discussions of cathedrals that have dominated the English landscape for centuries, reflecting England's long and turbulent history. In this class we will cover the most famous cathedrals of London: Westminster Abbey and St. Paul's Cathedral. Finally, we will venture to the Durham Cathedral, where construction began in 1093, and which is regarded as one of the finest examples of Norman architecture in Europe. **Toby Teorey** is the current Vice Chair of the Elderwise Council. He is retired from the Computer Science Department at the University of Michigan, and in retirement pursues his interest in world culture, history, and music.

AA03 Artists Who Remained Creative in Their Later Years

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Helen Weingarten
Date: Thursday, May 9
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Inspired by the book *Last Light: How Six Great Artists Made Old Age a Time of Triumph* by Richard Lacayo, this class will focus on four of the artists Lacayo identifies: Titian, Goya, Monet, and Matisse. A common prejudice is that the creativity of the artist inevitably wanes in their later years. In this presentation we will not only see for ourselves great works of art produced by artists in their 60s, 70s, and 80s, but also consider these works within a historical and biographical context. **Helen Weingarten** is an emeritus associate professor in the School of Social Work at the University of Michigan. She has studied art history and literature since her undergraduate years at Cornell University, and has continued to pursue these interests during her many travels around the world.

AA04 The Clothesline in Art

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Anne Lawrence**
Date: **Friday, June 14**
Time: **1:00 to 3:00 p.m.**
Fee: **Member \$10 Nonmember \$15**

What role does the simple act of line-drying laundry play in various forms of art? Why do artists and photographers, as well as poets, musicians, and writers, seek to capture images of laundry on lines? In this class we will explore the metaphoric role of this domestic task on many forms of the visual and performing arts. Anne Lawrence's PowerPoint presentation will illustrate the fascinating ways in which the clothesline has been preserved in more ways than imagined, and will provide food for thought as well as the material for conversation and discussion. No formal background in art is required or needed to enjoy exploring this rather unusual topic. **Anne Lawrence** has been a clothesline historian and hobbyist for 40 years, and has been sharing her enthusiasm for outdoor line-drying in and around Ann Arbor for the past fourteen years. Her professional background prior to retirement was in university administration, with degrees in psychology and education.

CULTURE and RELIGION

CU05 Kelsey: The New Byzantine and Islamic Gallery

ONLINE: **A Zoom invitation link will be sent one day before class begins.**
Presenters: **Kelsey Museum Docent Staff**
Date: **Tuesday, April 9**
Time: **10:00 a.m. to 12:00 noon**
Fee: **Member \$10 Nonmember \$15**

The Kelsey Museum is opening a special new gallery highlighting artifacts from the Byzantine and Islamic world — including textiles, coins, wooden architectural elements, ceramics, glass, manuscript folios and fragments, decorative and functional household items, and funerary artifacts. These artifacts illustrate the rich multiculturalism and interconnectedness of the Mediterranean region from the 3rd century onward, a period characterized by the development and spread of Judaism, Christianity, and Islam. Join us for a virtual tour of this exciting new exhibit at Kelsey. The **Kelsey Museum Docent Staff** will lead us on this virtual tour.

CU06 World Heritage Sites: The All Stars, Part 2

ONLINE: A Zoom invitation link will be sent one day before each class session begins.

Presenter: Toby Teorey

Dates: Tuesdays, April 16 and 23

Time: 1:00 to 3:00 p.m.

Fee: Member \$20 Nonmember \$30

Just over 50 years ago, in 1972, the United Nations Educational, Scientific, and Cultural Organization (UNESCO) designated as World Heritage Sites more than a thousand locations valued for their outstanding cultural and/or natural significance to humanity. The sites designated by UNESCO include archaeological excavations, masterpieces of religious or secular architecture, and monumental sculpture. These final classes in the series revisit favorites, adopted from *The Great Courses* series, featuring lectures by Justin M. Jacobs of American University, and breathtaking visuals from six of the most outstanding World Heritage Sites.

April 16 Australia's Great Barrier Reef
Teotihuacan, the Largest City of Mesoamerica (Mexico)
Canada's Rocky Mountains

April 23 Angkor Wat, the Great Khmer Temple
The Acropolis of Athens
The Redwood Forests of California

Toby Teorey is the current Vice Chair of the Elderwise Council. He is retired from the Computer Science Department at the University of Michigan and in retirement pursues his enduring love of world history, music, and culture.

CU07 Asia's Cultural Contrasts: Japan, China, and Thailand

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class.

Presenter: George Jabol

Date: Thursday, May 2

Time: 1:00 to 3:30 p.m.

Fee: Members \$10 Nonmembers \$15

Japan, China, and Thailand: just short plane rides away, but all being worlds apart culturally. In this narrated travelogue, Japan reveals its frantic and serene duality in a tour of the hectic city of Tokyo, followed by calmer visits to Mt. Fuji, Lake Hakone, and the Yanaka district. China's amazing history lives still in Beijing in Tiananmen Square, the Forbidden City, and the Great Wall, in Shanghai in its Museum and the Bund, and in Xian in its unearthed terra cotta soldiers, while the country's scenic beauty is displayed on the Yangtze and Li rivers. Finally, Thailand shows why it is exotic and unforgettable in a tour of Bangkok's Grand Palace and visits to the ancient temple site at Ayutthaya and to the Floating Market. **George Jabol** received his B.A. degree from Muskingum College in Ohio, and a Ph.D. in English language and literature from the University of Michigan. Fully retired now from a career with the federal government, George creates photographic slide shows as a way to remember his travels and share them with others.

FILM and VIDEO

FL08 *All About Bonnie and Clyde*

ONLINE: **A Zoom invitation link will be sent one day before each class session begins.**

Presenter: **John Stewart**

Dates: **Mondays, June 3 and 10**

Time: **10:00 a.m. to 12:00 noon**

Fee: **Member \$20 Nonmember \$30**

It has been more than a half century since director Arthur Penn released this ground-breaking film, bringing stardom to a pair of young actors, Faye Dunaway and Warren Beatty. And it has been 90 years since the actual Bonnie and Clyde, still in their early twenties, died in a hailstorm of police bullets on a remote dirt road in Louisiana. In the first class session we will once again (or perhaps for the first time) enjoy the film's skillful blend of wild romance, comic bungling, desperate escapes, youthful braggadocio, and wrenching violence. In the second session we will attempt a more sober look at the grim back-stories of the couple's Depression-era surroundings and their three years spent running from the law. The movie's popularity spawned numerous add-on films, documentaries, tourist attractions, books, songs, and (yes) even a musical. **John Stewart** is a retired software developer with degrees in biology from the University of Michigan.

HISTORY

HI09 *Double Jeopardy: The Loss of the James W. Curran and the John A. McPhail*

ONLINE: **A Zoom invitation link will be sent one day before class begins.**

Presenter: **Chris Roth**

Date: **Tuesday, April 9**

Time: **1:00 to 3:00 p.m.**

Fee: **Member \$10 Nonmember \$15**

In May of 1964, while the decommissioned car ferries *Curran* and *McPhail* were being towed from Sault Ste. Marie to Kingston, Ontario, they encountered a waterspout while crossing Saginaw Bay. The storm caused the *Curran* to capsize and sink, dragging the *McPhail* to the bottom of Lake Huron. Thirty-six years later, a group of intrepid divers found the two ships resting side by side in 200 feet of water, 24 miles from the nearest shore. We will explore the two shipwrecks as they were found in 2000, and then re-examine them again 20 years later to see the dramatic changes that have taken place, partially due to the impact of the invasion of the Zebra/Quagga Mussels on the shipwrecks. **Chris Roth** has been diving the Great Lakes for over 30 years, and has logged over 1,200 dives, most of which are in the waters off Michigan's Thumb. He is a USCG Licensed Captain, a PADI Certified Divemaster, as well as a TDI Advanced Trimix Diver. Chris has been involved with the discovery of numerous Great Lakes shipwrecks, and has explored almost 100 different sites in four of the Great Lakes. Outside of the Great Lakes, his diving adventures have taken him to the Atlantic Ocean, the Pacific Ocean, the Saint Lawrence Seaway and the Caribbean.

HI10 Honoring Michigan's Women

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Beverly Fish
Date: Wednesday, April 10
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Beverly Fish will present a brief look at the women who helped to shape history, especially in Michigan. From Sojourner Truth to Martha Griffith, Michigan women have been instrumental in promoting women's equality and social justice. We will learn about the lives of these and other important women, and how Michigan women, in particular, played a leading role in the national women's suffrage movement. **Beverly Fish** was the first women's studies graduate in the master's program at Eastern Michigan University (EMU). She taught humanities and the history of women for 20 years at the College of Creative Studies in Detroit, and also taught women's studies at EMU and Wayne State University. Currently retired, Beverly remains active in the field, and has served as a board member for the Michigan Women's Hall of Fame.

HI11 Exploring the Michigan Connection to Montana's History

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Susan Nenadic
Date: Thursday, April 11
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

Join Susan Nenadic to learn about the fascinating history of Montana through its Michigan connections. One might recall that Custer's wife came from Monroe, Michigan, but you might also be surprised to learn that this connection would include emigrants such as a farmer from Washtenaw County and a female gold mine owner who made millions of dollars in Montana. One early fur trader/Indian agent spent time with his mixed-breed family at his sister's home in Ann Arbor, c1858-59. Montana's copper industry significantly challenged that of Michigan's Upper Peninsula, and another Michigan company was the country's largest producer of fertilizer made from bison bones. These and other fun stories are part of Susan's research for a forthcoming book. **Susan Nenadic** holds undergraduate and graduate degrees in history and English. She is known for her integration of history and literature in teaching, and is the author of several books and articles, including *A Purse of Her Own: Occupations of 19th Century Women*, and *Legendary Locals of Ann Arbor*. Susan currently leads Friends of Amoru, a non-profit organization building a secondary school in Uganda.

HI12 Shackleton's Heroic Voyage to the Antarctic

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Toby Teorey
Date: Friday, April 26
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

In August 1914, renowned Antarctic explorer Sir Ernest Shackleton attempted to be the first person to cross the entire Antarctic continent, with a highly experienced crew of 27 men. Shackleton's ship, *The Endurance*, became marooned in heavy sea ice off the coast of Antarctica, and was crushed after ten months. Shackleton and his crew survived 635 days overall, eventually making their way to the coastline. He then sailed with five of his men in a small boat to the distant South Georgia Island, and returned to rescue his entire crew. It was one of the greatest leadership feats of the modern age of exploration. The 2003 film *The Endurance*, with actual footage and stills, documented the entire 22-month ordeal with great detail. Join us as we view the entire film. **Toby Teorey** is the current Vice Chair of the Elderwise Council. He is retired from the Computer Science Department at the University of Michigan, and in retirement pursues his interest in world culture, history, and music.

HI13 The World of Costume Design

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class.
Presenter: Melanie Schuessler Bond
Date: Friday, April 26
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Learn about the world of costume design for film and stage through this fascinating presentation by an experienced theatrical designer. Melanie Schuessler Bond will tell us about the many different jobs that costumers perform, and the methods they employ, to design and create everything from period elegance to fictional creatures from outer space. She will discuss both the design process and the production process, which might involve patterning, cutting, fitting, and sewing for a period costume, or sculpting, casting, and animatronics for a creature costume. **Melanie Schuessler Bond** is the faculty Costume Designer at Eastern Michigan University. In addition to numerous university theatre designs, her professional design credits include productions at the Michigan Shakespeare Festival, Williamston Theatre in Williamston, MI, and Tipping Point Theatre in Northville. Professor Bond's portfolio can be viewed online at <http://costumes.melanieandjeremy.net/>.

HI14 Chicago 1997 through a Railroad Photographer's Lens

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Gary Sample
Date: Wednesday, May 1
Time: 10:00 to 11:30 a.m.
Fee: Member \$10 Nonmember \$15

Join railroad photographer Gary Sample for a 35mm slide presentation showing views of Chicago in earlier days. Gary's pictures were taken when he lived in the West Loop in the 1990s, and could photograph trains after his work day. In addition to trains, other facets of the city are included, and Gary will discuss numerous changes to buildings and facilities over the intervening years. **Gary Sample's** career with the railroad industry began in 1969, following his graduation from Oakland University in Rochester, MI. His employers included Penn Central, Conrail, Association of American Railroads, TTX Company, and CSX Transportation. Gary was born on Long Island, NY, and grew up in New Jersey. He has been a regular presenter for the Ann Arbor Train and Trolley Watchers.

HI15 When Michigan Was Young

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Rochelle Balkam
Date: Thursday, May 2
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

Rochelle Balkam will guide us through the event-filled fifty years leading to the formation of Michigan as a state. Beginning with the 1787 Northwest Ordinance negotiated in the aftermath of the American Revolution, they include the 1805 designation of Michigan as a separate territory; the War of 1812 with major battles at Monroe, Detroit, and Mackinac Island; the signing of Indian treaties opening lands to settlement; the streams of new arrivals following completion of the Erie Canal in 1825; the rise of Michigan's "Boy Governor," Stevens T. Mason; and the "Toledo War" whose outcome granted the mouth of the Maumee River to Ohio and in turn granted much of the Upper Peninsula to Michigan. Resolution of the dispute with Ohio eventually cleared a path for admission to statehood in 1837. **Rochelle Balkam** taught history and government at Ypsilanti High School for 36 years. She taught Michigan history at Eastern Michigan University (EMU) for 27 years and at the University of Michigan for 4 years. Rochelle holds an M.A. in history and an M.S. in historic preservation from EMU. She is president of the Michigan One-room Schoolhouse Association, and previously served on the board of the Historical Society of Michigan and as a member of the Washtenaw County Historic District Commission.

HI16 Native American Technologies

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Andy Buesser
Date: Friday, May 3
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

Andy Buesser returns to show us more early American tools, only this time he will discuss really early American tools; those used here before the invasive species from across the Atlantic showed up. Andy will take us through the skills used to do everything from building a shelter, to making a fire, to getting clean water and food, and will explain how people created the tools that made those things possible. How much would you pay to learn how to make glue, or string, or a knife out of bone? But wait, don't answer yet — what if you learned how to make a harpoon point that would hold a whale, without using any modern man-made contraptions? How much would you pay now? Come on out and let's have some fun in a comfortable modern climate-controlled building with delicious snacks. **Andy Buesser** is a master carpenter who has spent much of his life studying wilderness survival. Under the tutelage of legendary tracker, Tom Brown, Jr., Andy learned the knowledge and skills of Stalking Wolf, an elder and last of the Apache scouts.

HI17 The History and Culture of the Great British Pub

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Pat Butler
Date: Friday, June 7
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

As well as being a place to enjoy your favourite 'tipple,' British pubs have always been the focus of community life in villages, towns, and cities throughout the length and breadth of the country, cementing themselves as enduring symbols of British identity. Not only do they provide a physical space for people to come together, pubs also encapsulate centuries of history, camaraderie, and tradition. They are havens of comfort and solace in an ever-changing world and the perfect setting for community gatherings, great conversations, and the sharing of stories and experiences. So, grab yourself a pint and join Pat Butler for a relaxing crawl through the history and culture of the great British pub. **Pat Butler** was the Elderwise Administrator until retiring back to the U.K. She currently volunteers as a Tour Guide for the National Trust's Back-to-Back History Museum in Birmingham, U.K., and enjoys presenting social history classes to the U.K.'s University of the Third Age.

HI18 The History of Downtown Ann Arbor

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Patti Smith
Date: Tuesday, June 11
Time: 10:00 to 11:30 a.m.
Fee: Member \$10 Nonmember \$15

Join us for a look at the history of downtown Ann Arbor, and learn about our founders and early local residents and businesses. Local historian and writer Patti Smith will take us back to the past to honor our bicentennial. Patti will enlighten us on questions such as: Which founder's wife despised Ann Arbor? Whose legacy provides the trees in our downtown? Who helped develop Lowertown? Which early resident founded his own publishing press (and earned a "doctorate" in less than a year)? **Patti Smith** is a local teacher, historian, and author. She is a veteran guide for tours of Ann Arbor, and enjoys sharing her many stories about the places and people of days gone by. Patti is the author of four books, including the recently published *Vanishing Ann Arbor*, co-authored with Britain Woodman (The History Press, 2019).

HOBBIES

HO19 The Basics of Growing Orchids

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Vivian Lin**
Date: **Thursday, May 16**
Time: **10:00 a.m. to 12 noon**
Fee: **Member \$10 Nonmember \$15**

Orchids are one of the largest families of flowering plants, and can be found growing in every habitat except glaciers. Many have showy or fragrant flowers. Orchids can be very rewarding houseplants once their needs are understood. Vivian Lin will provide a hands-on demonstration and slideshow about orchid types, care, and growing tips, with a focus on growing, reblooming, and repotting Phalaenopsis orchids. Feel free to bring your questions about growing orchids, as there will be time for Q&A following Vivian's presentation. If you have an orchid that needs repotting, you are invited to bring it as well (limit one per attendee). **Vivian Lin** has been growing orchids in her Ann Arbor home, without a greenhouse, since 1997. She is a former president of the Ann Arbor Orchid Society, which meets monthly at Matthaei Botanical Gardens.

LIFESTYLE

LF20 Personal Safety Protection and Awareness

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenters: **Ann Arbor Police Department Officers**
Date: **Thursday, April 18**
Time: **10:00 a.m. to 12 noon**
Fee: **Member \$10 Nonmember \$15**

In this class officers from the Ann Arbor Police Department will share information on the appropriate response to an active assailant or violent critical incident. The information will be focused on what you can do to improve your situation in the first critical minutes of an active assailant event. We will view a brief PowerPoint film, followed by an open discussion. Officers will also discuss general personal safety and awareness, as well as tips on how to protect yourself from property theft and online and phone scams.

LF21 A Mindful Approach to Relaxation and Inner Quieting

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Mary Pratt Miller**
Date: **Wednesday, April 24**
Time: **1:00 to 3:00 p.m.**
Fee: **Member \$10 Nonmember \$15**

Being intentional and mindful implies being aware of your own inner resources for bringing about beneficial change. Research reveals that inner quieting evokes many benefits. Turning your attention inward can be used for the purpose of inner quieting by reducing anxiety, increasing connectedness and empathy with yourself and others, freeing a person to extend forgiveness, valuing and using anger in a positive way, arousing feelings and cognitions of gratitude, improving memory and clarity of thinking, and providing an overall sense of well-being resulting in a feeling of relaxation. In this class we will explore and experience this gentle and natural state of consciousness, a mindfulness of and appreciation for your mind and its ability to assist your body to relax. **Mary Pratt Miller**, Ph.D., is a licensed professional counselor. She has been in private clinical practice since 1981, now in Northville, Michigan. She is an active member of the American Mental Health Counselors Association, Michigan Mental Health Counselors Association, and the American Society of Clinical Hypnosis (ASCH).

LF22 Pilates: Stand Up to Aging

ONLINE: A Zoom invitation link will be sent one day before class begins.

Presenter: Gwyn Jones

Date: Wednesday, May 29

Time: 1:00 to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

As we age, getting up and down from the floor, or even from a chair, can become difficult. Yet, getting down on the floor and rising from it are basic functional tasks required for autonomy. As we age, our balance, mobility, strength, and even our agility become challenged by everyday routines, movements, and chores. In this class we will learn to improve this basic functional movement to better our daily living, by learning exercises which add a variety of motions to help us get stronger, become more mobile, and help avoid injuries. This class is recommended for those who are comfortable trying these up and down floor exercises. The exercises are also great for those with spine/hip osteopenia/osteoporosis. **Gwyn Jones** has offered personal training sessions, workshops, and classes on Pilates for more than ten years. She is certified in STOTT Pilates and TRX suspension, and annually enrolls in continuing Pilates Education.

Props needed: a stable object (chair/table) or making sure someone else is at home to assist if needed, a floor mat, lap blanket (not too thick or too thin), and a resistance band.

LF23 Kindness is Contagious: Pass it On

ONLINE: A Zoom invitation link will be sent one day before class begins.

Presenter: Jennifer Clark

Date: Tuesday, June 4

Time: 10:00 a.m. to 12:00 noon

Fee: Member \$10 Nonmember \$15

It has been said that kindness is doing what you can, where you are, with what you have. Our world needs kindness more than ever. Are you up for the task? Just how strong is your kindness muscle? Do you flex it daily, weekly, rarely, or whenever possible? If you are interested in reflecting on acts of kindness while strengthening this often-underestimated tool for positive transformation and growth, then this session is for you. After touching on the science of kindness, we will turn to some writers and poets to see what intriguing characteristics we can learn about kindness. We will also discuss tips for how to cultivate kindness in our personal and professional lives. By practicing kindness, we can enrich and transform ourselves and those around us. **Jennifer Clark** is the author of a children's book and three full-length poetry collections. Her latest book, *Kissing the World Goodbye* (Unsolicted Press), ventures into the world of memoir, braiding family tales with recipes. Jennifer has facilitated a variety of workshops in diverse settings for over 30 years.

LF24 Creating a Culture of Gentleness

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Chris Hench

Date: Friday, June 7

Time: 10:00 a.m. to 12 noon

Fee: Member \$10 Nonmember \$15

A culture of gentleness is based on the premise that people need to feel safe and valued before they can become engaged and loving toward others. We all have four tools to make people feel safe and cared about: our eyes, our words, our presence, and our touch. In this class we will learn to be aware of how we can unconsciously make demands on others when they are not feeling safe, sometimes resulting in anger, uncooperativeness, withdrawal, and even violence. Learning how to create a culture of gentleness is helpful when we are with teenagers, children, students, people with autism or other neurological differences, people with dementia, and really, anyone. **Chris Hench** holds an M.S.W. from the University of Michigan. She was the Chief Operating Officer of a non-profit and led the organization to become the first of its kind to be certified as one that created a Culture of Gentleness for those they supported. She is currently a consultant for the Michigan Department of Health and Human Services and DeafCAN! on Deaf mental health issues.

LITERATURE

LI25 Book Club

ONLINE: A Zoom invitation link will be sent one day before each class session begins.
Facilitators: Kathleen Hillegas, William Hillegas
Dates: Mondays, April 22, May 20, and June 10
Times: 1:00 to 3:00 p.m.
Fee: Members \$30 Nonmembers \$45

Using prepared questions and our own observations, the discussion each month will explore a book from current best-seller lists. Please read *Goodnight Irene* before the first class. The facilitators will send a list of discussion questions for each book to all registrants prior to each Book Club session.

Selected books for the Spring 2024 term are:

- | | |
|--------------|--|
| April | <i>Goodnight Irene</i> by Luis Alberto Urrea
Historical Fiction Published in 2023, 407 pages
World War II chronicle of women's heroic frontline service in the Red Cross. |
| May | <i>The Library at the Edge of the World</i> by Felicity Hayes-McCoy
Fiction Published in 2017, 368 pages
Tale of a mobile-library van running between the villages of Ireland's west coast. |
| June | <i>Come Fly the World</i> by Julia Cooke
Biography Published in 2020, 288 pages
Life of five Pan Am stewardesses during the Vietnam war. |

Kathleen and William Hillegas are long-time members of both Elderwise and the Book Club. Both are avid readers, and look forward to a lively exchange of ideas, opinions, and interpretations.

LI26 Anne Tyler's Millennial Novels of Aging

ONLINE: A Zoom invitation link will be sent one day before each class session begins.
Presenter: Cecilia Donohue
Dates: Mondays, May 6 and 13
Time: 10:00 a.m. to 12:00 noon
Fee: Member \$20 Nonmember \$30

As is the case with novelists whose careers span decades, award-winning American author Anne Tyler's protagonists have advanced in age with the passage of time. In these class sessions we will focus on two of Tyler's 21st century works featuring AARP-eligible lead characters. The first week will be devoted to a discussion of *Back When We Were Grownups* (2001), in which readers follow 53-year-old Rebecca Davitch as she negotiates midlife challenges and opportunities. Week two will focus on *Noah's Compass* (2009), whose 60-year-old lead character, Liam Pennywell, deals with such late-in-life issues as memory loss, downsizing, and "getting organized."

Cecilia Donohue retired in 2013 following a 25-year career of undergraduate instruction, graduate teaching, and academic administration. She now resides in rural Tennessee with her husband Bill and their menagerie of horses, cat, and dog. Cecilia has written extensively on America's southern authors and poets, notably Robert Penn Warren. She is currently an associate editor of *The Steinbeck Review*.

LI27 **The Yiddish Language, Past and Present**

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenters: Rachel Mines and Gene Homel
Date: Monday, May 6
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

The Yiddish language is over one thousand years old, and was spoken by millions of Jewish Europeans. However, it wasn't until the late 1800s that writers such as Sholem Aleichem (the author of stories that became "Fiddler on the Roof") began producing a rich fictional literature. This session will explore various facets of the Yiddish language. Rachel Mines, translator and Yiddishist, will introduce us to the stories of Jonah Rosenfeld, an immigrant to New York from Eastern Europe. Rosenfeld's psychologically rich fiction, originally published in Yiddish about 100 years ago, portrays multiple challenges: rapid social change, emigration, family dysfunction, generational and cultural conflicts, wars, and pandemics. Rachel's two translated collections of Rosenfeld's short stories, "The Rivals" and "A Plague of Cholera" (Syracuse University Press), are as relevant today as they were to their first audiences. **Rachel Mines**, Ph.D., lives in Vancouver, BC, Canada. She retired from her teaching position in the English Department of Langara College, Vancouver, in 2020. She has translated two collections of Jonah Rosenfeld's short fiction and has also contributed translations to a volume of Isaac Bashevis Singer's early writings, forthcoming from Academic Studies Press. **Gene Homel** has taught history and politics since 1973 at universities and colleges in Ontario and British Columbia. He holds a master's degree and a Ph.D. from the University of Toronto, and has written and presented extensively on history and culture, including at Elderwise.

LI28 **Eudora Welty: *Thirteen Stories***

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Kevin Eyster
Dates Wednesdays, May 22 and 29
Time: 10:00 a.m. to 12 noon
Fee: Member \$20 Nonmember \$30

Written between 1937 and 1951, and collected and published for the first time in one book in 1965, *Thirteen Stories* represents some of the best short stories written by an American master of the genre, Mississippian Eudora Welty (1909–2001). Our two class sessions will include plentiful discussion of the author's life and times, and of her stories. In the first session we will view a film adaptation of "A Worn Path," and in the second session we will listen to Welty reading either "Why I Live at the P.O." or "Powerhouse." **Kevin Eyster** is Professor Emeritus at Madonna University, where he continues to teach courses in literature.

MUSIC and DANCE

MU29 Taking the A Train to the World

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class.
Presenter: Ken Stevens
Date: Wednesday, April 24
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

When Billy Strayhorn wrote Duke Ellington's signature tune, he was celebrating the new subway line that physically connected New York's entertainment districts, 42nd and 125th. Those stops on the A Train were metaphorical embarking points connecting American musical theatre to the rest of the world. Ellington was just one of scores of artists who became ambassadors of culture, some through official appointment, others through self-exile. Adelaide Hall, Bill Robinson, Lena Horne, Florence Mills, Eubie Blake, Josephine Baker, Paul Robson, James Europe, all gave the world a common language that crossed even the most restrictive of borders. In this class Ken Stevens puts the spotlight on artists and performances that are too often overlooked when chronicling one of this country's legacies and most valuable exports. **Ken Stevens** came to Michigan from the University of Cincinnati. He is Professor Emeritus at Eastern Michigan University, where he created both the musical theater program and the graduate and undergraduate programs in arts management.

MU30 Growing Up in the Real River City

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Penelope Fischer**
Date: **Thursday, April 25**
Time: **1:00 to 3:00 p.m.**
Fee: **Member \$10 Nonmember \$15**

Penny Fischer grew up in the real River City — Mason City, Iowa — the hometown that inspired *The Music Man*, the Broadway hit by Meredith Willson who also grew up there. Mr. Willson wrote the script, lyrics, and music of *The Music Man*, which became one of the five longest-running musicals in Broadway history and won several prestigious awards. We will learn about the actual places and events that gave Mr. Willson many of the ideas for the musical, and how they differ from what was depicted in the Broadway show and movie. Although two generations apart, Meredith and Penny, both flutists, knew each other and played together on one occasion. She will also talk about Willson's stellar career in Sousa's Band and the New York Philharmonic, as music director on national radio shows, and as a composer for Hollywood movies. Penny will also talk about her music career, what it is like to be a principal player in a symphony orchestra, as well as her experiences with some of the stars who performed for the University Musical Society. **Penelope Fischer** is a professional flutist and music educator. She is principal flutist emeritus of the Ann Arbor Symphony Orchestra, and a performing member of the Detroit Chamber Winds and Strings. Penny has taught flute at several universities including George Washington University, University of Michigan, Eastern Michigan University, and Interlochen, and can be heard on the Naxos, CRI, Crystal, and Koch labels. She is a major authority on French musician Philippe Gaubert.

MU31 Nat “King” Cole and Sam Cooke: From Chicago’s South Side to Pop Music Stardom

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Michael Homel**
Date: **Wednesday, May 1**
Time: **1:00 to 3:00 p.m.**
Fee: **Member \$10 Nonmember \$15**

Nathaniel Coles and Samuel Cook had much in common. Both were born in the Deep South, and both moved to Chicago as young children. Both attended Wendell Phillips High School in the heart of the Windy City's "black belt." Both found success as members of ensembles outside popular music (Cole with jazz, Cooke with gospel). But both left their original fields to launch solo careers in mainstream popular song. There they each enjoyed immense fame and critical acclaim but also struggled with racism. And both died tragically (Cole at 45, Cooke at 33). Join us as Mike Homel takes us through the turbulent lives and magnificent music of two outstanding performers in post-WWII America. **Michael Homel** is Professor Emeritus of History at Eastern Michigan University. He specializes in 20th century American history and American urban history. Mike is the author of *Unlocking City Hall: Exploring the History of Local Government and Politics*, and other publications on urban politics and education.

MU32 Two Tragic Figures of Pop Culture: Bobby Darin and Connie Francis

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Michael Homel**
Date: **Wednesday, May 8**
Time: **1:00 to 3:00 p.m.**
Fee: **Member \$10 Nonmember \$15**

In the late 1950s, Bobby Darin and Connie Francis were young, ambitious, and successful popular singers. In his early 20s, Darin gained fame for "Beyond the Sea," "Dream Lover," "Mack the Knife," and several rock 'n' roll hits. At the same time, Francis's recordings of "Who's Sorry Now?," "Stupid Cupid," "Lipstick on Your Collar," and others, made her the best-selling pop female vocalist of those years. But success was only part of the story. Darin and Francis also experienced thwarted love, quests for new musical directions, and shattering tragedies. This memory lane has many twists and turns. **Michael Homel** is Professor Emeritus of History at Eastern Michigan University. He specializes in 20th century American history and American urban history. Mike is the author of *Unlocking City Hall: Exploring the History of Local Government and Politics*, and other publications on urban politics and education.

NATURE and ENVIRONMENT

NA33 Rehabilitating Raptors

IN-PERSON: **The Elderwise classroom at the Vineyard Church**

Presenter: **Dody Wyman**

Date: **Thursday, April 18**

Time: **1:00 to 3:00 p.m.**

Fee: **Member \$10 Nonmember \$15**

In this presentation Dody Wyman shares photos, videos, and narrative highlights of her more than 35 years working with these amazing birds of prey. Unfortunately, many encounter the dangers of interacting with human beings, and suffer life-altering injuries. We will have an opportunity to learn about injuries requiring rehabilitation, and the difficult decisions encountered during treatment and care. We will also delight in some of the success stories, and learn first-hand how these very special birds parent, interact, hunt, eat, and relate to our environment. With a little bit of luck, we may have a couple of special winged guests join us at the end of class. **Dody Wyman** found her passion for working with raptors when her life's journey brought her to the world of wildlife rehabilitation. She has been both a rehabilitator and an educator with un-releasable injured birds. Dody has presented many papers on the subject at national and international conferences, and has represented the International Wildlife Rehabilitation Council at a panel on wildlife rehabilitation standards at the Department of the Interior.

NA34 Planet Earth, Narrated by Sir David Attenborough

ONLINE: **A Zoom invitation link will be sent one day before each class session begins.**

Presenter: **Linda Gintowt**

Dates: **Tuesdays, May 7, 14, and 21**

Time: **1:00 to 3:00 p.m.**

Fee: **Member \$30 Nonmember \$45**

Join us for a stunning viewing experience that captures rare action, impossible locations, and intimate moments with our planet's best-loved, wildest, and most elusive creatures. This exciting series features five episodes of an astonishing BBC production released in 2006. Each episode features a global overview of a different biome or habitat on Earth. At the end of each fifty-minute section, a ten-minute featurette takes a behind-the-scenes look at the challenges of filming the series. In the third session we will also view the final segment from the Our Great National Parks series, which began in the Fall 2023 Term.

Selections for the Spring 2024 term are:

Session one: *From Pole to Pole; Mountains*

Session two: *Fresh Water; Caves*

Session three: *Deserts; plus Episode five from Our Great National Parks: Gunung Leuser, Indonesia*

Linda Gintowt holds an M.A. in drama from the University of Toronto. She has a passion for history and the preservation of art and culture. Linda served as the Elderwise Program Coordinator for five years. She is pleased to share her love of nature with Elderwise friends through this iconic series.

NA35 Washtenaw Wildlife from A to Z

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Don Chalfant**
Date: **Wednesday, June 5**
Time: **10:00 a.m. to 12 noon**
Fee: **Member \$10 Nonmember \$15**

In a unique arrangement of photos, frequent Elderwise presenter Don Chalfant explores the wide variety of flora and fauna here in Washtenaw County. Arranged from A to Z, but not as simple as “A is for Apple” or “B is for Butterfly,” etc., Don shares one example: “A is for Animal Plants.” One may only guess at how some of the other letter groupings are titled. Come join us as we enjoy Don’s outstanding photography while learning more about Washtenaw County wildlife. **Don Chalfant** has been entertaining and enlightening the Elderwise community for many years with his profound knowledge and stunning photographs of North America’s natural world. Don received his undergraduate and graduate degrees from the University of Michigan. In 1995 he retired from teaching in the Ann Arbor Public Schools. While retired, Don indulges his passion for the outdoors, for birding, and for photographing nature’s inhabitants.

POLITICS and POLICY

PO36 The National Popular Vote Interstate Compact

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Margaret Leary**
Date: **Wednesday, April 10**
Time: **10:00 a.m. to 12 noon**
Fee: **Member \$10 Nonmember \$15**

Every voter in every state should have an equal vote in every presidential election. Now a bill before the Michigan legislature, this change in procedure will not come to voters. The League of Women Voters of Michigan strongly supports this bill because it would require the Presidential election to be determined by the national popular vote total, rather than the electoral college vote in each state. In this presentation, Margaret Leary will explain the proposal and compare it to the current election procedure using the electoral college. **Margaret A. Leary** received a B.A. from Cornell University, an M.A. from the University of Minnesota, another from Eastern Michigan University, and a J.D. from the William Mitchell College of Law. She taught at the University of Michigan Law School, and was director of the university’s Law Library from 1984 to 2011.

PO37 People in Prison: Their Care and Compassion

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Judy Wenzel**
Date: **Wednesday, April 17**
Time: **1:00 to 3:00 p.m.**
Fee: **Member \$10 Nonmember \$15**

Perceptions about our citizens behind bars are almost always negative. People attach labels like *criminals, convicts, felons, thugs, and scum*. The people in prisons experience overcrowding with resulting irritability, and often violence. They live among people with psychological, physical, and mental problems. They know all about loss and grief, and they frequently witness tragedy. Join us as **Judy Wenzel** shares how, in spite of the hardships, many treat each other with kindness, gentleness and creative support. They make each other laugh. Judy Wenzel taught high school completion classes in the federal prison in Milan, and is the author of *Light from the Cage: 25 Years in a Prison Classroom*.

PO38 Zeitouna: Palestinian and Jewish Women in Dialogue

IN-PERSON: **The Elderwise classroom at the Vineyard Church**

Presenters: **Members of Zeitouna**

Date: **Friday, May 3**

Time: **1:00 to 3:00 p.m.**

Fee: **Member \$10 Nonmember \$15**

A group of Jewish-American and Palestinian-American women has been meeting regularly for over twenty years, overcoming preconceptions and creating deep friendships. Guided by the principles of dialogue, they have learned to listen receptively and to acknowledge the validity of once-irreconcilable points of view. Join us as several members of Zeitouna, which means “olive tree” in Arabic, introduce the film *Refusing to be Enemies*, and facilitate the discussion that follows it. **The Zeitouna women** presenting this program have varied backgrounds. Some come from Palestine/the Occupied Territories, some from Israel, and others are American-born. Among them are both immigrants and refugees. All of them are American citizens.

PO39 Homelessness: What Can We Do?

IN-PERSON: **The Elderwise classroom at the Vineyard Church**

Presenters: **Daliesha Sandouno and Doug Johnson Hatlem from Avalon House**

Date: **Friday, May 17**

Time: **10:00 a.m. to 12 Noon**

Fee: **Member \$10 Nonmember \$15**

Who are the homeless? How did they get there? How can we address homelessness? Join us as we explore the causes of homelessness and the wider history that brought us to this point. One major factor is a lack of affordable housing. More than half of Washtenaw County renters spend more than 30 percent of their incomes on housing. Since 1992, Avalon House has been Washtenaw County’s leading provider of affordable, long-term supportive housing with built-in care for our neighbors who need it. Supportive housing prioritizes the health and well-being of every tenant by providing resources to help them stay — and thrive — in their homes. Avalon Housing works to end homelessness by developing affordable housing centered on community, care and support. **Daliesha Sandouno** began at Avalon in 2015 as a Residential Support Specialist, and has subsequently worked as a Support Coordinator and Team Lead. She is now one of two Clinical Supervisors in the Services Department at Avalon. **Doug Johnson Hatlem** is an Intensive Case Manager, beginning at Avalon in a similar position in February 2023. His prior experience includes 11 years as a Street Pastor working with unhoused people in Toronto.

PO40 Taking Apart the News (TATN)

ONLINE: **A Zoom invitation link will be sent one day before each class session begins.**

Presenter: **Al Chambers**

Dates: **Wednesdays, June 5 and 12**

Time: **1:00 to 3:00 p.m.**

Fee: **Member \$20 Nonmember \$30**

The Republican and Democratic tickets probably will be known well before our classes take place, but the final four primaries are on June 4 followed in mid-July by the GOP convention in Milwaukee. There appears to be greater concern about this election and the future of our democracy than at any point in our lifetimes. All three branches of Government are unpopular. These classes will grapple with why each major party, albeit for profoundly different reasons, may have selected candidates for a rematch who are both viewed unfavorably by a large majority of likely voters. All of this comes at a time when the continuing difficulties around the world cast greater attention on the United States and its superpower responsibilities. Ironically, it comes at a time when America has stepped back from that role. Media and polling, as a result, persistently report declining trust in the United States. In this class we will again consider the tensions and dangers between the different problems facing the leading democracy versus major weakness in the prominent autocracies. **Al Chambers** is a veteran journalist and communicator who continues to focus on the power and speed of news, media, and technology in this rapidly changing world.

PO41 American Politics Panel: The More Things Change, the Nuttier They Get

ONLINE: A Zoom invitation link will be sent one day before class begins.

Panel: Jeffrey Bernstein, Michael Homel, and Larry Kestenbaum

Date: Tuesday, June 11

Time: 1:00 to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

Early summer provides an opportunity for your trio of voluble Elderwise politics panelists to fling judgments and predictions. At this point in an election year, each party faces challenges. For Republicans, have Donald Trump's trials and his vows to terminate the constitution and eliminate "vermin" weakened or boosted his appeal? Are there any formidable rivals for the GOP nomination? For Democrats, has Joe Biden continued to leak support, owing to his age and to defections of youth, racial minorities, and Muslims? How endangered are Democratic control of the Senate and GOP command of the House? Is the public still sour about the economy and social polarization? And, do foreign crises in the Middle East, Ukraine, China and the right-wing surges in Europe remain in the background or have any emerged to shape U.S. politics? Join this term's episode and contribute your questions and comments. **Jeffrey Bernstein** studies and teaches political science and American politics at Eastern Michigan University (EMU). **Michael Homel** is Professor Emeritus of history at EMU in the fields of 20th century American history and American urban history. **Larry Kestenbaum** is the Washtenaw County Clerk/Register of Deeds.

SCIENCE and TECHNOLOGY

SC42 Diversifying Genetic Data for Successful Drug Development

ONLINE: A Zoom invitation link will be sent one day before class begins.

Presenters: Sarah LeBaron von Baeyer and Linda Gintowt

Date: Monday, April 8

Time: 10:00 a.m. to 11:30 a.m.

Fee: Member \$10 Nonmember \$15

Seattle-based biotech company *Variant Bio* is developing therapies that will improve global health by studying the genes of people around the world with exceptional health-related traits. Many of these populations have not previously participated in genomic research at scale, in part due to historical breaches of trust and ongoing power imbalances in the research relationship. Meanwhile, drug development has become increasingly difficult due to high costs and failure rates. Insights from human genetics allow us to identify the basis and resistance of disease, making an ideal match for drug discovery. After an introduction to the work of Variant Bio by presenter Linda Gintowt, including some films highlighting their unique approach to research around the world and examples of the diverse populations who partner with them, Sarah LeBaron von Baeyer, Director of Ethics and Engagement at Variant Bio, will join us for a discussion and Q&A period. **Sarah LeBaron von Baeyer** received her Ph.D. in sociocultural anthropology from Yale University and a B.A. in East Asian Studies and English from Oberlin College. She has served as Lecturer of Anthropology at Yale University, Tufts University, and the University of Heidelberg in Germany. Prior to joining Variant Bio, she worked as an applied anthropologist for a strategy consulting firm in New York that draws from the social sciences and humanities.

SC43 Three Space Telescopes That See What No Human Has Seen Before

ONLINE: A Zoom invitation link will be sent one day before class begins.

Presenter: Julie Teorey

Date: Friday, April 12

Time: 10:00 a.m. to 12 noon

Fee: Member \$10 Nonmember \$15

Two PBS documentaries will show how these three amazing space telescopes were designed, constructed, and launched. Julie Teorey hopes you will join her in this exciting adventure into Space, to learn how each telescope has a unique mission that helps us see many light years into our Universe.

Hubble Launched in 1990, is in Earth's orbit and looks at galaxies near and far.

Gaia Launched in 2013, orbits around the Sun and looks at our Milky Way Galaxy.

James Webb Launched in 2021, orbits around the Sun and looks billions of light years into the far reaches of the universe.

Julie Teorey is a long-time member of Elderwise, and has had a great fascination with the night sky and its meaning.

SC44 Staying Safe While Traveling, Both Physically and Digitally

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class.

Presenters: Gerlinda Melchiori and Jim Keen

Date: Wednesday, May 8

Time: 10:00 a.m. to 12 noon

Fee: Member \$10 Nonmember \$15

Part I: The world is opening up again after the international shutdown during the pandemic. And pickpockets are alive again as well. Reports from famous international destinations describe both old and new tricks. Even locally, new kinds of actions are reported. As we are back to traveling more, it is good to be prepared and alert. Gerlinda will share her research and experiences encountered during her world travels. **Gerlinda Melchiori** holds advanced degrees in history and business, and a doctorate in higher education management from the University of Michigan. She has served as an international consultant to universities around the world.

Part II: Conducting transactions online is now easier and more prevalent than ever. But what are the security risks while traveling? What about purchasing a product online with a credit card? What is the best way to pay in a physical store? How do Venmo and Apple Pay work exactly? Are they safe? Do they work abroad? These are some of the topics Jim Keen will explore. Jim will also discuss methods to avoid digital scams, prevent identity theft, and the best way to take your passwords with you. **Jim Keen** holds a B.A. in communications and an M.A. in educational studies from the University of Michigan. He currently owns and operates Keen Focus Technology Tutoring.

SC45 How to Thrive as a Fish out of Water: The Water-to-Land Transition

ONLINE: A Zoom invitation link will be sent one day before class begins.

Presenter: Thomas Stewart

Date: Friday, May 10

Time: 10:00 a.m. to 12:00 noon

Fee: Member \$10 Nonmember \$15

Approximately 375 million years ago, a group of fishes evolved to live on land. These were the early tetrapods, a group that would eventually give rise to amphibians, birds, reptiles and mammals. To understand how this water-to-land transition occurred, Thomas Stewart analyzes the fossil record of early tetrapods, as well as the anatomy and behavior of living fishes. In this class, he will present new research on how walking first evolved, and on why we blink. These studies show how evolutionary biologists use integrative approaches to explain events deep in earth's history. **Thomas Stewart** is an evolutionary and developmental biologist whose research focuses on major transitions in vertebrate evolution. He holds an undergraduate degree from Syracuse University, and a Ph.D. from the University of Chicago in Integrative Biology. After graduating, he worked as a postdoctoral researcher at Yale University and the University of Chicago. Tom is currently an Assistant Professor at Pennsylvania State University.

SC46 Connected Vehicles Update

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Helen Kourous–Harrigan
Date: Friday, May 24
Time: 10:00 a.m. to 12:00 noon
Fee: Member \$10 Nonmember \$15

Talking cars? Smart Intersections? In Ann Arbor? That’s right! Connected vehicle and Infrastructure technology is the foundation for the future of transportation, and Ann Arbor is the hub for connected and automated vehicle research. Join us to learn about the most recent advances in the Ann Arbor Connected Vehicle Test Environment including Smart Intersections (have you seen any funny antennas at intersections lately?) and the current state of the industry: who’s doing what and how. **Helen Kourous–Harrigan** has been working in tech areas ranging from lasers to measure aircraft in wind tunnels, to radar remote sensing for the defense department, to vehicle-to-vehicle communication for autonomous vehicles. She has degrees in Electrical Engineering and Engineering Physics — she loves that physics’ first principles can be applied to any real-world question to develop tools for everyday life. At UMTRI she is working on a project that will help all road users navigate the complex urban environment more safely using shared perception and connectivity.

SC47 Michigan’s Energy Future

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: John Sarver
Date: Monday, June 3
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Public policies, technology advancements, and economics are all driving us to a clean energy future. Solar and wind power continue to grow as coal power plants are shut down. Electrification efforts are moving us to use electric vehicles for transportation, and heat pumps for buildings. Concerns have been raised about the intermittent nature of solar and wind, and whether we will have enough generation for all the new electric vehicles and heat pumps. John Sarver will discuss where we are now and where we are heading, with a particular focus on Michigan and how we may be impacted. **John Sarver** was a program director in the Michigan Energy Office for 35 years, where he worked on energy efficiency and renewable energy programs and policies. He serves on the Board of Directors of the Great Lakes Renewable Energy Association and chairs the Education Committee. John holds a master’s degree from the University of Michigan’s Ford School of Public Policy.

THEATER

TH48 Eastern Michigan University (EMU) Theatre: *Cyrano de Bergerac*

**Original play by Edmond Rostand
Adapted version by Martin Crimp
Directed by John Seibert**

Presenter: John Seibert

Pre-Performance IN-PERSON Class: Friday, April 12, 1:00 to 3:00 p.m. at the Vineyard Church

Matinee LIVE Performance: Sunday, April 14, 2:00 p.m., Legacy Theatre, EMU Campus.

Fees: Members \$22; Nonmembers \$27 Includes class and one ticket to the performance.

Extra Tickets are \$12 each. Please see TH48A on the Registration Form.

**Emeritus Faculty: Members \$10; Nonmembers \$15 [Two free tickets to the play from EMU.]
Includes class and two free tickets to the play.**

Please contact the Elderwise office with your emeritus status and we will register you for the pre-performance class.

Parking: Driving directions and parking instructions will be emailed to class registrants a few days before the performance.

In this radical and freely adapted version of *Cyrano de Bergerac* by Edmond Rostand (first produced in 1897), British playwright Martin Crimp imagines Cyrano seducing in modern raps and rhymes, using his linguistic brilliance to help another man win the heart of his one true love. **John Seibert** is a Senior Lecturer at Eastern Michigan University and a professional actor and director based in Ann Arbor. Directing credits at EMU include productions of *Noises Off*, *Hotel Paradiso*, *One Man Two Guvnors*, *Harvey*, and *A Comedy of Errors*. Professionally, he has staged works off-Broadway and for North Coast Repertory Theatre in San Diego, and locally for The Purple Rose, JET Theatre, and Williamston Theatre. He is a member of Actors Equity Association and SAG/AFTRA, and has numerous stage and several on-camera credits.

TH49 A Play's Journey from Page to Stage

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Laura Bird

Date: Wednesday, May 22

Time: 1:00 to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

A playwright writes a script. A director loves that script and decides to direct it. What steps are entailed in this play's journey from lines and stage directions on a page to a living work of art in front of an audience? In this class we will learn the answers to that question. After an initial overview, we will explore whatever aspects of play production that interest the group the most. Come prepared to put your creativity and collaborative skills to use. Participants, should they wish to, will be able to try their hands at creating some theater magic. **Laura Bird** is a retired theater educator, director, and designer. She earned her doctorate in Theatre History from Michigan State University in 1999. Laura was Associate Professor and Director of Theater at Concordia University, and taught at Greenhills School in Ann Arbor. She is currently on the Board of PTD Productions in Ypsilanti, and often works on their shows in one or more of a dozen or so capacities; however, she enjoys directing and scene design the most.

TOURS and FIELD TRIPS

TO50 Food Gatherers: Fighting Hunger Where We Live

OFFSITE TOUR: Food Gatherers Facility, 1 Carrot Way, Ann Arbor

Guides: Professional Staff of the Food Bank Program

Date: Monday, April 8

Time: 1:30 to 2:30 p.m.

Enrollment: This tour is limited to 20 attendees. A waitlist will be available.

Fee: Member \$10 Nonmember \$15

Join us for a tour of Food Gatherers, which is not only Michigan's first nonprofit food rescue program, but the first program of its kind to be founded by a for-profit business (Zingerman's Deli). Attendees will get a behind-the-scenes look at how this hunger relief organization sources and distributes millions of pounds of food each year to its network of 140 partner hunger relief programs serving our neighbors in need in Washtenaw County. We will begin with an overview of the mission, history, and current state of hunger relief in the county, followed by a walking tour of the Food Gatherers facility. No visit to Food Gatherers would be complete without a look at their Foods Museum, a collection of curious and noteworthy food items donated through food drives over the years. **Professional Staff** of the Food Bank Program will lead the tour. **The facility and the tour are handicap accessible. Driving directions and parking instructions will be emailed to class registrants a few days before the tour.**

TO51 Food Gatherers: Volunteer Opportunity

OFFSITE: Food Gatherers Facility, 1 Carrot Way, Ann Arbor

Guides: Professional Staff of the Food Bank Program

Date: Monday, April 15

Time: 1:00 to 3:00 p.m.

Enrollment: This volunteer opportunity is limited to 20 attendees. A waitlist will be available.

Fee: This volunteer opportunity is FREE, but you must register.

Required: A Group Member Volunteer Waiver Form and more information will be sent to all registrants a few days prior to the tour. Please bring the form with you when you come to volunteer.

Food Gatherers rescues several tons of food daily that volunteers help process, inspect, and sort. Since Food Gatherers relies on donations from the community, they cannot predict what they will be getting from one day to the next, therefore specific tasks are often not determined until the day of the shift. **Please be on time with your waivers filled out.** (If you decide to fill out a waiver on site, please arrive a few minutes early to do so.)

NOTE: Volunteers must wear sensible closed-toed shoes (no sandals) and a shirt with t-shirt length sleeves or longer (no tank tops, sleeveless shirts, or crop tops). A head covering (hat, beanie, bandana, etc.) is required for most tasks. Hairnets will be provided if you need one. You may be in the Green Room which is temperature controlled around 50°F, so it's a good idea to bring an extra layer such as a sweatshirt. Also, keep in mind you may be working with open food and things can get a bit messy. If you are wearing clothing that does not comply with these guidelines, you will not be able to volunteer. **Driving directions and parking instructions will be emailed to class registrants a few days before the class.**

TO52 A Spring Wildflower Walk

OFFSITE TOUR: Mary Beth Doyle Park, Birch Hollow Drive, Ann Arbor

Guide: Beverly Walters

Date: Thursday, May 9

Time: 10:00 a.m. to 12 noon

Enrollment: This tour is limited to 15 attendees. A waitlist will be available.

Fee: Member \$10 Nonmember \$15

Our walk will highlight the woodland wildflowers in Mary Beth Doyle Park, located in Ann Arbor's South side along Mallets Creek. We will see the common trillium, wild geranium and yellow trout-lily that are typical in forested habitats. The woods also support populations of the locally uncommon white trout-lily and the drooping trillium, whose down-turned flowers are sometimes hard to spot among those of its large-flowered cousin. Our journey to the woods will take us by a large wetland restoration area where many native plant species were used in the project to improve the water quality and flooding issues of Mallets Creek. The paths here are level and include a mix of pavement, plank boardwalks, and narrow trails which may be muddy in places. **Beverly Walters** has experience both as a field botanist and a Museum Collection Manager at the University of Michigan Herbarium. Now retired, she helps maintain and improve the Herbarium's *Michigan Flora Online* website (<https://michiganflora.net>), a popular resource for plant identification. Bev pursued her botanical studies at Michigan State University. **Driving directions and parking instructions will be emailed to class registrants a few days before the tour.**

TO53 Trees of the Marshall Nature Area

OFFSITE TOUR: 3355 Dixboro Road

Guide: Tom Friedlander

Date: Monday, May 20

Time: 10:00 a.m. to 12:00 noon

Enrollment: This tour is limited to 12 attendees. A waitlist will be available.

Fee: Member \$10 Nonmember \$15

The 87-acre Marshall Nature Area offers mostly wooded, unpaved, gently-rolling trails, with a few steep slopes. The trails wind through areas of oak-hickory and beech-maple hardwoods as well as pockets of planted evergreens. We will focus on learning field markers useful in identifying tree species — including shape, size, bark, twigs, leaves, and flowers. Our guide, Tom Friedlander, will also discuss soil, geographic ranges, invasive species, diseases, parasites, burls, shade tolerance, logging, and other related topics. Appropriate footwear is recommended. Tour members are welcome to supplement the class with phones/cameras, including the several excellent tree identification apps now widely available. **Tom Friedlander** is a retired University of Michigan trained tree-and-shrub taxonomist who spent 38 years teaching and coaching at Greenhills School in Ann Arbor. **Driving directions and parking instructions will be emailed to class registrants a few days before the tour.**

TO54 A Tour of the William L. Clements Library

OFFSITE TOUR: 909 South University Ave, Ann Arbor

Guide: Library Docent

Date: Friday, June 14

Time: 10:00 to 11:00 a.m.

Enrollment: There is no enrollment limit for this tour.

Fee: Member \$10 Nonmember \$15

The William L. Clements Library at the University of Michigan collects, preserves, and makes available historical resources about the Americas, with particular strengths in 18th and 19th century American history. Starting in the Clements Library's behind-the-scenes meeting space, we will begin with a brief slide presentation and viewing of collections materials. We will then move upstairs to the Avenir Foundation Reading Room to view the artwork, printing press, and realia on display. The tour is approximately 60 minutes in length, but we are welcome to roam on our own after the tour as long as we use our quiet library voices, since there will be researchers working. A member of the **Clements Library Docent Staff** will lead us on this tour. **Driving directions and parking instructions will be emailed to class registrants a few days before the tour.**

REGISTRATION FORM — Elderwise Spring 2024 Program

Name _____ Email _____

Street Address _____ Apt #/Unit _____

City _____ Zip _____ Tel (____) _____

Emergency Contact _____ Emergency Tel (____) _____

Pre-registration is required for all Elderwise courses. You may register and pay by credit card online, or with a check by mail. Checks should be made payable to Elderwise. Please do not send cash payments by mail. Address: Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. Before coming to the Elderwise office, please call first to be sure that someone is there to let you into the building and to assist you.

CLASS FORMAT CODES

C = Classroom

H = Hybrid

TH = Theater

TO = Tour

Z = Zoom

M = Fee for members

NM = Fee for nonmembers

M

NM

Total

\$

\$

\$

			M	NM	Total
			\$	\$	\$
AA01	H	Gallery Walks: Diego Rivera.....	10	15	_____
AA02	Z	Britain's Great Cathedrals Revisited.....	10	15	_____
AA03	Z	Artists Who Remained Creative in Their Later Years.....	10	15	_____
AA04	C	The Clothesline in Art.....	10	15	_____
CU05	Z	Kelsey: The New Byzantine and Islamic Gallery.....	10	15	_____
CU06	Z	World Heritage Sites: The All Stars, Part 2.....	20	30	_____
CU07	H	Asia's Cultural Contrasts: Japan, China, and Thailand.....	10	15	_____
FL08	Z	All About <i>Bonnie and Clyde</i>	20	30	_____
HI09	Z	Double Jeopardy: The Loss of the <i>James W. Curran</i> and the <i>John A. McPhail</i>	10	15	_____
HI10	C	Honoring Michigan's Women.....	10	15	_____
HI11	C	Exploring the Michigan Connection to Montana's History.....	10	15	_____
HI12	C	Shackleton's Heroic Voyage to the Antarctic.....	10	15	_____
HI13	H	The World of Costume Design.....	10	15	_____
HI14	C	Chicago 1997 through a Railroad Photographer's Lens.....	10	15	_____
HI15	C	When Michigan Was Young.....	10	15	_____
HI16	C	Native American Technologies.....	10	15	_____
HI17	Z	The History and Culture of the Great British Pub.....	10	15	_____
HI18	Z	The History of Downtown Ann Arbor.....	10	15	_____
HO19	C	The Basics of Growing Orchids.....	10	15	_____
LF20	C	Personal Safety Protection and Awareness.....	10	15	_____
LF21	C	A Mindful Approach to Relaxation and Inner Quieting.....	10	15	_____
LF22	Z	Pilates: Stand Up to Aging.....	10	15	_____
LF23	Z	Kindness is Contagious: Pass It On.....	10	15	_____
LF24	C	Creating a Culture of Gentleness.....	10	15	_____
LI25	Z	Book Club.....	30	45	_____
LI26	Z	Anne Tyler's Millennial Novels of Aging.....	20	30	_____
LI27	Z	The Yiddish Language, Past and Present.....	10	15	_____
LI28	C	Eudora Welty: <i>Thirteen Stories</i>	20	30	_____
MU29	H	Take the A Train to the World.....	10	15	_____

MU30	C Growing Up in the Real River City	10	15	_____
MU31	C Nat “King” Cole and Sam Cooke: From Chicago’s South Side to Pop Music Stardom... 10	15	_____	
MU32	C Two Tragic Figures of Pop Culture: Bobby Darin and Connie Francis.....	10	15	_____
NA33	C Rehabilitating Raptors.....	10	15	_____
NA34	Z <i>Planet Earth</i> : Narrated by Sir David Attenborough	30	45	_____
NA35	C Washtenaw Wildlife from A to Z.....	10	15	_____
PO36	C The National Popular Vote Interstate Compact	10	15	_____
PO37	C People in Prison: Their Care and Compassion.....	10	15	_____
PO38	C Zeitouna: Palestinian and Jewish Women in Dialogue	10	15	_____
PO39	C Homelessness: What Can We Do?	10	15	_____
PO40	Z Taking Apart the News (TATN)	20	30	_____
PO41	Z American Politics Panel: The More Things Change, the Nuttier They Get.....	10	15	_____
SC42	Z Diversifying Genetic Data for Successful Drug Development.....	10	15	_____
SC43	Z Three Space Telescopes That See What No Human Has Seen Before.....	10	15	_____
SC44	H Staying Safe While Traveling, Both Physically and Digitally.....	10	15	_____
SC45	Z How to Thrive as a Fish out of Water: The Water-to-Land Transition.....	10	15	_____
SC46	Z Connected Vehicles Update.....	10	15	_____
SC47	Z Michigan’s Energy Future.....	10	15	_____
TH48	TH EMU: <i>Cyrano de Bergerac</i> (In-person pre-play class and live performance)	22	27	_____
TH48A	EMU: <i>Cyrano de Bergerac</i> Extra Tickets.....	12	12	_____
TH49	TH A Play’s Journey from Page to Stage.....	10	15	_____
TO50	TO Food Gatherers: Fighting Hunger Where We Live.....	10	15	_____
TO51	TO Food Gatherers: Volunteer Opportunity.....	FREE		(Check box to register) <input type="checkbox"/>
TO52	TO A Spring Wildflower Walk.....	10	15	_____
TO53	TO Trees of the Marshall Nature Area.....	10	15	_____
TO54	TO A Tour of the William L. Clements Library	10	15	_____

MEMBERSHIP FEE \$30 (Do not pay this if you’re already a member)

For membership through June 30, 2024 (includes Fall 2023, Winter 2024, and Spring 2024). \$ _____

ELDERWISE ANNUAL FUND

If you wish to make a tax-deductible contribution, please indicate the amount here..... \$ _____

To expedite your registration process and to help our staff, we encourage all Elderwise participants to use online registration. Just visit our website at www.elderwiselearning.org. If you need help registering, feel free to contact the Elderwise office at 734.340.4691 and we will be pleased to assist you. **If you are unable to register online, please complete and mail this form, along with your check, to Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104.**

<p>Elderwise Credit Policy:</p> <p>1) In the event that Elderwise must cancel a class or other program activity for any reason, including inclement weather or instructor illness, class fees will be refunded.</p> <p>2) Elderwise does not offer class-fee credits or refunds to members or nonmembers who cancel their registrations.</p> <p>Instructor preferences may require placing a limit on class size. Registrations are processed in the order in which they are received.</p>	<p>Annual Membership Fee \$30 \$ _____ (if not already paid in Fall 2023 or Winter 2024 Term)</p>
	<p>Contribution to Annual Fund \$ _____</p>
	<p>Courses, Classes, Tours \$ _____</p>
	<p>TOTAL FOR SPRING 2024 \$ _____</p>

NOTES



Non Profit Org
US Postage
PAID
Permit 124
Ann Arbor, MI

Elderwise

2275 Platt Road
Ann Arbor, MI 48104



ONLINE REGISTRATION AVAILABLE
www.elderwiselearning.org