

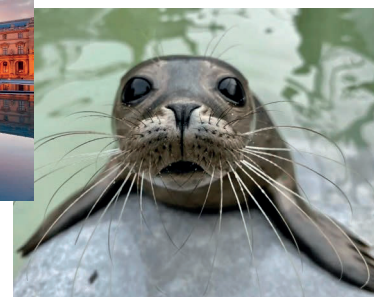
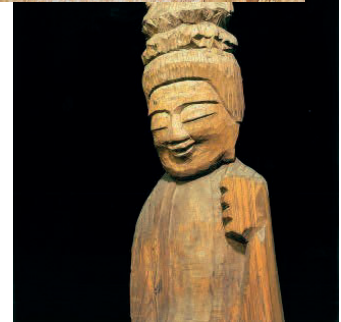
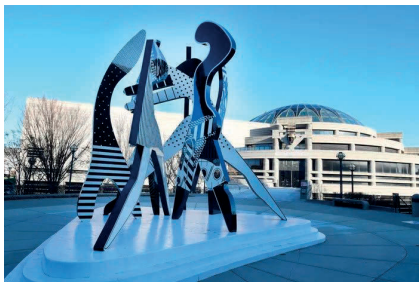
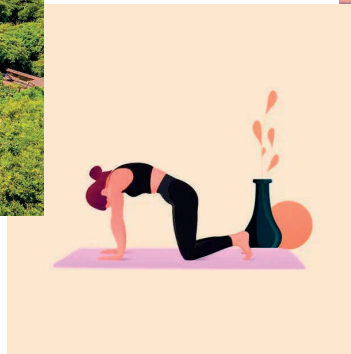


In-Person, Online, and Hybrid Classes

Elderwise

lifelong learning classes for curious and inquiring minds of ALL ages

SPRING 2025 PROGRAM



Elderwise, 2275 Platt Road, Ann Arbor, MI 48104

Tel: 734.340.4691 | email: elderwiselearning@gmail.com | website: elderwiselearning.org

WELCOME TO ELDERWISE

WHO WE ARE AND WHAT WE DO

Established in 1992, Elderwise is a nonprofit, independent, lifelong learning organization dedicated to offering continuing education to learners of all ages. Elderwise is member driven in organization, leadership, participation, financial support, and program development. All our instructors volunteer their time and expertise. Our mission is to provide a broad spectrum of classes and topics to meet the needs and interests of a wide variety of individuals. We offer in-person, online, and hybrid classes. We strive to provide an experience that values both intellectual and social interaction.

LOCATION AND FACILITIES

The Elderwise office and classroom are located at the Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. The best way to contact us is by phone at 734.340.4691 or by email at elderwiselearning@gmail.com.

ANNUAL MEMBERSHIP

The Elderwise annual membership fee of \$30 covers all 3 terms—Fall 2024, Winter 2025, and Spring 2025. You can sign up to be a member at any time. You do not need to be a member to take classes. Members pay \$10 per session. Nonmembers pay \$15 per session. Members are also welcome to attend Council, standing committee, and the annual organization meetings. We also greatly encourage members to bring a friend, free of charge, to one single-session class, or one session of a multi-session course. To bring a free guest, please call or email the office in advance.

REGISTRATION

You may register and pay online at www.elderwiselearning.org, by U.S. mail, or in person. **We encourage everyone to register online if possible.** If registering by mail or in person, please complete the form at the end of this catalog and send or bring it with a check to: Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. Postal delays may cause a delay in registration. Please contact the office if you have not received your Zoom link email one day before an online class begins, or if you have other questions: 734.340.4691 or elderwiselearning@gmail.com.

The class registration form included in this catalog provides lines for paying the annual membership and class fees, as well as a line for making a tax-deductible contribution to the Elderwise Annual Fund. Elderwise is a nonprofit 501(c)(3) organization.

CLASS CANCELLATIONS

When a scheduled class is canceled, we will make every effort to notify registrants by email and by phone.

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|-----------------------|--|---|--|---|--|
| APRIL 2025 | | 1 NO CLASSES | 2 NO CLASSES | 3 NO CLASSES | 4 NO CLASSES |
| | 7 AM PM Zoom LF20 Pilates for Ultimate Back Care | 8 AM Classroom SC38 Electronic Waste: How to Make Your Devices Last Longer PM Classroom HI09 FBI Files: The Hole in the Truck Gang | 9 AM Classroom HI10 The 1920s: Popular Myths and Historical Realities PM Classroom HI11 Blood, Ghosts, and Glory: April 9, 1865 | 10 AM Classroom NA32 Reptile and Amphibian Conservation within Zoos PM Classroom MU29 Sergei Rachmaninoff: Master Musician of the 20 th Century | 11 AM PM |
| | 14 AM PM Tour TO43 Food Gatherers: Volunteer Opportunity (free) Limit 20 | 15 AM Tour TO44 Vernal Pools Field Trip Limit 15 PM Zoom CU03 World Heritage Sites, New Series, Part II | 16 AM Classroom HI10 The 1920s: Popular Myths and Historical Realities PM | 17 AM Classroom HO17 Elderwise Sewing Circle: Lotus Leaf Mat PM Classroom LF21 End of Life Knowledge and Care | 18 AM PM |
| | 21 AM PM | 22 AM PM Zoom CU03 World Heritage Sites, New Series, Part II | 23 AM Classroom MU30 Selling Teen Culture: Dick Clark's American Bandstand PM | 24 AM Classroom HI12 Anne Frank: Her Legacy and Its Misuse PM Classroom HI13 New Orleans: Cultural and Historic Preservation | 25 AM PM Zoom NA33 Planet Earth II, Part 2 |
| | 28 AM PM Zoom LI26 Book Club | 29 AM Classroom CU04 Storytelling with Costume Design PM Classroom NA34 Warblers of Washtenaw | 30 AM Classroom FL08 Heartwarming and Uplifting Film: <i>Gifted</i> PM Classroom SC39 Is Flying Still Safe? | | |

Unless noted, class start and end times are: AM = 10—12 noon PM = 1—3

| | Monday | Tuesday | Wednesday | Thursday | Friday |
|---------------------|--|--|---|---|--|
| MAY 2025 | | | | 1 AM Tour TO45 Spring Flower Walk at LeFurge Woods Limit 15 PM Classroom LF22 Cannabis: Can It Ease Our Pain? | 2 AM Zoom AA01 The Louvre Museum in Paris PM |
| | 5 AM Zoom CU05 Scenes of Quebec in the Writings of Louise Penny PM | 6 AM DEVELOPMENT & MARKETING PM | 7 AM Classroom MU31 Women and Film: <i>Dance, Girl, Dance</i> PM Classroom PO36 American Prisons: Punish or Rehabilitate? | 8 AM Classroom LF23 Introduction to The Circle Process PM Classroom LF24 Aging with Grace | 9 AM Zoom HO18 Creating Your Organic Garden PM Zoom TH41 PTD: <i>Welcome to Paradise</i> Pre-Play class |
| | 12 AM Zoom CU06 Irresistible Provence PM Zoom SC40 The Origin and Evolution of Mammary Glands | 13 AM CURRICULUM PM Hybrid CU07 America's Southeastern Coastal Cities | 14 AM Classroom MU31 Women and Film: <i>Dance, Girl, Dance</i> PM PTD Live Performance <i>Welcome to Paradise</i> , 2:00 p.m. Riverside Arts Center, Ypsilanti | 15 AM Classroom LI27 Novel into Film: A Lesson <i>Before Dying</i> 9:30-12 PM Classroom HI14 History and Culture of Cross-Dressing | 16 AM Tour TO46 Mud Lake Bog Hike Limit 8 PM |
| | 19 AM PM Zoom LI26 Book Club | 20 AM COUNCIL PM Zoom PO37 American Politics Panel | 21 AM PM Classroom HI14 History and Culture of Cross-Dressing | 22 AM Classroom LI27 Novel into Film: A Lesson <i>Before Dying</i> 9:30-12 PM Hybrid AA02 Gallery Walks: The Wood Carvings of Enku and Mike Kapetan | 23 AM PM |
| | 26 <p style="text-align:center">* * * * *</p> <p style="text-align:center">MEMORIAL DAY</p> <p style="text-align:center">* HONORING ALL WHO SERVED *</p> <p style="text-align:center">* * * * *</p> | 27 AM PM Classroom TH42 Theater Character Creation | 28 AM PM Classroom HI14 History and Culture of Cross-Dressing | 29 AM PM Hybrid AA02 Gallery Walks: The Wood Carvings of Enku and Mike Kapetan | 30 AM Tour TO47 Mud Lake Bog Hike (Repeat Hike) Limit 8 PM |

Unless noted, class start and end times are: AM = 10—12 noon PM = 1—3

| | | | | | |
|----------------------|--|--|---|--|--|
| JUNE 2025 | 2 AM Zoom LI28 The Majors in Literature: Classic Midcentury Baseball Novels PM | 3 AM Classroom HI15 The Highland Clearances in Scotland PM Tour TO48 Villa Barr Art Park Tour 2 — 3:30 | 4 AM Zoom HI16 A Road Trip Around Cornwall, England PM Hybrid NA35 The Ivory-Billed Woodpecker | 5 AM ELDERWISE ANNUAL MEETING PM Zoom LF25 Five Secrets to Living Life to the Fullest | 6 TO49 All Day Bus Tour to Charles H. Wright Museum, Detroit 8:00 a.m. to 4:45 p.m. Limit 15 |
| | 9 AM Zoom LI28 The Majors in Literature: Classic Midcentury Baseball Novels PM Zoom LI26 Book Club | 10 AM Classroom HI15 The Highland Clearances in Scotland PM | 11 AM PM | 12 AM Classroom HO19 Watercoloring 101 Limit 15 PM | 13 AM Tour TO50 Great Lakes Gardens and Conservatory, Matthaei Botanical Gardens PM |
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SPRING 2025 PROGRAM OVERVIEW

- C** = The class is offered in-person only, in the classroom at the Vineyard Church in Ann Arbor.
H = The class is offered in person, in the classroom at the Vineyard Church in Ann Arbor **AND** online via Zoom.
TH = Classes on theater and offsite live theater productions.
TO = The class is a local offsite field trip or tour at the location specified.
Z = The class is offered online only via Zoom.

ART and ARCHITECTURE (AA)

- AA01 **Z** The Louvre Museum in Paris
AA02 **H** Gallery Walks: The Wood Carvings of Enku and Mike Kapetan

CULTURE (CU)

- CU03 **Z** World Heritage Sites, New Series, Part II
CU04 **C** Storytelling with Costume Design
CU05 **Z** Scenes of Quebec in the Writings of Louise Penny
CU06 **Z** Irresistible Provence
CU07 **H** America's Southeastern Coastal Cities

FILM (FL)

- FL08 **C** Heartwarming and Uplifting Film: *Gifted*

HISTORY (HI)

- HI09 **C** FBI Files: The Hole in the Truck Gang
HI10 **C** The 1920s: Popular Myths and Historical Realities
HI11 **C** Blood, Ghosts, and Glory: April 9, 1865
HI12 **C** Anne Frank: Her Legacy and Its Misuse
HI13 **C** New Orleans: Cultural and Historic Preservation
HI14 **C** History and Culture of Cross-Dressing
HI15 **C** The Highland Clearances in Scotland
HI16 **Z** A Road Trip Around Cornwall, England

HOBBIES and CRAFTS (HO)

- HO17 **C** Elderwise Sewing Circle: Lotus Leaf Mat
HO18 **Z** Creating Your Organic Garden
HO19 **C** Watercoloring 101

LIFESTYLE and HEALTH (LF)

- LF20 **Z** Pilates for Ultimate Back Care
LF21 **C** End of Life Knowledge and Care
LF22 **C** Cannabis: Can It Ease Our Pain?
LF23 **C** Introduction to The Circle Process
LF24 **C** Aging with Grace
LF25 **Z** Five Secrets to Living Life to the Fullest

LITERATURE (LI)

- LI26 **Z** Book Club
LI27 **C** Novel into Film: *A Lesson Before Dying*
LI28 **Z** The Majors in Literature: Classic Midcentury Baseball Novels

MUSIC and DANCE (MU)

- MU29 **C** Sergei Rachmaninoff: Master Musician of the 20th Century
MU30 **C** Selling Teen Culture: Dick Clark's American Bandstand
MU31 **C** Women and Film: *Dance, Girl, Dance*

NATURE and ENVIRONMENT (NA)

- NA32 **C** Reptile and Amphibian Conservation within Zoos
NA33 **Z** Planet Earth II, Part 2
NA34 **C** Warblers of Washtenaw
NA35 **H** The Ivory-Billed Woodpecker

POLITICS and CURRENT EVENTS (PO)

- PO36 **C** American Prisons: Punish or Rehabilitate?
PO37 **Z** American Politics Panel

SCIENCE and TECHNOLOGY (SC)

- SC38 **C** Electronic Waste: How to Make Your Devices Last Longer
SC39 **C** Is Flying Still Safe?
SC40 **Z** The Origin and Evolution of Mammary Glands

THEATER (TH)

- TH41 **TH** PTD Theatre: *Welcome to Paradise*
TH42 **TH** Theater Character Creation

TOURS and FIELD TRIPS (TO)

- TO43 **TO** Food Gatherers: Volunteer Opportunity (free)
TO44 **TO** Vernal Pools Field Trip
TO45 **TO** Spring Wildflower Walk at LeFurge Woods
TO46 **TO** Mud Lake Bog Hike
TO47 **TO** Mud Lake Bog Hike (Repeat Hike)
TO48 **TO** Villa Barr Art Park Tour
TO49 **TO** Charles H. Wright Museum Tour
TO50 **TO** Great Lakes Gardens and Conservatory, Matthaei

Please let the Elderwise office know if you are unable to attend a tour or other classes with an enrollment limit. This gives students on the waitlist an opportunity to join. It also helps our onsite class assistants.

SPRING 2025 CLASSES BY FORMAT/LOCATION

IN-PERSON ONLY CLASSES

Held in the Elderwise classroom

- CU04 Storytelling with Costume Design
- FL08 Heartwarming and Uplifting Film: *Gifted*
- HI09 FBI Files: The Hole in the Truck Gang
- HI10 The 1920s: Popular Myths and Historical Realities
- HI11 Blood, Ghosts, and Glory: April 9, 1865
- HI12 Anne Frank: Her Legacy and Its Misuse
- HI13 New Orleans: Cultural and Historic Preservation
- HI14 History and Culture of Cross-Dressing
- HI15 The Highland Clearances in Scotland
- HO17 Elderwise Sewing Circle: Lotus Leaf Mat
- HO19 Watercoloring 101
- LF21 End of Life Knowledge and Care
- LF22 Cannabis: Can It Ease Our Pain?
- LF23 Introduction to The Circle Process
- LF24 Aging with Grace
- LI27 Novel into Film: *A Lesson Before Dying*
- MU29 Sergei Rachmaninoff: Master Musician of the 20th Century
- MU30 Selling Teen Culture: Dick Clark's American Bandstand
- MU31 Women and Film: *Dance, Girl, Dance*
- NA32 Reptile and Amphibian Conservation within Zoos
- NA34 Warblers of Washtenaw
- PO36 American Prisons: Punish or Rehabilitate?
- SC38 Electronic Waste: How to Make Your Devices Last Longer
- SC39 Is Flying Still Safe?
- TH42 Theater Character Creation

THEATER CLASSES

- TH41 PTD Theatre:** *Welcome to Paradise*
Online pre-play class
In-person live performance

ONLINE ONLY CLASSES

Presented via Zoom

- AA01 The Louvre Museum in Paris
- CU03 World Heritage Sites, New Series, Part II
- CU05 Scenes of Quebec in the Writings of Louise Penny
- CU06 Irresistible Provence
- HI16 A Road Trip Around Cornwall, England
- HO18 Creating Your Organic Garden
- LF20 Pilates for Ultimate Back Care
- LF25 Five Secrets to Living Life to the Fullest
- LI26 Book Club
- LI28 The Majors in Literature: Classic Midcentury Baseball Novels
- NA33 Planet Earth II, Part 2
- PO37 American Politics Panel
- SC40 The Origin and Evolution of Mammary Glands

HYBRID CLASSES

Held both in the Elderwise classroom and online

- AA02 Gallery Walks: The Wood Carvings of Enku and Mike Kapetan
- CU07 America's Southeastern Coastal Cities
- NA35 The Ivory-Billed Woodpecker

OFFSITE TOURS

Local in-person field trips

- TO43 Food Gatherers: Volunteer Opportunity (free)
- TO44 Vernal Pools Field Trip
- TO45 Spring Wildflower Walk at LeFurge Woods
- TO46 Mud Lake Bog Hike
- TO47 Mud Lake Bog Hike (Repeat Hike)
- TO48 Villa Barr Art Park Tour
- TO49 Charles H. Wright Museum Tour
- TO50 Great Lakes Gardens and Conservatory, Matthaei

Please let the Elderwise office know if you are unable to attend a tour or other classes with an enrollment limit. This gives students on the waitlist an opportunity to join. It also helps our onsite class assistants.

ART and ARCHITECTURE

AA01 The Louvre Museum in Paris

ONLINE: **A ZOOM invitation link will be sent one day before class begins.**
Presenter: **Wendy Evans**
Date: **Friday, May 2**
Time: **10:00 a.m. to 12 noon**
Fee: **Member \$10 Nonmember \$15**

The Louvre Museum in Paris has a huge collection that includes many of the world’s best-known artworks. Wendy Evans will discuss many of its highlights, including ancient art like the *Venus de Milo*, Renaissance works including Leonardo da Vinci’s *Mona Lisa* and Michelangelo’s sculptures for the tomb of Pope Julius II, and French masterpieces like Jacques–Louis David’s *Coronation of Napoleon* and Jean–Auguste–Dominique Ingres’ *Grande Odalisque*. She will also explore some less-famous well-known works to give us ideas of what to look for on future visits. **Wendy Evans** was raised among the museums of London, England, and holds advanced degrees from Oxford University and Wayne State. She taught art history at Wayne and is a long-time docent volunteer at the Detroit Institute of Arts. Wendy loves to share her passion for art with groups like Elderwise. More information is available at www.art-talks.org.

AA02 Gallery Walks: The Wood Carvings of Enku and Mike Kapetan

HYBRID: **In the classroom and online. A Zoom link will be sent to all one day before class.**
Presenter **Michael R. Kapetan**
Dates: **Thursdays, May 22 and 29**
Time: **1:00 to 3:00 p.m.**
Fee: **Member \$20 Nonmember: \$30**

This is about art and about history, but it is not art history. Let’s be footloose and fancy free, and just follow our feet from one imaginary gallery to another, from one museum to another, to an astonishing building here and a surprising home or factory there. Without any boundaries of time or space, let’s enjoy the work of creative people, one by one, asking ourselves how the font of human ingenuity is opened and nourished and fulfilled. The imagined galleries we visit for this class will feature first, the work of 17th century wood carver Enku, who traveled throughout Japan and is said to have created 120,000 carvings of the Buddha. Our second gallery will be that of our guide, Ann Arbor artist and tall man Mike Kapetan, who has made wood carving a focus of his career. **Michael R. Kapetan** is an artist whose own work is informed by the scientific, the aesthetic, and the spiritual as he creates holy images for churches, synagogues, and temples, plus unique solar sculptures that mark the turning of the seasons. Mike is retired from the University of Michigan’s School of Art. He holds a degree in art history from Harvard University, and a master’s degree in sculpture from the University of Michigan.

CULTURE

CU03 World Heritage Sites, New Series, Part II

ONLINE: A Zoom invitation link will be sent one day before each class session begins.

Presenter: Toby Teorey

Dates: Tuesdays, April 15 and 22

Time: 1:00 to 3:00 p.m.

Fee: Member \$20 Nonmember \$30

The United Nations Educational, Scientific, and Cultural Organization (UNESCO) designated as World Heritage Sites, in 1972, more than a thousand locations valued for their outstanding cultural and/or natural significance to humanity. The sites designated by UNESCO include archaeological excavations, masterpieces of religious or secular architecture, and monumental sculpture. This class concludes our new series of sites, adopted from *The Great Courses* series, featuring lectures by Justin M. Jacobs of American University, and breathtaking visuals from some of the most outstanding World Heritage Sites.

April 15 Samarra of Iraq and the Abbasid Caliphate
China's Holy Peaks at Mounts Tai and Emei
Japan's Himeji Castle

April 22 Mesa Verde National Park, Colorado
Brasilia, Brazil's Majestic Capital
Philippines Rice Terraces

Toby Teorey is the current Vice Chair of the Elderwise Council. He is retired from the Computer Science and Engineering Department at the University of Michigan and in retirement pursues his enduring love of world history, music, and culture.

CU04 Storytelling with Costume Design

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Melanie Schuessler Bond

Date: Tuesday, April 29

Time: 10:00 a.m. to 12 noon

Fee: Member \$10 Nonmember \$15

Join us to explore all the ways that costume, makeup, and hair design can help tell stories. Plays and musicals, live-action and animated movies and TV shows, theme parks, video games, and other types of entertainment use these design elements as an integral part of communicating their stories to the audience. Melanie will discuss various aspects of story and character and how costumes, makeup, and hair make them come alive.

Melanie Schuessler Bond is the faculty Costume Designer at Eastern Michigan University. In addition to numerous university theatre designs, her professional design credits include productions at the Michigan Shakespeare Festival (*Charley's Aunt*, *Julius Caesar*, *Twelfth Night*, and others), Williamston Theatre in Williamston, MI (*Chapatti*, *Five Course Love*, *The Art of Murder*, and others), and Tipping Point Theatre in Northville (*Southern Comforts* and *Crimes of the Heart*). Professor Bond's portfolio can be viewed online at <http://costumes.melanieandjeremy.net/>.

CU05 **Scenes of Quebec in the Writings of Louise Penny**

ONLINE: **A Zoom invitation link will be sent the Friday before class begins.**
Presenter: **Linda Gintowt**
Date: **Monday, May 5**
Time: **10:00 a.m. to 12 noon**
Fee: **Member \$10 Nonmember \$15**

Canadian author Louise Penny writes mysteries set in Quebec, Canada, primarily centered around the fictional village of Three Pines. Her images of Quebec life and locations have attracted tourists from far and wide. Linda Gintowt is an insider: born in Montreal, raised and educated in areas around Montreal, summering in her youth (and to this day) in the Eastern Townships of Quebec where Louise Penny lives and on which she models Three Pines. Linda will provide photos, facts, and first-hand accounts of Quebec culture as experienced by the bilingual-anglophone minority living there, as well as many of the locations featured in Three Pines. **For context, if you are not familiar with her characters and settings, you may choose to read *Still Life* by Louise Penny, prior to the class.** Linda Gintowt holds an M.A. in drama from the University of Toronto. She has a passion for history and the preservation of art, culture, and the natural world. Linda previously served as the Elderwise Program Coordinator and is pleased to share her interests with Elderwise friends.

CU06 **Irresistible Provence**

ONLINE: **A Zoom invitation link will be sent the Friday before class begins.**
Presenter: **Gerlinda Melchiori**
Date: **Monday, May 12**
Time: **10:00 a.m. to 12 noon**
Fee: **Member \$10 Nonmember \$15**

Van Gogh, Gauguin, and Cezanne loved them. So will you — the colors, culture, and cuisine of Provence. Last fall, Gerlinda Melchiori took us on a journey to the Normandy Coast in Northern France. This spring, she leads us on a tour of southern France, primarily in the Provence region. We will visit famous historical sites such as the global port of Marseille, papal Avignon on the River Rhône, and the Toulon of *Les Misérables*, on the Mediterranean Coast. We will then walk the paths of the Impressionist painters, hike the steep canyons and vineyards, and view with joy the lavender landscapes of this exquisite region. And, we will do all of this without the millions of tourists who come here every year. **Gerlinda Melchiori** holds advanced degrees in history and business, and a doctorate in higher education management from the University of Michigan. She has served as an international consultant to universities around the world. Her special interests include the history and arts of regions and cultures worldwide.

CU07 **America's Southeastern Coastal Cities**

HYBRID: **In the classroom and online. A Zoom link will be sent to all one day before class.**
Presenter: **George Jabol**
Date: **Tuesday, May 13**
Time: **1:00 to 3:00 p.m.**
Fee: **Member \$10 Nonmember \$15**

The names of cities along America's southeastern coast are almost magical. Names like Savannah and Charleston speak of hanging moss and mystery, of southern charm and hospitality, of beautiful homes and cultures immersed in history. The first stop on this journey through the deep south was St. Augustine, Florida, where it seems everything is the oldest in America. Next comes Georgia's Jekyll Island, once a retreat exclusively for the very wealthy and now a vacation paradise for everyone. Savannah, Beaufort, and Charleston are within 70 miles of each other and, while each is distinctive, all share in creating a relaxed southern manner of living amid the architectural masterpieces they call home. **George Jabol** received his B.A. degree from Muskingum College in Ohio, and a Ph.D. in English language and literature from the University of Michigan. Fully retired now from a career with the federal government, George creates photographic slide shows as a way to remember his travels and share them with others.

FILM

FL08 Heartwarming and Uplifting Film: *Gifted*

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Toby Teorey
Date: Wednesday, April 30
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

Gifted is a deeply satisfying film (2017) about a single man dedicated to raising his spirited young niece who is a child prodigy. Their life together becomes threatened when the girl's mathematical abilities come to the attention of her overbearing grandmother, who has her own plans for the girl. This outstanding film has a rich mixture of humor and drama to provide an entertaining experience for mature audiences. Rated PG-13. **Toby Teorey** is the current Vice Chair of the Elderwise Council. He is retired from the Computer Science and Engineering Department at the University of Michigan, and in retirement pursues his enduring love of world history, music, and culture.

HISTORY

HI09 FBI Files: The Hole in the Truck Gang

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Greg Stejskal
Date: Tuesday, April 8
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

In 1998, the FBI received information that an Ann Arbor area waste disposal company was defrauding clients by not doing contracted work, and overcharging. One client was the University of Michigan. There were also rumors that the company was creating spills of hazardous liquids, then charging clients to clean up the spills. Greg Stejskal will take us through the investigation from the beginning, and how it culminated in the first RICO (Racketeer Influenced and Corrupt Organizations) prosecution and conviction of an environmental case in the United States. **Greg Stejskal** is a retired special agent of the FBI, having served from 1975–2006. He has also written a book, *FBI Case Files Michigan — Tales of a G-Man*, chronicling some of the cases in which he was involved during his career, including the Unabomber and the Michigan Militia.

HI10 The 1920s: Popular Myths and Historical Realities

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Michael Homel
Dates: Wednesdays, April 9 and 16
Time: 10:00 a.m. to 12 noon
Fee: Member \$20 Nonmember \$30

Public images of the 1920s emphasize frivolity: bathtub gin, flappers, flagpole sitters, and “flaming youth.” All these were indeed part of that decade. But so was the emergence of a society we recognize as much like our own, and that will be the theme of this class. The twenties saw the growth of consumer values and mass consumption, pleasure outranking work, the rise of the mass media, spectator sports, bitterly fought culture wars and the eclipse of WASP cultural command, the appearance of urban racial ghettos, corporate dominion, and the crushing of short-lived labor power. All these themes persist into the 21st century. **Michael Homel** is Professor Emeritus of History at Eastern Michigan University. He specializes in 20th century American history and American urban history. He is the author of *Unlocking City Hall: Exploring the History of Local Government and Politics*, and other publications on urban politics and education.

HI11 **Blood, Ghosts, and Glory: April 9, 1865**

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Rochelle Balkam

Date: Wednesday, April 9

Time: 1:00 to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

President Lincoln could not have known how significant a role Michigan would play when he issued his call for volunteers in April of 1861. “Thank God for Michigan,” he later proclaimed. Four years later on April 9, 1865, at Appomattox Court House in Virginia, Michigan would once again play a part. George Armstrong Custer received the flag of surrender, and another Michigan hero pursued the president of the Confederacy as he fled in his wife’s cloak. In the final days, Michigan’s 24th Volunteer Infantry, part of the “Iron Brigade,” accompanied President Lincoln’s funeral train home to Springfield. Civil War stories are a part of Rochelle Balkam’s heritage, with ancestors playing a role. Her research began with the discovery of a little-known figure, Sarah Edmonds/Franklin Thompson, whose autobiography presents a complex picture of identity. The journey took her to Spotsylvania, where her great-great-uncle earned the Kearney Cross for valor by saving the unit’s flag. Finally, during a visit to Gettysburg, Pennsylvania, an incident occurred which may have brought her face to face with the ghost of her great-great-grandfather. **Rochelle Balkam** taught history and government at Ypsilanti High School for 36 years. She taught Michigan history at Eastern Michigan University (EMU) for 27 years and at the University of Michigan for four years. Rochelle holds an MA in history and an MS in historic preservation from EMU. She is president of the Michigan One-room Schoolhouse Association, and previously served on the board of the Historical Society of Michigan and as a member of the Washtenaw County Historic District Commission.

HI12 **Anne Frank: Her Legacy and Its Misuse**

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Robin Axelrod

Date: Thursday, April 24

Time: 10:00 a.m. to 12 noon

Fee: Member \$10 Nonmember \$15

Various versions of Anne Frank’s diary are ubiquitous on bookshelves and in classrooms worldwide. How did a Dutch Jewish teenager become an iconic symbol of the Holocaust? Why does her story continue to capture the hearts and minds of millions of people 80 years after her death? In this class session, Robin Axelrod will explore Anne Frank’s life and death, and how both are beautifully depicted and grossly distorted in educational, artistic, and media representations. Robin’s lifelong study of Anne Frank includes treasured conversations with Miep Gies, one of the people who helped hide the Frank family before their arrest and deportation to Westerbork and Auschwitz in 1944. **Robin Axelrod** is a nationally recognized Holocaust educator and founder of Axelrod Coaching & Consulting. She earned a BA in Judaic Studies with distinction from the University of Michigan, and as a Wexner Graduate Fellow, earned her MSW and Certificate in Jewish leadership. She also holds a JD from Wayne State University, and has advanced training in Holocaust education from Yad Vashem in Jerusalem. Robin was appointed to Michigan’s Governor’s Council on Genocide and Holocaust Education while serving as Director of Education at the Zekelman Holocaust Center in Metropolitan Detroit.

HI13 **New Orleans: Cultural and Historic Preservation**

IN-PERSON: **The Elderwise classroom at the Vineyard Church**

Presenters: **George Klein and Dana Foster**

Date: **Thursday, April 24**

Time: **1:00 to 3:00 p.m.**

Fee: **Member \$10 Nonmember \$15**

George Klein and Dana Foster will share their observations and perspectives related to changes in the great city of New Orleans. They will share their particular New Orleans interests of historic preservation, the effects and efforts of City of New Orleans city government related actions/politics on historic preservation, and their ongoing interests in New Orleans-based and New Orleans-influenced music. Dana and George were fortunate to be able to attend New Orleans Music festivals in 2022, 2023, and 2024. Their updates on redevelopment projects will include a significant historic preservation project involving historic structures on South Rampart Street in New Orleans which were very important in the early jazz and blues music development that included early American Jazz Artists such as Buddy Bolden and Louis Armstrong. **George Klein** has taught English and humanities at Wayne State University and Eastern Michigan University (EMU), and directed EMU's study abroad programs. He also served as a music program host at WEMU for 30 years, and is now an independent producer of online jazz programs. **Dana Foster** was the City Manager for the City of Brighton Michigan for nearly 25 years, and now works in the private sector in Brighton. With George, Dana is an annual fellow traveler to the New Orleans Jazz Fest. He has become a New Orleans enthusiast and is eager to share his perspectives on the great city of New Orleans that has produced many diverse cultural and arts impacts on the U.S. and many other nations in the world.

HI14 **History and Culture of Cross-Dressing**

IN-PERSON: **The Elderwise classroom at the Vineyard Church**

Presenter: **Susan Nenadic**

Dates: **Thursday, May 15 and Wednesdays May 21 and 28**

Time: **1:00 to 3:00 p.m.**

Fee: **Member \$30 Nonmember \$45**

Cross-dressing has occurred since civilization began. This class will explore the reasons people cross-dressed, and how their cultures responded to their nonconformist attire. In some eras and places, no one really cared. In others, cross-dressing could get a person killed by people, by governments, and by religions. Joan of Arc was burned at the stake not just because of her heretical notions but because she dressed as a man. Many, like Joan, cross-dressed but made no attempt to hide their true sex. Others realized that indeed their gender identity was the opposite of their biological sex. We will watch and discuss *The Danish Girl* which centers on the lives of real people. Eddie Redmayne portrays Einar/Lili who undergoes an early sexual reassignment surgery in the early 20th century. **Susan Nenadic** holds undergraduate and graduate degrees in history and English. She is known for her integration of history and literature in teaching, and is the author of several books and articles, including *A Purse of Her Own: Occupations of 19th Century Women*, and *Legendary Locals of Ann Arbor*. Susan currently leads Friends of Amoru, a non-profit organization building a secondary school in Uganda.

HI15 The Highland Clearances in Scotland

IN-PERSON: **The Elderwise classroom at the Vineyard Church**

Presenter: **John Alan Stewart**

Dates: **Tuesdays, June 3 and 10**

Time: **10:00 a.m. to 12 noon**

Fee: **Member \$20 Nonmember \$30**

Between 1780 and 1855, the scenic but impoverished northwestern regions of Scotland were troubled by what became known as the highland clearances. Landlords sought to dedicate their estates to the more profitable businesses of sheep and cattle raising. They displaced their tenant farmers by forcing them into marginal communities, by raising rents, and by issuing evictions. The tenants, many of whom had resided in the same places for generations, reacted with bitterness and occasional violence to this betrayal of traditional arrangements. The outcome was large-scale emigration to Canada, the United States, and Australia. We will look at underlying factors (language, religion, politics, and technology), examine events at a few representative estates, and follow some of the emigrant groups to their new homes overseas. **John Alan Stewart** is a retired software developer with degrees in biology from the University of Michigan.

HI16 A Road Trip Around Cornwall, England

ONLINE: **A Zoom invitation link will be sent one day before class begins.**

Presenter: **Pat Butler**

Date: **Wednesday, June 4**

Time: **10:00 a.m. to 12 noon**

Fee: **Member \$10 Nonmember \$15**

Hop on board and join Pat Butler for a road trip around the picturesque county of Cornwall. Situated on the southwesterly tip of the UK and enjoying an unusually mild climate, Cornwall has a plethora of interesting places to visit and fascinating tales to tell. We will visit quaint fishing villages, historic mining towns, medieval fortresses, and the famous Tintagel Castle where legend meets history. In addition to enjoying the stunning land and seascapes as we travel the county, we will also find time to stroll through the global gardens at the Eden Project, visit a seal sanctuary, appreciate artwork from around the world at the Tate, St. Ives, and so much more. **Pat Butler** was the Elderwise Administrator until retiring back to the UK in 2017. She is a Qualified Tour Guide for the National Trust's Living Back-to-Back History Museum in Birmingham, UK, and enjoys taking groups of visitors around this popular venue. Pat also enjoys presenting social history classes to members of Britain's University of the Third Age.

HOBBIES and CRAFTS

HO17 Elderwise Sewing Circle: Lotus Leaf Mat

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Joan Bulmer

Date: Thursday, April 17

Time: 10:00 a.m. to 12 noon

Fee: Member \$15 Nonmember \$20 Fee includes an additional \$5 for supplies.

Sewing can be such a solitary activity. Let's make it "sewcial" and get together for a time of hand stitching and chatting. In many cultures, the lotus is a symbol of purity, enlightenment, and rebirth. Artist Youngmin Lee has designed a hand stitched lotus leaf mat, which she uses for her quiet time, relaxing with her morning tea. It is sized just right for a small teapot, or maybe an after-dinner glass of wine. The hand stitch she uses is very simple — absolutely no sewing experience is necessary. All supplies will be provided, and each participant will go home with their own lotus leaf mat. Join us for a morning of sewing and conversation, our own version of morning tea time. **Joan Bulmer** is a product of years of 4-H sewing, with a renewed interest since her retirement. Currently serving as Elderwise treasurer, she would love to spend a morning with you sharing her hobby.

HO18 Creating Your Organic Garden

ONLINE: A Zoom invitation link will be sent one day before class begins.

Presenter: Sheila Carroll

Date: Friday, May 9

Time: 10:00 a.m. to 12 noon

Fee: Member \$10 Nonmember \$15

In this follow-up to Winter term's *Planning Your Organic Raised Bed Garden*, Sheila will introduce alternative gardening techniques like vertical gardening, square foot gardening, and succession planting, which are perfect for those who want to make the most of limited space or explore new ways to cultivate an organic garden. We will explore companion planting strategies that foster a thriving ecosystem within our gardens, helping to naturally control pests, improve soil health, and optimize plant growth. We will also explore sustainable gardening practices that will help to extend the life of our gardens, boost plant yields through smart companion planting and alternative gardening techniques and protect our harvest. Sheila will also share information on how to effectively store and preserve organic produce for year-round use. **Sheila Carroll** is an author and gardening enthusiast. She provides a simple, earth-wise approach to cultivating a beautiful garden and more sustainable living. Her book, *Organic Raised Bed Gardening: Seven Easy Steps to a Sustainable, Low-Stress, and Chemical-Free Backyard Harvest of Vegetables, Herbs, and Flowers*, is a top pick on Amazon for backyard and container gardening.

HO19 Watercoloring for Beginners

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Julie Garvey

Date: Thursday, June 12

Time: 10:00 to 12 noon

Enrollment: This class is limited to 15 attendees. A waitlist will be available.

Fee: Member \$15 Nonmember \$20 Fee includes an additional \$5 for materials.

Whether using watercolors is brand new to you, or you have dabbled in the past, this class is for all those who love to watch color take shape as a piece of art. When you see how watercolors behave as you move them across the paper, you'll feel the magic of creating something uniquely your own. This class is focused on very basic ideas of "where do I even begin?" We will learn a bit about mixing colors, and a bit about how to compose a picture. So, really, you don't need to know anything, just come with the desire to play. You will go home with some 4x6 experiences on paper, and a completed card that you can keep or send. If you attended Julie's winter Watercoloring 101 class, there will be a choice of projects for you to work on and take home. **Julie Garvey** is a gallery and online represented artist who moved from Maine to Michigan several years ago. She has studied at the University of Georgia, graduating with a BFA from The College of William and Mary in Virginia, and has been painting since she could hold a brush!

LIFESTYLE and HEALTH

LF20 Pilates for Ultimate Back Care

ONLINE: A Zoom invitation link will be sent the Friday before class begins.
Presenter: Gwyn Jones
Date: Monday, April 7
Time: 1:00 to 3:00 p.m.
Fee: Member: \$10 Nonmember: \$15

Mat-based Pilates exercises can be a valuable tool in the prevention and care of lower back problems. In this class instructor Gwyn Jones will focus on exercise modifications that can be beneficial in a number of circumstances. Major focus will be placed on creating awareness and endurance of the local stabilizers of the lumbar spine and pelvic region. Gwyn will also review exercises for care and prevention of back issues. **Gwyn Jones** has offered personal training sessions, workshops, and classes on Pilates for more than ten years. She is certified in STOTT Pilates and TRX suspension, and annually enrolls in continuing Pilates Education.

LF21 End of Life Knowledge and Care

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenters: Jenny Turner, Robin Lehman, and Grey Allen
Date: Thursday, April 17
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Whether you are caring for others or thinking about your own future, knowledge is power. Everyone should be aware of end-of-life care options, no matter where they are on their journey. End-of-life care encompasses much more than hospice services. It includes ensuring that your Advance Directive is up to date, and having important conversations with your loved ones about your wishes and needs. Join us for this important, although sometimes difficult, conversation. **Jenny Turner, Robin Lehman, and Grey Allen** are the core of the Evergreen End of Life Care Foundation of Michigan. All three are National Economic and Development Authority certified End of Life Doulas, and are passionate about supporting people as they navigate end of life challenges, as well as providing community outreach and education. Jenny enjoys spending time with her family and being at the lake, Robin is often found running trails and spending time with her daughter, and Grey enjoys reading and spending time with his cat, Fluff.

LF22 Cannabis: Can It Ease Our Pain?

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Mary Loyer
Date: Thursday, May 1
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Leaf411, a 501(c)(3) nonprofit, is the nation's first national cannabis nurse hotline and guidance service, committed to expanding healthcare equity by ensuring consumers have free or low-cost access to evidence-based information. Leaf411's mission is to provide education and directional support to the public about the safe and effective use of cannabis. During this presentation, Mary Loyer, RN, a Leaf411 nurse, will provide a general overview of cannabis medicine, and explain how a cannabis nurse can assist in finding answers to our questions. Topics will include a brief overview of how components of the cannabis plant (marijuana and hemp) interact with the body, potential therapeutic benefits, how to avoid unwanted side effects, and the potential for interaction with other medications. **Mary Loyer, RN**, has been working with Leaf411 for three years to increase awareness of this essential public education resource. She has spent 25 years in the healthcare industry, concentrating on medication safety. After retiring in 2021, she returned to school to earn a certificate in cannabis medicine from Pacific College in California.

LF23 Introduction to the Circle Process

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenters: Kathie Gourlay and Carolyn Madden
Date: Thursday, May 8
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

Circle Processes can be used for effective group communication, building community, making decisions, resolving conflict and providing a path forward after harm between people. They create a safe space for all voices and encourage each participant to step in the direction of their best self. They can be used everywhere: in schools, in the workplace, in the community, and in our criminal justice system. In this class you will learn what a circle process looks like, and different ways it can be used. In the second part of the class, we will create a Peacemaking Circle to discuss our values and feelings around conflict, safety, and responding to harm. **Kathie Gourlay** holds an M.B.A. from the University of Michigan. She is a retired Washtenaw Community College instructor who is passionate about criminal justice reform. Kathie volunteers with the American Friends Service Committee and Friends of Restorative Justice of Washtenaw County. **Carolyn Madden** has an M.A. in linguistics from the City University of New York and a J.D. degree from Wayne State University. She is a retired lecturer from the University of Michigan and is a member of Friends of Restorative Justice of Washtenaw County and the League of Women Voters.

LF24 Aging with Grace

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Nancy Ogilvie
Date: Thursday, May 8
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

We live in a youth-oriented culture which sometimes implies that older people are “over the hill” and no longer useful in society. We may find ourselves grappling with stereotypes of “seniors” that just don’t feel like they fit us. So, what is true for us about our own aging process as we experience it? What are the gifts of growing older? What are the challenges we face? How are we continuing to learn and grow? What are our heart’s desires for the rest of our lives? What legacy do we want to leave? Could aging be an opportunity to deepen our connections with ourselves, each other, the community of life, and the Divine, however we experience it? Come share your own experiences and wishes and learn from others’ perspectives in a safe, supportive environment. **Nancy Ogilvie** is a life-long learner and retired organizational change practitioner. Her favorite job (during her forties) was working with older volunteers at AARP because they showed her how much joy and growth can be present as we age. She is now 72 and navigating these questions about her own aging process every day.

LF25 Five Secrets to Living Life to the Fullest

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Jennifer Clark
Date: Thursday, June 5
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

What is the secret to living a fulfilling life? We live in an imperfect world, and we are all imperfect creatures. So how, in the midst of distractions and everyday challenges, can we live as truly and authentically as possible? In this session we will be introduced to various individuals who, despite their flaws, figured out their own unique path to wellbeing. Ranging from inspirational to outrageous, these individuals are also considered “saints.” Drawing on her research and using artwork to help tell their stories, Jennifer Clark will introduce us to these fascinating people who, despite their own struggles, managed to live full, rich lives. In learning their stories and unlocking their secrets, we will actually learn more about ourselves and how we can live more creative, generous, and courageous lives, even in the face of difficulties. **Jennifer Clark** is the author of six books, including a children’s book, full-length poetry collections, and a memoir, *Kissing the World Goodbye*, which blends family stories with recipes and was named a top-selling book of 2022 by Unsolicited Press. Her latest poetry collection, *Intercede: Saints for Concerning Occasions* (forthcoming May 2025 by Unsolicited Press), pulls back the curtain to reveal the human side of sainthood, inviting readers to explore deeper truths. Jennifer has facilitated a variety of workshops in diverse settings for over 30 years.

LITERATURE

LI26 Book Club

ONLINE: A Zoom invitation link will be sent the Friday before each class session begins.
Facilitators: Kathleen Hillegas, William Hillegas
Dates: Mondays, April 28, May 19, and June 9
Time: 1:00 to 3:00 p.m.
Fee: Members \$30 Nonmembers \$45

Using prepared questions and our own observations, the discussion each month will explore a book from current bestseller lists. Selected books for the Spring 2025 term are:

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| April | <i>The Man in the Crooked Hat</i> by Harry Dolan Published in 2017, 354 pages Mystery One cryptic clue leads private investigator Jack Pellum into a labyrinthine search for the man he believes murdered his wife. |
| May | <i>Long Island (Ellis Lacey Series)</i> by Colm Tóibín Published in 2024, 304 pages Fiction Eilis Lacey, the complex and enigmatic Irish heroine of <i>Brooklyn</i> , is now forty-two with two teenage children. One day an Irishman tells her that his wife is pregnant by her Italian husband, Tony, and that he expects the baby is to be raised by her. She refuses. |
| June | <i>People of the Book</i> by Geraldine Brooks Published in 2008, 372 pages Fiction (inspired by a true story) The novel follows a rare manuscript, an illuminated Hebrew manuscript created in 15 th century Spain, through centuries of exile and war, and to the intrigues of fine art forgers and ultranationalist fanatics. |

Please read *The Man in the Crooked Hat* before the first class.

The facilitators will send a list of discussion questions for each book to all registrants prior to each Book Club session. **Kathleen and William Hillegas** are long-time members of both Elderwise and the Book Club. Both are avid readers, and look forward to a lively exchange of ideas, opinions, and interpretations.

LI27 Novel into Film: *A Lesson Before Dying*

IN-PERSON The Elderwise classroom at the Vineyard Church
Presenter: Kevin Eyster
Dates: Thursdays, May 15 and 22
Time: 9:30 a.m. to 12 noon
Fee: Member \$20 Nonmember \$30

Registrants should read *A Lesson Before Dying* prior to the first class.

Rural 1940s Louisiana is the setting for Ernest J. Gaines's (1933–2019) sixth novel, *A Lesson Before Dying*, winner of the 1993 National Book Critics Circle Award for Fiction. While he is perhaps best known for *The Autobiography of Miss Jane Pittman* (1971), *A Lesson Before Dying* is considered to be Gaines's masterwork. It was adapted into a film in 1999, starring Don Cheadle (Grant Wiggins), Mekhi Phifer (Jefferson), Cicely Tyson (Tante Lou), and Lisa Arrindell (Vivian Baptiste). In our first session we will discuss the author's life and this novel, and in our second session we will view the film adaptation. Combining the two will give us a better understanding of how the work continues to resonate in the 21st century. Registrants should read *A Lesson Before Dying* prior to the first class. **Kevin Eyster** is a Professor Emeritus at Madonna University in Livonia, where he continues to teach courses in literature.

LI28 The Majors in Literature: Classic Midcentury Baseball Novels

ONLINE: A Zoom invitation link will be sent the Friday before each class session begins.
Presenter: Cecilia Donohue
Dates: Mondays, June 2 and June 9
Time: 10:00 a.m. to 12 noon
Fee: Member \$20 Nonmember \$30

Class registrants should read Bernard Malamud's *The Natural* (1952) before the 1st session.

Class registrants should read Mark Harris's *Bang the Drum Slowly* (1956) before the 2nd session.

Baseball season is in full swing! What better time to read and discuss two acclaimed novels about "America's pastime"? The first week's discussion will be dedicated to Bernard Malamud's *The Natural* (1952), the story of the rise and fall of a super hitter. The second session's discussion will be dedicated to Mark Harris's *Bang the Drum Slowly* (1956) and its focus on the friendship between a pitcher and catcher. Note: Both books were translated into well-received film versions later in the 20th century; while not required, class participants may be interested in checking them out. **Class registrants should plan to read each book prior to its class session.**

Cecilia Donohue retired in 2013 following a 25-year career of undergraduate instruction, graduate teaching, and academic administration. She now resides in east Tennessee with her husband Bill and their menagerie of horse, cat, and dog. Currently an associate editor of *The Steinbeck Review*, Cecilia has written extensively on America's southern authors and poets, notably Robert Penn Warren and Anne Tyler.

MUSIC and DANCE

MU29 Sergei Rachmaninoff: Master Musician of the 20th Century

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Henry Aldridge

Date: Thursday, April 10

Time: 1:00 p.m. to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

Widely known as the finest concert pianist of the last century, Sergei Rachmaninoff is also admired as one of the most popular composers and conductors of his time. His beautiful concertos, symphonies, and piano music are staples of today's orchestras. In this class Professor Henry Aldridge will lead us in an exploration of Rachmaninoff's life and career, and we will have the opportunity to consider what makes his music so compelling. Our tribute to this musical master will include a DVD performance of his Concerto No. 3 for piano and orchestra by Olga Kern, winner of the 2001 Van Cliburn International Piano Competition. **Henry B. Aldridge** is an Emeritus Professor of Electronic Media and Film Studies at Eastern Michigan University. He has a Ph.D. from the University of Michigan and M.A. and B.A. degrees from the University of North Carolina. Henry is also one of the organists at the Michigan Theater in Ann Arbor. He is an avid music lover.

MU30 Selling Teen Culture: Dick Clark's American Bandstand

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Michael Homel

Date: Wednesday, April 23

Time: 10:00 a.m. to 12 noon

Fee: Member \$10 Nonmember \$15

In the 1950s, Dick Clark changed rock 'n' roll from lower-class and black rebellion to sanitized and whitened mass culture with his televised dance party *American Bandstand*. In so doing, Clark built a financial empire that gave him power and vast wealth. This class tells that story and includes music featured in the early years of his Philadelphia-based TV program. **Michael Homel** is Professor Emeritus of History at Eastern Michigan University. He specializes in 20th century American history and American urban history. He is the author of *Unlocking City Hall: Exploring the History of Local Government and Politics*, and other publications on urban politics and education.

MU31 Women and Film: *Dance, Girl, Dance*

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Matthew Solomon

Dates: Wednesdays, May 7 and 14

Time: 10:00 a.m. to 12 noon

Fee: Member \$20 Nonmember \$30

Dance, Girl, Dance (1940), starring Maureen O'Hara and Lucille Ball, is one of a very small number of films from Hollywood's Golden Age that was directed by a woman — Dorothy Arzner. We will view the film in the first session, and then discuss it in the second session by looking closely at a number of specific examples from the film and considering them in relation to the film as a whole. Discussion will be supported by recent research conducted by the instructor, who is in the process of writing a book about the film and is actively interested in the Elderwise community's ideas about it. **Matthew Solomon** is a professor in the Department of Film, Television, and Media at the University of Michigan. He is the author of *Disappearing Tricks: Silent Film, Houdini, and the New Magic of the Twentieth Century*, which won the Kraszna-Krausz Award for best moving image book. He has also authored a BFI Film Classics monograph on Charlie Chaplin's *The Gold Rush*, and, most recently, *Méliès Boots: Footwear and Film Manufacturing in Second Industrial Revolution Paris*.

NATURE and ENVIRONMENT

NA32 Reptile and Amphibian Conservation within Zoos

IN-PERSON: The Elderwise classroom at Vineyard Church
Presenters: Alyssa Schwarzenberg and Zachary Johnson
Date: Thursday, April 10
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember: \$15

Zoos serve as hubs of conservation, research, and education, aimed at preserving the diversity of wildlife on our planet. Amphibians and reptiles are in decline globally, and are critical to maintaining healthy ecosystems. Our presenters will cover the global importance of these species, and the ways in which zoos are trying to prevent their extinction. Alyssa and Zach are graduate students at Eastern Michigan University with years of wildlife experience between them. They study amphibian and reptile conservation broadly, with research emphasis on snake conservation in zoos. **Alyssa Schwarzenberg** is interested in animal welfare, and studies the temperature preference of the critically endangered Aruba Island rattlesnake. **Zachary Johnson** is interested in captive breeding, and works on the genetic diversity of the endangered copperbelly water snake.

NA33 Planet Earth II, Part 2

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Linda Gintowt
Date: Friday, April 25
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

This class features the final two episodes of Planet Earth II: *Grasslands* and *Cities*, following four previous episodes shown in the Winter term. This breathtaking British documentary series, narrated by Sir David Attenborough, highlights incredible landscapes and dramatic moments in the lives of animals in a portrait of life on earth. Each episode covers a different habitat. Planet Earth II is a sequel to Planet Earth (TV Mini Series 2006), and was filmed in 40 different countries, with crews making 117 film trips, 2,089 total shooting days or over 5.7 years non-stop. This is the first BBC series to be produced in Ultra-high-definition 4k technology. **Linda Gintowt** holds an M.A. in drama from the University of Toronto. She has a passion for history and the preservation of art, culture, and the natural world. Linda previously served as the Elderwise Program Coordinator, and is pleased to share her interests with Elderwise friends.

NA34 Warblers of Washtenaw

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Matt Spoor
Date: Tuesday, April 29
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Join Matt Spoor for Warblers of Washtenaw, an engaging talk about these vibrant, migratory birds. Many warblers grace Washtenaw County briefly each year, passing through during migration. Take a moment to pause, learn about their fascinating journeys, and discover ways to spot them. **Matthew Spoor**, a naturalist with roots in birding, is a passionate environmental educator and enabler of habitat restoration efforts throughout Washtenaw County. As Park Steward Coordinator at the City of Ann Arbor Natural Area Preservation, he works with volunteers to develop and implement ecological restoration workplans in Ann Arbor's natural areas. Matt volunteers his expertise as a Park Naturalist Assistant for Washtenaw County Parks and Recreation, as a Board Member and Field Trip Chair for the Washtenaw Bird and Nature Alliance, and as Ornithology Instructor for MSU Extension's Michigan Master Naturalist Program. Matt also developed and manages A2Nature.org, a simple, hand-curated website about Ann Arbor area nature events.

NA35 The Ivory-Billed Woodpecker

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class begins.

Presenter: Ray Stocking

Date: Wednesday, June 4

Time: 1:00 to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

Ray Stocking has new revelations to share in this fascinating program on one of the first great showdowns in America — the confrontation between the need to fulfill the demand for fashion, land, and timber, and the desire to save the “Lord God” bird, the Ivory-Billed Woodpecker. It has been almost 20 years since the “rediscovery” of this stunning bird, and the expert backlash that immediately followed that announcement. With Ray’s guidance, we will have an opportunity to review what has happened since, and what lies ahead. Join us for this important chapter in the continuing saga of commerce versus conservation in America. **Ray Stocking** is a former president of the Washtenaw Audubon Society, a former board chair of the Michigan Audubon Board of Directors, and a passionate bird watcher. Ray lives in Ann Arbor and birds there...as well as everywhere else.

POLITICS and CURRENT EVENTS

PO36 American Prisons: Punish or Rehabilitate?

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Judy Wenzel

Date: Wednesday, May 7

Time: 1:00 to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

America’s punitive policies go far back in our history, but stressing accountability instead brings many more long-term benefits. Other countries like Norway and Germany see good people who need to be accountable instead of bad people who need to be punished. Near the end of sentences, they plan weekends at home and part-time jobs, to make those adjustments more successful. Long sentences for our tens of thousands of citizens locked away in America’s prisons hurt families at home, waste taxpayers’ money, and often disable people when they are released. Many people in prisons are too far from home to ever have family visits. They feel warehoused, bored, and very nervous about going home. They are angry about long sentences, especially for drug-related offenses. They are angry about the high percentage of people of color locked away. While teaching high school completion classes in the federal prison in Milan, Judy Wenzel learned that students needed to overcome their fears of being back in school, learn to be on time for class and with their assignments, and do their best work. They responded to being treated with respect and being seen as good people, and that respect was returned. **Judy Wenzel** taught high school completion classes in the federal prison in Milan, and is the author of *Light from the Cage: 25 Years in a Prison Classroom*.

PO37 American Politics Panel

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenters: Jeffrey Bernstein, Michael Homel, and Larry Kestenbaum
Date: Tuesday, May 20
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

President Trump was elected as a disrupter, as voters wanted change. Has he retained his popular support? How many of his bold campaign promises and radical policies has he achieved? By his GOP Congressional majority? By executive action? And with what results? How has Trump met foreign challenges? To what degree has he respected or defied laws and past practices? What is the profile of Trump's executive branch nominations? And how successful was he in installing them? Is his government unified or internally conflicted? And has he overwhelmed or strengthened his political opponents? **Jeffrey Bernstein** studies and teaches political science and American politics at Eastern Michigan University (EMU). Jeffrey specializes in public opinion and political behavior. **Michael Homel** is Professor Emeritus of history at EMU. Mike's special expertise is in the fields of 20th century American history and American urban history. **Larry Kestenbaum** is the Washtenaw County Clerk/ Register of Deeds. He is the creator and owner of the Internet's most comprehensive source for American political biography, *PoliticalGraveyard.com*.

SCIENCE and TECHNOLOGY

SC38 Electronic Waste: How to Make Your Devices Last Longer

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Jim Keen
Date: Tuesday, April 8
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

When our electronic devices break down, or just work poorly, we often get rid of them and buy new ones. Sometimes buying new is the only solution, but what is the environmental impact of our electronic waste? For example, making a new iPhone SE can produce 140 lbs. of CO2 emissions — more than a Delta flight from Detroit to Cleveland. We may be surprised to learn that there are easy, practical alternatives that will help the environment — and save us money. **Jim Keen** will explore the problems of electronic waste. He will explain how to make our devices last longer, and when necessary, the proper way to dispose of our electronics. Jim Keen holds a B.A. in communications and an M.A. in educational studies from the University of Michigan. He currently owns and operates Keen Focus Technology Tutoring.

SC39 Is Flying Still Safe?

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenters: Bud Thomas and Pat Schroeder

Date: Wednesday, April 30

Time: 1:00 to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

Recent events in commercial aircraft travel, such as the Boeing 737 Max crashes and severe injuries caused by severe turbulence during flight, have generated an increased level of fear within the flying public. Some passengers have even gone so far as to change flight plans if they are scheduled to fly on a Boeing 737 Max. This presentation is intended to give a behind-the-scenes view of safety protocols such as aircraft design, testing, pilot training, etc., that are in place within the commercial aviation business to ensure safety of flight within the commercial aviation business. The presentation will also address some of the underlying reasons associated with the Boeing 737 Max crashes. **Bud Thomas** is a retired Aerospace Engineer with 50+ years of experience, including rocket engine design for the Saturn-V Apollo rocket, the Space Shuttle's main engine, and jet engine design for commercial and military aircraft. He was personally held accountable by all the different national Regulatory Agencies to assure design practices that met Regulatory standards. **Pat Schroeder** has been flying since age 18 and pursued a career as a professional pilot (American Airlines Flexjet), and chief flight instructor, both charter and corporate. Pat and a team of senior pilots developed training that prioritized a safety-mindset in all operations.

SC40 The Origin and Evolution of Mammary Glands

ONLINE A Zoom invitation link will be sent the Friday before class begins.

Presenter: Thomas Stewart

Date: Monday, May 12

Time: 1:00 to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

A defining feature of the mammalian animal group is the presence of milk-producing glands used to feed their babies. Mammals show extraordinary variation in offspring number. For example, humans typically have one child per pregnancy, but some mammals can have up to 32 babies in a litter. Over the years, many anatomical and ecological traits have been proposed to explain this variation. Our presenter will describe a study of 2,698 species of mammals that investigated how litter size evolves. The study found that litter size can be explained mostly by teat number. But it also identified behaviors, such as males providing care to their offspring, that can allow a species to evolve litter sizes larger than would be predicted from the mother's anatomy alone. In light of these results, Tom will discuss how the evolutionary origin of milk production has shaped the history of mammals. **Thomas Stewart** is an evolutionary and developmental biologist whose research focuses on major transitions in vertebrate evolution. He holds an undergraduate degree from Syracuse University, and a PhD from the University of Chicago in Integrative Biology. After graduating, he worked as a postdoctoral researcher at Yale University and the University of Chicago. Tom is currently an Assistant Professor at Pennsylvania State University.

THEATER

TH41 PTD Theatre: *Welcome to Paradise*

**Written by Julie Marino
Directed by Laura Bird**

Presenter: **Laura Bird**

Pre-Performance ZOOM Class: **Friday, May 9, 1:00 p.m. to 3:00 p.m.**
A Zoom invitation link will be sent one day before class begins.

Matinee LIVE Performance: **Wednesday, May 14, 2:00 p.m.,**
Riverside Arts Center
76 North Huron Street, Ypsilanti, MI

Fees: **Member \$27; Nonmember \$32** **Includes classes and one ticket to the performance.**

Extra Tickets are \$17 each. **Please see TH41A on the Registration Form.**

A chance meeting on a plane and a dizzy spell at the luggage carousel brings young Rory to Evelyn's home in the Caribbean to stay for a few days. Evelyn and Rory, despite their generational age difference, find love and acceptance in each other. Rory gradually finds himself at ease and useful in Evelyn's home and Evelyn is delighted to have a pleasant and helpful young companion. A relationship that seemed odd to them at first (and remains so for Evelyn's family) leads to questions about whether there are boundaries to true friendship and affection. What, exactly, is the meaning and nature of love? **Laura Bird** is a retired theater educator, director, and designer. She earned her doctorate in Theatre History from Michigan State University in 1999. Laura was Associate Professor and Director of Theater at Concordia University, and taught at Greenhills School in Ann Arbor. She is currently on the Board of PTD Productions in Ypsilanti, and often works on their shows in one or more of a dozen or so capacities; however, she enjoys directing and scene design the most.

TH42 Theater Character Creation

IN-PERSON: **The Elderwise classroom at the Vineyard Church**

Presenters: **Laura Bird and Janet Rich**

Date: **Tuesday, May 27**

Time: **1:00 to 3:00 p.m.**

Fee: **Member \$10 Nonmember \$15**

Playwrights do not create their characters the same way other fiction writers do. Good novels and short stories feature fully-fleshed-out characters that the readers feel they know. Good playwrights create sturdy skeletons that actors can embody and flesh out with their own artistry. Our presenters will take a look at how actors go about doing just that. We will learn how actors glean clues from the script, and what questions they ask themselves to help them make bold, honest, and interesting choices. **Laura Bird** is a retired theater educator, director, and designer. She earned her doctorate in Theatre History from Michigan State University in 1999. Laura was Associate Professor and Director of Theater at Concordia University, and taught at Greenhills School in Ann Arbor. She is currently on the Board of PTD Productions in Ypsilanti, and often works on their shows in one or more of a dozen or so capacities; however, she enjoys directing and scene design the most. **Janet Rich** is one of the founding company members of PTD Productions in Ypsilanti. She has a Master's in Performance Studies from Eastern Michigan University. A dedicated theatre artist, Janet has created scores of roles and helped many other actors fine-tune their own character development.

TOURS and FIELD TRIPS

Please let the Elderwise office know if you are unable to attend a tour. This gives students on the waitlist an opportunity to join. It also helps the onsite class assistant.

TO43 Food Gatherers: Volunteer Opportunity (free)

OFFSITE: Food Gatherers Facility, 1 Carrot Way, Ann Arbor

Guides: Professional Staff of the Food Bank Program

Date: Monday, April 14

Time: 1:00 to 3:00 p.m.

Enrollment: This volunteer opportunity is limited to 20 attendees. A waitlist will be available.

Fee: This volunteer opportunity is FREE, but you must register.

Required: A Group Member Volunteer Waiver Form and more information will be sent to all registrants a few days prior to the tour. Please bring the form with you when you come to volunteer.

Come join us for a fun and rewarding experience!

This volunteer opportunity is FREE, but you must register.

Food Gatherers exists to alleviate hunger and eliminate its causes in our community. Established in 1988 as Michigan's first food rescue program and the sixth in the United States, Food Gatherers is the first food rescue program to be founded by a for-profit business, Zingerman's Delicatessen. Food Gatherers rescues several tons of food daily that volunteers help process, inspect, and sort. Since Food Gatherers relies on donations from the community, they cannot predict what they will be getting from one day to the next; therefore, specific tasks are often not determined until the day of the shift. **Driving directions and parking instructions will be sent to registrants a few days in advance of the tour.**

NOTE #1: The professional staff at Food Gatherers know we are primarily seniors and will not ask our volunteers to move or lift heavy items. **The shift does involve being on your feet for two hours.** In past terms we have been tasked with sorting produce in the refrigerated room so wear something warm. Our specific assignment depends on what they have on hand that day, so let's be prepared.

NOTE #2: Volunteers must wear sensible closed-toed shoes (no sandals) and shirts with t-shirt length sleeves or longer. A head covering (hat, beanie, bandana, etc.) is required for most tasks. Hairnets will be provided if you need one. **You may be in the Green Room, which is temperature controlled around 50 degrees F, so it's a good idea to bring an extra layer such as a sweatshirt or a coat.** Also, keep in mind you may be working with open food, and things can get a bit messy. If you are wearing clothing that does not comply with these guidelines, you will not be able to volunteer.

REQUIRED: A Group Member Volunteer Waiver Form and more information will be sent to all registrants a few days prior to the tour. **Please bring the form with you when you come to volunteer. Please be on time with your waivers filled out.** If you decide to fill out a waiver on site, please arrive a few minutes early to fill one out on site.

TO44 Vernal Pools Field Trip

OFFSITE TOUR: Scio Woods Preserve, 4000 Scio Church Road, Ann Arbor MI

Guide: Elle Bogle

Date: Tuesday, April 15

Time: 10:00 a.m. to 12 noon

Enrollment: This tour is limited to 15 attendees. A waitlist will be available.

Fee: Member \$10 Nonmember \$15

Vernal pool life abounds in spring when the water level is high and the winter snows have melted. Join Washtenaw County Parks naturalist Elle Bogle for a morning exploration of these incredible ephemeral ecosystems. We will use dip nets to examine tiny creatures from frog and salamander larvae to fairy shrimp and learn to identify the aquatic dwellers of these remarkable habitats hidden beneath the smooth water of leafy, woodland pools. Please wear tall boots that can get wet and muddy. **Elle Bogle** is a passionate outdoor educator and adventurer who takes pride in connecting people with the beauty of nature. She has been working as a naturalist with Washtenaw County Parks and Recreation Commission for four years and as an environmental specialist with the Ann Arbor Public Schools for five years. Her specialties are amphibians and reptiles, dragonflies, and mindfulness in nature. She is an avid reader and book lover who also enjoys traveling, kayaking, hiking, and spending time with her family. **Driving directions and parking instructions will be emailed to class registrants a few days before the tour.**

TO45 A Spring Wildflower Walk at LeFurge Woods

OFFSITE TOUR: LeFurge Woods Nature Preserve

Guide: Beverly Walters

Date: Thursday, May 1

Time: 10:00 a.m. to 12 noon

Enrollment: This tour is limited to 15 attendees. A waitlist will be available.

Fee: Member \$10 Nonmember \$15

Join botanist Bev Walters on a wildflower walk through LeFurge Woods just north of Ypsilanti, where the rich woodland never fails to delight the nature explorer. It is home to the typical spring wildflowers such as Trillium, Wild Ginger and various Violets, and it also harbors some of the less common species like Waterleaf, Spring Cress, and Blue Cohosh. Trails are often muddy in the spring, so wear appropriate footwear. **Beverly Walters** has experience both as a field botanist and a Museum Collections Manager at the University of Michigan Herbarium. Now retired, she helps maintain and improve the Herbarium's *Michigan Flora Online* website (<https://michiganflora.net>), a popular resource for plant identification. Bev pursued her botanical studies at Michigan State University. **Driving directions and parking instructions will be emailed to class registrants a few days before the tour.**

TO46 Mud Lake Bog Hike

OFFSITE TOUR: Northwest Washtenaw County

Guide: **Tom Friedlander**

Date: **Friday, May 16**

Time: **10:00 a.m. to 12 noon**

Enrollment: **Limited to 8 attendees. The same hike is offered on May 30.**

Fee: **Member \$10 Nonmember \$15**

Mud Lake Bog occupies part of a 260-acre property owned and protected by the University of Michigan, west of Whitmore Lake. It is a true bog system – an open, often floating wetland characterized by an absence of water input from streams and by acid-loving plants adapted to nutrient-poor conditions. The bog is reached by a strenuous slog through densely tangled swamp land and wet mucky ground. Those who persevere will be rewarded by the breathtaking open aspect of the quaking peat bog itself and the lake it still surrounds after thousands of years. Hikers should dress warmly in old clothing and wear boots suitable for walking through pooled water and mud. **Tom Friedlander** is a retired University of Michigan trained tree-and-shrub taxonomist who spent 38 years teaching and coaching at Greenhills School in Ann Arbor. **Driving directions and parking instructions will be emailed to class registrants a few days before the tour.**

Note: Because the enrollment is limited and Tom's hikes are popular, he will be guiding this same exact hike on May 30.

TO47 Mud Lake Bog Hike (Repeat)

OFFSITE TOUR Northwest Washtenaw County

Guide: **Tom Friedlander**

Date: **Friday, May 30**

Time: **10:00 a.m. to 12 noon**

Enrollment: **Limited to 8 attendees. The same hike is offered on May 16.**

Fee: **Member \$10 Nonmember \$15**

Mud Lake Bog occupies part of a 260-acre property owned and protected by the University of Michigan, west of Whitmore Lake. It is a true bog system – an open, often floating wetland characterized by an absence of water input from streams and by acid-loving plants adapted to nutrient-poor conditions. The bog is reached by a strenuous slog through densely tangled swamp land and wet mucky ground. Those who persevere will be rewarded by the breathtaking open aspect of the quaking peat bog itself and the lake it still surrounds after thousands of years. Hikers should dress warmly in old clothing and wear boots suitable for walking through pooled water and mud. **Tom Friedlander** is a retired University of Michigan trained tree-and-shrub taxonomist who spent 38 years teaching and coaching at Greenhills School in Ann Arbor. **Driving directions and parking instructions will be emailed to class registrants a few days before the tour.**

Note: Because the enrollment is limited and Tom's hikes are popular, he will be guiding this same exact hike on May 16.

TO48 Villa Barr Art Park Tour

OFFSITE TOUR: Villa Barr Art Park, 22600 Napier Rd, Novi MI 48374

Guide: Ken Stevens
Date: Tuesday, June 3
Time: 2:00 to 3:30 p.m.
Fee: Member \$10 Nonmember \$15

In 1975, internationally renowned sculptor David Barr began creating his home and studios in what was a cornfield near Novi, Michigan. Over the next 40 years David and his wife, dancer Beth Dwaihy Barr, transformed the site, creating verdant gardens surrounding a small lake, where David installed over 20 major sculptures. The site is now Villa Barr Art Park, a singularly unique park with pathways and a picnic area, where visitors can discover, imagine, and unwind. Ken Stevens will serve as docent for a tour focusing on the interwoven dependence of life in the arts, sciences, and humanities. We also hope to include a presentation by resident artist, Australian sculptor Deborah Redwood. **Ken Stevens** came to Michigan from the University of Cincinnati. He is Professor Emeritus at Eastern Michigan University, where he created both the musical theater program and the graduate and undergraduate programs in arts management. **Driving directions and parking instructions will be emailed to class registrants a few days before the class. Registrants are welcome to bring and enjoy a snack in the Park's picnic area after the tour.**

TO49 Charles H. Wright Museum Tour

OFFSITE TOUR: Charles H. Wright Museum of African American History, Detroit, MI

Guide: Museum docent
Date: Friday, June 6
Time: 8:00 a.m. to 4:45 p.m.
Enrollment: This tour is limited to 15 attendees. A waitlist will be available.
Fee: Member \$32 Nonmember \$37

Fee includes roundtrip bus fare, museum entrance, and docent fees. Lunch cost is not included.

For over a half century, the Charles H. Wright Museum of African American history has dedicated itself to exploring and celebrating the rich cultural legacy of African Americans. Join us as we travel to Detroit on the D2A2 bus, leaving from the Blake Transit Center on Fifth Ave in downtown Ann Arbor at 8:00 a.m. When we get to Detroit, we will transfer to the Qline, to arrive near the museum. Lunch will be at Seva, a 15-minute walk from the museum; the cost of the lunch is not included in the class fee. Following the Museum tour, we will take the Qline back to Grand Circus Park to board the bus to Ann Arbor, arriving at the Blake Transit Center around 4:45 p.m. **Please note there will be a fair amount of walking to access our transfers and the restaurant.** Class fee includes round trip bus fare, museum entrance, and docent fees. Lunch cost is not included. **Additional details will be emailed to class registrants a few days prior to the tour.**

TO50 Tour of Great Lakes Gardens and Conservatory

OFFSITE TOUR: Matthaei Botanical Gardens, 1800 North Dixboro Road, Ann Arbor, MI

Guides: **Matthaei Docents**

Date: **Friday, June 13**

Time: **10:00 a.m. to 12 noon**

Enrollment: **This class is limited to 25 attendees. A waitlist will be available.**

Fee: **Member \$20 Nonmember \$25 Fee includes additional \$10 for entrance fee.**

Note: **Parking is \$4 for two hours, payable at the kiosk**

Matthaei Botanical Gardens education team members will lead an interactive tour of the Great Lakes Gardens and Conservatory to explore plants from the unique plant communities in the Great Lakes Region and from around the world. The Great Lakes Gardens re-create our region's natural habitats such as open dunes, alvar, and prairies. We will see species found in Michigan and nowhere else in the world, as well as native orchids, and prairie wildflowers. In the gardens, a series of accessible pathways, boardwalks, and overlooks invites up-close views of plants we might never encounter in the wild, while interpretation illuminates the role conservation plays in protecting this unique diversity. Walking shoes are recommended. Stations where one can sit and rest will be available throughout the tour. The tour will be led by **Matthaei-Nichols Professional Docent Staff. Driving and parking directions will be sent to class registrants a few days before the tour.**

**IF POSSIBLE, PLEASE REGISTER ONLINE
at www.elderwiselearning.org**

REGISTRATION FORM — Elderwise Spring 2025 Program

Name _____ Email _____

Street Address _____ Apt #/Unit _____

City _____ Zip _____ Tel (____) _____

Emergency Contact _____ Emergency Tel (____) _____

Pre-registration is required for all Elderwise courses. You may register and pay by credit card online, or with a check by mail. Checks should be made payable to Elderwise. Please do not send cash payments by mail. Address: Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. Before coming to the Elderwise office, please call or email first to be sure that someone is there to let you into the building and to assist you.

MEMBERSHIP FEE \$30

If you want to be a member and did not become one in Fall 2024 or Winter 2025, now is the time!

\$30 membership fee is good through June 30, 2025 (Fall 2024, Winter 2025, Spring 2025) \$ _____

| CLASS FORMAT CODES | | | | | | | |
|--------------------|---------------------|--|-----------|----------|----|----|-------|
| C = Classroom | H = Hybrid | TH = Theater | TO = Tour | Z = Zoom | | | |
| | M = Fee for members | NM = Fee for nonmembers | | | M | NM | Total |
| | | | | | \$ | \$ | \$ |
| AA01 | Z | The Louvre Museum in Paris | | | 10 | 15 | _____ |
| AA02 | H | Gallery Walks: The Wood Carvings of Enku and Kapetan | | | 20 | 30 | _____ |
| CU03 | Z | World Heritage Sites, New Series, Part II | | | 20 | 30 | _____ |
| CU04 | C | Storytelling with Costume Design..... | | | 10 | 15 | _____ |
| CU05 | Z | Scenes of Quebec in the Writings of Louise Penny..... | | | 10 | 15 | _____ |
| CU06 | Z | Irresistible Provence | | | 10 | 15 | _____ |
| CU07 | H | America’s Southeastern Coastal Cities | | | 10 | 15 | _____ |
| FL08 | C | Heartwarming and Uplifting Film: <i>Gifted</i> | | | 10 | 15 | _____ |
| HI09 | C | FBI Files: The Hole in the Truck Gang | | | 10 | 15 | _____ |
| HI10 | C | The 1920s: Popular Myths and Historical Realities..... | | | 20 | 30 | _____ |
| HI11 | C | Blood, Ghosts, and Glory: April 9, 1865 | | | 10 | 15 | _____ |
| HI12 | C | Anne Frank: Her Legacy and Its Misuse..... | | | 10 | 15 | _____ |
| HI13 | C | New Orleans: Cultural and Historic Preservation..... | | | 10 | 15 | _____ |
| HI14 | C | History and Culture of Cross-Dressing | | | 30 | 45 | _____ |
| HI15 | C | The Highland Clearances in Scotland..... | | | 20 | 30 | _____ |
| HI16 | Z | A Road Trip Around Cornwall, England | | | 10 | 15 | _____ |
| HO17 | C | Elderwise Sewing Circle: Lotus Leaf Mat..... | | | 15 | 20 | _____ |
| HO18 | Z | Creating Your Organic Garden | | | 10 | 15 | _____ |
| HO19 | C | Watercoloring 101..... | | | 15 | 20 | _____ |
| LF20 | Z | Pilates for Ultimate Back Care..... | | | 10 | 15 | _____ |
| LF21 | C | End of Life Knowledge and Care..... | | | 10 | 15 | _____ |
| LF22 | C | Cannabis: Can It Ease Our Pain?..... | | | 10 | 15 | _____ |
| LF23 | C | Introduction to The Circle Process..... | | | 10 | 15 | _____ |
| LF24 | C | Aging with Grace..... | | | 10 | 15 | _____ |
| LF25 | Z | Five Secrets to Living Life to the Fullest | | | 10 | 15 | _____ |
| LI26 | Z | Book Club..... | | | 30 | 45 | _____ |

| | | | | |
|--------------|--|-------------|----|--|
| LI27 | C Novel into Film: <i>A Lesson Before Dying</i> | 20 | 30 | _____ |
| LI28 | Z The Majors in Literature: Classic Midcentury Novels..... | 20 | 30 | _____ |
| MU29 | C Sergei Rachmaninoff: Master Musician of the 20 th Century..... | 10 | 15 | _____ |
| MU30 | C Selling Teen Culture: Dick Clark’s American Bandstand..... | 10 | 15 | _____ |
| MU31 | C Women and Film: <i>Dance, Girl, Dance</i> | 20 | 30 | _____ |
| NA32 | C Reptile and Amphibian Conservation within Zoos..... | 10 | 15 | _____ |
| NA33 | Z Planet Earth II, Part 2..... | 10 | 15 | _____ |
| NA34 | C Warblers of Washtenaw..... | 10 | 15 | _____ |
| NA35 | H The Ivory-Billed Woodpecker..... | 10 | 15 | _____ |
| PO36 | C American Prisons: Punish or Rehabilitate?..... | 10 | 15 | _____ |
| PO37 | Z American Politics Panel..... | 10 | 15 | _____ |
| SC38 | C Electronic Waste: How to Make Your Devices Last Longer | 10 | 15 | _____ |
| SC39 | C Is Flying Still Safe?..... | 10 | 15 | _____ |
| SC40 | Z The Origin and Evolution of Mammary Glands..... | 10 | 15 | _____ |
| TH41 | TH PTD Theatre: <i>Welcome to Paradise</i> | 27 | 32 | _____ |
| | (Online pre-play and live performance) | | | |
| TH41A | PTD Theatre: <i>Welcome to Paradise</i> Extra Tickets..... | 17 | 17 | _____ |
| TH42 | TH Theater Character Creation..... | 10 | 15 | _____ |
| TO43 | TO Food Gatherers: Volunteer Opportunity | FREE | | (Check box to register) <input type="checkbox"/> |
| TO44 | TO Vernal Pools Field Trip..... | 10 | 15 | _____ |
| TO45 | TO Spring Wildflower Walk at LeFurge Woods..... | 10 | 15 | _____ |
| TO46 | TO Mud Lake Bog Hike..... | 10 | 15 | _____ |
| TO47 | TO Mud Lake Bog Hike (Repeat Hike)..... | 10 | 15 | _____ |
| TO48 | TO Villa Barr Art Park Tour | 10 | 15 | _____ |
| TO49 | TO Charles H. Wright Museum Tour..... | 32 | 37 | _____ |
| TO50 | TO Great Lakes Gardens and Conservatory, Matthaei..... | 20 | 25 | _____ |

To expedite your registration process and to help our staff, we encourage all Elderwise participants to use online registration. Just visit our website at www.elderwiselearning.org. If you need help registering, feel free to contact the Elderwise office at (734) 340-4691 and we will be pleased to assist you. If you are unable to register online, please complete and mail this form, along with your check, to Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104.

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| <p>Elderwise Credit Policy:</p> <p>1) In the event that Elderwise must cancel a class or other program activity for any reason, including inclement weather or instructor illness, class fees will be refunded.</p> <p>2) Elderwise does not offer class-fee credits or refunds to members or nonmembers who cancel their <u>own</u> registrations or cannot make it to class.</p> <p>Instructor preferences may require placing a limit on class size. Registrations are processed in the order in which they are received.</p> | <p>Annual Membership Fee \$30 \$ _____ (If you purchased or renewed in Fall 2024 or Winter 2025 you are all set.)</p> |
| | <p>Contribution to Annual Fund \$ _____</p> |
| | <p>Courses, Classes, Tours \$ _____</p> |
| | <p>TOTAL FOR SPRING 2025 \$ _____</p> |
| | |

NOTES



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