

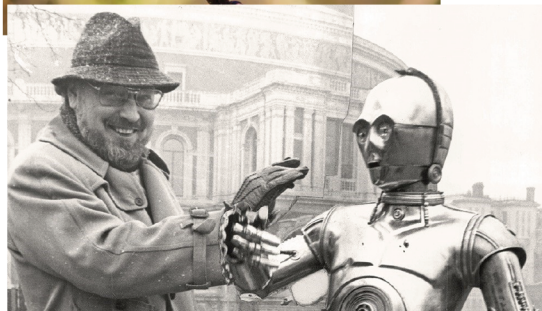


In-Person, Online, and Hybrid Classes

Elderwise

lifelong learning classes for curious and inquiring minds of ALL ages

WINTER 2024 PROGRAM



Elderwise, 2275 Platt Road, Ann Arbor, MI 48104

Tel: 734.340.4691 | email: elderwiselearning@gmail.com | website: elderwiselearning.org

WELCOME TO ELDERWISE

WHO WE ARE AND WHAT WE DO

Established in 1992, Elderwise is a nonprofit, independent, lifelong learning organization dedicated to offering continuing education to learners of all ages. Elderwise is member driven in organization, leadership, participation, financial support, and program development. All our instructors are volunteers. Our mission is to provide a broad spectrum of classes and a significant range of topics to meet the needs and interests of a wide variety of individuals. We strive to provide an experience that values both intellectual and social interaction.

LOCATION AND FACILITIES

The Elderwise office and classroom are located at the Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. The best way to contact us is by phone at 734.340.4691 or by email at elderwiselearning@gmail.com.

ANNUAL MEMBERSHIP

The Elderwise annual membership fee of \$30 covers all 3 terms--Fall 2023, Winter 2024, and Spring 2024. Class fees for members are \$10 per session. Nonmember fees are \$15 per session. Members are also invited to attend Council, standing committee, and annual organizational meetings, and to bring a friend, free of charge, to one single-session class, or one session of a multi-session course. To bring a guest, please call the office in advance at 734.340.4691.

REGISTRATION

You may register and pay by credit card online at www.elderwiselearning.org, by U.S. mail, or in person. We encourage everyone to register online if possible. If registering by mail or in person, please complete the form at the end of this catalog and send or bring it with your check to: Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. Postal delays may cause a delay in registration. Please contact the office if you have not received your Zoom invitation link one day before an online class begins, or if you have other questions: 734.340.4691 or elderwiselearning@gmail.com.

The class registration form included in this catalog provides lines for paying the annual membership and class fees, as well as a line for making a tax-deductible contribution to the Elderwise Annual Fund. Elderwise is a nonprofit 501(c)(3) organization.

CLASS CANCELLATIONS

When a scheduled class is canceled, we will make every effort to notify registrants by email and by phone.

	Monday	Tuesday	Wednesday	Thursday	Friday
JANUARY 2024	1 NO CLASSES	2 NO CLASSES	3 NO CLASSES	4 NO CLASSES	5 NO CLASSES
	8 NO CLASSES	9 AM DEVELOPMENT & MARKETING PM Zoom CU07 World Heritage Sites	10 AM PM Classroom AA01 Artists Who Remained Creative in Their Later Years	11 AM Classroom HI14 Michigan's Historic Lumbering Days PM Zoom PO43 Taking Apart the News	12 AM PM Classroom AA02 Art and Mathematics: A Divine Collaboration
	15 NO CLASSES MARTIN LUTHER KING, JR. DAY	16 AM CURRICULUM PM Zoom CU07 World Heritage Sites	17 AM Zoom NA40 Michigan's Thunder Bay National Marine Sanctuary PM Zoom LF26 Pilates: Enhancing Mobility and Increasing Strength	18 AM Hybrid NA41 Dragonflies: Nature's Perfect Predators PM	19 AM Zoom LI29 Harnessing the Power of Storytelling PM Classroom HI15 Ann Arbor and Dexter: Bicentennials
	22 AM PM Zoom MU34 Fifty Years of Great Broadway Music	23 AM ADMINISTRATION & FINANCE PM Zoom CU08 Mythology and Identity in Ancient Greece and Rome	24 AM Hybrid SC47 Keeping Safe with Online Transactions PM Classroom CU09 Gangster Stories	25 AM Zoom AA03 DIA: Detroit's Cultural Treasure House PM Classroom HI16 The Search for Pablo Escobar	26 AM PM
	29 AM Zoom SC48 The Tale of Two Michigan Observatories PM Zoom LI30 Book Club	30 AM COUNCIL PM Zoom LF27 AAA: Safe Driving for Seniors	31 AM Classroom MU35 The Great American Songbook PM		

Unless noted in red, class start and end times are: AM = 10—12 noon PM = 1—3

	Monday	Tuesday	Wednesday	Thursday	Friday
FEBRUARY 2024	Note Performance of the EMU Play <i>Dontrell, Who Kissed the Sea</i> , Sunday, February 18, 2:00 p.m. at the EMU Legacy Theatre.			1 AM Classroom HI17 Ford Gliders in WWII PM Classroom HI18 Making History into Myth: Gettysburg	2 AM Classroom MU36 It's a Sing-Along! PM Hybrid NA42 Mountain Climbing in Antarctica
	5 AM Zoom LI31 For Love and/or Money Limit 15 PM Zoom SC49 Offshore Wind Power in the Great Lakes	6 AM NO CLASSES MEETINGS PM Zoom FL13 Two Films by Akira Kurosawa 1-3:30	7 AM Classroom MU35 The Great American Songbook PM	8 AM PM Classroom HI18 Making History into Myth: Gettysburg	9 AM Classroom TH51 EMU: <i>Dontrell, Who Kissed the Sea</i> Pre-play class PM Hybrid MU37 The Beatles: An Enduring Phenomenon
	12 AM Zoom LI31 For Love and/or Money Limit 15 PM	13 AM NO CLASSES MEETINGS PM Zoom FL13 Two Films by Akira Kurosawa 1-3:30	14 AM Classroom MU35 The Great American Songbook PM	15 AM Classroom HI19 Everyone Has a Story: Doing YOUR Oral History PM Classroom HI18 Making History into Myth: Gettysburg	16 AM Classroom TH52 PTD: <i>Loving Lives</i> Pre-play class PM Classroom MU38 Jazz and Musical Theater Choreographers
	19 AM Zoom PO44 New Voting Rights Under Prop 2 of 2022 PM	20 AM NO CLASSES MEETINGS PM Zoom CU10 Colorful Croatia 1-3:30	21 2:00 p.m. Performance PTD play <i>Loving Lives</i> Riverside Arts Center, Ypsilanti	22 AM Zoom AA03 DIA: Detroit's Cultural Treasure House PM	23 AM Classroom LF28 Stay Safe: Avoiding Identity Theft and Financial Fraud PM
	26 AM PM Zoom LI30 Book Club	27 AM NO CLASSES MEETINGS PM Zoom HI20 <i>Racing with Giants: Porsche at Le Mans</i>	28 AM PM Classroom AA04 Quilting in America: An Historical Overview	29 AM PM Classroom HO25 Iris Folding Holiday Card 1-3:30 Limit 12	
Unless noted in red, class start and end times are: AM = 10—12 noon PM = 1—3					
MARCH 2024					1 AM PM Zoom HI21 Hi Barbie!
	4 AM Zoom AA05 Quiltmakers of Gee's Bend PM	5 AM DEVELOPMENT & MARKETING COMMITTEE PM Zoom HI22 Civil Courage: Past and Present	6 AM PM Classroom LI32 N. Scott Momaday's House <i>Made of Dawn</i>	7 AM PM Hybrid PO45 Two Years of the Russia-Ukraine War	8 AM PM Zoom HI21 Hi Barbie!
	11 AM Zoom LI33 The Wisdom of Fairy Tales for Everyday Life PM	12 AM CURRICULUM COMMITTEE PM	13 AM PM Classroom LI32 N. Scott Momaday's House <i>Made of Dawn</i>	14 AM Classroom HI23 History of the Calendar PM	15 AM PM Hybrid AA06 Gallery Walks: Georgia O'Keeffe
	18 AM PM	19 AM ADMINISTRATION & FINANCE COMMITTEE PM	20 AM Zoom CU11 The City of Bath, England PM Hybrid HI24 Klansmen and Thugs	21 AM Classroom SC50 Lessons from Deep Time PM Hybrid CU12 The Scenic Beauty of Iceland	22 AM Tour TO53 Ypsilanti Historical Museum Limit 10 PM Classroom MU39 From Silents to Star Wars: Five Composers
	25 AM PM Zoom LI30 Book Club	26 AM COUNCIL PM Tour TO54 Michigan Firehouse Museum	27 AM Zoom PO46 American Politics Panel PM Tour TO55 UMMA: Spring Temporary Exhibition Sampler 1-2 Limit 15	28 AM Zoom AA03 DIA: Detroit's Cultural Treasure House PM Zoom PO43 Taking Apart the News	29 NO CLASSES GOOD FRIDAY

WINTER 2024 PROGRAM OVERVIEW

- C** = The class is offered in-person only, in the classroom at the Vineyard Church in Ann Arbor.
H = The class is offered in person, in the classroom at the Vineyard Church in Ann Arbor **AND** online via Zoom.
TH = The class includes a pre-play online class, and a live theater production at the theater.
TO = The class is a local offsite field trip or tour at the location specified.
Z = The class is offered online only via Zoom.

ART and ARCHITECTURE (AA)

- AA01 **C** Artists Who Remained Creative in Their Later Years
AA02 **C** Art and Mathematics: A Divine Collaboration
AA03 **Z** DIA: Detroit's Cultural Treasure House
AA04 **C** Quilting in America: An Historical Overview
AA05 **Z** Quiltmakers of Gee's Bend
AA06 **H** Gallery Walks: Georgia O'Keeffe

CULTURE and RELIGION (CU)

- CU07 **Z** World Heritage Sites
CU08 **Z** Mythology and Identity in Ancient Greece and Rome
CU09 **C** Gangster Stories
CU10 **Z** Colorful Croatia
CU11 **Z** The City of Bath, England
CU12 **H** The Scenic Beauty of Iceland

FILM and VIDEO (FL)

- FL13 **Z** Two Films by Akira Kurosowa

HISTORY (HI)

- HI14 **C** Michigan's Historic Lumbering Days
HI15 **C** Ann Arbor and Dexter: Bicentennials
HI16 **C** The Search for Pablo Escobar
HI17 **C** Ford Gliders in WWII
HI18 **C** Making History into Myth: Gettysburg
HI19 **C** Everyone Has a Story: Doing YOUR Oral History
HI20 **Z** *Racing with Giants: Porsche at Le Mans*
HI21 **Z** Hi Barbie!
HI22 **Z** Civil Courage: Past and Present
HI23 **C** The History of the Calendar
HI24 **H** Klansmen and Thugs

HOBBIES (HO)

- HO25 **C** Iris Folding Holiday Card

LIFESTYLE (LF)

- LF26 **Z** Pilates: Enhancing Mobility and Increasing Strength
LF27 **Z** AAA: Safe Driving for Seniors
LF28 **C** Stay Safe: Avoiding Identity Theft and Financial Fraud

LITERATURE (LI)

- LI29 **Z** Harnessing the Power of Storytelling
LI30 **Z** Book Club
LI31 **Z** For Love and/or Money
LI32 **C** N. Scott Momaday's *House Made of Dawn*
LI33 **Z** The Wisdom of Fairy Tales for Everyday Life

MUSIC and DANCE (MU)

- MU34 **Z** Fifty Years of Great Broadway Music
MU35 **C** The Great American Songbook
MU36 **C** It's a Sing-Along!
MU37 **H** The Beatles: An Enduring Phenomenon
MU38 **C** Jazz and Musical Theater Choreographers
MU39 **C** From Silents to Star Wars: Five Composers

NATURE and ENVIRONMENT (NA)

- NA40 **Z** Michigan's Thunder Bay National Marine Sanctuary
NA41 **H** Dragonflies: Nature's Perfect Predators
NA42 **H** Mountain Climbing in Antarctica

POLITICS, POLICY, and CURRENT EVENTS (PO)

- PO43 **Z** Taking Apart the News
PO44 **Z** New Voting Rights Under Prop 2 of 2022
PO45 **H** Two Years of the Russia-Ukraine War
PO46 **Z** American Politics Panel

SCIENCE, TECHNOLOGY, and MATH (SC)

- SC47 **H** Keeping Safe with Online Transactions
SC48 **Z** The Tale of Two Michigan Observatories
SC49 **Z** Offshore Wind Power in the Great Lakes
SC50 **C** Lessons from Deep Time

THEATER (TH)

- TH51 **TH** EMU: *Dontrell, Who Kissed the Sea*
TH52 **TH** PTD: *Loving Lives*

TOURS and FIELD TRIPS (TO)

- TO53 **TO** Ypsilanti Historical Museum
TO54 **TO** Michigan Firehouse Museum
TO55 **TO** UMMA: Spring Temporary Exhibition Sampler

WINTER 2024 CLASSES BY FORMAT/LOCATION

HYBRID CLASSES

Held both in the Elderwise classroom and online

AA06	Gallery Walks: Georgia O'Keeffe
CU12	The Scenic Beauty of Iceland
HI24	Klansmen and Thugs
MU37	The Beatles: An Enduring Phenomenon
NA41	Dragonflies: Nature's Perfect Predators
NA42	Mountain Climbing in Antarctica
PO45	Two Years of the Russia-Ukraine War
SC47	Keeping Safe with Online Transactions

ONLINE ONLY CLASSES

Presented via Zoom

AA03	DIA: Detroit's Cultural Treasure House
AA05	Quiltmakers of Gee's Bend
CU07	World Heritage Sites
CU08	Mythology and Identity in Ancient Greece and Rome
CU10	Colorful Croatia
CU11	The City of Bath, England
FL13	Two Films by Akira Kurosowa
HI20	<i>Racing with Giants: Porsche at Le Mans</i>
HI21	Hi Barbie!
HI22	Civil Courage: Past and Present
LF26	Pilates: Enhancing Mobility and Increasing Strength
LF27	AAA: Safe Driving for Seniors
LI29	Harnessing the Power of Storytelling
LI30	Book Club
LI31	For Love and/or Money
LI33	The Wisdom of Fairy Tales for Everyday Life
MU34	Fifty Years of Great Broadway Music
NA40	Michigan's Thunder Bay National Marine Sanctuary
PO43	Taking Apart the News
PO44	New Voting Rights Under Prop 2 of 2022
PO46	American Politics Panel
SC48	The Tale of Two Michigan Observatories
SC49	Offshore Wind Power in the Great Lakes

IN-PERSON ONLY CLASSES

Held in the Elderwise classroom

AA01	Artists Who Remained Creative in Their Later Years
AA02	Art and Mathematics: A Divine Collaboration
AA04	Quilting in America: An Historical Overview
CU09	Gangster Stories
HI14	Michigan's Historic Lumbering Days
HI15	Ann Arbor and Dexter: Bicentennials
HI16	The Search for Pablo Escobar
HI17	Ford Gliders in WWII
HI18	Making History into Myth: Gettysburg
HI19	Everyone Has a Story: Doing YOUR Oral History
HI23	The History of the Calendar
HO25	Iris Folding Holiday Card
LF28	Stay Safe: Avoiding Identity Theft and Financial Fraud
LI32	N. Scott Momaday's <i>House Made of Dawn</i>
CU36	It's a Sing-Along!
MU35	The Great American Songbook
MU38	Jazz and Musical Theater Choreographers
MU39	From Silents to Star Wars: Five Composers
SC50	Lessons from Deep Time

THEATER CLASSES

In-person pre-play class

In-person live performance

TH51	EMU: <i>Dontrell, Who Kissed the Sea</i>
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In-person pre-play class

In-person live performance

TH52	PTD: <i>Loving Lives</i>
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OFFSITE TOURS

Local in-person field trips

TO53	Ypsilanti Historical Museum
TO54	Michigan Firehouse Museum
TO55	UMMA: Spring Temporary Exhibition Sampler

ART and ARCHITECTURE

AA01 Artists Who Remained Creative in Their Later Years

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Helen Weingarten

Date: Wednesday, January 10

Time: 1:00 to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

Inspired by the book *Last Light: How Six Great Artists Made Old Age a Time of Triumph* by Richard Lacayo, this class will focus on four of the artists Lacayo identifies: Titian, Goya, Monet, and Matisse. A common prejudice is that the creativity of the artist inevitably wanes in their later years. In this presentation we will not only see for ourselves great works of art produced by artists in their 60s, 70s and 80s, but also consider these works within a historical and biographical context. **Helen Weingarten** is an emeritus associate professor in the School of Social Work at the University of Michigan. She has studied art history and literature since her undergraduate years at Cornell University and has continued to pursue these interests during her many travels around the world.

AA02 Art and Mathematics: A Divine Collaboration

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Joan Cohen Jones

Date: Friday, January 12

Time: 1:00 to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

Join us as we explore some of the many ways in which artistic endeavor uses mathematical thinking, both formally and informally. These include the use of perspective, patterns in art, textiles, and architecture, the golden ratio in art and architecture, and the Fibonacci sequence in nature and art. No special knowledge of either math or art are needed in order to enjoy and learn from Joan Cohen Jones' presentation. Expect a lively and fun class that may teach you to "see" differently. **Joan Cohen Jones** is a retired math teacher, professor of mathematics, and textbook author. In retirement she revisited a former passion, art, and is now an accomplished watercolorist whose works have been exhibited in several Ann Arbor venues.

AA03 The Detroit Institute of Arts: Detroit's Cultural Treasure House

ONLINE: A Zoom invitation link will be sent one day before each class session begins.

Presenter: Wendy Evans

Dates: Thursdays, January 25, February 22, and March 28

Time: 10:00 a.m. to 12 noon

Fee: Member \$30 Nonmember \$45

Explore the nearly 140-year history of one of the world's great public art museums with this entertaining lecture series on the striking personalities, generous donors, and notable acquisitions that have made the Detroit Institute of Arts (DIA) the jewel in Detroit's cultural crown. Along the way we will look in depth at special treasures of the museum, such as the frescoes by Diego Rivera. Included for in-depth examination will be works in a wide variety of media, works that range from ancient times to some made in 2023, and works by artists living in areas all around the world including a few by local Detroit artists. Wendy will discuss works that are familiar to any regular DIA patron, but also those less well known. **Wendy Evans** was raised among the museums of London, England, and holds advanced degrees from Oxford University and Wayne State University. She taught art history at Wayne and is a long-time docent volunteer at the DIA. Wendy is known fondly for her British accent and crazy socks, and for the passion for art she loves to share with others in her richly illustrated presentations.

AA04 Quilting in America: An Historical Overview

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Sandra McCoy
Date: Wednesday, February 28
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Join us as Sandra McCoy leads us on an exploration of quilting in America. She will highlight the different purposes served by quilting throughout history. We will examine this art form, from its earliest utilitarian beginnings to the celebrated creative endeavor it has become today. Sandra will describe how cultural and economic factors have shaped the development of quilting. She will also highlight how advancing technology has influenced the availability of fabric as well as tools and techniques used by quilters. We will finish off by taking a look at modern-day quilting. **Sandra McCoy** has been a quilting enthusiast for 15 years, and has been sewing since the age of seven. She currently teaches quilting at the Ann Arbor Sewing Center. In her earlier professional career, Sandra worked as an audiologist, primarily with hearing-impaired older adults. She earned a Ph.D. in Cognitive Psychology from Brandeis University in Boston, and her research focused on how hearing loss and cognitive changes affect spoken language processing in older adults. In her spare time, Sandra enjoys travelling around the country by RV with her husband and yellow lab retriever.

AA05 Quiltmakers of Gee's Bend

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Linda Gintowt
Date: Monday, March 4
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

The Fabric of Our Lives: Quiltmakers of Gee's Bend

The centerpiece of this class is the uplifting 56-minute PBS documentary film, *Quiltmakers of Gee's Bend*, which follows the 'discovery' of a small community of African American quilters in 1998, and the sudden recognition of their artistry in the American art world. Seventy quilts by Gee's Bend residents traveled around the United States in 1998 in an exhibition that transformed the way many people think about art. Gee's Bend's "eye-poppingly gorgeous" quilts, wrote *New York Times* art critic Michael Kimmelman, "turn out to be some of the most miraculous works of modern art America has produced." Their unique quilt style was in large part determined by poverty, limited materials, and isolation. Their stories and quilts provide a moving and inspiring example of the deep roots and power of quilt making as both craft and art form, recording history and identity. Beyond the film being a joy to watch, it inspires discussion about influence, originality, technique, access, empowerment, and politics. A discussion will follow the film. Class members are also welcome to share a beloved quilt, their own expertise, or memories of quilters in their own history. Linda is an enthusiast of antiques and authentic handcrafting, not a quilt expert. **Linda Gintowt** holds an M.A. in Drama from the University of Toronto. She has a passion for history and the preservation of art and culture. Linda served as the Elderwise Program Coordinator for five years.

AA06 Gallery Walks: Georgia O'Keeffe

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class begins.
Presenter: Michael R. Kapetan
Date: Friday, March 15
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

This is about art and about history, but it is not art history. Let's be foot loose and fancy free, and just follow our feet from one imaginary gallery to another, from one museum to another, to an astonishing building — a home here, a factory there. Without any boundaries of time or space, let's enjoy the work of creative people, one by one, asking ourselves how the font of human ingenuity is opened and nourished and fulfilled. The imagined gallery we visit for this class will be that of revered American painter Georgia O'Keeffe (1887–1986). **Michael R. Kapetan** is an artist whose own work is informed by the scientific, the aesthetic, and the spiritual as he creates holy images for churches, synagogues, and temples, plus unique solar sculptures that mark the turning of the seasons. Mike is retired from the University of Michigan School of Art. He holds a degree in art history from Harvard University and a master's degree in sculpture from the University of Michigan.

CULTURE and RELIGION

CU07 World Heritage Sites

ONLINE: A Zoom invitation link will be sent one day before each class session begins.
Presenter: Toby Teorey
Dates: Tuesdays, January 9 and 16
Time: 1:00 to 3:00 p.m.
Fee: Member \$20 Nonmember \$30

World Heritage Sites: The All Stars

Just over 50 years ago, in 1972, the United Nations Educational, Scientific, and Cultural Organization (UNESCO) designated as World Heritage Sites more than a thousand locations valued for their outstanding cultural and/or natural significance to humanity. The sites designated by UNESCO include archaeological excavations, masterpieces of religious or secular architecture, and monumental sculpture. This list of Elderwise favorites, adopted from *The Great Courses* series, features lectures by Justin M. Jacobs of American University, and breathtaking visuals from six of the most outstanding World Heritage Sites.

January 9:	Ancient Egyptian Thebes The Ruins of Pompeii and Herculaneum Timbuktu, Islam's Center by the Sahara
January 16:	The Inca Estate of Machu Picchu Palmyra, Oasis in the Syrian Desert Easter Island and the Moai

Toby Teorey is the current Vice-Chair of the Elderwise Council. He is retired from the Computer Science Department at the University of Michigan and in retirement pursues his enduring love of world history, music, and culture.

CU08 Mythology and Identity in Ancient Greece and Rome

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Kelsey Museum Docent Staff
Date: Tuesday, January 23
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Come join us on a virtual journey through myth at the Kelsey Museum. We will learn about ways mythology and mythological stories are depicted on everyday objects which may have meant something to the people who interacted with them, or said something to other people about the owner. Mythology is often associated with religion or fantastical stories, and is made up of the cultural stories that were created to help people understand the world. We will look at a variety of Greek and Roman artifacts such as an amphora displaying the Greek and Roman Hero Herakles, an Etruscan amphora depicting the mythological figure of a Centaur, a Roman sarcophagus depicting many mythological figures, and finally our beautiful Villa of the Mysteries room, which is a watercolor reproduction of those displayed in Pompeii. This virtual presentation will be led by **Kelsey Museum Docent Staff**.

CU09 **Gangster Stories**

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: David Geherin
Date: Wednesday, January 24
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Gangster Stories: The Portrayal of Organized Crime

Thanks to a trio of early 1930s gangster movies: *Little Caesar*, *The Public Enemy*, and *Scarface*, Americans have developed a love-hate affair with bad guys. More recently, gangsters like *The Godfather*'s Michael Corleone, *The Sopranos*' Tony Soprano, and *Breaking Bad*'s Walter White, have become household names. During this class David Geherin will examine some of the reasons why this is so by taking a look at several of the most popular novels, movies, and TV shows about organized crime, especially the Mafia (both in Italy and the U.S) and the violent Mexican drug cartels. We will also examine how the portrayal of these bad guys ranges from the romantic to the realistic, and sometimes even to the humorous. **David Geherin** is Professor Emeritus of English at Eastern Michigan University. He is the author of ten books on crime and mystery fiction, three of which were finalists for the Mystery Writers of America's Edgar Allan Poe Award. David's current book project is titled, *The Portrayal of Organized Crime in Fiction, Films, and TV*.

CU10 **Colorful Croatia**

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Gerlinda Melchiori
Date: Tuesday, February 20
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
Fee: Member \$10 Nonmember \$15

Colorful Croatia: A Blend of Cultures, History, and Artistic Diversity

Located on the Adriatic Sea and thus positioned on the fault line between Western and Eastern Europe, Croatia offers over 2,000 years of history, beautiful country sites, beaches, and modern towns. Following a review of Croatia's history, formerly part of Yugoslavia, we will take a chronological journey starting with Salona, the ancient Roman capital of Dalmatia, to the imperial Roman city of Split, then medieval Dubrovnik, and finally the modern capital of Zagreb. After visiting the island of Korcula, Croatia's ancient harbor which Gerlinda visited recently, she will discuss how many countries are now introducing new destinations, such as Korcula, with the goals of adding new cultural dimensions and lightening the tourist crowds at traditional tourist sites. She will conclude the class with "lifestyles" in Croatia. **Gerlinda Melchiori** holds advanced degrees in history and business, and a doctorate in higher education management from the University of Michigan. She has served as an international consultant to universities around the world.

CU11 **The City of Bath, England**

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Pat Butler
Date: Wednesday, March 20
Time: 10:00 a.m. to 12:00 noon
Fee: Member \$10 Nonmember \$15

Bath has been a popular spa destination since Roman times, booming in the 18th century due to the belief that the spa waters held extraordinary curative properties. It became a fashionable destination for Georgian visitors, and many of the city's honey-coloured buildings reflect this. Join Pat in a stroll along the Royal Crescent, admire the outstanding architecture of the Circus, and take a sip of the waters at the Grand Pump Room! In 1987, Bath was listed by The United Nations Educational, Scientific and Cultural Organization (UNESCO) as a site with outstanding cultural significance. It was cited as one of the Great Spa Towns of Europe in 2021. **Pat Butler** was the Elderwise Administrator until retiring back to Warwick, England. She is now a Tour Guide for the National Trust's Back-to-Back History Museum in Birmingham, U.K. Pat also presents classes on social history to the U.K.'s University of the Third Age.

CU12 The Scenic Beauty of Iceland

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class.
Presenter: George Jabol
Date: Thursday, March 21
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

A trip to Iceland has long been on George Jabol's bucket list. Although covering only six days, this 2023 journey proved long on extraordinary scenic beauty. The trip began with a comprehensive city tour of Iceland's capital, Reykjavik, which included visits to the iconic Hallgrímskirkja church and the Northern Lights Center, followed by an evening search for the mysterious swirling and dancing Aurora Borealis. A unique adventure followed with a visit to the Blue Lagoon, a natural pool of mineral-rich geothermal water set in the middle of a lava field in the Icelandic wilderness. A full day's tour called the Golden Circle showcased the Thingvellir National Park, a UNESCO World Heritage site located where the European and North American tectonic plates meet. Another tour visited the southern coast of Iceland where there is a black sand coastline, the gorgeous Seljalandsfoss waterfall, and other stunning scenery. This active, long-awaited trip kept George's camera exceedingly busy and was truly the fulfilment of a dream. **George Jabol** received his B.A. degree from Muskingum College in Ohio, and a Ph.D. in English language and literature from the University of Michigan. Fully retired now from a career with the federal government, George creates photographic slide shows as a way to remember his travels and share them with others.

FILM and VIDEO

FL13 Two Films by Akira Kurosawa

ONLINE A Zoom invitation link will be sent one day before each class session begins.
Presenter: John Stewart
Dates: Tuesdays, February 6 and 13
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
Fee: Member \$20 Nonmember \$30

Two Films by Akira Kurosawa: *Rashomon* and *Yojimbo*

Akira Kurosawa directed some sixty-one films in his distinguished career and frequently wrote their screenplays. In *Rashomon* (1950), a woman has been raped and her husband killed. We view the events as remembered by four witnesses, each of whom offers contradictory and self-serving details. The movie questions whether it is possible to ever know the full truth about any event. *Yojimbo* (1961) is less philosophical. Instead, it offers clever non-stop action with a touch of dark humor. An unfortunate village is under attack from rival criminal gangs. A lone samurai arrives and agrees to defend the villagers by pitting the gangs against each other. The films exemplify Kurosawa's fondness for visual storytelling with reduced dialog. **John Stewart** is a retired software developer with degrees in biology from the University of Michigan. He is not a movie maven, but he enjoys films with a foreign touch and he believes these two will appeal to Elderwise cinema lovers.

HISTORY

HI14 Michigan's Historic Lumbering Days

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Rochelle Balkam

Date: Thursday, January 11

Time: 10:00 a.m. to 12 noon

Fee: Member \$10 Nonmember \$15

Shanty Boys, Peaveys, and River Hogs: Michigan's Historic Lumbering Days

Late in the 19th century, Michigan had more millionaires than nearly any other state. Lumber was “green gold,” worth more than the gold from California’s Gold Rush. The names of those lumber barons are part of Michigan’s story: David Whitney, Arthur Hill, Henry Sage, William Atwood, Charles Hackley and Henry Crapo. In the peak year, 1880, Michigan provided one quarter of all of the timber cut in the United States. The way of life for lumberjacks, or shanty boys as they called themselves, was unique. Everything at the lumber camp had a name: widow-maker, Gabriel’s horn, river hogs, swampers, skidders, big wheel, log mark, and the most important person, cookee (the cook). Two of Rochelle Balkam’s great-grandfathers were Michigan shanty boys, and their lives tell the stories of that historic time. **Rochelle Balkam** taught history and government at Ypsilanti High School for 36 years. She taught Michigan history at Eastern Michigan University (EMU) for 27 years and at the University of Michigan for 4 years. Rochelle holds an M.A. degree in history and an M.S. in historic preservation from EMU. She is president of the Michigan One-room Schoolhouse Association. She formerly served on the board of the Historical Society of Michigan and as a member of the Washtenaw County Historic District Commission.

HI15 Ann Arbor and Dexter: Bicentennials

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Russ Collins

Date: Friday, January 19

Time: 1:00 to 3:00 p.m.

Fee: Member \$10 Nonmember \$15

Ann Arbor and Dexter Bicentennials: Legends and Stories

Celebrating co-Bicentennials! Both Dexter and Ann Arbor were established by European settlers in 1824. What would Ann Arbor have become without the University of Michigan? It would probably be very much like the city of Dexter — but let’s explore. Ann Arbor was founded by scoundrels. Dexter was founded by an impressive man from an impressive family. Ann Arbor was lucky! It lost the competition to become the capital city of the State of Michigan, but was given the “consolation prize” of the University of Michigan. In 1837, the University moved from Detroit to a frontier outpost called Ann Arbor. Few know that the formidable Judge Samuel Dexter, founder of Dexter, also lobbied but lost the bid for Dexter to be the new home of the University of Michigan. Join us for a session of fascinating local history which will track the parallel fates of these two fine Washtenaw County cities, one semi-urban, one semi-rural, both celebrating 200 years of growth and successes. For over 40 years, **Russ Collins** has been Executive Director of the Michigan Theater Foundation, a nonprofit community organization operating Ann Arbor’s Michigan Theater, a 1920s Movie Palace, and the State Theatre, a 1940s Art Deco cinema style theater. Russ also founded the Cinetopia Festival and the Art House Convergence, a national organization for community-based independent cinemas.

HI16 The Search for Pablo Escobar

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Ken Magee
Date: Thursday, January 25
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

The Search for Pablo Escobar and Other Investigations, During the 1990s South American Drug Wars

Over a quarter of a century ago, the world became intrigued by the exploits and criminal empire of Colombian Drug Lord Pablo Escobar. A few years ago, Escobar's story was revived and brought into the public spotlight by the release of the Netflix docudrama series, *Narcos*. Our presenter, Ann Arbor native Ken Magee, was a member of the international DEA (Drug Enforcement Administration) Task Force that searched for and took down Escobar in 1993. Join us as Ken discusses the details of the Escobar story, and the broader narrative of undercover operations, searching for international fugitives, investigating major smuggling organizations, and destroying cocaine laboratories in South American jungles. He will also tell us about capturing a Top-Ten FBI fugitive, working in a diplomatic setting at the American Embassy in Bogota, Colombia, and his views on today's drug epidemic in the United States. **Ken Magee** is a highly decorated career law enforcement veteran. He has held numerous duty posts and assignments throughout his career, including Bogota, Columbia (1989 to 1995), and one during the 1996 Olympics in Atlanta, Georgia, where he was involved in the investigation of the terrorist bombing at Centennial Olympic Park.

HI17 Ford Gliders in World War II

In-Person: The Elderwise classroom at the Vineyard Church
Presenter: Kenneth Hafeli
Date: Thursday, February 1
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

In World War II, gliders were used by the allied forces to quietly transport troops and their equipment behind enemy lines, allowing them to bypass defenses and conduct surprise attacks. In early 1942, the Ford Motor Company put in a bid to make gliders for the U.S. War Department. By August of 1945, the Ford company's plant in Iron Mountain, Michigan, had manufactured over 4,000 gliders, nearly one-third of all the gliders produced in the country. **Kenneth Hafeli** holds an undergraduate degree from Michigan Technological University (MTU) in Houghton and a master's degree in history from Wayne State University. He retired in 2016 after 39 years with the Gerald R. Ford Presidential Library in Ann Arbor. For the last 20 years Ken held the position of Senior Photo Archivist and was responsible for cataloging, arranging, and preserving President Ford's White House negatives, as well as the Ford family's personal pre- and post-presidential photographs. His interest in the Ford Motor Company, primarily in the Upper Peninsula, dates to his undergraduate days at MTU.

HI18 **Making History into Myth: Gettysburg**

Book: Michael Shaara's *The Killer Angels*

Movie: Ted Turner's *Gettysburg*

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Peggy Russo

Dates: Thursdays, February 1, 8, and 15

Time: 1:00 to 3:00 p.m.

Fee: Member \$30 Nonmember \$45

In 1993, Ted Turner produced his epic film *Gettysburg*, which is based on Michael Shaara's Pulitzer-prize winning novel *The Killer Angels* (1974). During these class sessions we will view the film and discuss it in relation to the novel and to the mythologization of history. This is a timely topic since some Americans are suggesting that another civil war is imminent. **Peggy Russo**, Ph.D., is retired from Pennsylvania State University, where she taught English for thirty years. She has often taught Shaara's novel in relation to the Turner film, and has published a chapter on the topic in *The American Civil War on Film and TV*, Lexington Books [2017]: "Adapting *The Killer Angels*: Historical Accuracy versus Poetic Vision in *Gettysburg*."

HI19 **Everyone Has a Story: Doing YOUR Oral History**

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Jim Cameron

Date: Thursday, February 15

Time: 10:00 a.m. to 12 noon

Fee: Member \$10 Nonmember \$15

Learn how to preserve and share the stories of your family, community, or culture. In this class Jim Cameron will teach us how to plan a project, conduct interviews, and handle sensitive topics. Oral history is a powerful way to document and share the experiences and perspectives of people who might otherwise be forgotten. Join us and start your own oral history journey. **Jim Cameron** received his B.A. from Kalamazoo College, and M.A. from Eastern Michigan University. He taught at Saline High School for 37 years, and spent eight years as a Social Studies Consultant with the Michigan Department of Education. He has been the President of the Michigan Oral History Association for eight years. Jim is the author of *Voices over the Valley, an Oral History of Saline Valley Farms*, and *Tales Come Alive! An Oral History of the Bixby Marionettes*. He is currently working on an oral history of the J.W. Westcott Company.

HI20 ***Racing with Giants: Porsche at Le Mans***

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Robert Dalrymple
Date: Tuesday, February 27
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

With the 75th Anniversary of Porsche sports cars, this year has brought another equally worthy cause for celebration: The 100th anniversary of the 24 Hours of Le Mans. The grueling motorsports race is as famous as the many auto brands that drive it, Porsche among them. The two are inextricably linked, a connection examined like never before in a new documentary independently filmed and researched by Mobil 1 and Hagerty, appropriately titled *Racing with Giants: Porsche at Le Mans*. Narrated by Le Mans champion and Porsche driver Patrick Dempsey, the film weaves archival race footage and interviews with current and former drivers into a fascinating exploration of Porsche in Le Mans over the brand's 75-year history. The film will be followed by comments from the film's creator, producer and director, Robert Dalrymple, and a question-and-answer session. **Robert Dalrymple** was one of the first producers to go behind the Iron Curtain, where he produced eight films in Russia. He is perhaps best known for Billy Joel's tour in Russia, memorialized in HBO and ABC broadcasts; the first HBO comedy special from Russia, starring Billy Crystal, *Midnight Train to Moscow*; and the CBS production of pianist Vladimir Horowitz's return to Moscow after 62 years. Robert won Emmys for his ABC special, *Free to be a Family* with Robin Williams and Marlo Thomas, and his PBS documentary on Itzhak Perlman's tour of Russia. He was an Emmy nominee for PBS' *The King and I – Recording a Hollywood Dream* with Julie Andrews and Ben Kingsley, and produced Hyundai's *Pole Position – Pike's Peak* on Discovery Channel and Motor Trend. He was also a co-founder of the Screen Actors Guild Awards.

HI21 **Hi Barbie!**

ONLINE: A Zoom invitation link will be sent one day before each class session begins.
Presenter: Mary Bondarenko
Dates: Fridays, March 1 and 8
Time: 1:00 to 3:00 p.m.
Fee: Member \$20 Nonmember \$30

The most popular doll on the planet, Barbie, is still going strong after 65 years! Barbie has proven she still creates social buzz with the “pink summer” surrounding the 2023 release of her first live-action movie. Along the way she has significantly impacted social values in pop culture by modelling female independence, has been the subject of social controversy, run for U.S. President six times, literally travelled into space twice — AND has done it all looking great, in the latest fashions. Not bad, given that everyone except her creator was sure she would be a failure from the start. Mattel reports that there is a Barbie sold somewhere in the world every second. Millions of girls own and play with Barbies, and she has hundreds of thousands of collectors around the world. Perhaps you played with Barbie or are a collector yourself. Plan to share your thoughts about Barbie during our time together; join Mary and other class members in going down memory lane with this toy icon. **Mary Bondarenko** is a retired management trainer from a fortune 500 company. She has been active in Elderwise for seven years, and is looking forward to being back in teaching mode for the first time since retiring.

HI22 Civil Courage: Past and Present

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Gene Homel
Date: Tuesday, March 5
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Civil courage is defined as actions taken, despite personal danger or risk, to safeguard or protect other people. We can think of instances here and abroad in which a courageous person stood up to help or rescue others, often despite unjust laws or norms that placed both parties at considerable danger. Two diplomats in World War Two, Sweden's Raoul Wallenberg and Japan's Chiune Sugihara, helped rescue countless refugees facing murder. American Varian Fry, located in wartime southern France, is another example, as is the Protestant community in eastern France. What motivates a person to act to save others at considerable risk to himself? Does altruism play a role? Evolved "human nature"? Parental influence? Education? A random and sudden quirk? What would we do in the face of similar circumstances? **Gene Homel** has taught history and politics since 1973 at universities and colleges in Ontario and British Columbia. He holds a master's degree and a Ph.D. from the University of Toronto, and has written and presented extensively on history and culture.

HI23 The History of the Calendar

In-Person: The Elderwise classroom at the Vineyard Church
Presenter: William Ingram
Date: Thursday, March 14
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

Bill Ingram will lead us through the history of our calendar, starting with the Egyptians and Babylonians and how they shaped the later Roman calendar. Then we will investigate the problems with the Roman calendar that Julius Caesar had to fix, the problems with the Julian calendar that Pope Gregory had to fix, and right-up-to what's going on in Ukraine with the Gregorian calendar. There is much to talk about: the signs of the zodiac, why there are two different calculations for the length of the year, why weeks and months are the length they are, why do we need calendars anyway, and finally, why ours is so wonky: why "thirty days hath September"? **William Ingram** is Professor Emeritus of English Language and Literature at the University of Michigan. He is known for his work on early modern drama and performance.

HI24 Klansmen and Thugs

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class.
Presenter: Karen Miller
Date: Wednesday, March 20
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Klansmen and Thugs: Rationalizing Violence in the Arsenal of Democracy

In 1942, Detroit was struck by the Sojourner Truth Riots, a violent episode that pitted white middle class families against Black defense workers. This eruption threatened the image of Detroit as a place where patriotic workers selflessly contributed to the war effort, focusing only on victory in Europe and the Pacific. The result was the construction of a myth: Detroit's troubles were caused by uncouth southerners who had tarnished Detroit's good name. **Karen A.J. Miller** is an Associate Professor in the Department of History at Oakland University. Her research concerns the history of American public policy in the 20th century. She is currently working on a book-length project concerning Detroit during World War II.

HOBBIES

HO25 Iris Folding Holiday Card

IN-PERSON: The Elderwise classroom at the Vineyard Church

Presenter: Betty Abraham

Date: Thursday, February 29

Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]

Enrollment: Enrollment for this class is limited to 12 attendees. A waitlist will be available.

Fee: Member \$15 Nonmember \$20 [Fee includes an additional \$5 for materials.]

Iris folding is a paper craft that involves folding strips of colorful patterned paper to form a design. This idea originated in 20th century Holland where early craft people made their designs using patterned paper cut from the inside of envelopes. The center of the design forms an Iris – a shape similar to the Iris diaphragm of a camera lens. This technique involves layering paper strips across a cutout shape and following a printed template. You will make one complete holiday card and learn techniques to make many more. A few patterns will be supplied, and a resource list will be provided. This project is fun, relaxing, creative, inexpensive, and EASY. **Betty Abraham** is a retired Middle School teacher with a love for crafting. Her interests began at a young age in the Army Post Craft Huts all over the world. Her latest new hobby is Iris Folding and she would love to share her enthusiasm with you.

SPECIAL NOTE: Class registrants should bring a pair of scissors, a pencil, and Scotch tape.

LIFESTYLE

LF26 Pilates: Enhancing Mobility and Increasing Strength

ONLINE: A Zoom invitation link will be sent one day before class begins.

Presenter: Gwyn Jones

Date: Wednesday, January 17

Time: 1:00 to 3:00 p.m.

Fee: Member: \$10 Nonmember: \$15

Joseph Pilates (1883–1967) developed an integrated system of physical exercise which he called Contrology and successfully applied to rehabilitating soldiers injured in World War I. Contrology emphasized mind–body connections with a focus on core postural muscles. Today, we know this system as Pilates. Gwyn Jones employs a modern approach to the original Pilates method. In this class she will demonstrate the priorities of alignment and posture, blending natural and structured movements to enhance mobility and increase strength, and guiding us to a better understanding of our mind–body connections. She will provide different levels of modification while building the fundamentals of natural movement patterns. Participants in this online presentation can be seated or standing with a chair for support. **Gwyn Jones** has offered personal training sessions, workshops, and classes on Pilates for more than ten years. She is certified in STOTT Pilates and TRX suspension, and annually enrolls in continuing Pilates education.

LF27 AAA: Safe Driving for Seniors

ONLINE: **A Zoom invitation link will be sent one day before class begins.**
Presenter: **Christan Robinson**
Date: **Tuesday, January 30**
Time: **1:00 to 3:00 p.m.**
Fee: **Member \$10 Nonmember \$15**

Even the most experienced driver can benefit from learning about the changes that affect us as we age. The AAA (American Automobile Association) RoadWise Driver program delivers tips and techniques to help mature drivers compensate for changing vision, reflexes, and response time. The program provides a quick refresher on driving defensively in a variety of situations. It also demonstrates how many of yesterday's driving methods have been replaced by more advanced, risk-reducing driving techniques. The primary focus is on ensuring that all of us drive safely. **Christan Robinson** has been a driving instructor for AAA Driver Education Programs for over 14 years. She is certified and experienced in a broad range of traffic safety related topics, including senior driving safety, teen driving safety, child passenger safety, and driver improvement programs.

LF28 Stay Safe: Avoiding Identity Theft and Financial Fraud

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Mark Munzenberger**
Date: **Friday, February 23**
Time: **10:00 a.m. to 12 noon**
Fee: **Member \$10 Nonmember \$15**

How common is identity theft and financial fraud? Even if you haven't been victimized, when you hear news of another significant data breach or a friend tells you a story of an ID theft issue, you may wonder if you're next – or if it's something you need to worry about at all. The Federal Trade Commission received fraud reports from 2.4 million consumers in 2022, with the most commonly reported being imposter scams, followed by online shopping scams. Prizes, sweepstakes and lotteries, investment related reports, and business and job opportunities rounded out the top five fraud categories. In this class you will learn the essential steps and actions you need to take to protect yourself, tools available to help consumers, and you'll leave with an action plan to implement immediately. **Mark Munzenberger** is the financial education manager at the University of Michigan Credit Union (UMCU). He has been working in financial services since 2003, and provides both financial education workshops and individual financial counseling for thousands of students and adults each year. In 2021, he was named the Michigan Credit Union Foundation's Educator of the Year. Mark is an Accredited Financial Counselor and a member of the Association for Financial Counseling and Planning Education (AFCPE).

LITERATURE

LI29 **Harnessing the Power of Storytelling**

ONLINE: A Zoom invitation link will be sent one day before class begins.

Presenter: Sheila Carroll

Date: Friday, January 19

Time: 10:00 a.m. to 12 noon

Fee: Member \$10 Nonmember \$15

Harnessing the Power of Storytelling for Spiritual Growth and Self-Discovery

In this class storyteller Sheila Carroll will help us unlock the transformative potential of storytelling in our spiritual journey. Discover the profound connection between narrative and spiritual growth. Sheila will show us how to dive into the art of reflective reading, explore the depths of our personal narrative, and embark on archetypal journeys of transformation. We will learn how to harness the expressive arts to give life to our spiritual insights. Join us on a quest for self-discovery, guided by the wisdom of storytelling, and leave with a deeper connection to our spirituality and a new lens through which to view our life's narrative. **Sheila Carroll** is a professional storyteller, writer and teacher. She has performed stories and workshops nationally and internationally. She is also co-founder (with her sweetie) of Worldwide Educational Resources, a nonprofit bringing story-based education to some of the most distressed places on earth. She is the creator of Living Books Curriculum, a story-based, learn-by-doing educational solution for homeschooling families. Currently, Sheila is a Narrative Therapist helping people recover from trauma and loss.

LI30 **Book Club**

ONLINE: A Zoom invitation link will be sent one day before each class session begins.

Facilitators: Kathleen Hillegas, William Hillegas

Dates: Mondays, January 29, February 26, and March 25

Time: 1:00 to 3:00 p.m.

Fee: Members \$30 Nonmembers \$45

Using prepared questions and our own observations, the discussion each month will explore a book from current best-seller lists. The facilitators will send a list of discussion questions for each book to all registrants prior to each Book Club session. Please read *The Firekeeper's Daughter* before the first class.

January ***The Firekeeper's Daughter* by Angeline Boulley**
Young Adult Fiction Published in 2021, 485 pages

February ***The Personal Librarian* by Marie Benedict/Victoria Christopher Murray**
J.P. Morgan's personal librarian, who is forced to hide her true identity as a Black American Published in 2021, 352 pages

March ***Central Park West* by James Comey**
Fast paced legal thriller. Published in 2023, 336 pages

Kathleen and William Hillegas are long-time members of both Elderwise and the Book Club. Both are avid readers, and look forward to a lively exchange of ideas, opinions, and interpretations.

LI31 For Love and/or Money

ONLINE: A Zoom invitation link will be sent one day before each class session begins.
Presenter: Cecilia Donohue
Dates: Mondays, February 5 and 12
Time: 10 a.m. to 12 noon
Enrollment: Enrollment for this class is limited to 15 students. A waitlist will be available.
Fee: Member \$20 Nonmember \$30
Texts: *The Custom of the Country* Edith Wharton, 1913
 Available in Kindle and several print editions.
 The Guest Emma Kline, 2023 Random House, Kindle edition available.

For Love and/or Money: Goldiggers in Classic and Contemporary American Literature

Join Cecilia Donohue in discussing two celebrated novels whose protagonists are female, attractive, and committed to maintaining their connections to wealth and society. In Edith Wharton's *The Custom of the Country* (1913), Undine Spragg's ambitious nature runs counter to her generation's expectations of the silent, passive woman. Fast-forwarding a century later, this class will explore one of the most acclaimed novels of the summer of 2023. In Emma Kline's *The Guest*, readers follow Alex on her quest to remain in the good graces of the Long Island wealthy after her break-up with one of its members. **Cecilia Donohue** retired in 2013 following a 25-year career of undergraduate instruction, graduate teaching, and academic administration. She now resides in rural Tennessee with her husband Bill and their menagerie of two horses, one cat, and one dog. Cecilia has written extensively on America's southern authors and poets, notably Robert Penn Warren. She is currently an associate editor of *The Steinbeck Review*.

LI32 N. Scott Momaday's *House Made of Dawn*

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Kevin Eyster
Dates: Wednesdays, March 6 and 13
Time: 1:00 to 3:00 p.m.
Fee: Member \$20 Nonmember \$30
Text: Harper Perennial paperback, ISBN, 978-0-06-290995-4

An American Classic: N. Scott Momaday's *House Made of Dawn* (1968)

Acclaimed author N(avarre) Scott Momaday first received national and international attention in 1968 with his Pulitzer Prize winning novel, *House Made of Dawn*. Chair of the Pulitzer jury committee, P. Albert Duhamel, wrote: "Our first choice [for the 1969 Fiction Prize] is N. Scott Momaday's '*House Made of Dawn*,' because of its eloquence and intensity of feeling, its freshness of vision and subject, its immediacy of theme," and because it signals "the arrival on the American literary scene of a matured, sophisticated literary artist from the original Americans." Considered "the first major work of the Native American Renaissance," *House Made of Dawn* is set in Jemez Pueblo, New Mexico, and Los Angeles, California, focusing on the experiences of Native World War II veteran, Abel. Our first session includes discussion of the novel, and at our second we will view and discuss a video interview titled *A Conversation with N. Scott Momaday—Writer's Symposium by the Sea 2023*. **Kevin Eyster** is Professor Emeritus at Madonna University, where he continues to teach as an adjunct in the Department of Humanities.

LI33 The Wisdom of Fairy Tales for Everyday Life

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Sheila Carroll
Date: Monday, March 11
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

Sheila Carroll returns to bring us fresh news from the land of faerie. She will discuss how fairy tales have been captivating the human imagination for centuries, offering timeless lessons, moral insights, and valuable wisdom that can be applied to our everyday lives. She will delve into the enchanting world of fairy tales to explore the profound teachings hidden within these stories. We will look at the seasons of life: childhood, adolescence, adulthood, and elder years, and how the fairy tales show us how to rightly relate to them. **Sheila Carroll** is a professional storyteller, writer and teacher. She has performed stories and workshops nationally and internationally. She is also co-founder (with her sweetie) of Worldwide Educational Resources, a nonprofit bringing story-based education to some of the most distressed places on earth. She is the creator of Living Books Curriculum, a story-based, learn-by-doing educational solution for homeschooling families. Currently, Sheila is a Narrative Therapist helping people recover from trauma and loss.

MUSIC and DANCE

MU34 Fifty Years of Great Broadway Music

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Toby Teorey
Date: Monday, January 22
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Enjoy watching a star-studded revue of milestone Broadway shows and songs from 1973 to 2023 from the PBS *Great Performances*' golden anniversary show of March 2023. This presentation spotlights songs by legendary composers including Stephen Schwartz, Kander and Ebb, Fats Waller, Stephen Sondheim, Duke Ellington, and Andrew Lloyd Webber. Hosted by Tony winner Sutton Foster, the musical celebration from Lincoln Center's David H. Koch Theater highlights songs and dances that illustrate the evolution of contemporary Broadway. The show includes performances by many Tony award-winning performers such as Corbin Bleu, Donna McKechnie, Andre De Shields, and the legendary Chita Rivera performing her signature song "All That Jazz" from *Chicago*. **Toby Teorey** is the current Vice-Chair of the Elderwise Council. He is retired from the Computer Science Department at the University of Michigan and in retirement pursues his enduring love of world history, music, and culture.

MU35 The Great American Songbook

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Michael Homel**
Dates: **Wednesdays, January 31, February 7 and 14**
Time: **10:00 a.m. to 12 noon**
Fee: **Member \$30 Nonmember \$45**

Today, generations later, the popular songs of the 1930s and 1940s still elicit powerful memories and feelings – pleasure and despair, fulfillment and loss. We listened to and learned these songs through radio, movies, musical theatre, and live performances. Their lyrics and music stay with us, even now. They were the work of a productive, talented group of musical artists from varied backgrounds whose creativity flourished within a commercial framework that embraced popular culture. Among them, three of the greatest were Cole Porter, Harold Arlen, and Johnny Mercer (“I’ve Got You Under My Skin,” “Over the Rainbow,” “That Old Black Magic”), and many more. In this class we will explore the lives and work of these artists who made American popular culture so distinctive.

Michael Homel is Professor Emeritus of History at Eastern Michigan University. He specializes in 20th century American history and American urban history. Mike is the author of *Unlocking City Hall: Exploring the History of Local Government and Politics*, and other publications on urban politics and education.

MU36 It’s a Sing-Along!

IN-PERSON: **The Elderwise classroom at the Vineyard Church**
Presenter: **Layla Ananda**
Date: **Friday, February 2**
Time: **10:00 a.m. to 12 noon**
Fee: **Member \$10 Nonmember \$15**

Do you like to sing? This session is for you! We will harken back to the days when we used to gather around the piano, or go to a “hootenanny” where someone strummed a guitar and we sang old songs we knew and loved. For this gathering, we will provide lyric sheets and rhythm instruments, and you can bring your own ideas for songs to sing. Layla Ananda, performer and leader of numerous sing-alongs, will lead the singing and accompany us on guitar. From the 1890’s (“Bicycle Built for Two”) through the decades that followed, we will certainly sing some of your favorites. No experience is required – just an enjoyment of singing (which is known to be good for your health). Even if you usually only sing in your car or the shower, come on along – a good time is guaranteed. **Layla Ananda** has been singing all her life – with family and friends since she was a wee tot, and for audiences for the last 50 years. She has recorded three albums, is a member of Threshold Singers of Ann Arbor and Our Own Thing Chorale. Layla holds a B.A. degree in Contemporary Musicology from Michigan State University.

MU37 The Beatles: An Enduring Phenomenon

HYBRID: **In the classroom and online. A Zoom link will be sent to all one day before class.**
Presenter: **Ray Stocking**
Date: **Friday, February 9**
Time: **1:00 to 3:00 p.m.**
Fee: **Member \$10 Nonmember \$15**

Ray Stocking takes us back in time to a place we call The Sixties. Our memories will focus on the Beatles and how their arrival in the United States in 1964 rescued a nation still in mourning over the assassination of John F. Kennedy. We will see and hear how the Beatles influenced an entire generation more than any other group or individual during that unique decade. The Beatles challenged both themselves, and the recording industry, by changing the way popular music would be recorded and performed. We will learn how the Beatles influenced music and musicians during the 1960s and how, more than 50 years after their rise to stardom, they continue to influence generations of all ages all over the world. **Ray Stocking** has studied, recorded, and performed the music and lyrics of The Beatles for more than 37 years. Ray is also a self-taught Beatles historian, and enjoys sharing his abundance of “Beatles details” with anyone who wants to listen. He is a graduate of Eastern Michigan University where he received his B.B.A. and M.B.A. degrees in business management.

MU38 Jazz and Musical Theatre Choreographers

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Phil Simmons
Date: Friday, February 16
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

An Overview of Jazz and Musical Theatre Choreographers: From the Turn of the Century to Present Day

Join us as Phil Simmons takes a look at choreographers we already know from Broadway's Golden Age, and also at those who came before them, those who came after, and those who are up-and-coming today. Phil will also introduce some new choreographers whose work is more pure jazz than musical theatre, but still features telling stories about characters through a narrative thread in their choreography. **Phil Simmons** is the Director and a professor of Musical Theater at Eastern Michigan University, and a card-carrying member of the Actors Equity Association. He has lectured and taught master classes in dance across the United States. Phil's passion is teaching the next generation of actors, singers, and dancers to be happy, thriving, career-long performers.

MU39 From Silents to Star Wars: Five Composers

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Henry B. Aldridge
Date: Friday, March 22
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

From Silents to Star Wars: Five Composers of Film Scores

We will look at, and listen to, the film work of composers Max Steiner, Eric Korngold, Miklos Rosza, Bernard Herrmann, and John Williams. Henry will discuss the careers of these composers and the musical contributions they have made to motion pictures. We will view and hear examples of their work from the films *King Kong*, *Gone With the Wind*, *The Adventures of Robin Hood*, *Ben-Hur*, *Vertigo*, and *Star Wars*. **Henry B. Aldridge** is an Emeritus Professor of Electronic Media and Film Studies at Eastern Michigan University. He has a Ph.D. from the University of Michigan and M.A. and B.A. degrees from the University of North Carolina. Henry is also one of the organists at the Michigan Theater in Ann Arbor. He has written three books and several articles in the field of video and film studies.

NATURE and ENVIRONMENT

NA40 Michigan's Thunder Bay National Marine Sanctuary

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Stephanie Gandulla
Date: Wednesday, January 17
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

Protecting America's Underwater Treasures:

A Survey of Michigan's Thunder Bay National Marine Sanctuary and Underwater Preserve

Join us as Stephanie Gandulla leads us in an exploration of some of the nation's best-preserved shipwrecks in the Great Lakes. She will describe how the Sanctuary was designated and became part of the Michigan History Center's statewide system of museums and historic sites. Stephanie will also share details about the upcoming Thunder Bay International Film Festival, a celebration of our ocean and Great Lakes. **Stephanie Gandulla** is a maritime archaeologist and the Resource Protection Coordinator for NOAA's Thunder Bay National Marine Sanctuary, based in Alpena, Michigan. Working to protect the Great Lakes and its rich history through research, education, and outreach, Stephanie has led and participated in archaeological expeditions, on-water educational programs, and innovative interpretive initiatives.

NA41 Dragonflies: Nature's Perfect Predators

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class.
Presenter: Elle Bogle
Date: Thursday, January 18
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

Dragonflies are over 300 million years old, yet have changed very little since they first appeared on Earth. Come take a deep dive into nature's perfect predators, their life cycles, their unique features, and their mythology as represented in many different cultures. We will test our knowledge at the end of the class with a hands-on identification activity. **Elle Bogle** is a passionate outdoor educator and adventurer who takes pride in connecting people with the beauty of nature. She has been working as a naturalist with Washtenaw County Parks and Recreation Commission for four years and as an environmental specialist with the Ann Arbor Public Schools for five years. Her specialties are amphibians and reptiles, dragonflies, and mindfulness in nature. She is an avid reader and book lover who also enjoys traveling, kayaking, hiking, and spending time with her family.

NA42 Mountain Climbing in Antarctica

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class.
Presenter: Bud Thomas
Date: Friday, February 2
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

A mountain-climbing expedition to travel to Antarctica was recently formed by a commercial venture, with the goal of making the first recorded summits of two Antarctic peaks. The expedition consisted of two women and sixteen men, including our presenter, Bud Thomas. Join us for this presentation which highlights the challenges associated with scouting out and climbing the snow-covered peaks, and also showcases the beauty of Antarctica and the abundant wildlife near the climbing sites. **Bud Thomas** is a retired Aerospace Engineer with over 50 years of experience, including rocket engine design for the Saturn-V Apollo rocket, the Space Shuttle's main engine, and jet engine design for commercial and military aircraft. Bud has experience in both the Arctic and the Antarctic.

POLITICS and POLICY

PO43 Taking Apart the News (TATN)

ONLINE: A Zoom invitation link will be sent one day before each class session begins.
Presenter: Al Chambers
Dates: Thursdays, January 11 and March 28
Time: 1:00 to 3:00 p.m.
Fee: Member \$20 Nonmember \$30

It is all but certain that around the world, 2024 will be fraught with controversy and high stakes political, economic, and diplomatic maneuvering. It will be a time when people and media will be watching the United States particularly closely. Media's role, as usual, will be significant. Americans face the likelihood of another election with clearly unpopular and untrusted national candidates on the General Election ballot. Nations around the world, both autocracies and democracies, also are struggling with dissatisfied populations and uncertain economic and social controversies. Veteran journalist and communicator **Al Chambers** continues to focus on the power and speed of news, media and technology in this rapidly changing world.

PO44 New Voting Rights Under Proposal 2 of 2022

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Margaret Leary
Date: Monday, February 19
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

In November 2022, over 60% of the voters approved a state constitutional amendment which gives Michigan voters many new and improved voting rights. These include the right to vote early in every statewide and federal election, to sign up to be a permanent mail voter with prepaid postage on ballots and applications, to an enhanced tracking system for absentee ballots and applications...and much more. In this presentation Margaret Leary will describe the new rights, and how to exercise them. Class registrants will be sent four handouts via email shortly before the class date. **Margaret Leary**, M.A., J.D., is the Presentation Coordinator for the League of Women Voters of Washtenaw County.

PO45 Two Years of the Russia–Ukraine War

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class.
Presenter: Paul Kubicek
Date: Thursday, March 7
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Two Years of the Russia–Ukraine War: Lessons Learned, Changed Paradigms, and A Look Ahead

The war between Russia and Ukraine will enter its third year in February 2024, and there is no end in sight. Join us as presenter Paul Kubicek updates the status of the war and discusses possible scenarios. He will focus extensively on how the war has changed geopolitics, affecting not just Europe but also countries such as China, India, Iran, and states in sub-Saharan Africa. **Paul Kubicek** is a Professor of Political Science at Oakland University. He wrote his Ph.D. dissertation (University of Michigan, 1995) on post-Soviet Ukraine, and has published extensively on Ukrainian and Russian politics, the European Union, democratization, and Turkey. He has recently updated his book, *The History of Ukraine* (Bloomsbury/Greenwood).

PO46 American Politics Panel

ONLINE: A Zoom invitation link will be sent one day before class begins.
Panel: Jeffrey Bernstein, Michael Homel, and Larry Kestenbaum
Date: Wednesday, March 27
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

American Politics Panel: Springtime Political Season – Chilly or Heated?

As your veteran pundit panel convenes, early presidential primaries and caucuses will have occurred. On the Republican side, has Donald Trump swamped his competition or have effective rivals emerged? Have Trump's multiple indictments slowed or improved his momentum? On the Democratic side, is Joe Biden coasting to re-nomination or have surprise events impaired his re-election drive? In Congress, has the closely divided Senate retained its role? And in the House, is the narrow Republican majority still at war with itself? Is the Ukraine war still deadlocked? And has U.S. and western European support for the Kiev government remained or eroded? Whither the U.S. economy and American's public mood? Join our panel for its assessments of these and other domestic and foreign issues. **Jeffrey Bernstein** studies and teaches political science and American politics at Eastern Michigan University (EMU). **Michael Homel** is Professor Emeritus of history at EMU in the fields of 20th century American history and American urban history. **Larry Kestenbaum** is the Washtenaw County Clerk/Register of Deeds.

SCIENCE and TECHNOLOGY

SC47 Keeping Safe with Online Transactions

HYBRID: In the classroom and online. A Zoom link will be sent to all one day before class.
Presenter: Jim Keen
Date: Wednesday, January 24
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

Conducting transactions online is now easier and more prevalent than ever. But what are the security risks of doing your banking on a website? What about purchasing a product or paying a bill online with a credit card? How do Venmo and Apple Pay work exactly, and are they safe? How do I protect my identity? These are some of the topics Jim Keen will explore in this presentation. **Jim Keen** holds a B.A. in communications and an M.A. in educational studies from the University of Michigan. He currently owns and operates Keen Focus Technology Tutoring.

SC48 The Tale of Two Michigan Observatories

ONLINE: A Zoom invitation link will be sent one day before class begins.
Presenter: Austin Edmister
Date: Monday, January 29
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

The University of Michigan gained its first observatory in 1854 with the completion of the Detroit Observatory in Ann Arbor. The Detroit Observatory facilitated dozens of discoveries across the nighttime sky, and started the careers of just as many talented astronomers. Seventy years later, the University gained a new observatory with a slightly different goal: to take a motion picture of the Sun. **Austin Edmister** serves as assistant director for astronomy at the Detroit Observatory. Austin holds a B.S. in physics from the University of Illinois, Urbana-Champaign and an M.S. in astrophysics from Michigan State University. He has over a decade of experience using telescopes and planetariums to teach about the wonders of the night sky.

SC49 Offshore Wind Power in the Great Lakes

ONLINE: A Zoom invitation will be sent one day before class begins.
Presenter: John Sarver
Date: Monday, February 5
Time: 1:00 to 3:00 p.m.
Fee: Member \$10 Nonmember \$15

Offshore wind power is being developed all over the world including our own East Coast. What is happening in the Great Lakes and what can we expect to happen? Some experts predict that offshore wind power will be a major source of power for Great Lakes states in the future. What are the economic and environmental issues? What are the prospects and what are the issues when we develop this huge potential energy resource off our shores? Join us as John Sarver discusses the status of wind power in the world, the U.S., and the Great Lakes. **John Sarver** is a Board Member and former Executive Director of the Great Lakes Renewable Energy Association. He was the Chair of the Michigan Wind Working Group and was a program director in the Michigan Energy Office for 35 years where he managed various energy efficiency programs and efforts to promote solar and wind energy. John has served on the board of directors of the Great Lakes Wind Collaborative, National Association of State Energy Officials, Midwest Energy Efficiency Alliance, National Council on Electricity Policy, and Michigan Interfaith Power and Light. He has a master's degree in Public Policy from the University of Michigan.

SC50 Lessons from Deep Time

IN-PERSON: The Elderwise classroom at the Vineyard Church
Presenter: Catherine Badgley
Date: Thursday, March 21
Time: 10:00 a.m. to 12 noon
Fee: Member \$10 Nonmember \$15

Lessons from Deep Time: What Earth's History Tells Us about the Future

In this class Catherine Badgley will present insights from ancient ecosystems that are relevant for our current environmental crises. She will discuss the past, present, and future of Earth's biodiversity and ecosystems. Today, living species and ecosystems face a host of pressures and disruptions from human activities, and many biologists argue that we are in the early stage of a mass extinction. The fossil record documents the dynamic history of species and ecosystems over millions of years. It is a source of information and insights, especially regarding how biodiversity has responded to stresses of many kinds, as well as the stability of ecosystems during "normal" periods without major stresses. **Catherine Badgley** is a paleontologist, ecologist, and a farmer. She is a professor in the Department of Ecology and Evolutionary Biology and the Residential College at the University of Michigan. Her research concerns the fossil record and modern diversity of mammals, the current biodiversity crisis, and sustainable agriculture.

THEATER

TH51 Eastern Michigan University (EMU) Theatre: *Dontrell, Who Kissed the Sea*

Written by Nathan Alan Davis
Directed by Wallace Bridges

Presenter: Wallace Bridges

Pre-Performance IN-PERSON Class: Friday, February 9, 10:00 a.m. at the Vineyard Church

Matinee LIVE Performance: Sunday, February 18, 2:00 p.m., Legacy Theatre, EMU Campus

Fees: Members \$22; Nonmembers \$27 Includes class and one ticket to the performance.

Extra Tickets are \$12 each. Please see TH51A on the Registration Form.

Emeritus Faculty: Members \$10; Nonmembers \$15 [Two free tickets to the play from EMU.]
Please contact the Elderwise office with your Emeritus status and we will register you for the pre-performance class.

Parking: Parking fees are \$5.35 per vehicle at the Ford Lot, credit card only as you enter, and \$2.00 per hour at the Alexander Guest Lot, credit card only as you exit.

Nathan Alan Davis's *Dontrell, Who Kissed the Sea* tells the story of Dontrell Jones the Third, a recent high school graduate and budding young poet. Dontrell embarks on a journey to the ocean to meet his ancestors who were captured Africans during the Trans-Atlantic slave trade. His journey moves between the realism of his home life and family's concerns for his safety, to the spectacle of his journey. The play explores themes of history, redemption, and the lengths we must go to correct past wrongs. The EMU Theatre production will include Yoruba dance, drumming, and references to the orisha, Yemaya. **Wallace Bridges** has been teaching theatre arts and directing plays at Eastern Michigan University for more than three decades. He won a Fulbright U. S. Scholar Award to teach theatre courses and to direct Lorraine Hansberry's *A Raisin in the Sun* at the University of Ghana in Accra. Bridges originated the role of Johnny in Paul Stroili's world premiere of *A Jukebox for the Algonquin* at the Purple Rose Theatre Company. He holds memberships with the Actors' Equity Association and the Screen Actors Guild – American Federation of Television and Radio Artists.

TH52 PTD Productions: *Loving Lives*

Written by Alan Haehnel
Directed by Ezra Korycinski

Presenter: Ezra Korycinski

Pre-Performance IN-PERSON Class: Friday, February 16, 10:00 a.m. to 12 noon
In the Elderwise classroom at the Vineyard Church.

Matinee LIVE Performance: Wednesday, February 21, 2:00 p.m., Riverside Arts Center
76 North Huron Street, Ypsilanti MI

Fees: Members \$25; Nonmembers \$30 Includes class and one ticket to the performance.

Extra Tickets are \$15 each. Please see TH52A on the Registration Form.

It's 1948, it's the dead of winter, and it's time for "Loving Lives," a radio soap opera on its last legs. A pompous romantic lead, an incapacitated announcer, an obnoxious kazoo-tooting child star, and multiple off-the-air seductions all contribute to the hilarious demise of the radio show. **Ezra Korycinski** is directing his second play for PTD Productions after the worldwide premier of *The Artwork is Behind You* in the spring of 2023. He has also appeared on stage in several PTD productions and was formerly an artist and early-career director at Tipping Point Theatre in Northville.

TOURS and FIELD TRIPS

TO53 Ypsilanti Historical Museum

OFFSITE TOUR: 220 North Huron Street, Ypsilanti

Guide: John A. Stewart

Date: Friday, March 22

Time: 10:00 a.m. to 12 noon

Enrollment: Enrollment for this tour is limited to 10 attendees. A waitlist will be available.

Fee: Member \$10 Nonmember \$15

The Ypsilanti Historical Museum's collections are housed in a handsome Italianate mansion built in 1860 by banker Asa Dow. The building's fourteen rooms are filled with 19th century furnishings and artifacts donated by the area's residents. It features two parlors, a country kitchen, a solarium, and rooms dedicated to crafts, costumes, music, tools, and toys. There is a room celebrating some of Ypsilanti's more notable past citizens, their industries, and their accomplishments. If time allows, we will descend to the basement for a quick look at the extensive city archives – which include items such as maps, photographs, directories, court records, tax rolls, and obituaries. The museum is operated and maintained by volunteers, most of whom have local connections, as well as by interns from the historic preservation program at Eastern Michigan University. **John A. Stewart** is a retired software developer with degrees in biology from the University of Michigan. He has served as a volunteer docent at the Ypsilanti Historical Museum for the past 12 years. **Driving and parking information will be emailed to class registrants a few days before the tour.**

TO54 Michigan Firehouse Museum

OFFSITE TOUR: 110 W. Cross Street, Ypsilanti

Guides: Museum Docents

Date: March 26

Time: 1:00 to 3:00 p.m.

Enrollment: There is no attendance limit for this tour.

Fee: Member \$15 Nonmember \$20 [Note: Includes additional \$5 Museum fee.]

Join us for a guided tour of the Michigan Firehouse Museum. Located nearby in Ypsilanti's historic district, the museum combines an original 1898 firehouse with a modern exhibit area constructed in 2002. Both buildings are filled with historic firefighting apparatus. The older structure offers a glimpse of life in a firehouse circa 1900, complete with horse drawn vehicles, a restored bunk area, and an original brass pole. The new multilevel display area houses changing exhibitions of motorized vehicles, photographs, memorabilia, and collections of equipment such as helmets, ladders, bells, extinguishers, and clothing. The museum's **docent staff** will share with us aspects of the history and technology behind the work of putting out fires. **Driving and parking information will be emailed to class registrants a few days before the tour.**

TO55 UMMA: Spring Temporary Exhibition Sampler

OFFSITE TOUR: University of Michigan Museum of Art, 525 South State St., Ann Arbor

Guide: UMMA Docent

Date: Wednesday, March 27

Time: 1:00 to 2:00 p.m. [Please note the 2:00 p.m. end time.]

Enrollment: Enrollment for this tour is limited to 15 attendees. A waitlist will be available.

Fee: Member \$10 Nonmember \$15

The University of Michigan Museum of Art (UMMA): Spring Temporary Exhibition Sampler

Explore a new array of temporary exhibitions at the University of Michigan Museum of Art. Upcoming themes include memory, trauma, and healing in "Angkor Complex," a compilation of art about Cambodia. The Irving Stenn, Jr. gallery will house bejewelled costumes created out of reclaimed materials. Artist Machine Dazzle will stretch the possibilities of what art can be and what we can imagine. The tour will begin in the UMMA lobby next to the Shop. Tour route and restrooms are both accessible by elevator. **The tour will be guided by an experienced volunteer docent**, who will select stops throughout the museum and facilitate group discussion. **Driving and parking information will be emailed to class registrants a few days before the tour.**

REGISTRATION FORM — Elderwise Winter 2024 Program

Name _____ Email _____

Street Address _____ Apt #/Unit _____

City _____ Zip _____ Tel (____) _____

Emergency Contact _____ Emergency Tel (____) _____

Pre-registration is required for all Elderwise courses. You may register and pay by credit card online, or with a check by mail. Checks should be made payable to Elderwise. Please do not send cash payments by mail. Address: Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104. Before coming to the Elderwise office, please call first to be sure that someone is there to let you into the building and to assist you.

MEMBERSHIP FEE \$30

For membership through June 30, 2024 (includes Fall 2023, Winter 2024, and Spring 2024). \$ _____

ELDERWISE ANNUAL FUND

If you wish to make a tax-deductible contribution, please indicate the amount here. \$ _____

CLASS FORMAT CODES

C = Classroom

H = Hybrid

TH = Live Theater

TO = Tour

Z = Zoom

M = Fee for members

NM = Fee for nonmembers

M

NM

Total

\$

\$

\$

AA01	C	Artists Who Remained Creative in Their Later Years	10	15	_____
AA02	C	Art and Mathematics: A Divine Collaboration	10	15	_____
AA03	Z	DIA: Detroit's Cultural Treasure House	30	45	_____
AA04	C	Quilting in America: An Historical Overview	10	15	_____
AA05	Z	Quiltmakers of Gee's Bend	10	15	_____
AA06	H	Gallery Walks: Georgia O'Keeffe	10	15	_____
CU07	Z	World Heritage Sites	20	30	_____
CU08	Z	Mythology and Identity in Ancient Greece and Rome	10	15	_____
CU09	C	Gangster Stories	10	15	_____
CU10	Z	Colorful Croatia	10	15	_____
CU11	Z	The City of Bath, England	10	15	_____
CU12	H	The Scenic Beauty of Iceland	10	15	_____
FL13	Z	Two Films by Akira Kurosowa	20	30	_____
HI14	C	Michigan's Historic Lumbering Days	10	15	_____
HI15	C	Ann Arbor and Dexter: Bicentennials	10	15	_____
HI16	C	The Search for Pablo Escobar	10	15	_____
HI17	C	Ford Gliders in WWII	10	15	_____
HI18	C	Making History into Myth: Gettysburg	30	45	_____
HI19	C	Everyone Has a Story: Doing YOUR Oral History	10	15	_____
HI20	Z	<i>Racing with Giants: Porsche at Le Mans</i>	10	15	_____
HI21	Z	Hi Barbie!	20	30	_____
HI22	Z	Civil Courage: Past and Present	10	15	_____
HI23	C	The History of the Calendar	10	15	_____
HI24	H	Klansmen and Thugs	10	15	_____
HO25	C	Iris Folding Holiday Card	15	20	_____
LF26	Z	Pilates: Enhancing Mobility and Increasing Strength	10	15	_____

LS27	Z	AAA: Safe Driving for Seniors.....	10	15	_____
LS28	C	Stay Safe: Avoiding Identity Theft and Financial Fraud.....	10	15	_____
LI29	Z	Harnessing the Power of Storytelling.....	10	15	_____
LI30	Z	Book Club	30	45	_____
LI31	Z	For Love and/or Money.....	20	30	_____
LI32	C	N. Scott Momaday's <i>House Made of Dawn</i>	20	30	_____
LI33	Z	The Wisdom of Fairy Tales for Everyday Life.....	10	15	_____
MU34	Z	Fifty Years of Great Broadway Music	10	15	_____
MU35	C	The Great American Songbook.....	30	45	_____
MU36	C	It's a Sing-Along!.....	10	15	_____
MU37	H	The Beatles: An Enduring Phenomenon	10	15	_____
MU38	C	Jazz and Musical Theater Choreographers.....	10	15	_____
MU39	C	From Silents to Star Wars: Five Composers	10	15	_____
NA40	Z	Michigan's Thunder Bay National Marine Sanctuary	10	15	_____
NA41	H	Dragonflies: Nature's Perfect Predators.....	10	15	_____
NA42	H	Mountain Climbing in Antarctica.....	10	15	_____
PO43	Z	Taking Apart the News.....	20	30	_____
PO44	Z	New Voting Rights Under Prop 2 of 2022.....	10	15	_____
PO45	H	Two Years of the Russia-Ukraine War	10	15	_____
PO46	Z	American Politics Panel	10	15	_____
SC47	H	Keeping Safe with Online Transactions.....	10	15	_____
SC48	Z	The Tale of Two Michigan Observatories	10	15	_____
SC49	Z	Offshore Wind Power in the Great Lakes.....	10	15	_____
SC50	C	Lessons from Deep Time	10	15	_____
TH51	TH	EMU Theatre: <i>Dontrell, Who Kissed the Sea</i>	22	27	_____
(In-person pre-play class and live performance)					
TH51A		EMU Theatre : <i>Dontrell, Who Kissed the Sea</i> Extra Tickets.....	12	12	_____
TH52	TH	PTD Productions: <i>Loving Lives</i>	25	30	_____
(In-person pre-play class and live performance)					
TH52A		PTD Productions: <i>Loving Lives</i> Extra Tickets.....	15	15	_____
TO53	TO	Ypsilanti Historical Museum.....	10	15	_____
TO54	TO	Michigan Firehouse Museum.....	15	20	_____
TO55	TO	UMMA: Spring Temporary Exhibition Sampler.....	10	15	_____

To expedite your registration process and to help our staff, we encourage all Elderwise participants to use online registration. Just visit our website at www.elderwiselearning.org. If you need help registering, feel free to contact the Elderwise office at 734.340.4691 and we will be pleased to assist you. **If you are unable to register online, please complete and mail this form, along with your check, to Elderwise, Vineyard Church of Ann Arbor, 2275 Platt Road, Ann Arbor, MI 48104.**

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NOTES



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WINTER 2024 PROGRAM



ONLINE REGISTRATION AVAILABLE
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