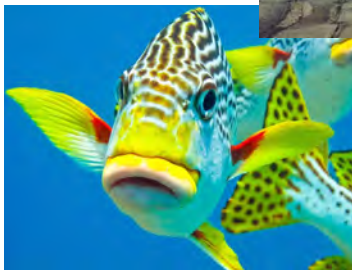




Elderwise

growth through lifelong learning

FALL 2022 PROGRAM



www.elderwiselearning.org

Tel: 734.340.4691

Email: elderwiselearning@gmail.com

4624 Packard Road, Ann Arbor, MI 48108 (Red Cross Building)

WELCOME TO ELDERWISE

WHO WE ARE AND WHAT WE DO

Elderwise is a nonprofit, independent, lifelong learning organization dedicated to offering continuing education to learners of all ages. Our mission is to provide a broad spectrum of classes and a significant range of topics to meet the needs and interests of a wide variety of individuals. Learning, educational enjoyment, and personal growth are the fundamental goals of every Elderwise program. We strive to provide an experience that values both intellectual and social interaction.

OUR HISTORY

Elderwise was established in 1992 through the efforts of Eastern Michigan University representatives and a group of nonacademic enthusiasts committed to developing continuing education programs. Today, Elderwise is member driven in organization, leadership, participation, financial support, and program development.

LOCATION AND FACILITIES

The Elderwise office is located in the Red Cross building, 4624 Packard Road, Ann Arbor, between Carpenter and Golfside. Owing to pandemic restrictions, the office is not regularly staffed. The best way to contact us is by phone at 734.340.4691 or by email at elderwiselearning@gmail.com.

LIMITATIONS ON CLASS SIZE

Instructor preference and/or pandemic restrictions may require placing a limit on class size. Please refer to the specific class description in this catalog.

ANNUAL MEMBERSHIP

The Elderwise annual membership fee of \$30 covers the 12 months between September 1 and August 31 of the following year. Class fees for members are \$10 per session. Nonmember fees are \$15 per session. Annual membership entitles you to the reduced class fees, and voting privileges in the Elderwise organization. Members are also invited to attend Council, standing committee, and annual organizational meetings, and to bring a friend, free of charge, to **one single-session class, or one session of a multi-session course**. To bring a guest, please call the office in advance at 734.340.4691.

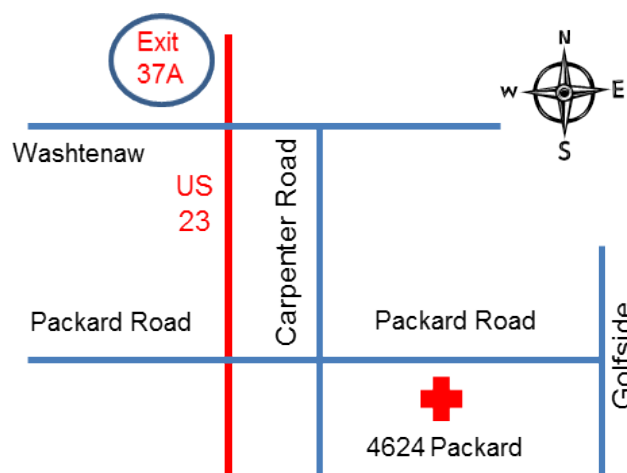
REGISTRATION

You may register and pay by credit card online at www.elderwiselearning.org, by U.S. mail, or in person. We encourage everyone to register online if possible. If registering by mail or in person, please complete the form at the end of this catalog and send or bring it with your check to: Elderwise, Red Cross Building, 4624 Packard Rd., Ann Arbor, MI 48108. Postal delays may cause a delay in registration. Please contact the office if you have not received your Zoom invitation link one day before an online class begins, or if you have other questions: 734.340.4691 or elderwiselearning@gmail.com.

The class registration form included in this catalog provides lines for paying the annual membership and class fees, as well as a line for making a tax-deductible contribution to the Elderwise Annual Fund. Elderwise is a nonprofit 501(c)(3) organization.

CLASS CANCELLATIONS

Elderwise does not offer classes on Tuesday mornings in spring or fall, and neither Monday nor Tuesday mornings in winter. When a scheduled class is cancelled, we will make every effort to notify registrants by email and by phone.



FALL 2022 PROGRAM OVERVIEW

C Indicates the class is offered in person, in the classroom at the Red Cross building.

H Indicates the class is offered in person, in the classroom at the Red Cross building **and** online via Zoom.

T Indicates the class is an offsite field trip, tour, or theatre production.

Z Indicates the class is offered online via Zoom.

ART and ARCHITECTURE (AA)

- AA01 **C** Expressionism in Art and Film
- AA02 **Z** The Post-Impressionists
- AA03 **Z** Gallery Walks – Van Gogh and Gauguin
- AA04 **Z** Becoming Picasso

CULTURE and RELIGION (CU)

- CU05 **Z** World Heritage Sites, Part II
- CU06 **Z** Travel Adventures in Israel and Egypt
- CU07 **Z** Korean Customs and Quirks
- CU08 **Z** The Hanseatic League

FILM and VIDEO (FL)

- FL09 **Z** Two Comedies by Jacques Tati
- FL10 **Z** *Mr. Jones*, A Biographical Thriller

HISTORY (HI)

- HI11 **C** Frankenmuth, Michigan: A History
- HI12 **C** A Catcher in the Hall of Fame:
Rick Ferrell and the Detroit Tigers
- HI13 **Z** A Tale of Two Countries: Nazi Germany
and the Communist Soviet Union
- HI14 **C** The Fifties in America
- HI15 **C** Michiganders and the California Gold Rush
- HI16 **C** Stories in Stone: A Walk in the Cemetery
- HI17 **Z** Haunted Marquette: Ghost Stories
from the Queen City
- HI18 **Z** Lives Put on Hold: A Michigan Family
Separated by World War II

HOBBIES and CRAFTS (HO)

- HO19 **C** Creative Writing Workshop
- HO20 **C** Making Paper by Hand

LIFESTYLE and WELLNESS (LS)

- LS21 **Z** Pilates: Enhancing Mobility and
Increasing Strength
- LS22 **Z** Ten Warning Signs of Alzheimer's,
and Effective Communication
Strategies for Dementia

LITERATURE (LI)

- LI23 **Z** The Magic of Life Hidden in Fairy Tales
- LI24 **Z** Book Club
- LI25 **C** The Glimpse of a Dream –
Three African Poets
- LI26 **C** What Did Shakespeare Know?
- LI27 **C** Louise Erdrich's *The Round House*
- LI28 **C** John Steinbeck's *Of Mice and Men*
- LI29 **C** Gustave Flaubert's *Madame Bovary*

MUSIC and DANCE (MU)

- MU30 **C** Phil Spector: Troubled Innovative Genius
- MU31 **Z** Great Classical Composers:
American Genius

NATURE and ENVIRONMENT (NA)

- NA32 **H** The Ivory-Billed Woodpecker
- NA33 **C** A Paradise Besieged:
The Galápagos Islands
- NA34 **C** When Beaver was King

POLITICS and POLICY (PO)

- PO35 **Z** Michigan Politics: Past-Present-Future
- PO36 **Z** What's on the November 2022 Ballot?
- PO37 **C** An Innocence Clinic Update
- PO38 **Z** Taking Apart the News
- PO39 **Z** American Politics After the Mid-Terms:
A Panel Discussion
- PO40 **Z** Michigan's Independent Citizens
Redistricting Commission

SCIENCE and TECHNOLOGY (SC)

- SC41 **Z** Alzheimer's in 2022 – Latest Advances
- SC42 **Z** The Problem of Electronic Waste and
How to Make Our Devices Last Longer
- SC43 **Z** The Birth of Planets

THEATER (TH)

- TH44 **T** EMU Theater – *The Crucible*
Z Pre-play Class
T Live Performance

TOURS and FIELD TRIPS (TO)

- TO45 **T** A Visit to the Paint Creek Vineyard
and Winery
- TO46 **T** Dundee's Old Mill Museum Tour
- TO47 **T** Cookbooks and Dinnerware, Museum Tour
- TO48 **T** A Fall Flora Walk
- TO49 **T** UMMA Exhibition Tour – Viewing Art
from a Humanistic Perspective

MESSAGE FROM THE ELDERWISE CHAIR

Important Information about the Fall 2022 Program

Dear Elderwise Community,

We are very excited to announce that this 2022 Fall Program represents the beginning of our return toward normalcy after nearly two and a half years of the pandemic. We have learned how to use Zoom, and can participate in class discussions almost as well as we did in person at the Red Cross building.

This fall we will enter the final phase of this transition, the “hybrid” approach to having both in-person and Zoom occurring simultaneously. Most classes this fall will be in-person only or Zoom only, along with a few hybrid classes as we experiment to find what works best for us when using a hybrid approach.

Our first Fall class, to be presented on the morning of September 8 by Ray Stocking, will be free and on a very popular topic: The Ivory-Billed Woodpecker, including the possibility that it has not gone extinct! There will be no charge because Ray and Alena Orb-Stocking wanted to dedicate the presentation to the memory of Alena’s mother, Elsie Orb, the long-time leader and principal developer of our Elderwise catalog of programs over the past 15 years. The dedication will take place in the first few minutes of the class.

This special class will be our first in the hybrid format, allowing some to attend in the Red Cross classroom, and all others to participate via Zoom in your homes. The size of the in-person audience will be limited by the existing Red Cross maximum capacity at that time.

Please join us on September 8 at 10:00 a.m. You are asked to register for the class in the usual way, by registering either on-line or by mail. The fee for the class will be marked as \$0.

Sincerely,

Mary Miller, Chair, Elderwise Council
Toby Teorey, Vice-Chair, Elderwise Council

	Monday	Tuesday	Wednesday	Thursday	Friday
SEPTEMBER 2022	CLASS FORMAT CODES C = Classroom H = Hybrid T = Tour Z = Zoom			1 NO CLASSES	2 NO CLASSES LABOR DAY WEEKEND
	5 NO CLASSES LABOR DAY	6 NO CLASSES	7 NO CLASSES	8 AM H NA32 The Ivory-Billed Woodpecker 10-12 PM C HO19 Creative Writing 1-3 Limit 10	9 AM PM Z FL09 Film: Two Comedies by Jacques Tati 1-3
	12 AM PM T TO45 Paint Creek Winery Tour 1-3 Limit 12	13 AM DEVELOPMENT and MARKETING COMMITTEE PM T TO46 Dundee's Old Mill Museum Tour 1-3 Limit 20	14 AM PM C HI11 Frankenmuth, Michigan: A History 1-3	15 AM Z CU05 World Heritage Sites, Part II 10-12 PM Z SC41 Alzheimer's in 2022: Latest Advances 1-3	16 AM PM Z FL09 Film: Two Comedies by Jacques Tati 1-3
	19 AM T TO47 Cookbooks and Dinnerware - Museum Tour 10-12 Limit 12 PM	20 AM CURRICULUM COMMITTEE PM Z PO35 Michigan Politics: Past-Present-Future 1-3	21 AM PM C AA01 Expressionism in Art and Film 1-3	22 AM Z CU05 World Heritage Sites, Part II 10-12 PM C HI12 Rick Ferrell and the Detroit Tigers 1-3	23 AM Z LI23 The Magic of Life Hidden in Fairy Tales 10-12 PM
	26 AM T TO48 Fall Flora Walk 10-12 Limit 15 PM Z LI24 Book Club 1-3	27 AM ADMINISTRATION and FINANCE COMMITTEE PM	28 AM Z SC42 Electronic Waste and How to Make Our Devices Last Longer 10-12 PM C LI25 The Glimpse of a Dream – Three African Poets 1-3	29 AM C MU30 Phil Spector: Troubled Innovative Genius 10-12 PM Z HI13 A Tale of Two Countries 1-3	30 AM PM Z HI13 A Tale of Two Countries 1-3

	Monday	Tuesday	Wednesday	Thursday	Friday
OCTOBER 2022	3 AM PM	4 AM COUNCIL PM C HO20 Making Paper by Hand 1-4 Limit 8	5 AM C HI14 The Fifties in America 10-12 PM C HO19 Creative Writing 1-3 Limit 10	6 AM Z AA02 The Post-Impressionists 10-12 PM	7 AM C NA33 Galápagos Islands 10-12 PM Z CU06 Travel Adventures in Israel and Egypt 1-3:30
	10 AM PM Z PO36 What's on the November 2022 Ballot? 1-3	11 AM NO CLASSES MEETINGS PM C HO20 Making Paper by Hand 1-4 Limit 8	12 AM C HI14 The Fifties in America 10-12 PM	13 AM Z AA02 The Post-Impressionists 10-12 PM	14 AM C HI15 Michiganders and the California Gold Rush 10-12 PM C NA34 When Beaver was King 1-3
	17 AM C LI26 What Did Shakespeare Know? 10-12 PM	18 AM NO CLASSES MEETINGS PM Z FL10 Film: <i>Mr. Jones</i> 1-3:30	19 AM PM C PO37 An Innocence Clinic Update 1-3	20 AM Z AA02 The Post-Impressionists 10-12 PM	21 AM Z TH44 EMU <i>The Crucible</i> : Pre-Play class 10-12 PM Z AA03 Gallery Walks: Vincent van Gogh and Paul Gauguin 1-3:30
	24 AM C LI26 What Did Shakespeare Know? 10-12 PM Z LS21 Pilates - Enhancing Mobility and Increasing Strength 1-3	25 AM NO CLASSES MEETINGS PM T TO49 UMMA Exhibition Tour - A Humanistic Perspective 2-3 Limit 10	26 AM C HI16 Stories in Stone: A Walk in the Cemetery 10-12 PM Z PO38 Taking Apart the News 1-3	27 AM PM C LI27 Erdrich's Novel: <i>The Round House</i> 1-3	28 AM PM Z AA03 Gallery Walks: Vincent van Gogh and Paul Gauguin 1-3:30
	31 AM Z HI17 Haunted Marquette 10-12 PM Z LI24 Book Club 1-4				Note: The EMU Theatre performance of <i>The Crucible</i> will be on Sunday, October 23, at 2:00 p.m., at the Legacy Theatre, EMU Campus T
NOVEMBER 2022		1 AM DEVELOPMENT AND MARKETING COMMITTEE PM Z AA04 Becoming Picasso 1-3	2 AM PM Z PO38 Taking Apart the News 1-3	3 AM PM C LI27 Erdrich's Novel: <i>The Round House</i> 1-3	4 AM Z SC43 The Birth of Planets 10-12 PM Z LS22 Ten Warning Signs of Alzheimer's, and Dealing with Dementia 1-3
	7 AM PM C LI28 Steinbeck's <i>Of Mice and Men</i> 1-3:30	8 AM CURRICULUM COMMITTEE PM	9 AM PM Z PO38 Taking Apart the News 1-3	10 AM PM Z MU31 Great Classical Composers: American Genius 1-3:30	11 AM Z SC43 The Birth of Planets 10-12 PM
	14 AM Z PO39 Panel on American Politics: After the Mid-Terms 10-12 PM C LI28 Steinbeck's <i>Of Mice and Men</i> 1-3:30	15 AM ADMINISTRATION AND FINANCE COMMITTEE PM Z CU07 Korean Customs and Quirks 1-3	16 AM PM Z PO38 Taking Apart the News 1-3	17 AM PM	18 AM Z SC43 The Birth of Planets 10-12 PM C LI29 Gustave Flaubert's <i>Madame Bovary</i> 1-3
	21 AM Z HI18 Lives Put on Hold: A Michigan Family Separated by WWII 10-12 PM C LI28 Steinbeck's <i>Of Mice and Men</i> 1-3:30	22 AM COUNCIL PM Z PO40 Michigan's Independent Citizens Redistricting Commission 1-3	23 AM PM C HO19 Creative Writing 1-3 Limit 10	24 NO CLASSES THANKSGIVING DAY	25 NO CLASSES THANKSGIVING WEEKEND
	28 AM PM Z LI24 Book Club 1-3	29 AM NO CLASSES MEETINGS PM Z CU08 The Hanseatic League 1-3	30 AM PM		

Art & Architecture

AA01 C Expressionism in Art and Film

Presenters: Richard Rubenfeld and Henry Aldridge
Date: Wednesday, September 21
Time: 1:00 to 3:00 p.m.
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.
Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.
Fee: Nonmember \$15 Member \$10

Strongly influenced by the emotional art of Vincent Van Gogh and Edvard Munch, a group of artists called the Expressionists in the first half of the 20th century challenged the status quo, and created art that rejected fidelity to nature – art that heightened or distorted reality to elicit strong emotional reactions from viewers. This presentation focuses on seminal Expressionist artworks and films created in Germany and Austria. We will learn how to recognize the characteristics of the Expressionist style. We will also see that Expressionist art was not only an attempt to convey personal emotions, but a response to turbulent and often catastrophic social, political, and economic events. We will discuss the artwork of independent Expressionists and members of secession groups, and hear commentary on haunting cinematic masterpieces such as *The Cabinet of Dr. Caligari*, *The Last Laugh*, and *Metropolis*. **Richard Rubenfeld** received his master's degree and his Ph.D. in art history from The Ohio State University. He is Professor Emeritus of Art at Eastern Michigan University (EMU), where for many years he taught a wide range of classes on modern and post-modern art to both graduate and post-graduate students. Richard has curated or co-curated several exhibitions of comic and other pop culture art forms. **Henry B. Aldridge** is Emeritus Professor of Electronic Media and Film Studies at EMU. He is an incorporating officer of the Michigan Theater Foundation, and has served for many years as one of the theater's staff organists. Dr. Aldridge has written three books and several articles in the field of video and film studies.



AA02 Z The Post-Impressionists

Presenter: Wendy Evans
Dates: Thursdays, October 6, 13, and 20
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$45 Member \$30

French Impressionists in the 1870s and early 1880s introduced a new way of painting in bright colors to try to capture the brilliance of outdoor light. The artists who were dubbed Post-Impressionists tended to retain the vivid colors but reject the idea that art should simply depict the world as it is, quickly and spontaneously. Some, like Gauguin and Van Gogh, wanted a more emotional approach. Others, like Cezanne and Seurat, wanted more structure. In this three-session series, Wendy Evans will explore the work and ideas of these and other artists working in France in the late 1800s, and discuss how they differ from their Impressionist predecessors. **Wendy Evans** was raised among the museums of London, England, and holds an advanced degree from Oxford University. She has taught art history at Wayne State and other institutions in Michigan, and is a long-time docent volunteer at the Detroit Institute of Arts. Wendy is known fondly for her British accent and crazy socks, and for the passion for art she loves to share with others in her richly illustrated presentations.



AA03 Z Gallery Walks: Vincent van Gogh and Paul Gauguin The Impressionist's Odd Couple

Presenter: Michael R. Kapetan
Dates: Fridays, October 21 and 28
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$30 Member \$20

This is about art and about history, but it is not art history. Let's be foot loose and fancy free, and just follow our feet from one imaginary gallery to another, from one museum to another, to an astonishing building – a home here, a factory there. Without any boundaries of time or space, let's enjoy the work of creative people, one by one, asking ourselves how the font of human ingenuity is opened and nourished and fulfilled. The imagined galleries we visit for this class will be those of Vincent van Gogh and Paul Gauguin, two painters who admired each other's work but differed in so many other ways. **Michael R. Kapetan** is an artist whose own work is informed by the scientific, the aesthetic, and the spiritual, as he creates holy images for churches, synagogues, and temples, plus unique solar sculptures that mark the turning of the seasons. Mike is retired from the University of Michigan School of Art. He holds a degree in art history from Harvard University and a master's degree in sculpture from the University of Michigan.



AA04 Z Becoming Picasso

Presenter: Helen Weingarten
Date: Tuesday, November 1
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Pablo Picasso is probably the most important figure of the 20th century in terms of art, and art movements. Prior to Picasso, there had been no other artists with such an impact on the art world, or who had a mass following of fans and critics alike, as he did. Pablo Picasso is quoted as saying: "My mother said to me, 'If you are a soldier, you will become a general. If you are a monk, you will become a Pope.' Instead, I was a painter, and became Picasso." It is estimated that during his lifetime, Picasso produced 50,000 artworks: 1,885 paintings; 1,228 sculptures; 2,880 ceramics, numerous tapestries and rugs, and thousands of drawings and prints. Join us for Helen Weingarten's talk and slide presentation about Pablo Picasso, who lived large, both as an artist and as a man. **Helen Weingarten** is an Emeritus Associate Professor in the School of Social Work at the University of Michigan. She has studied art history and literature since her undergraduate years at Cornell University. In retirement, Helen has served as a volunteer at the Ford Gallery at Eastern Michigan University and as a docent at UMMA.



Culture and Religion

CU05 Z World Heritage Sites – Part II

Presenter: Toby Teorey
Dates: Thursdays, September 15 and 22
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$30 Member \$20

Back by popular demand, we continue with more fascinating documentaries of UNESCO World Heritage Sites across the world. Starting in 1972, UNESCO has designated as World Heritage Sites more than a thousand locations valued for their outstanding cultural and/or natural significance to humanity. The sites include archaeological excavations, masterpieces of religious or secular architecture, monumental sculpture, and painting. Many sites also represent the earth's most magnificent features of physical and biological formation. This class, adopted from The Great Courses series, features lectures by Justin M. Jacobs of American University, and breathtaking visuals from six of the most outstanding World Heritage Sites. We invite and encourage a lively discussion of the selected sites.

September 15: Australia's Great Barrier Reef
The Taj Mahal of Agra (India)
Angkor Wat, the Great Khmer Temple (Cambodia)

September 22: Teotihuacan, the Largest City of Mesoamerica (Mexico)
Timbuktu, Islam's Center by the Sahara (Mali)
Persepolis, the Great Persian Capital (Iran)

Toby Teorey is the current Vice-Chair of the Elderwise Council. He is retired from the College of Engineering at the University of Michigan, and in retirement pursues his enduring love of world history, music, and culture.



CU06 Z Travel Adventures in Israel and Egypt

Presenter: George Jabol
Date: Friday, October 7
Time: 1:00 to 3:30 p.m.
[Please note the 3:30 p.m. end time.]
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10



Join us on a slide show travel adventure to Israel and Egypt, hosted by George Jabol. Our journey starts in the Old City section of Jerusalem, where we will visit the Church of the Holy Sepulchre, the Western (Wailing) Wall, the Temple Mount, the Mount of Olives, and other religious sites. We will travel to Nazareth and then to Yad Vashem, which honors the memory of victims of the Holocaust. Our trip to Israel concludes with visits to Masada and the Dead Sea. Our Egypt itinerary begins with a tour of the Cairo Museum, followed by an excursion to Giza to see the pyramids. A side trip to Alexandria highlights its new library, built in 2002. In Luxor we will visit the Luxor Temple and the enormous Temple of Karnak. We will then board a Nile River cruise ship and go to places like Abydos, Dendera, and the Valley of the Kings at Thebes. Our adventure will conclude with a flight to southernmost Egypt to visit a monumental temple called Abu Simbel. **George Jabol** received his B.A. degree from Ohio's Muskingum University, and a Ph.D. in English language and literature from the University of Michigan. Fully retired now from a career with the federal government, George creates photographic slide shows as a way to remember his travels and share them with others.

CU07 Z Korean Customs and Quirks

Presenter: John A. Stewart
Date: Tuesday, November 15
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

For centuries, Korean rulers have felt threatened by the more powerful forces surrounding them – China, Russia, Japan, and western colonial powers. In response, they sought to isolate their subjects from most foreign influences. The Korean people were encouraged, or obliged, to go their separate ways. In 1989, John Stewart spent six months in South Korea at a time when this half of the peninsula was recovering from a painful war and emerging from its ‘Hermit Kingdom’ cocoon into the modern world. In this presentation, John will describe some of what he saw as the more surprising, interesting, endearing, and frustrating aspects of life in this unusual country. **John A. Stewart** is a retired software developer with degrees in biology from the University of Michigan. He enjoys self-guided travel to out-of-the-way places.



CU08 Z The Hanseatic League: An Early Attempt at Globalization

Presenter: Gerlinda Melchiori
Date: Tuesday, November 29
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Since the dawn of time, navigation across the Northern Seas has linked many countries. During the 14th century, merchant guilds from 16 countries around the Baltic Sea allied to open new harbors, create trading monopolies, develop international maritime laws, support each other, and fend off pirates. Known as the Hanseatic League, this collaboration effectively controlled northern Europe's commerce and culture for 400 years. The League disseminated Norse mythologies, facilitated beautiful architecture and urban characteristics, and shared the Protestant faith and work ethic. These alliances created a wealthy merchant class, and their cultural impact is still with us today in the paintings of Hans Holbein and Edward Munch, the music of Edvard Grieg, Jan Sibelius and Frederic Chopin, the writings of Thomas Mann, and in Hanseatic museum collections. Over time, the League's member cities ranged from 70 to 186. We will visit several of these cities, including Visby, Hamburg, Lübeck, Bergen, Bruges, and Gdansk. **Gerlinda Melchiori** holds advanced degrees in business, history and higher education management. She has served as international consultant to universities around the world.



Film and Video

FL09 Z Film: Two Comedies by Jacques Tati

Presenter: John Stewart
Dates: Fridays, September 9 and 16
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$30 Member \$20

Tall and athletic, Jacques Tati achieved early success as a mime performing in Paris cabarets. After WWII, he switched to directing and starring in comic films. *Monsieur Hulot's Holiday* (1953) introduced his most beloved character, the good-natured but clumsy Hulot. Without intending, Hulot manages to create misunderstandings and mildly chaotic scenes that annoy some of his fellow vacationers while delighting others. In *My Uncle* (1958), Hulot is seen living amidst the outdated pleasantry of old Paris with its street characters, prank-loving kids, and stray dogs. His prosperous sister and brother-in-law attempt, without much success, to introduce him to their sterile modern world with its needless rules and absurd mechanical "conveniences." *Monsieur Hulot's Holiday* is in French with English subtitles. *My Uncle* will be shown in a version with dubbed English. In both movies, dialog takes a back seat to the visual gags. **John Stewart** is a retired software developer with degrees in biology from the University of Michigan. He is not a movie maven, but he enjoys films with a foreign touch and believes these two will appeal to Elderwise cinema lovers.



FL10 Z Film: *Mr. Jones* A Biographical Thriller (2019)

Presenter: Linda Gintowt
Date: Tuesday, October 18
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

This film is based on a true story that would later inspire George Orwell's seminal book *Animal Farm*. The gripping plot is driven by events spanning from Britain to the USSR, Ukraine, and the USA. The year is 1933. Gareth Jones, an ambitious young Welsh journalist famous for his interview with Hitler, visits Moscow for an interview with Stalin to understand the economics behind the Soviet "utopia" being avowed to the western world. Instead, he discovers the grim reality withheld by the USSR. When he gets a tip that could expose an international conspiracy, Jones' life and the lives of his informants are at stake. While primarily a suspense and action film, this movie contains some harsh scenes related to human suffering in Ukraine. Created by Polish film director Agnieszka Holland and starring James Norton, Vanessa Kirby, and Peter Sarsgaard, the movie was nominated for the Golden Bear Award at the 69th Berlin International Film Festival. Filmed in English with some subtitled foreign language scenes. Not recommended for vision impaired viewers. **Linda Gintowt** holds an M.A. in drama from the University of Toronto. She has a passion for history and the preservation of art and culture. Linda served as the Elderwise Program Coordinator for five years.



History

HI11 C Frankenmuth, Michigan: A History

Presenter: Gladys Knoll

Date: Wednesday, September 14

Time: 1:00 to 3:00 p.m.

In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.

Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.

Fee: Nonmember \$15 Member \$10

Although the town of Frankenmuth was founded in 1845 as a German mission colony, it remained a quiet farming community for about 100 years. During that era, Frankenmuth was chiefly known for its all-you-can-eat chicken dinners. This changed when William “Tiny” Zehnder remodeled the existing Fischer’s Hotel with classic Bavarian architecture in the late 1950s. The family also established the Bavarian Festival in 1959, an annual celebration that continues to this day. These added to the famous Christmas store, Bronner’s Christmas Wonderland, that Wallace Bronner had established in 1945, making Frankenmuth one of the top tourist attractions in Michigan today. The once small and sleepy farming community now boasts a population of 5,000, and receives more than three million visitors each year. **Gladys Knoll** is a native of Frankenmuth, and still has many relatives living there. She was raised speaking English, “high” German, and the local dialect. Gladys is a retired nurse educator who taught at Washtenaw Community College, and served as department chair of its nursing program for many years. She loves traveling and has been able to at least set foot on all seven of the world’s continents.



HI12 C A Catcher in the Hall of Fame: Rick Ferrell and the Detroit Tigers

Presenter: Kerrie Ferrell

Date: Thursday, September 22

Time: 1:00 to 3:00 p.m.

In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.

Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.

Fee: Nonmember \$15 Member \$10

Join us for an exciting historic slide show about Hall of Fame catcher Rick Ferrell and learn about his 66-year career in American League baseball, which included the Great Depression and World War II (1929-1947). We will hear about Ferrell’s catching for the Boston Red Sox, Washington Senators, and St. Louis Browns, behind such luminaries as Babe Ruth, Lou Gehrig, and Joe DiMaggio. We will see highlights from the next four decades (1950-1992), including Rick’s life as coach, scout, general manager, and vice president of the Detroit Tigers. We will also delve into the issues he experienced as the business of professional baseball dramatically changed over time – including racial integration, league expansion, union development, arbitration, free agency, drug testing, and guaranteed long-term contracts. Rick Ferrell was a seven-time All Star player, and was inducted into the National Baseball Hall of Fame in 1984. **Kerrie Ferrell** is a graduate of the University of Michigan and the daughter of Hall of Famer Rick Ferrell. She is the co-author (with William M. Anderson) of *Rick Ferrell, Knuckleball Catcher: A Hall of Famer’s Life Behind the Plate and in the Front Office* (McFarland & Co., 2010).



HI13 Z

A Tale of Two Countries: Nazi Germany and the Communist Soviet Union

Presenter: Gene Homel
Dates: Thursday, September 29 and Friday, September 30
Time: 1:00 to 3:00 p.m.
Online class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$30 Member \$20

The 21st century world is largely a product of two towering influences of the last century: Nazi Germany and the Communist Soviet Union. Both systems raise key questions for our time about society and human nature. We will look at various aspects of both societies in the 20th century: the roles of culture, minorities, and women and the family; 'scientific' thought and racism; and ideas about what constituted a proper individual human, citizen, and nation. Our presenter will discuss the ideas of Nazism and Communism under Hitler and Stalin, and to what extent the concept of totalitarianism is useful in describing the two countries. How much was leadership – or a mass following – key to establishing Nazism and Communism in Europe? What parallels might we find in today's politics? As a distillation of these two societies, we will consider the Holocaust and the Second World War, whose repercussions are still being felt in Europe and around the world today. **Gene Homel** has taught history and politics since 1973 at universities and colleges in Ontario and British Columbia. He holds a master's degree and a Ph.D. from the University of Toronto, and has written and presented extensively on history and culture.



HI14 C

The Fifties in America: Bland Consensus or Roots of 1960s Cultural Revolution?

Presenter: Michael Homel
Dates: Wednesdays, October 5 and 12
Time: 10:00 a.m. to 12 noon
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.
Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class.
Registrants will be informed in advance, and a waitlist will be available.
Fee: Nonmember \$30 Member \$20

The 1950s, or "long fifties" from 1950-1963, were known for conservatism, conformity, and political consensus. After all, this was the era of unprecedented prosperity, Ike's smile and evasiveness, Cold War unity vs. communism, Red Scare, a "Happy Days" image, and sock hops with poodle skirts. While this stereotype has much merit, underneath calm waters the seeds of future turbulence grew. The long fifties also saw the rise of rock 'n' roll, the surge of civil rights and feminist activism, an anti-nuclear campaign, gay organizing, and more. Join us as presenter Mike Homel explores both sides of this intriguing era of American history. **Michael Homel** is Professor Emeritus of History at Eastern Michigan University. He specializes in 20th century American history and American urban history. He is the author of *Unlocking City Hall: Exploring the History of Local Government and Politics*, and other publications on urban politics and education.



HI15 C Westward Ho! Michiganders and the California Gold Rush

Presenter: Kathleen Chamberlain

Date: Friday, October 14

Time: 10:00 a.m. to 12 noon

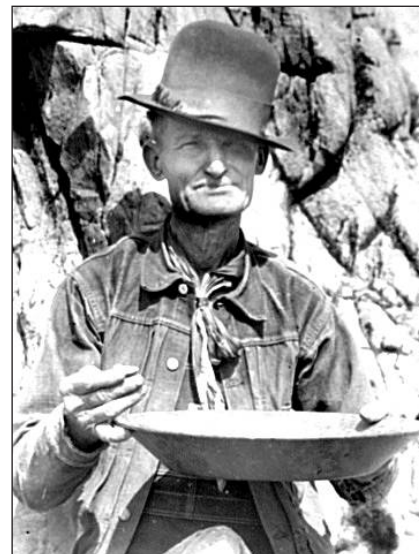
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.

Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.

Fee: Nonmember \$15 Member \$10

The California Gold Rush was one of the most important events of the 19th century. It was America's epic adventure, and Michigan 49ers risked cholera, swollen rivers, rattlesnake bites, and all manner of accidents to get there. Some struck gold. Most did not. Regardless, the experience forever altered the lives of those who participated, as well as the lives of the people left behind. Join us as we make the journey west with a group from Marshall, Michigan, who dubbed their outfit "The Wolverine Rangers." Their letters to friends and loved ones describe their triumphs, failures, joys, and moments requiring phenomenal courage. The letters reveal the ways by which Michigan left its imprint on California, and how the Gold Rush transformed lives in Michigan.

Kathleen Chamberlain holds an M.A. in Western history from the University of Colorado/Denver and a Ph.D. in United States history from the University of New Mexico. Her areas of specialization are Native Americans and the Old West. Kathleen taught American history at Eastern Michigan University for more than 15 years, retiring in 2016. She has published extensively, and is currently writing a book titled *Women Who Loved and Hated Billy the Kid* for the University of Oklahoma Press.



HI16 C Stories in Stone: A Walk in the Cemetery

Presenter: Rochelle Balkam

Date: Wednesday, October 26

Time: 10:00 a.m. to 12 noon

In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.

Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.

Fee: Nonmember \$15 Member \$10

There is no single site in the community that tells its story with more drama than the cemetery. It is the one place where we can trace our roots in what is becoming a rootless society. There are the rich and famous lying side by side with the poor and not so famous. There are pioneers and latecomers, scoundrels and saints, infants and centenarians. Each gravestone has a story to tell. Traveling from Alaska to Key West, from Hawaii to Canada, from New Zealand to England, we find myriad examples of burial customs and symbolism on gravestones. In the words of our presenter, "We wish to encourage communities to focus on one of their most significant historical resources – the local cemetery."

Rochelle Balkam taught history and government at Ypsilanti High School for 36 years and taught Michigan history at Eastern Michigan University (EMU) for 27 years. She holds both an M.A. degree in history and an M.S. in historic preservation from EMU. Rochelle serves on the board of the Michigan One-Room Schoolhouse Association, and is a former board member of the Historical Society of Michigan and the Ann Arbor Historic District Commission.



HI17 **Z** Haunted Marquette: Ghost Stories from the Queen City

Presenter: Tyler Tichelaar
Date: Monday, October 31
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Founded as a harbor town to ship iron ore from the nearby mines, Marquette, Michigan, became known as the Queen City of the North for its thriving industries, beautiful buildings, and for being the largest city in Upper Michigan. But is Marquette also the Queen of Lake Superior's *Haunted Cities*? Marquette resident Tyler Tichelaar has spent years collecting tales of the many ghosts who haunt the cemeteries, churches, businesses, hotels, and homes of Marquette. Now, separating fact from fiction, he will delve into the historical record to determine which stories may be true and which are just the fancies of frightened minds. **Tyler Tichelaar** is a seventh-generation resident of Marquette, Michigan.

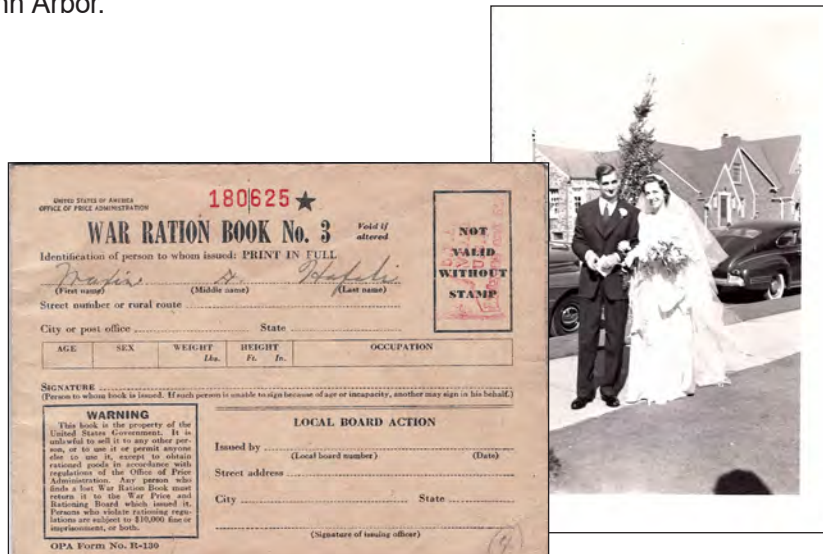
He is the award-winning author of 21 fiction and nonfiction books, including *Haunted Marquette*, and *Kawbawgam: The Chief, The Legend, The Man*. Tyler holds a Ph.D. in literature from Western Michigan University, and bachelor's and master's degrees from Northern Michigan University. He is the former President of the Upper Peninsula Publishers and Authors Association.



HI18 **Z** Lives Put on Hold: A Michigan Family Separated by World War II

Presenter: Kenneth Hafeli
Date: Monday, November 21
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

On September 27, 1941, Edward Hafeli married Maxine Lukasiewicz (Lukas) in a Catholic church on Detroit's east side. Two months later the Japanese attacked Pearl Harbor, and the young couple faced an uncertain future while Edward waited for his call to duty and eventual service overseas. Ultimately separated by nearly 13,000 miles, their love remained steadfast, as illustrated by the hundreds of letters they exchanged. Their son, Kenneth Hafeli, will present this love story through the use of Maxine's diary, surviving family correspondence, Edward's military records, oral histories, and photographs compiled between 1941 and Edward's return in November of 1945. **Kenneth Hafeli** holds an undergraduate degree from Michigan Technological University in Houghton and a master's degree in history from Wayne State University. Ken recently retired after a 39-year career as a photo archivist with the Gerald R. Ford Presidential Library in Ann Arbor.



Hobbies

HO19 C Creative Writing Workshop

Facilitator: Rosalie Karunas
Dates: Thursday, September 8, and Wednesdays, October 5, and November 23
Time: 1:00 to 3:00 p.m.
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.
Enrollment: Requires a minimum of 5 and limited to a maximum of 10 attendees.
Fee: Nonmember \$45 Member \$30

This workshop offers a relaxed setting for writers of all interests and levels. Attendees will discuss each other's writings and offer suggestions for mining memories, maintaining a journal, and adding music and mystery to both prose and poetry. Whether you would like to delve into family history, memoir, or fantasy, or discover new formats, this workshop can help. Sharing your drafts with peers and listening to their reactions is a proven road to more effective writing. In this small group you will never feel overwhelmed or overlooked, and you will meet new friends whose lively company you will enjoy. For the initial session, please be prepared to share an example of your work with the other participants – up to two pages for poetry, three pages for prose.

Rosalie Karunas is retired from a career as a research statistician with Parke-Davis and with the University of Michigan Health System. She is a long-time participant in this workshop who enjoys writing poetry and stories.



HO20 C Making Paper by Hand

Presenter: Karen Koykka O'Neal
Dates: Tuesdays, October 4 and 11
Time: 1:00 to 4:00 p.m. [Please note the 4:00 p.m. end time.]
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.
Enrollment: Enrollment for this class is limited to 8 attendees.
Fee: Nonmember \$40 Member \$30 [Fee includes an additional \$10 for materials.]

Paper - it's all around us! However, handmade paper has a unique look and feel. Email correspondence works well in many situations, but sometimes only a handwritten note will do, especially if it's handwritten on paper you have made! Making paper by hand yields results that are different, surprising, and one-of-a-kind. During these two sessions, class members will transform a vat of wet pulp into a set of note cards with coordinating lined envelopes. In the first class, we will pull sheets, maybe getting a little wet and messy. By the second session, the paper will be dry, and we will create unique stationery. **Karen Koykka O'Neal** has been making handmade paper since 1987, after taking a class at the University of Michigan School of Art. She has been teaching papermaking since 1994, and opened the Out of Hand Papermaking Studio in 2001. The studio offers instruction and workspace. Karen actively exhibits, provides demonstrations, and lectures on the 2000 year history of paper and the 4000 year history of papyrus, the ancient writing surface.



Lifestyle and Wellness

LS21 Z Pilates: Enhancing Mobility and Increasing Strength

Presenter: Gwyn Jones
Date: Monday, October 24
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember: \$15 Member: \$10

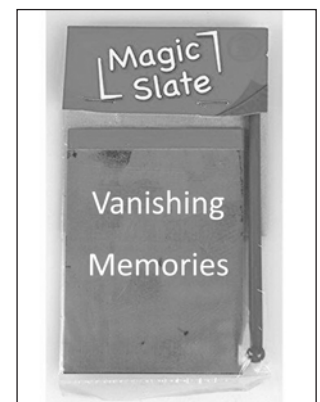
Joseph Pilates (1883-1967) developed an integrated system of physical exercise which he called Contrology and successfully applied to rehabilitating soldiers injured in World War I. Contrology emphasized mind-body connections with a focus on core postural muscles. Today, we know this system as Pilates. Gwyn Jones employs a modern approach to the original Pilates method. In this class she will demonstrate the priorities of alignment and posture, blending natural and structured movements to enhance mobility and increase strength, and guiding us to a better understanding of our mind-body connections. She will provide different levels of modification while building the fundamentals of natural movement patterns. Participants in this online presentation can be seated or standing with a chair for support. **Gwyn Jones** has offered personal training sessions, workshops, and classes on Pilates for more than ten years. She is certified in STOTT Pilates and TRX suspension, and annually enrolls in continuing Pilates education.



LS22 Z Ten Warning Signs of Alzheimer's, and Effective Communication Strategies for Dementia

Presenter: Jim Mangi
Date: Friday, November 4
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: **Free** — This class is being offered by the Michigan Alzheimer's Association at no cost.

Alzheimer's and other dementias cause memory, thinking, and behavior problems that interfere with daily living. Join us as presenter Jim Mangi shares how to recognize common signs of Alzheimer's, how to approach someone about memory concerns, the importance of early detection, and possible assessments for the diagnostic process. As people with dementia progress in their journey, verbal communication skills diminish. In this class we will explore how communication takes place when someone has Alzheimer's, and identify strategies to help you connect at each stage of the disease. **Jim Mangi** has been an Alzheimer's Association Community Educator since 2019, and has presented education programs to personal caregivers, businesses, cultural institutions, and students. He is the head of Dementia-Friendly Saline, which aims to make Saline, Michigan, a community that respects and welcomes people with dementia. Jim established a Memory Café in his community, which allows those affected by dementia to connect. In addition, Jim provides care for his wife, who is living with Alzheimer's disease.



Literature

LI23 Z The Magic of Life Hidden in Fairy Tales

Presenter: Sheila Carroll
Date: Friday, September 23
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Fairy tales are enchanting stories that can yield deep wisdom about our human experience. They reveal themes such as resilience, compassion, transformation, justice, the source of joy and sorrow, and of course, love. Originally meant for adults, the tales contain seeds of hope and renewal – things the world needs more of right now. By looking closely at three stories, we will focus on the benefits of reading fairy tales. We will explore life skills that we can adopt, and we will search for unexpected insights that can help us deal with today's challenges. For 35 years, **Sheila Carroll** has immersed herself in the art of story and storytelling. She lives on the Chippewa River in mid-Michigan with her five alpacas that remind her of storybook unicorns. Sheila has master's degrees in children's literature and educational leadership. She performs and presents her stories and ideas both nationally and internationally. She has published several books including *Putting the World in a Nutshell: The Art of the Cumulative Tale*, and an edited edition of *Aesop's Fables*.



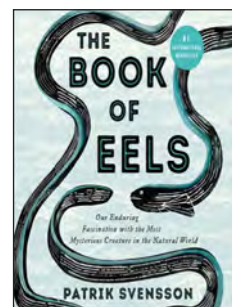
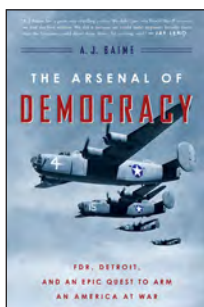
LI24 Z Book Club

Facilitators: Kathleen and William Hillegas
Dates: Mondays, September 26, October 31, and November 28
Times: 1:00 to 3:00 p.m., except October 31, which is 1:00 to 4:00 p.m.
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$45 Member \$30

Using prepared questions and our own observations, the discussion each month will explore a book from current best-seller lists. Selected books for the Fall 2022 term are:

September	<i>The Arsenal of Democracy</i> by A. J. Baime Published in 2014; 396 pages	Nonfiction
October	<i>State of Terror</i> by Hillary Clinton with Louise Penny Published in 2021; 320 pages	Fiction
November	<i>The Book of Eels</i> by Patrik Svensson Published in 2019; 241 pages	Nonfiction

Please read *The Arsenal of Democracy* before the first class. The facilitators will send a list of discussion questions for each book to all registrants prior to each Book Club session. **Kathleen and William Hillegas** are long-time members of both Elderwise and the Book Club. They are avid readers, and look forward to a lively exchange of ideas, opinions, and interpretations.



LI25 C The Glimpse of a Dream – Three African Poets

Presenter: Leonore Mohill Gerstein
Date: Wednesday, September 28
Time: 1:00 to 3:00 p.m.
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.
Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.
Fee: Nonmember \$15 Member \$10
Text: *The Penguin Book of Modern African Poetry*, fourth edition.
Edited by Gerald Moore and Ulli Beier. 1998. ISBN 0-14-118100-1

Because poems express the life experience of one individual, and their readers come prepared to hear an authentic, subjective voice, poetry often transcends cultural frontiers with ease. So it is with African poetry and its North American readers. From the rich store of 20th century African poetry, we will sample works by three of the most celebrated and influential poets: writing in English are Nigeria's Wole Soyinka and Christopher Okigbo, and writing originally in French, Senegalese Leopold Senghor. Participants will receive an electronic "handout" containing the class readings, which can be found in the text listed above. **Leonore Mohill Gerstein** was born in Massachusetts and lived in Israel during her formative years. She earned a B.A in English literature and European philosophy from Hebrew University, Jerusalem, later becoming a speech and language clinician, with a master's degree in that field from Western Michigan University, and a master's in English from Eastern Michigan University. She is grateful to Elderwise for the opportunity to share her love of poetry with many insightful participants.



LI26 C What Did Shakespeare Know?

Presenter: William Ingram
Dates: Mondays, October 17 and 24
Time: 10:00 a.m. to 12 noon
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.
Enrollment: The enrollment for this class is limited to 25 attendees.
Fee: Nonmember \$30 Member \$20

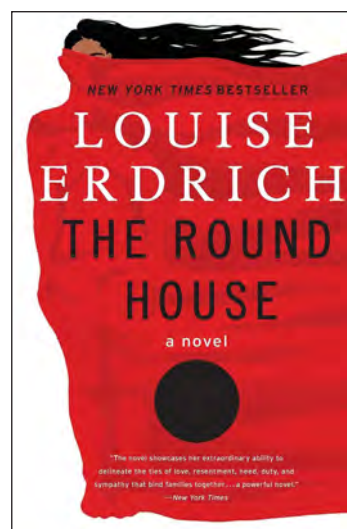
Shakespeare knew what his contemporaries knew. They knew the economy was bad, the plague inevitable, contentious religious issues dangerous, and the wool trade disruptive of the economy. They wondered if witchcraft was real, if eclipses were really portents, whether the earth was the center of the universe, how the human body actually worked, whether alchemy really worked, whether social unrest would disappear, how their own minds worked, and how money worked. If you had been an Elizabethan, you would have worried about these things too. In this class we will also try worrying about and understanding these questions. **William Ingram** is Professor Emeritus of English Language and Literature at the University of Michigan. He is known for his work on early modern drama and performance.



LI27 C Louise Erdrich's *The Round House*

Presenter: Kevin Eyster
Dates: Thursdays, October 27 and November 3
Time: 1:00 to 3:00 p.m.
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.
Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.
Fee: Nonmember \$30 Member \$20
Text: Louise Erdrich, *The Round House*. HarperCollins, 2012. Harper Perennial, ISBN 9780-06-206525-4, paperback.

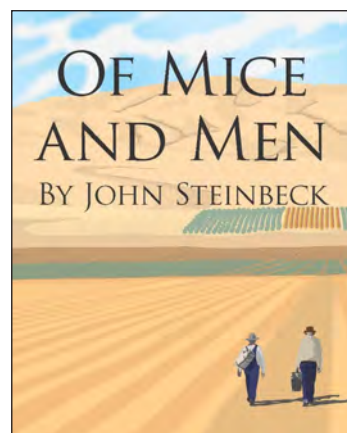
Louise Erdrich's 14th novel, *The Round House*, is set on an Ojibwe (Chippewa) reservation near Hoopdance, North Dakota. The story is narrated retrospectively by Joe Coutts, the son of Geraldine and Bazil Coutts. During these two class sessions, we will discuss how this winner of the National Book Award for Fiction is at once a mystery novel, a crime novel, a coming-of-age story, and a revenge narrative. We also will consider the interrelationships between the story's legal ambiguities and complexities of jurisdiction, sovereignty, and treaty law, as well as how Erdrich explores faith and belief, justice and injustice, gender and trauma, and adolescence and adulthood. Our sessions will include viewing an interview with the author about the novel, and a video of her commencement speech at her alma mater, Dartmouth College. **Kevin Eyster** retired from Madonna University in June after serving the university for thirty years in various capacities, most recently as Dean of the College of Arts and Sciences. Among other endeavors, he is returning to teaching at Madonna as an adjunct professor of literature and writing.



LI28 C John Steinbeck's *Of Mice and Men*

Presenter: Mary Engelhardt
Dates: Mondays, November 7, 14, and 21
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.
Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.
Fee: Nonmember \$45 Member \$30
Text: John Steinbeck, *Of Mice and Men*. Several paperback editions are available at local libraries, and through bookstores and online book vendors. The Penguin Company edition is 103 pages long.

Mary Engelhardt is working her way through John Steinbeck novels, and this is our third Steinbeck book review. We will spend the first class reviewing each chapter of the book. Mary likes to learn of a passage in the book that you particularly enjoyed – please be ready to read and share that passage with the class. We will then discuss the characters and how this book affected us. During our second class session we will view and discuss the 1939 movie version starring Burgess Meredith and Lon Chaney Jr. At our third class meeting we will view and discuss the 1992 version of the movie directed by and starring Gary Sinise and John Malkovich. **Mary Engelhardt** has a bachelor's degree from Eastern Michigan University with a major in elementary education and three minors in language and literature, general music and social science group. She holds an M.A. degree in counseling from Oakland University.



LI29 C Provincial Customs and . . . Unbearable Ennui: Gustave Flaubert's *Madame Bovary* (1856)

Presenter: Ioana Fracassi
Date: Friday, November 18
Time: 1:00 to 3:00 p.m.
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.
Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.
Fee: Nonmember \$15 Member \$10
Text: Gustave Flaubert, *Madame Bovary*. Translation by Paul De Man. Several paperback editions are available at local libraries, and through bookstores and online book vendors.

Dull, satiated, bored, or *boring* – Gustave Flaubert despised the bourgeois! In a letter to Louise Colet, he described the likes of Charles Bovary (a country doctor) and Rodolphe Boulanger (a wealthy landowner) as “two mediocrities in the same milieu.” Yonville’s shopkeepers, pharmacists, and clergymen did not escape Flaubert’s spleen either! All had a hand in Emma Bovary’s life and tragic end. Join Ioana for a discussion of Gustave Flaubert’s portrayal of the French middle class. The presenter recommends a full reading of *Madame Bovary* prior to this class and discussion. **Ioana Fracassi** has been teaching literature at Madonna University for 22 years. Although her repertoire is focused mostly on British, American, and African American authors, her first love remains European literature, especially French, Italian, and Russian. Ioana would like to dedicate this presentation to her mentor and beloved friend, the late Laurence Rudnicki, Professor of French literature at the University of Michigan and of English literature at Madonna University.

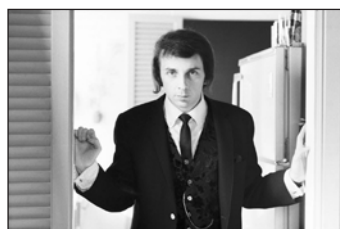


Music and Dance

MU30 C Phil Spector: Troubled Innovative Genius of Pop Music

Presenter: Michael Homel
Date: Thursday, September 29
Time: 10:00 a.m. to 12 noon
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.
Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.
Fee: Nonmember \$15 Member \$10

Phil Spector (1939-2021), whom Tom Wolfe termed “The First Tycoon of Teen,” composed and produced “little symphonies for the kids” from the late 1950s into the 1960s and beyond. After a traumatic childhood, a teenage Spector entered the pop music world. He launched his own record firm at the age of 21, and peaked with African-American girl groups – the Crystals, Darlene Love, the Ronettes – and his distinctive “wall of sound.” Later, Spector worked with Ike and Tina Turner, the Beatles, and others. However, his deeply disturbed behavior gradually worsened. He shot an actress in his Los Angeles mansion, and later died in prison. In this class we will hear samples of Spector’s wonderful music as presenter Mike Homel traces Spector’s tragic life from beginning to end. **Michael Homel** is Professor Emeritus of History at Eastern Michigan University. He specializes in 20th century American history and American urban history. He is the author of *Unlocking City Hall: Exploring the History of Local Government and Politics*, and other publications on urban politics and education.



MU31 Z Great Classical Composers: American Genius

Presenter: Toby Teorey
Date: Thursday, November 10
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Aaron Copland (1900-1990) and Amy Beach (1867-1944), both born and raised in America, are considered to be among the greatest American composers, and measure up to the very best in the world for the modern and romantic eras, respectively. Scott Yoo's "Great Performances – Now Hear This" music-filled documentaries titled *Aaron Copland: Dean of American Music*, and *Amy Beach: American Romantic*, were just completed for the PBS 2021-2022 season. The videos feature excerpts from each composer's most famous works, including Copland's *Appalachian Spring*, *Piano Variations*, *Our Town*, and *Fanfare for the Common Man*; and Beach's *Gaelic Symphony*, *Hermit Thrush at Morn*, and *Romance for Violin and Piano*, among others. Mr. Yoo discusses the evolution of each composer, to find the right blend of the American experience and European-style classical pieces.

Toby Teorey is the current Vice-Chair of the Elderwise Council. He is retired from the College of Engineering at the University of Michigan and in retirement pursues his enduring love of classical music and world culture.



Nature and Environment

NA32 H The Ivory-Billed Woodpecker: New Revelations

Presenter: Ray Stocking
Date: Thursday, September 8
Time: 10:00 a.m. to 12 noon
Hybrid Class: This class will be taught in person, in the classroom at the Red Cross building and online via Zoom.
Enrollment: Enrollment for the in-person class is limited to 20 attendees. The enrollment limit for those on Zoom is 100. [Please see Note below.]
Fee: Free — Fees are waived for this class in memory of our wonderful friend and Elderwise mentor, Elsie Orb.

NOTE: In this experimental "hybrid" format, this class will be presented in person in the classroom at the Red Cross Building, and simultaneously broadcast online via Zoom. For those registering for Zoom, a Zoom invitation link will be sent one day before class begins.

Ray Stocking has new revelations to share in this fascinating program on one of the first great showdowns in America – the confrontation between the need to fulfill the demand for fashion, land, and timber, and the desire to save the "Lord God" bird, the Ivory-Billed Woodpecker. It has been almost 18 years since the "rediscovery" of this stunning bird, and the expert backlash that immediately followed that announcement. With Ray's guidance, we will have an opportunity to review what has happened since, and what lies ahead. Join us for this important chapter in the continuing saga of commerce versus conservation in America. **Ray Stocking** is a former president of the Washtenaw Audubon Society, a former member of the Michigan Audubon Board of Directors, and a passionate bird watcher. Ray lives in Ann Arbor and birds there...as well as everywhere else.



NA33 C A Paradise Besieged: The Galápagos Islands

Presenter: Uli Reinhardt

Date: Friday, October 7

Time: 10:00 a.m. to 12 noon

In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.

Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.

Fee: Nonmembers \$15 Members \$10

Uli Reinhardt returns to share her experiences while studying the Galápagos Islands. These islands are world-famous for their naturally tame wildlife – a prehistoric giant tortoise emerges from thick brush, penguins mingle with strange “sea dragons,” and guileless sea lions frolic on the beach in front of captivated tourists. It is no wonder that the geographic isolation of the islands has been broken and that a multitude of invasive visitors, human and other, is threatening to cause irreparable damage to the Galápagos’ natural integrity. This class will do two things – in the first hour our presenter will show the natural beauty of the Galápagos and explain some of the natural and human history of the archipelago, and in the second hour she will describe the ongoing battle to preserve the islands.

Uli Reinhardt has been a professor of biology at Eastern Michigan University for more than 20 years. She is a specialist in ichthyology and teaches classes on zoology, ecology, and environmental science, as well as summer field-study in Ecuador and the Galápagos Islands. In addition to the United States, Professor Reinhardt has lived, worked, and studied in Germany, Ecuador, Japan, and Canada.



NA34 C When Beaver was King

Presenter: Barbara Schutzgruber

Date: Friday, October 14

Time: 1:00 to 3:00 p.m.

In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.

Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.

Fee: Nonmember \$15 Member \$10

Empires were built, wars were fought, adventures ruled, and fortunes were made and lost – all because of that amazing creature, the beaver! In this class Barbara Schutzgruber offers a lively presentation of stories and information about the animal that changed the face of Michigan. Using an eclectic mix of factual information, high-spirited stories, plus a description of how beaver tall hats were made, Barbara sets the stage for enjoyable entertainment and education about the beaver, its encounters with humans, and how it still wields power in Michigan today! **Barbara Schutzgruber** is an award-winning storyteller of folktales, ballads and personal stories of resilience. Since 1987 she has presented programs, workshops and showcases throughout Michigan, as well as nationally and internationally. Barbara holds a master’s degree in children’s literature from Eastern Michigan University, and is the co-author of *Beyond the Sword Maiden: A Storyteller’s Introduction to the Heroine’s Journey*.



Politics and Policy

PO35 Z Michigan Politics: Past–Present–Future

Presenter: Larry Kestenbaum
Date: Tuesday, September 20
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

This explanation and discussion of the Michigan political scene, from a local politico who has been involved in it for more than half a century, tell us how it has evolved over the past generation, and what it might mean for the future. Larry Kestenbaum gives attention to the complex structure and processes of state and local government and political parties, the influence of labor unions and the Religious Right, and the strategies political actors have refined and exploited. Michigan residents often do not realize how much our state is unlike other states, and has gone its own way in many matters of policy. Whether you are new to this topic, or have followed state politics for years, you will find this class both interesting and challenging. There will be ample opportunity for Q&A.

Washtenaw County Clerk **Larry Kestenbaum** has been involved in local and state government and politics for over 50 years. In his current position, he works directly with all of the different local governments and districts and taxing authorities in the county.



PO36 Z What's on the November 2022 Ballot?

Presenter: Margaret A. Leary
Date: Monday, October 10
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

More than a dozen proposals could appear on the November 2022 ballot in Michigan, some amending the state constitution, and others establishing new laws or seeking to repeal a newly-enacted law. The process to put them on the ballot will not be complete until long after this catalog is printed. Proposal topics will include voting rights and election processes, school funding, abortion, the minimum wage, and perhaps more. *Promote the Vote 2022* is one of the most important, and supplements Proposal 3 of 2018, which passed by 63%. Margaret Leary will describe each one, discuss who supports or opposes it and why, and whether the League of Women Voters of Michigan supports, opposes, or has no position on it. **Margaret A. Leary** received a B.A. from Cornell University, an M.A. from the University of Minnesota, an M.A. from Eastern Michigan University, and a J.D. from the William Mitchell College of Law. She taught at the University of Michigan Law School, and was director of the university's Law Library from 1984 to 2011.



PO37 C An Innocence Clinic Update: Recent Exonerations and Continuing Litigation

Presenter: David Moran
Date: Wednesday, October 19
Time: 1:00 to 3:00 p.m.
In-Person Class: This class will be taught in person, in the classroom at the Red Cross building.
Enrollment: The American Red Cross pandemic protocols may limit the enrollment for this class. Registrants will be informed in advance, and a waitlist will be available.
Fee: Nonmember \$15 Member \$10

In January 2009, Professors David Moran and Bridget McCormack (now a justice on the Michigan Supreme Court) launched the Michigan Innocence Clinic at the University of Michigan Law School to investigate and litigate claims of innocence by convicted prisoners in cases where DNA evidence is not available. In its first 13 years, the Clinic's work has resulted in the release of 30 people – 26 men and 4 women, whose combined wrongful incarceration totaled more than 400 years. Professor Moran, the director of the Michigan Innocence Clinic, returns to Elderwise to discuss several recent cases in which the Clinic won final exoneration for its clients. He will also discuss some of the most interesting cases in which litigation is continuing. **David Moran** holds undergraduate and graduate degrees in physics and mathematics, and earned his J.D. from the University of Michigan Law School. He has argued six times before the United States Supreme Court. In 2020 Professor Moran was named "Lawyer of the Year" by *Michigan Lawyer's Weekly*.



PO38 Z Taking Apart the News (TATN)

Presenter: AI Chambers
Dates: Wednesdays, October 26, November 2, 9, and 16
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before each session begins.
Fee: Nonmember \$60 Member \$40

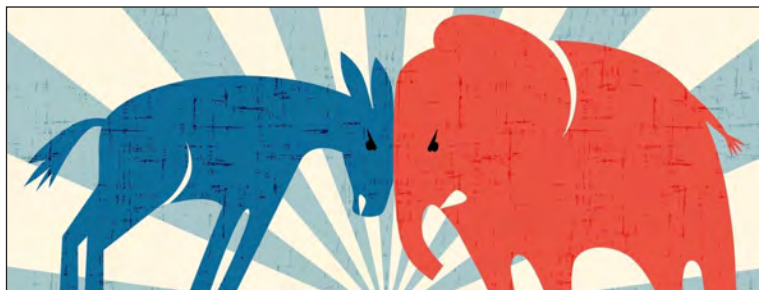
Our spring TATN classes looked at how severe the challenges and trust issues facing the three branches of United States (U.S.) Government really were. Media and other experts continue to have concerns about whether America's unique democracy is wavering and threatened. We will get clearer indications of this by following the 2022 mid-term elections, both before and after the November voting. How will media and Republican and Democrat messaging be viewed? At the same time, global tensions continue to rise and become more complicated. As 2022 draws to a close, we will look at whether the United States needs to have a primary foreign enemy and if so, which country it is. Or has polarization, as it has grown and contaminated the country in recent years, created its own enemies from within? AI will discuss harsh accusations from both right and left that media, with its great power and technological immediacy, makes controversies greater and more subject to misinformation and outright dishonesty. Join us to gain fresh insights, express your opinions, and learn what your contemporaries from Ann Arbor and around the country think. AI has made it clear, albeit somewhat reluctantly, that his role now includes expressing his own views as well as taking issue with both leaders and the media. **AI Chambers** spent decades in front-line journalism and corporate communications consulting. He still works diligently in retirement to apply that experience to better understand the power and the speed of news, media, and technology.



PO39 Z American Politics After the Mid-Terms: A Panel Discussion

Panel: Jeffrey Bernstein, Michael Homel, and Larry Kestenbaum
Date: Monday, November 14
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

By the time we meet for this panel discussion, the November 2022 mid-term elections will have occurred. If past patterns and this year's polling hold true, the Republicans are headed for strong results. In this presentation, our panel will describe and analyze partisan and demographic election returns for the United States Senate and House, and for major gubernatorial posts including the Wolverine state. Join us as panel members offer their usual bold (and occasionally correct) predictions on the fate of President Biden, and the Democrats' fragile policy agenda. Finally, panel members will discuss what recent elections suggest about looming 2024 presidential contests in each party. **Jeffrey Bernstein** studies and teaches political science and American politics at Eastern Michigan University (EMU). Jeffrey specializes in public opinion and political behavior. **Michael Homel** is Professor Emeritus of history at EMU. Mike's special expertise is in the fields of 20th century American history and American urban history. **Larry Kestenbaum** is the Washtenaw County Clerk/Register of Deeds. He is the creator and owner of the Internet's most comprehensive source for American political biography, *PoliticalGraveyard.com*.



PO40 Z Michigan's Independent Citizens Redistricting Commission: Report Card – How Did it Do?

Presenter: Margaret A. Leary
Date: Tuesday, November 22
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

In November 2018, 61% of Michigan voters approved a constitutional amendment to move the power of drawing election districts from the legislature, into the hands of an Independent Citizens Redistricting Commission (MICRC). The MICRC worked from September 2020 to March 2022, and the maps it drew were first used for elections in 2022. The work of the MICRC has been reviewed formally by courts and academic commentators, and informally by many others. However, the first true test was the November 2022 election. Did any "gerrymandering" appear? Did the results of the Commission's work reflect the seven priorities stated in the Michigan Constitution, from the first "equal population" mandate, to respecting all federal laws including the Voting Rights Act? Are the new districts "reasonably compact"? Importantly, how have members of the public reacted to the results of the Commission's work? Join us as our presenter discusses these and other important questions. **Margaret A. Leary** received a B.A. from Cornell University, an M.A. from the University of Minnesota, an M.A. from Eastern Michigan University, and a J.D. from the William Mitchell College of Law. She taught at the University of Michigan Law School, and was director of the university's Law Library from 1984 to 2011.



SC41 Z Alzheimer's in 2022: Latest Advances in Diagnosis, Care, and Prevention

Presenter: Bruno Giordani
Date: Thursday, September 15
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

Alzheimer's disease was first described by the German neuropathologist Alois Alzheimer in 1906. Today, it is regarded as the most common form of dementia. In this class Dr. Bruno Giordani will provide background information on Alzheimer's disease and explain what is going on in the brain when someone has this form of dementia. We will learn about the latest findings from this year's Alzheimer's Association International Conference and several other recent conferences where new information is being presented, including information on risk factors, early detection, innovative prevention and treatment approaches, and new initiatives to support research. **Bruno Giordani** is a professor at the University of Michigan in the Departments of Psychiatry, Neurology, and Psychology, and in the School of Nursing. Dr. Giordani currently serves as Associate Director of the Michigan Alzheimer's Disease Center. His research interests include identification of early signs of cognitive impairment and cross-cultural applications of new assessment and intervention models.



SC42 Z The Problem of Electronic Waste and How to Make Our Devices Last Longer

Presenter: Jim Keen
Date: Wednesday, September 28
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember \$15 Member \$10

When our electronic devices break down, or just work poorly, we often get rid of them and buy new ones. Sometimes buying new is the only solution, but what is the environmental impact of our electronic waste? For example, making a new iPhone SE can produce 140 lbs. of CO₂ emissions – more than a Delta flight from Detroit to Cleveland. We may be surprised to learn that there are easy, practical alternatives that will help the environment – and save us money. In this presentation, Jim Keen will explore the problems of electronic waste. He will explain how to make our devices last longer, and when necessary, the proper way to dispose of our electronics. **Jim Keen** holds a B.A. in communications and an M.A. in educational studies from the University of Michigan. He currently owns and operates Keen Focus Technology Tutoring.



SC43 **Z** The Birth of Planets

Presenter: Philip Hughes

Dates: Fridays, November 4, 11, and 18

Time: 10:00 a.m. to 12:00 noon

Online Class: A Zoom invitation link will be sent one day before each session begins.

Fee: Nonmember \$45 Member \$30

Our Solar System makes sense: small planets like Earth located close to the Sun where only metal and rock could condense, and gas and ice giants like Jupiter and Uranus located far out where it was cool enough for ices to form. So when the first exoplanets (planets around other stars) were discovered, it came as a shock to find super-Earths, “hot Jupiters” close to their parent star, and planets whose structure has been dramatically modified by their environment. In this class Philip Hughes will survey the Solar System and summarize the current state of exoplanet discoveries, then discuss modern ideas on planet formation. We now realize that, in the early history of planetary systems, planets can migrate – with the possibilities of crossing other orbits, falling into their parent star, or even being ejected from the system into interstellar space. Violent impacts can shape a planet’s structure, and stellar heat and wind can bloat and strip material from planetary atmospheres. **Philip Hughes** teaches in the Department of Astronomy at the University of Michigan. His research focuses on the high-energy particles and magnetic fields in the jets of plasma associated with supermassive black holes in galaxies.



Theater

TH44 **Z/T** Eastern Michigan University (EMU) Theater: *The Crucible* Written by Arthur Miller Directed by Lee Stille

Presenter: Lee Stille
Dates/
Times/
Places: **Z Pre-Performance Class:** Friday, October 21
10:00 a.m. to 12 noon
Online Class via Zoom
A Zoom link will be sent one day before class begins.

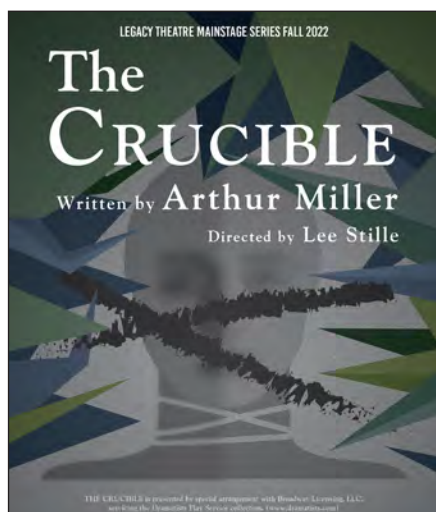
T Matinee Performance: Sunday, October 23
2:00 p.m.
Live and in person at Legacy Theatre, EMU Campus

Fees: Nonmember \$27 Member \$22 [Includes one ticket to the performance.]
Extra Tickets are \$12 each. Please see TH44A on this catalog's Registration Form.

Emeritus Faculty: Nonmember \$15 Member \$10
Please see TH44B on this catalog's Registration Form.
Note: EMU emeritus faculty are eligible for two free tickets from EMU.
Please inform the Elderwise office of your status when you register.

If you have any questions at all about registration or tickets, please call or email the Elderwise office.

A classic of the American theatre, *The Crucible* is a fictionalized depiction of the infamous witch trials that occurred during 1692-1693 in Salem, Massachusetts. Drawing upon historical events involving the accusers, those who presided over the trials, and those who were accused, convicted, and perhaps executed, this play by Arthur Miller explores the cultural, political, and religious forces that came to bear on the events in an attempt to understand how truth can be murky, belief can be corrupt, and justice misused. **Lee Stille** has taught at Eastern Michigan University in the areas of Interpretation and Performance Studies and Theatre Arts since 1996. He currently serves as the Director of Theatre for the School of Communication, Media and Theatre Arts. Dr. Stille specializes in the fields of voice, speech and accents, dramaturgy, and performance of literature (especially Shakespeare). As an actor, his work has been featured in critically recognized and award-winning local productions, and he is also an accomplished stage director with a portfolio of more than 50 productions.



Tours and Field Trips

TO45 T A Visit to the Paint Creek Vineyard and Winery

Guide: Bryanne Patail
Date: Monday, September 12
Time: 1:00 to 3:00 p.m.
Offsite Tour: Pittsfield Township
Enrollment: Enrollment for this field trip is limited to 12 attendees.
Fee: Nonmember \$15 Member \$10

Back by popular demand, this field trip will please anyone who is curious about the wine making process. Join us for a walking tour of the Paint Creek Vineyard and Winery, a small hobby winery in our local Pittsfield Township. The tour will take place just before the fall harvest. We will see the various grapes while they are still on the vines, and then we will see the various steps in converting grapes to wine – from measuring the Brix value (sugar content) to crushing and de-stemming, from converting to must (pulpy juice) and fermenting to titrating (measuring acidity), tasting and finally bottling and labeling the wines. Please be prepared to walk the fields with appropriate attire and sturdy closed toe shoes. Driving directions and details regarding location will be sent to all registrants prior to the tour. **Bryanne Patail** was born in

Burma (the current Myanmar) and educated both in Burma and the United States. He worked as a civil engineer in the healthcare field for approximately five decades until retiring a few years ago. Mr. Patail prepared for his retirement by planting a vineyard and setting up a small winery with his wife Pat.



TO46 T Dundee's Old Mill Museum Tour

Guides: Museum Docents
Date: Tuesday, September 13
Time: 1:00 to 3:00 p.m.
Offsite Tour: 242 Toledo Street, Dundee
Enrollment: Enrollment for this tour is limited to 20 attendees.
Fee: Nonmember \$15 Member \$10

Experience the joys of yesteryear at the Old Mill Museum in Dundee, Michigan. The museum, on the banks of the River Raisin, showcases three floors (yes, there are elevators) of local history featuring the Ford Auto Heritage Room, Life in the 1800s, the Macon Native American Reservation, Life on a Farm in the 1800s, farm equipment, and a country store. The three-story Greek Revival mill was built in 1848-1849. It served as a grist mill until 1910, when its longtime owner sold it to the Dundee Hydraulic Power Company which generated Dundee's electricity. After the power company closed, the mill stood abandoned from 1925 until 1931, when it was purchased by Henry Ford. Mr. Ford completely rebuilt the mill, which was part of his grand design for dotting the countryside with village industries. In 1970, the building was sold to the City of Dundee for \$1. The Museum opened in 1986 and was placed on the National Register of Historic Places in 1990. Dundee is just under 30 minutes south of Ann Arbor. Driving and parking directions will be provided in advance. Our tour will be led by **Museum Docents**.



TO47 T A Perfect Pairing of Cookbooks and Dinnerware

Guides: Margaret Carney and Juli McLoone
Date: Monday, September 19
Time: 10:00 a.m. to 12 noon
Offsite Tour: 913 South University Avenue, Ann Arbor
Enrollment: Enrollment for this tour is limited to 12 attendees.
Fee: Nonmember \$15 Member \$10

Come see what's cooking when historical cookbooks from the Janice Bluestein Longone Culinary Archive at the University of Michigan (U-M) Library are perfectly paired with delicious dinnerware selections from the permanent collection of the International Museum of Dinnerware Design (IMoDD). A dozen selections from each stellar collection have been paired by U-M archivist Juli McLoone and IMoDD curator Margaret Carney. This exhibition in the Audubon Room in the U-M's Hatcher Graduate Library, is sure to provide a feast for your eyes. **Margaret Carney** is director and curator of the International Museum of Dinnerware Design in Ann Arbor, which she established in 2012. She holds a Ph.D. in Asian art history, and her specialty is Chinese ceramics. Her favorite research involves the ceramics excavated from the buried Song dynasty marketplace of Julu in Hebei Province, People's Republic of China, which was inundated by a flood of the Yellow River in 1108. The story bears a similarity to that of Pompeii. **Juli McLoone** is a curator in the U-M Library Special Collections Research Center, where she provides collection and research support for a number of areas, including the Janice Bluestein Longone Culinary Archive. Prior to coming to the U-M in 2015, Juli was the Rare Books Librarian at the University of Texas at San Antonio, where she had the opportunity to build and provide outreach for UTSA's Mexican, Texan, and Southwestern Cookbook Collection.



TO48 T A Fall Flora Walk in the Kuebler Langford Nature Area

Guide: Beverly Walters
Date: Monday, September 26
Time: 10:00 a.m. to 12 noon
Offsite Tour: Just north of M-14, near Huron River Drive, Ann Arbor
Enrollment: Enrollment for this field trip is limited to 15 attendees.
Fee: Nonmember \$15 Member \$10

Join botanist Bev Walters on a fall nature hike through Kuebler Langford Nature Area, right in the City of Ann Arbor. This 31-acre natural area on the city's north side is nestled between M-14 and the Huron River and has two distinct habitats. Disturbed open areas with compacted soil harbor plants that can tolerate harsher conditions, such as fall blooming asters and prairie grasses, especially big bluestem. The other habitat is upland woods, which is home to shade-loving goldenrods and wild sarsaparilla. These woods are perched above a rich ravine with vistas overlooking a seasonal creek. The walk will be on fairly level but unpaved footpaths, so please wear appropriate attire and sturdy walking shoes. Driving and parking directions will be sent to all registrants prior to the tour. **Beverly Walters** has experience both as a field botanist and a Museum Collection Manager at the University of Michigan Herbarium. Now retired, she helps maintain and improve the Herbarium's *Michigan Flora Online* website (<https://michiganflora.net>), a popular resource for plant identification. Beverly pursued her botanical studies at Michigan State University.



TO49 T**Viewing Art from A Humanistic Perspective – An Exhibition
Tour at the University of Michigan Museum of Art (UMMA)**

Guide: Edythe Hough
Date: Tuesday, October 25
Time: 2:00 to 3:00 p.m. [Please note the 2:00 p.m. start time.]
Offsite Tour: University of Michigan Museum of Art, 525 South State Street, Ann Arbor
Enrollment: Enrollment for this exhibition tour is limited to 10 attendees.
Fee: Nonmember \$15 Member \$10

Humanism is a philosophy that emphasizes the value of the agency of humans, both as individuals and as part of a community. It diminishes the importance of religious beliefs and suggests that persons have the responsibility to create their own set of ethics that give meaning to their lives. Humanism was one of the five major themes of the Renaissance along with secularism, individualism, rationalism, and virtue. This tour will explore the relevance of the philosophy of humanism to the appreciation of selected objects (paintings and sculptures) in the museum collection. The goal of this tour is to explore humanism as a lens in order to help gain a broader and more nuanced art appreciation experience, as well as to evaluate its utility in deciphering the artist's message to us, the viewer. This tour will be guided by museum Docent Specialist **Edythe Hough**. Elderwise attendees should assemble at the Museum Shop in the new wing.



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CLASS FORMAT CODES

C = Classroom H = Hybrid T = Tour Z = Zoom

M = Fee for members

NM = Fee for nonmembers

M NM Total
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AA01	C	Expressionism in Art and Film	10	15	_____
AA02	Z	The Post-Impressionists	30	45	_____
AA03	Z	Gallery Walks – Van Gogh and Gauguin.....	20	30	_____
AA04	Z	Becoming Picasso	10	15	_____
CU05	Z	World Heritage Sites – Part II	20	30	_____
CU06	Z	Travel Adventures in Israel and Egypt	10	15	_____
CU07	Z	Korean Customs and Quirks.....	10	15	_____
CU08	Z	The Hanseatic League.....	10	15	_____
FL09	Z	Two Comedies by Jacques Tati	20	30	_____
FL10	Z	<i>Mr. Jones</i> , A Biographical Thriller.....	10	15	_____
HI11	C	Frankenmuth, Michigan: A History.....	10	15	_____
HI12	C	A Catcher in the Hall of Fame: Rick Ferrell and the Detroit Tigers	10	15	_____
HI13	Z	A Tale of Two Countries: Nazi Germany and the Communist Soviet Union	20	30	_____
HI14	C	The Fifties in America	20	30	_____
HI15	C	Michiganders and the California Gold Rush.....	10	15	_____
HI16	C	Stories in Stone: A Walk in the Cemetery	10	15	_____
HI17	Z	Haunted Marquette: Ghost Stories from the Queen City	10	15	_____
HI18	Z	Lives Put on Hold: A Michigan Family Separated by World War II	10	15	_____
HO19	C	Creative Writing Workshop	30	45	_____
HO20	C	Making Paper by Hand	30	40	_____
LS21	Z	Pilates: Enhancing Mobility and Increasing Strength	10	15	_____
LS22	Z	Ten Warning Signs of Alzheimer's, and Strategies for Dementia.....	Free		(Check box to register) <input type="checkbox"/>
LI23	Z	The Magic of Life Hidden in Fairy Tales	10	15	_____
LI24	Z	Book Club.....	30	45	_____

LI25	C	The Glimpse of a Dream – Three African Poets	10	15	_____
LI26	C	What Did Shakespeare Know?.....	20	30	_____
LI27	C	Louise Erdrich's <i>The Round House</i>	20	30	_____
LI28	C	John Steinbeck's <i>Of Mice and Men</i>	30	45	_____
LI29	C	Gustave Flaubert's <i>Madame Bovary</i>	10	15	_____
MU30	C	Phil Spector: Troubled Innovative Genius.....	10	15	_____
MU31	Z	Great Classical Composers: American Genius.....	10	15	_____
NA32	H	The Ivory-Billed Woodpecker (in person in classroom – limited enrollment)	Free	(Check box to register)	<input type="checkbox"/>
NA32	Z	The Ivory-Billed Woodpecker (Zoom).....	Free	(Check box to register)	<input type="checkbox"/>
NA33	C	A Paradise Besieged: The Galápagos Islands.....	10	15	_____
NA34	C	When Beaver was King	10	15	_____
PO35	Z	Michigan Politics: Past-Present-Future.....	10	15	_____
PO36	Z	What's on the November 2022 Ballot?	10	15	_____
PO37	C	An Innocence Clinic Update	10	15	_____
PO38	Z	Taking Apart the News.....	40	60	_____
PO39	Z	American Politics After the Mid-Terms, Panel	10	15	_____
PO40	Z	Michigan's Independent Citizens Redistricting Commission	10	15	_____
SC41	Z	Alzheimer's in 2022 – Latest Advances.....	10	15	_____
SC42	Z	The Problem of Electronic Waste and How to Make Our Devices Last Longer	10	15	_____
SC43	Z	The Birth of Planets	30	45	_____
TH44		Eastern Michigan University (EMU): <i>The Crucible</i> (Zoom Pre-play class, and live performance) ...	22	27	_____
TH44A		EMU Theatre: <i>The Crucible</i> : Extra Tickets.....	12	12	_____
TH44B		EMU Theatre: <i>The Crucible</i> : Emeritus Faculty (Zoom Pre-play class, and live performance)	10	15	_____
TO45	T	A Visit to the Paint Creek Vineyard and Winery	10	15	_____
TO46	T	Dundee's Old Mill Museum Tour.....	10	15	_____
TO47	T	Cookbooks and Dinnerware, Museum Tour.....	10	15	_____
TO48	T	A Fall Flora Walk.....	10	15	_____
TO49	T	UMMA Exhibition Tour – Viewing Art from a Humanistic Perspective.....	10	15	_____

To expedite your registration process and to help our staff, we encourage all Elderwise participants to use online registration. Just visit our website at www.elderwiselearning.org. If you need help registering, feel free to contact the Elderwise office at 734.340.4691 and we will be pleased to assist you. **If you are unable to register online, please complete and mail this form, along with your check, to Elderwise, 4624 Packard Road, Ann Arbor, MI 48108.**

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