SPRING 2020 PROGRAM

www.elderwiselearning.org
Tel: 734.340.4691
Email: elderwiselearning@gmail.com
4624 Packard Road, Ann Arbor, MI 48108  (Red Cross Building)
WHO WE ARE AND WHAT WE DO
Elderwise is a nonprofit, independent, lifelong learning organization dedicated to offering continuing education to learners of all ages. Our mission is to provide a broad spectrum of classes and a significant range of topics to meet the needs and interests of a wide variety of individuals. Learning, educational enjoyment, and personal growth are the fundamental goals of every Elderwise program. We strive to provide an experience that values both intellectual and social interaction.

OUR HISTORY
Elderwise was established in 1992 through the efforts of Eastern Michigan University representatives and a group of nonacademic enthusiasts committed to developing continuing education programs. Today, Elderwise is member driven in organization, leadership, participation, financial support, and program development.

LOCATION AND FACILITIES
With the exception of specially arranged field trips and off-site theater productions, all Elderwise classes are held at the Red Cross Building, 4624 Packard Road, in Ann Arbor, Michigan. There is ample free parking adjacent to the building. Our facilities accommodate a flexible range of classes, from small seminars to large lectures, and are outfitted with audiovisual equipment.

LIMITATIONS ON CLASS SIZE
Space constraints and instructor preference may require placing a limit on class size. Please refer to the specific class description in this catalog.

MEMBERSHIP
The Elderwise membership fee of $30 covers the entire 10 months between September 1 and June 30 of the following year, and is not prorated per semester. Class fees for members are $10 per session. Nonmember fees are $15 per session. Membership entitles you to the reduced class fees, and voting privileges in the Elderwise organization. As a member you are invited to attend Council, standing committee, and annual organizational meetings, and to bring a friend, free of charge, to one single-session class, or one session of a multi-session course. For guests, please call the office in advance at 734.340.4691 to determine space availability. Individuals who must be accompanied by a caregiver or assistant also should call ahead.

REGISTRATION
You may register and pay by credit card online at www.elderwiselearning.org, by U.S. mail, or in person. If by mail or in person, please use the registration form found at the end of this catalog and make your check payable to Elderwise. Mailing address: Elderwise, Red Cross Building, 4624 Packard Rd., Ann Arbor, MI 48108. Questions? Contact our office at 734-340-4691, or by email at elderwiselearning@gmail.com.

The class registration form included in this catalog provides lines for paying the membership and class fees, as well as a line for making a tax-deductible contribution to the Elderwise ElderTech II Campaign. Elderwise is a nonprofit 501(c)(3) organization.

WEATHER ADVISORY
All Elderwise classes and activities will be cancelled on those days when the Ann Arbor Public Schools close due to inclement weather. When a class is cancelled, we will post it on our website, and make every effort to notify registrants by email or by phone.
SPRING 2020 PROGRAM OVERVIEW

ART and ARCHITECTURE (AA)
AA10 Gallery Walks: The dutch Treat Version
AA25 Famous World Churches and Cathedrals
LI41 Graphic Adaptations of British Literary Classics
AA43 Orientalism in Art
TO50 The Asian Ceramics Collection at UMMA (tour)
TO53 UMMA Exhibit Tour: Cullen Washington’s The Public Square
TO54 Kelsey Museum Exhibit Tour: Randal Stegmyer Photography
TO56 UofM Central Campus Outdoor Sculpture Tour
TO59 All-Day Coach Tour: Detroit Art and Architecture

CULTURE (CU)
CU01 Religion and Violence
HI11 African Americans in the 1920s
CU26 Acting with Accents
CU37 A Tale of Three Cities: London, Edinburgh, and Glasgow (travelogue)
HI40 The Culture of Clothing, Part III: 18th – 20th c.

FILM (FL)
LI07 Steinbeck’s East of Eden: Novel and Film
FL09 Shakespeare’s Richard III in Film: Lawrence Olivier vs. Ian McKellen

HISTORY (HI)
HI04 America’s Women: Union Women in the Civil War and Women in the Early West
HI11 African Americans in the 1920s
CU12 Argentina 1976: Homeward through the Andes
CU26 Acting with Accents
CU37 A Tale of Three Cities: London, Edinburgh, and Glasgow (travelogue)
HI40 The Culture of Clothing, Part III: 18th – 20th c.

LITERATURE (LI)
LI02 Louisa May Alcott: Little Women
LI06 Book Club
LI07 Steinbeck’s East of Eden: Novel and Film
FL09 Shakespeare’s Richard III in Film: Lawrence Olivier vs. Ian McKellen
LI15 Louise Erdrich’s The Round House
LI21 The Poetry of Robert Frost
LI27 W.B. Yeats: The Middle Years
LI41 Graphic Adaptations of British Literary Classics
LI46 Michigan Poets and Their Poetry
LI47 Then and Now: Inequality, Poverty, and Poetic Response

MUSIC and DANCE (MU)
MU14 A Celebration of Sun Records
MU20 It’s a Sing-Along!
MU24 At the Intersection of Jazz and Classical Music
MU32 Great Classical Composers: Bizet and Vivaldi

NATURE (NA)
NA38 A Virtual Nature Walk
TO52 A Spring Flora Walk in Scio Woods Preserve
TO55 The Art of a Master Gardener (garden tour)
TO58 A Visit to The Creature Conservancy

POLITICS and POLICY (PO)
PO13 Taking Apart the News
PO18 International Humanitarian Law and the Red Cross
PO28 The 2020 Census and Michigan Proposals 2 and 3
PO33 Human Trafficking: The Michigan Reality
PO44 U.S. Foreign Affairs: Our Greatest Challenges
PO45 A Panel Discussion of the 2020 Elections

SCIENCE (SC)
SC22 Great Mathematical Minds and Moments

THEATER (TH)
TH60 UofM Gilbert and Sullivan Society H.M.S. Pinafore Pre-Performance Class and Performance
TH61 PTD Productions The Cripple of Inishmaan Pre-Performance Class and Performance
TH62 EMU Theatre Edges A Song Cycle: Pre- and Post-Performance Classes and Performance

TOURS (TO)
TO50 The Asian Ceramics Collection at UMMA
TO51 Food Gatherers: Fighting Hunger Where We Live
TO52 A Spring Flora Walk in Scio Woods Preserve
TO53 UMMA Exhibit Tour: Cullen Washington’s The Public Square
TO54 Kelsey Museum of Archaeology: Exhibit Tour Randal Stegmyer Photography
TO55 The Art of a Master Gardener (garden tour)
TO56 UofM Central Campus Outdoor Sculpture Tour
TO57 Historic Ann Arbor: A Downtown Walking Tour
TO58 A Visit to The Creature Conservancy
TO59 All-Day Coach Tour: Detroit Art and Architecture

HOBBIES (HO)
HO03 Creative Writing Workshop
HO05 Elderwise Sewing Circle: A Community Service Project
HO08 The Joy of Gardening

LIFESTYLE (LS)
LS23 Time-Restricted Eating (TRE): An Update
LS35 Elder Yoga
LS39 Alzheimer’s in 2020
LS42 Cooking with Color: The Palette of Good Nutrition

RT49 Elderwise Round Table and Coffee Hour Tracing Our Family Origins
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<td>HI17 Rick Ferrell and the Detroit Tigers 1-3</td>
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<td>PO18 International Humanitarian Law 1-3</td>
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<td>SC22 Great Mathematical Minds and Moments 10-12</td>
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<td><strong>SUNDAY</strong></td>
<td><strong>MAY 17, 2:00</strong></td>
<td><strong>PTD The Cripple of Inishmaan, Riverside Arts Center, Ypsilanti</strong></td>
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### June

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<td>1</td>
<td>PO13 Taking Apart the News 1-3</td>
<td>2 COUNCIL (From May 26)</td>
<td>3 HI40 Culture of Clothing Part III 10-12</td>
<td>4 LS42 Cooking with Color 10-12</td>
<td>5 TH62 EMU Edges Pre-play Class 10-12</td>
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<td>AA10 Gallery Walks: Dutch Treat 1-3</td>
<td>LI41 Graphic Literary Classics 1-3</td>
<td>AA43 Orientalism in Art 1-3</td>
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**SUNDAY**

**JUNE 7, 2:00 PM**

**EMU Edges Sponberg Theater Ypsilanti**

| 8 | TH62 EMU Edges Post-play Class 10-12 | 9 | PO44 U.S. Foreign Affairs Challenges 1-3 | 10 | MU14 A Celebration of Sun Records 10-12 |
|   | PO13 Taking Apart the News 1-3 |   |   | LI15 Louise Erdrich's *The Round House* 1-3 | |
| 15 | LI46 Michigan Poets and Poetry 10-12 | 16 |   |   | PO45 Panel on the 2020 Elections 1-3:30 |
|   | PO13 Taking Apart the News 1-3 |   |   |   |   |

| 19 |   |   |   |   |   |

| 22 |   |   |   |   |   |

| 29 | TO58 The Creature Conservancy 10-12 | 30 | RT49 Round Table Coffee Hour 1-3 |   |   |
| LI06 Book Club 1-3 |   |   |   |   |   |

**NOTE:** All Classes shown in red denote a different time or venue.

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**You may now register online through our website [www.elderwiselearning.org](http://www.elderwiselearning.org).**

Accessible from your computers, smartphones, or tablets. Just follow the simple registration instructions.

We hope you will find this a convenience and an improvement. Please contact the office with questions, or for assistance.

Alternatively, you may send or deliver your registration and payment to the Elderwise office using the catalog’s Registration Form.
Registrations will be processed in the order they are received. To register for classes, please complete the registration form included with this catalog and send or deliver it to Elderwise, Red Cross Building, 4624 Packard Road, Ann Arbor, MI 48108. Please attach your check in the correct amount. If you have questions, please call the Elderwise office at 734.340.4691, or send an email message to elderwiselearning@gmail.com.

MULTI-SESSION COURSES

CU01  Religion and Violence
Presenter:  Ken Phifer
Dates:  Thursdays, April 9, 16, 23, 30, and May 7
Time:  10:00 a.m. to 12 noon
Fee:  Members $50; Nonmembers $75
Violence is one of the great challenges of the 21st century, as it always has been. How can we resolve conflict and manage serious differences without assaulting each other? Among the reasons suggested for why we are violent is that religion tells us it is the right thing to do. Join us in these class sessions where some of the questions we will consider include: What is the link between religion and violence? Does religion necessarily involve violence? Can religion help us to curb violence? Are some religions more violent than others? Why? Why not? Ken Phifer is a graduate of Harvard College and earned his doctorate at the University of Chicago Divinity School. He has been a Unitarian Universalist minister for almost 50 years, 25 of them in ministry at the Ann Arbor congregation. With pride, Ken has 17 grandchildren.

LI02  Louisa May Alcott:  Little Women
Presenter:  George Stewart
Dates:  Wednesdays, April 15, 22, 29, and May 6
Time:  10:00 a.m. to 12 noon
Fee:  Members $40; Nonmembers $60
Class Size:  Enrollment for this class is limited to 15 attendees.
Louisa May Alcott's much-loved classic traces the passage of the four March sisters from their teen years as "little women" to womanhood in full (all save tragic Beth). Their dreams, their struggles, their loves, their disappointments have enchanted readers for 150 years. For those who read the book long ago, it is time to reacquaint yourselves with the March family. For those who have never read it (there must be some), it is time to be charmed by one of the most famous and engaging of American novels. For the first class, please read the first 11 chapters of Part I. George Stewart practiced law for many years in Kansas City, Chicago, Detroit, New York City, and Ann Arbor. He is honing his retirement skills by reading, and rereading, great writers like Louisa May Alcott. He looks forward to sharing the pleasures of Little Women with like-minded readers.

HO03  Creative Writing Workshop
Facilitator:  Rosalie Karunas
Dates:  Wednesdays, April 15, May 6, May 27, and June 24
Time:  1:00 to 3:30 p.m.  [Please note the 3:30 p.m. end time.]
Fee:  Members $40; Nonmembers $60
Class Size:  Enrollment for this class is limited to 12 attendees.
This workshop offers a relaxed setting for writers of all interests and levels. Attendees will discuss each other’s writings and offer suggestions for mining memories, maintaining a journal, and adding music and mystery to both prose and poetry. Whether you would like to delve into family history, memoir, or fantasy, or discover new formats, this workshop can help. Sharing your drafts with peers and listening to their reactions is a proven road to more effective writing. In this small group you will never feel overwhelmed or overlooked, and you will meet new friends whose lively company you will enjoy. To the initial session, please bring 13 copies of your work for distribution among the participants – up to two pages for poetry, three pages for prose. Rosalie Karunas is retired from a career as a research statistician with Parke-Davis and with the University of Michigan Health System. She is a long-time participant in this workshop who enjoys writing poetry and stories.
HI04  America's Women
Part I: Union Women in the Civil War
Part II: Women of the Early American West
Presenter: Susan Nenadic
Dates: Mondays, April 20 (Part I) and 27 (Part II)
Time: 10:00 a.m. to 12 noon
Fee: Members $20; Nonmembers $30
Part I: After the American Civil War and by the end of the 19\textsuperscript{th} century, people seemed to forget the contributions made by women. The Grand Army of the Republic (GAR) advocated a military perspective on the war, thus the Civil War traditionally has been presented from the male point of view. Most of us have never heard about the thousands of women who participated at home and on the field of battle. We will meet Union women who fought and spied, were imprisoned by the Confederacy, and perished unsung. In this course Susan Nenadic provides a more balanced perspective by presenting the myriad ways Union women, especially those from Michigan, contributed to the war effort. Part II: We think of 19\textsuperscript{th} century life in the far West as an experience dominated by men. Movies and novels show us mountain men, cowboys, and miners. We imagine wagon trains of women going west to find husbands. No one has told us that there were many women who traveled west looking for their own professional opportunities. Some traveled with their families, others by themselves. Beginning with the pioneers of the early 1800s, Susan Nenadic focuses on professional women: a doctor, an architect, and a dentist. She will also discuss minority women, such as those from China and Africa. Susan Nenadic is the author of A Purse of Her Own: Occupations of Nineteenth Century Women, and Legendary Locals of Ann Arbor. She is a former board member of the Washtenaw County Historical Society, a member of the Ann Arbor Downtown Street Exhibit Educational Committee, and President of Friends of Amoru, a nonprofit organization creating a secondary school in Uganda.

HO05  Elderwise Sewing Circle:
A Community Service Project
Facilitator: Joan Bulmer
Date: Tuesday, April 21 (two sessions, morning and afternoon)
Times: 10:00 a.m. to 12 noon and 1:00 to 3:00 p.m.
Fee: Members $20; Nonmembers $30
Class Size: Enrollment for this class is limited to 12 attendees.
Welcome to another of Joan's special sewing projects for a good cause. This time we will be making pillow cases to be given to the children at C.S. Mott Children's Hospital. A decorated pillow case of their own can be a real comfort to children confined to the hospital, and each child will take the case home with them when they leave. All supplies for this project are donated by the Quilting Season in Saline, and they will deliver our finished pillow cases to the hospital. This is an easy project, and all skills (or no skills) are welcome. We will meet both in the morning and afternoon, and together we will send out for lunch, or you may bring your own if you prefer. Join us and enjoy this “sewcial” community service project. If you have a sewing machine you can bring, please do! Joan Bulmer is a product of many years of 4-H sewing, with a renewed interest since her retirement. Currently serving as Elderwise Treasurer, she would love to share her hobby with you, especially for such a good cause.
LI06  Book Club
Facilitators: Shirley Southgate and Katherine McClellan
Dates: Mondays, April 27, May 18, and June 29
Times: 1:00 to 3:00 p.m., except May 18, which is 1:00 to 4:00 p.m.
Fee: Members $30; Nonmembers $45
Using prepared questions and our own observations, the discussion each month will explore a book from current best-seller lists. Selected books for the Spring 2020 semester are:

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<th>Month</th>
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<tr>
<td>April</td>
<td>Isaac’s Storm</td>
<td>Erik Larsen</td>
<td>Nonfiction</td>
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<tr>
<td>May</td>
<td>Stranger Diaries</td>
<td>Elly Griffiths</td>
<td>Fiction</td>
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<td>June</td>
<td>Jimmy Stewart: The Truth Behind the Legend</td>
<td>Michael Munn</td>
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Please read Isaac’s Storm before the first class. The facilitators will send a list of discussion questions for each book to all registrants prior to each Book Club session. Shirley Southgate and Katherine McClellan are long-time members of both Elderwise and the Book Club. They are both avid readers, and look forward to a lively exchange of ideas, opinions, and interpretations.

LI07  John Steinbeck’s East of Eden: Novel and Film
Presenter: Mary Engelhardt
Dates: Tuesday, April 28, and Thursday, April 30
Times: April 28: 1:00 to 3:00 p.m.
       April 30: 1:00 to 4:00 p.m. [Please note the 4:00 p.m. end time for April 30.]
Fee: Members $20; Nonmembers $30
Join us in reading and discussing Nobel Prize winning author John Steinbeck's 1952 novel, East of Eden, and the film version by the same title. In our first session, we will discuss Steinbeck as a writer, and also the characters in the book. For our discussion, attendees are encouraged to select a favorite passage that exemplifies John Steinbeck’s special writing style. Steinbeck once said, "[This book] has everything in it I have been able to learn about my craft or profession in all these years. Everything else I have written has been, in a sense, practice for this book." Literary critics have found the novel’s material both offensive and captivating. Moving to the second session, we will view Elia Kazan’s award-winning 1955 film starring James Dean, Raymond Massey, and Julie Harris. The movie covers only the last third of the novel, but provides some very interesting character portrayals. Mary Engelhardt has a B.S. degree in elementary education with a minor in language and literature from Eastern Michigan University, and an M.A. in counseling from Oakland University. Steinbeck is her favorite author.

HO08  The Joy of Gardening and Plant Exchange
Presenter: Keith Germain
Dates: Mondays, May 4 and 11
Time: 10:00 a.m. to 12 noon
Fee: Members $20; Nonmembers $30
To all of our long-time gardeners, as well as beginners and would-be gardeners: please bring your gardening problems and questions to this course! Master Gardener Keith Germain will discuss new information and approaches, with a special focus on insects and plant diseases. He will also discuss invasive species in the garden, along with the art and science of composting. If weather conditions permit, class members will enjoy an additional opportunity for plant exchange. Keith Germain has more than 60 years of gardening experience. He plants his own quarter-acre garden with vegetables, herbs, and flowers. Over the years, Keith has worked with several horticulture groups, as well as with plant and flower clubs. He has taught gardening courses regularly with the Elderwise lifelong learning program since 1993.
Shakespeare's *Richard III* in Film: Laurence Olivier vs. Ian McKellen

**Presenter:** Peggy A. Russo  
**Dates:** Thursdays, May 7, 14, and 21  
**Time:** 1:00 to 3:00 p.m.  
**Fee:** Members $30; Nonmembers $45

*Richard III* marks the final play in Shakespeare’s series of eight history plays covering the period from 1377 to 1455. As with his other history plays, Shakespeare changed some facts to fit his own dramatic purposes, and directors have since made changes in performances to fit their own purposes. After discussing Shakespeare’s text of *Richard III*, we will view and compare segments of two award-winning film adaptations—first, the 1955 version, adapted by, directed by, and starring Lord Laurence Olivier and, second, the 1995 version, adapted by and starring Sir Ian McKellen. Both adaptations take liberties with Shakespeare’s text, resulting in major differences. The most obvious example is McKellen’s version, which changes the time period from the 15th century to 1930s England, and leans heavily on Hitlerian overtones. As with any comparison between films based on works from other mediums, the questions that pop up first are: Which is the “better” film version of *Richard III* and why? **Peggy Russo** holds a Ph.D. in English Language and Literature from the University of Michigan. She is retired from Pennsylvania State University’s Department of English and now resides in Ann Arbor where she serves on the Board of Directors of the Michigan Shakespeare Festival.

Gallery Walks: The Dutch Treat Version

**Presenter:** Michael R. Kapetan  
**Dates:** Tuesdays, May 12, 19, 26, and June 2  
**Time:** 1:00 to 3:00 p.m.  
**Fee:** Members $40; Nonmembers $60

This is about art and about history, but it is not art history. In this class let's be foot loose and fancy free, and just follow our feet from one imaginary gallery to another, from one museum to another, to an astonishing building here and a surprising home or factory there. Without any boundaries of time or space, let's enjoy the work of creative people, one by one, asking ourselves how the font of human ingenuity is opened and nourished and fulfilled. Among the imagined galleries we will visit are those of three artists from the Golden Age of Dutch painting - Jan Van Eyck, Rembrandt, and Rachel Ruysch. **Michael R. Kapetan** is an artist whose own work is informed by the scientific, the aesthetic, and the spiritual as he creates holy images for churches, synagogues, and temples, plus unique solar sculptures that mark the turning of the seasons. Mike is retired from the University of Michigan School of Art. He holds a degree in art history from Harvard University, and a master’s degree in sculpture from the University of Michigan.
HI11  Into the “Promised Land”: African Americans in the 1920s
Presenter: Michael Homel
Dates: Wednesdays, May 13 and 20
Time: 9:30 a.m. to 12 noon  [Please note the 9:30 a.m. start time.]
Fee: Members $20; Nonmembers $30
The life and culture of black Americans underwent a dramatic change during the 1920s. Migrants left the South for the North, as many moved from farms and small towns to big cities. Areas of all-black population emerged in those cities, strengthening community networks and institutions, and producing new leaders. Race-pride movements grew and creative arts flourished (e.g. the Harlem Renaissance), while civil rights activism gathered momentum. In his two class sessions, Mike Homel discusses these and other important trends, and introduces us to some of the period’s most influential personalities, such as Marcus Garvey, W.E.B. DuBois, A. Philip Randolph, Jesse Binga, Oscar DePriest, Bessie Smith, and others.
Michael Homel is Professor Emeritus of History at Eastern Michigan University. Mike specializes in 20th century U.S. history and U.S. urban history. He is the author of Down from Equality: Black Chicagoans and the Public Schools, and Unlocking City Hall: Exploring the History of Local Government and Politics, and other publications on urban politics and education.

CU12  Argentina 1976: Homeward through the Andes
Presenter: John Stewart
Dates: Thursdays, May 21 and 28
Time: 10:00 a.m. to 12 noon
Fee: Members $20; Nonmembers $30
In March of 1976, amid growing chaos, Argentina’s military seized control of the country, making it a less inviting place for foreigners. Traveling overland, John Stewart reached the southernmost tip of Patagonia and, with his funds dwindling, it was now time to turn toward home. We will follow his journey north to Chile, Bolivia, Peru, and Ecuador, passing through the Andean homelands of the Incans and their present-day descendants. We will then view scenes from John’s 1990s return visit to Ecuador which featured a memorable train ride down the mountain slope known as the Devil’s Nose. Lastly, we will examine some of the events that occurred in Argentina after the 1976 coup, including the “Dirty War” with its attendant horrors, the Falklands War fiasco, and efforts toward reconciliation following restoration of civilian governance.
John Stewart is a retired software developer with degrees in biology from the University of Michigan. He is a long-time Elderwise member who has an affinity for low-budget travel.
PO13  Taking Apart the News (TATN)
Presenter:  Al Chambers
Dates:  Mondays, June 1, 8, 15, and 22
Time:  1:00 to 3:00 p.m.
Fee:  Members $40; Nonmembers $60

These four sessions are scheduled as near to the end of the pre-convention election year cycle as possible. They also coincide with anticipated controversial Supreme Court decisions, which should be released each Monday a few hours before the TATN session. During the Fall 2019 Taking Apart the News sequence, participants favored emphasis on the Trump presidency, the impeachment process, and growing global tensions in preference to longer-term threats from climate change and technology. With the vital election year entering its final months, and world complexities intensifying, class members will face similar priority decisions. Looking back, in 2008 TATN introduced Twitter as an evolving global news source and influencer. Starting In 2016, we considered whether Donald Trump’s style and methods would be transitory or bring permanent change. And, in 2019, we studied contrasts between increasing polarization and visionary bi-partisan efforts to bring voters and the nation closer together.  Al Chambers began his TATN course at Elderwise more than 15 years ago. He draws on his decades of experience covering the news, his fascination with current events, and his extensive communications work. Respectful interaction and questioning are consistent signature features of this series of class sessions. All views and opinions are welcome at TATN.

MU14  A Celebration of Sun Records: Blues, Rockabilly, and Early Rock ‘n’ Roll
Presenter:  Michael Homel
Dates:  Wednesdays, June 10 and 17
Time:  10:00 a.m. to 12 noon
Fee:  Members $20; Nonmembers $30

In this class, the fifth in a series on small but significant independent record companies of the 1950s and ‘60s, Michael Homel tells the story and plays the music of Sun Records. Sam Phillips, a Memphis, Tennessee, radio announcer who rejected southern racial mores, launched Memphis Recording Service in 1950, the business that became Sun Records in 1952. He began with African American bluesmen like Howlin’ Wolf, B.B. King, and Junior Parker. Phillips also recorded Ike Turner’s band, whose 1951 “Rocket 88” some critics label the first rock ‘n’ roll performance. Soon after, Sun became the first home for such transformational talents as Elvis Presley, Carl Perkins, Johnny Cash, Jerry Lee Lewis, and Roy Orbison. Throughout this narrative, we will meet and hear these and several other lesser-known Sun Records musicians.  Michael Homel is Professor Emeritus of History at Eastern Michigan University. He specializes in 20th century American history. Mike is the author of two books and other publications on urban education, race, government, and politics. He is a regular Elderwise instructor, offering classes on history, politics, and popular music.
LI15  Louise Erdrich’s *The Round House*

Presenter: Kevin Eyster

Dates: Wednesdays, June 10 and 17

Time: 1:00 to 3:00 p.m.

Fee: Members $20; Nonmembers $30


Louise Erdrich’s 14th novel, *The Round House* (2012), is set on an Ojibwe (Chippewa) reservation near Hoopdance, North Dakota. The story is narrated retrospectively by Joe Coutts, the son of Geraldine and Bazil Coutts. During these two class sessions, we will discuss how this winner of the National Book Award for Fiction is at once a mystery novel, a crime novel, a coming-of-age story, and a revenge narrative. We also will consider the interrelationships between the story’s legal ambiguities and complexities of jurisdiction, sovereignty, and treaty law, as well as how Erdrich explores faith and belief, justice and injustice, gender and trauma, and adolescence and adulthood. Our sessions will include viewing an interview with the author about the novel, and a video of her commencement speech at her alma mater, Dartmouth College. A professor of literature at Madonna University, **Kevin Eyster** is Dean of the College of Arts and Sciences. He continues to enjoy his favorite pursuit – teaching and discussing a wide range of American literature.

SINGLE-SESSION CLASSES

Unless otherwise stated, all single-session classes are $10 for members, and $15 for nonmembers.

HI16  200 Years of Ypsilanti History

Presenter: Bill Nickels

Date: Monday, April 6

Time: 10:00 a.m. to 12 noon

Starting with a few Native Americans and early French entrepreneurs, Ypsilanti grew steadily from its founding in 1823 until 1941. The city then experienced dramatic changes stemming from the construction of a World War II bomber plant. A new Ypsilanti emerged in the decades from the 1940s through the 1970s. On the heels of this transformative period, outside economic forces and a home-grown initiative slowly changed the City of Ypsilanti into what it is today. During the first portion of this presentation, Bill Nickels will sweep us through a short history of the city’s colorful past and share his forecast for its future. In the second portion, he will focus in on the mansions that currently line North Huron Street and on the lives of the wealthy and prominent Ypsilantians who built them during the 19th century. We will examine architectural features of the homes and learn about both their 20th century decline and their more recent resurrection. **Bill Nickels** is retired from a career teaching chemistry at Schoolcraft College. He served for 12 years as a member of the Ypsilanti City Council and was a 10-year member of the Ypsilanti Historic District Commission. Bill is President of the Ypsilanti Historical Society, and a board member of the MotorCities National Heritage Area.
HI17  A Catcher in the Hall of Fame: Rick Ferrell and the Detroit Tigers
Presenter: Kerrie Ferrell
Date: Tuesday, April 7
Time: 1:00 to 3:00 p.m.
Join us for this exciting historic slide show about Hall of Fame catcher Rick Ferrell and his 66-year career in American League baseball. Unique photographs will take you through the Great Depression and World War II (1929-1947) and Ferrell’s catching for the Boston Red Sox, Washington Senators, and St. Louis Browns, behind luminaries such as Babe Ruth, Lou Gehrig, and Joe DiMaggio. Rick was a seven-time All Star player. You will also see highlights from the next four decades (1950-1992) and Rick’s life as coach, scout, general manager, and vice president of the Detroit Tigers. You will delve into the issues he experienced as the pro-baseball business dramatically changed over time – racial integration, league expansion, union development, arbitration, free agency, drug testing, and guaranteed long-term contracts. Rick Ferrell was inducted into the National Baseball Hall of Fame in 1984. Kerrie Ferrell is a graduate of the University of Michigan and the daughter of Hall of Famer Rick Ferrell. She is the co-author (with William M. Anderson) of Rick Ferrell, Knuckleball Catcher: A Hall of Famer’s Life Behind the Plate and in the Front Office (McFarland & Co., 2010).

PO18  Even War Has Rules: International Humanitarian Law (IHL) and the Red Cross
Presenter: Diego Romero
Date: Wednesday, April 8
Time: 1:00 to 3:00 p.m.
This presentation offers a history of the Red Cross Movement and focuses on the application of International Humanitarian Law (IHL) in situations of armed conflict and its aftermath. We will examine standards and conventions of conduct, as well as rules of engagement. Definitions of International Humanitarian Law and modern armed conflict will help us gain a better understanding of how the principles of IHL have protected people and places worldwide since the first Geneva Convention in 1864. Diego Romero is a Senior Volunteer Recruitment Specialist for the American Red Cross. He is a combat veteran of both Iraq and Afghanistan, with first-hand experience in the real-world application of IHL. Among his many current roles is helping citizens and institutions to understand the importance of IHL and to uphold the IHL tenets that are essential to the ongoing work of the Red Cross.

HI19  Blood, Ghosts, and Glory: Michigan's Civil War Stories
Presenter: Rochelle Balkam
Date: Thursday, April 9
Time: 1:00 to 3:00 p.m.
Michigan’s Civil War stories begin with President Lincoln’s call for volunteers. When Michigan answered the call, Lincoln proclaimed, “Thank God for Michigan!” America’s great conflict ended four years later, with George Armstrong Custer receiving the flag of surrender, and another Michigan hero capturing the fleeing Jefferson Davis wrapped in his wife’s cloak. In the final days, the “Iron Brigade,” one of the most valiant units, which included the Michigan 24th, accompanied President Lincoln’s funeral train home to Springfield. Civil War stories are a part of Rochelle Balkam’s heritage, with her ancestors playing a significant role. Her personal journey began with the discovery of Sarah Edmonds/Franklin Thompson’s questionable autobiography, and Civil War artifacts, while doing historical research for a Master’s degree in history. That journey took her to Spotsylvania, where her great-great uncle received a Kearney Cross for bravery, and onward to Gettysburg where she met with a bloody accident and a “ghost encounter.” Rochelle Balkam has taught Michigan history at Eastern Michigan University (EMU) for almost 30 years. She holds an M.A. degree in history and an M.S. in historic preservation from EMU.
MU20  It's a Sing-Along!
Presenter:  Layla Ananda
Date:  Friday, April 10
Time:  10:00 a.m. to 12 noon

Do you like to sing? This session is for you! We will harken back to the days when we used to gather around the piano, or go to a "hootenanny" where someone strummed a guitar and we sang the old songs we knew and loved. For this gathering, we will provide lyric sheets and rhythm instruments, and you can bring your own ideas for songs to sing. Layla Ananda, performer and leader of numerous sing-alongs, will lead the singing and accompany us on guitar. From the 1890s ("Bicycle Built for Two") through the decades that followed, we will certainly sing some of your favorites! No experience is required – just an enjoyment of singing (which is known to be good for your health). Even if you usually only sing in your car or the shower, come on along – a good time is guaranteed! Layla Ananda has been singing all her life – with family and friends since she was a wee tot, and for audiences for the last 50 years. She has recorded three albums, and is a member of Threshold Singers of Ann Arbor. She holds a B.A. degree in Contemporary Musicology from Michigan State University. Layla knows an abundance of old songs – from her parents’ records, from family sing-alongs, and from listening to her dad sing in the shower!

LI21  Complex Simplicity: The Poetry of Robert Frost
Presenter:  Jeffrey Cordell
Date:  Friday, April 10
Time:  1:00 to 3:00 p.m.

Unlike most of his well-known modernist contemporaries, for whom obscurity and breaking with traditional forms were often understood as liberating, Robert Frost wrote poetry with familiar, colloquial diction and worked within the artistic structures of familiar verse forms. In other words, his poetry appears accessible. But, keep looking. That poetry, as accessible as it may be, is also far from simple. It conveys complex emotions set in a universe at once beautiful and indifferent. In this class session, we will read closely a representative selection of Frost’s poems, attending to their complex simplicity and crystalline depths.

Jeffrey Cordell holds a Ph.D. in Renaissance literature from the University of Virginia. He has taught literature and academic writing at Boston University, Harvard, and Alma College. Jeffrey presently is an assistant professor in the Department of Language, Literature, Communication and Writing at Madonna University.

SC22  Great Mathematical Minds and Moments
Presenter:  Joan C. Jones
Date:  Monday, April 13
Time:  10:00 a.m. to 12 noon

In this class we will examine 5,000 years of mathematical history, the lives of some of the world’s great mathematicians, and their path-breaking discoveries. We will learn that such discoveries did not and do not occur by accident, or chance. As we study the contexts of these discoveries, we will see how they developed from the social, cultural, economic, and religious needs of their time, and were fostered or hindered by multiple influences – such as the resources provided by a wealthy leisure class, or the dire conditions of a society at war. This is an interactive session that requires no special expertise in either mathematics or history. You will enjoy lively discussions and informative hands-on activities.

Joan Cohen Jones is Professor Emeritus of Mathematics at Eastern Michigan University, where she taught math for teachers. Her interests include the history of mathematics, especially how different cultures have used mathematical ideas, both formally and informally, throughout history.
An Update on Time-Restricted Eating: Is It Healthy?

Presenter: Robbi Duda
Date: Thursday, April 16
Time: 1:00 to 3:00 p.m.

This encore presentation provides an update on Time-Restricted Eating (TRE), a form of fasting that limits eating to a certain number of hours each day. While gaining in popularity, some still question whether or not TRE is a healthy practice. In one way or another, daily fasting was likely something that was practiced unintentionally by our ancestors, who did not have 24/7 access to food the way we do today. Utilizing a combination of online videos and PowerPoint images, presenter Robbi Duda will discuss the science behind Time-Restricted Eating, a program that is currently being used to treat Type 2 Diabetes. In addition to controlling diabetes and some immune system disorders, TRE is also designed to help people lose weight and reduce hypertension. Robbi will also discuss practical approaches to this method, and will provide handouts for you to take home. Robbi Duda is a retired nurse educator and American Nurses Credentialing Center (AANC) Board Certified Geriatric Nurse. She has a master’s degree in Community Health Nursing from the University of Michigan.

At the Intersection of Jazz and Classical Music

Presenter: Linda Yohn
Date: Wednesday, April 22
Time: 1:00 to 3:00 p.m.

In this two-hour session you will enjoy entertaining music that both comforts and challenges the mind and spirit. A host of America’s finest jazz musicians were, and are, influenced by the great scores of classical music – Dave Brubeck, Art Tatum, Nina Simone, Duke Ellington, Charlie Parker, Miles Davis, Benny Goodman, and many more. In this class Linda Yohn will also veer into the intersections of folk music forms interpreted into classical arrangements, such as those composed by Antonin Dvorak. And, we will revel as well in the joy of jazz-influenced classical music with the creations of George and Ira Gershwin, Leonard Bernstein, and Aaron Copland. Don’t be surprised if Igor Stravinsky, Claude Debussy, Johann Sebastian Bach, Frederick Chopin, and others turn up in our discussion. We will be, after all, at the great and fun-loving crossroads of composed and improvised music. Linda Yohn is a life-long music lover. She turned her avocation into a vocation as a radio host in 1977. Linda is most recognized for her 30-year tenure as music director for WEMU 89.1, Eastern Michigan University’s Public Radio Station, and for shaping their award-winning sound. Today, Linda hosts a Sunday evening program on the Detroit Public Radio Station WRCJ.
Famous World Churches and Cathedrals, Part VII (Finale)

Presenter: Toby Teorey
Date: Thursday, April 23
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]

With this class, we bring to an end our explorations of beautiful and interesting churches and cathedrals based on Professor William R. Cook’s award-winning Great Courses series. This time we will study the most popular buildings in the series, choosing examples from France, Spain, Italy, and Russia. The lectures include video tours of these great houses of worship, their architecture, and the religious meaning found in the details of each structure.

Chartres Cathedral (France) was an important pilgrimage site in the Middle Ages. It is a beautiful example of the Gothic style of architecture from the 12th and 13th centuries.

The Mosque-Cathedral of Cordoba (Spain) went through several unique transformations, from the Visigoth Christian church in the 7th century, to a mosque in the 8th century, and finally to another church in the 15th century.

St. Peter’s Basilica (Rome, Italy) is one of the most iconic buildings in the world, is intimately associated with the papacy and renowned as well for hosting the crowning of Charlemagne as Holy Roman Emperor in the year 800.

St. Basil’s Cathedral (Moscow) is Russia’s most famous church. Celebrating the Russian Orthodox faith, St. Basil’s is most widely known for its beautiful exterior with dazzling colors.

Toby Teorey is the current chair of the Elderwise Council. He is retired from the University of Michigan, and in retirement pursues his interest in world cultures and events.

Acting with Accents

Presenter: Lee Stille
Date: Friday, April 24
Time: 10:00 a.m. to 12 noon

Have you ever wondered how an actor can vocally transform herself or himself into a person from another country? In this presentation, Lee Stille leads us in exploring the hands-on (or rather, “voice-on”) process employed by actors when adopting an “accent” for a performance. He will explain and demonstrate the fundamental elements of accents, including sound production, vocal placement, articulation, language pronunciation, and musicality. We will explore the phonetic and resonance traits of various world accents and languages, and examine how an accent is both studied and adopted. Finally, we will discuss the ethics of representing “other.” Lee Stille has taught at Eastern Michigan University in the areas of Interpretation and Performance Studies and Theatre Arts since 1996. He currently serves as the Director of Theatre for the School of Communication, Media and Theatre Arts. Lee specializes in the fields of voice, speech and accents, dramaturgy, and performance of literature (especially Shakespeare). He is also an accomplished stage director with a portfolio of more than 45 productions.
During our last round with Yeats, we looked at his salad years as The Last Romantic. In this round, it is 1917 and, after having been rejected often by the beautiful and fiery Irish nationalist Maude Gonne, and once by her teen daughter Iseult, the 52-year-old Yeats married Georgie Hyde-Lees and entered the middle stage of his poetic life. He was fueled by "automatic writing," recorded dreams, mysticism, and the militant nationalism that culminated in the 1916 Easter Uprising, where a terrible beauty was born. The poems appearing in The Wild Swans at Coole (1919) and Michael Robartes and the Dancer (1921) contain some of his best work: "Easter 1916," "The Second Coming," and "A Prayer for My Daughter." Will Horwath invites you to join him for an afternoon filled with the pleasures of this poetry.

Will Horwath holds a Ph.D. in English language and literature from the University of Michigan. He has taught literature and creative writing at Moravian College, the University of Michigan, and Oakland University. He most recently taught at Madonna University in the Department of Language, Literature, Communication and Writing.

This talk by Margaret Leary includes the Ann Arbor Area League of Women Voters presentation: "The 2020 Census: Count Every Person. Once. In the Right Place." It covers what the 2020 Census is, and why it matters. We will learn about the "What, Why, When, Who, Where, and How" of the Census. Census results help determine how billions of dollars in federal funding flow into states and communities each year, and determine how many seats in Congress each state holds. The Census is mandated by the United States Constitution, and the nation's population has been counted every ten years since 1790. This presentation also includes a discussion of Michigan's Proposal 2 (Citizen Redistricting Commission) and Proposal 3 (increasing access to voting), and reviews the purpose, content, and implementation of both. There will be ample time for questions, as well as several handouts, including the actual Census questions. Margaret Leary has provided educational presentations for the local League of Women Voters since 2017. Her training as a lawyer (J.D.), librarian (M.A.), and writer, and her years of teaching in the University of Michigan Law School, while also serving as director of the Law Library, all lend to her enthusiasm for these topics.

"Swahili" is the name given to a language that developed on the East Coast of the African continent. It is one among the hundreds of "Bantu" languages which spread from West Africa about 3,000 BCE and arrived on the East African coast around 400 BCE. The people who spoke this language called themselves the Swahili, or Shore Folk. They adopted outrigger sailing canoes from their Indonesian visitors, and plank-built barks or dhows with lateen rigged sails from their Near Eastern visitors. The Swahili also borrowed agricultural crops and animals, words, musical instruments, and religious ideas from many other areas of Africa and around the Indian Ocean. Untangling the origins and history of this highly syncretic Swahili culture requires a special and close collaboration among anthropologists, linguists, and archaeologists. Henry Wright has participated in this collaboration for more than 45 years, and promises to deliver his personal appreciation of a still unfinished project. Henry currently serves as Professor of Anthropology and Curator of Archaeology at the University of Michigan Museum of Anthropological Archaeology. His formal research has been on the archaeology of early civilizations in Eurasia and Africa, and around the Indian Ocean.
Born in 1941, Ted Kaczynski was considered a child prodigy, and later a brilliant mathematician. He received a Bachelor’s degree from Harvard and a Ph.D. in theoretical mathematics from the University of Michigan (1967). After two years with the faculty at the University of California-Berkeley, Ted moved to a primitive one-room cabin in Montana. In 1978, with no discernible motive, he began sending bombs to what appeared to be unrelated people at universities and in the airline industry, killing three and severely injuring several others. Without knowing his identity, the FBI and the press dubbed him the Unabomber. In 1995, at Ted’s request, a 35,000-word manifesto was published jointly by the New York Times and Washington Post. This ultimately led to the Unabomber being identified as Ted Kaczynski. Why did an accomplished mathematician leave a promising academic career to become a hermit and a notorious serial bomber? What does Ted Kaczynski’s case tell us about the connections between mental health and ideological extremism? While exploring these questions, we will discuss Kaczynski’s anti-technology Luddite philosophy, his selection of targets, and how the FBI ultimately identified him. Greg Stejskal is a retired special agent of the FBI. He served from 1975-2006 and was the case agent on the bomb that was sent to Professor James McConnell at the University of Michigan.

In 1951 the Ford Motor Company divested itself of extensive properties in Michigan’s Upper Peninsula. Local entrepreneurs assumed control of the chemical plant at Kingsford, Michigan, reorganizing it as the Kingsford Chemical Company. For the next 19 months, members of the United Auto Workers, working without a contract, negotiated with Kingsford Chemical in an effort to make UAW Local 952 the sole bargaining agent for the company. On July 1, 1953, the frustrated union members went on strike. The next four months brought violence, charges and counter-charges of bad faith bargaining, and intervention by a cast of characters that included state and federal mediators, religious leaders, a U.S. Congressman, the Governor of Michigan, and the State Police. The affair left a legacy of bitterness and division in the two towns of Iron Mountain and Kingsford. Kenneth Hafeli holds an undergraduate degree from Michigan Technological University in Houghton and a master’s degree in history from Wayne State University, where he first began researching this topic. Ken recently retired after a 39-year career as a photo archivist with the Gerald R. Ford Presidential Library in Ann Arbor.

Two highly acclaimed series, Kultur Video’s “In The Footsteps of...” and the PBS Great Performances “Now Hear This,” bring us fascinating visual and musical narratives of two great composers of the 18th and 19th centuries, Antonio Vivaldi and Georges Bizet. Bizet composed one of the world’s most beloved operas, Carmen, but was convinced during his lifetime that his work was a complete failure. Kultur’s video biography is filmed in Paris and Rome where we follow the footsteps of Bizet’s brief but productive life, and listen to excerpts from Carmen and the Pearl Fishers. The PBS documentary on Vivaldi highlights an exciting and unusual new format hosted by Scott Yoo, violin virtuoso and chief conductor and artistic director of the Mexico City Philharmonic. Mr. Yoo visits several European cities to show us first-hand the inspirations that led to Vivaldi’s violin concerti masterpiece The Four Seasons, and other delightful insights into the composer’s greatest works. Toby Teorey is the current Chair of the Elderwise Council. He is retired from the College of Engineering at the University of Michigan and in retirement pursues his enduring love of world cultures, arts, and events.
Human Trafficking is modern-day slavery. It exists not just abroad, but in the United States, the State of Michigan, and our local communities. We are now receiving increasingly reliable knowledge-based information, and making continued progress with identifying once-silent victims. Yet, questionable statistics and fictional accounts still exist and reinforce, rather than debunk, widespread myths. The reality is that Michigan is an origin, transit, and destination state for human trafficking. It is also now only one of two states in the nation that has legislatively mandated human trafficking education – for health care professionals and social workers. The coordinated response of Michigan’s Human Trafficking Task Force enlists over 135 member agencies focusing on awareness, advocacy, collaboration, prosecution of offenders, and support of victims in their effort to become survivors. Jane P. White is a former Lansing police officer, and is Director and Founder of the Michigan Human Trafficking Task Force in the School of Criminal Justice at Michigan State University. She has worked extensively with police agencies and criminal justice organizations all over the world emphasizing efficiency, effectiveness, and equity of services.

Frankenmuth, Michigan: A History

Although the town of Frankenmuth was founded in 1845 as a German mission colony, it remained a quiet farming community for about 100 years. During that era, Frankenmuth was chiefly known for its all-you-can-eat chicken dinners. This changed when William "Tiny" Zehnder remodeled the existing Fischer's Hotel with classic Bavarian architecture in the late 1950s. The family also established the Bavarian Festival in 1959, an annual celebration that continues to this day. These added to the famous Christmas store, Bronner's Christmas Wonderland, that Wallace Bronner had established in 1945, making Frankenmuth one of the top tourist attractions in Michigan today. The once small and sleepy farming community now boasts a population of 5,000, and receives more than three million visitors each year. Gladys Knoll is a native of Frankenmuth, and still has many relatives living there. She was raised speaking English, "high" German, and the local dialect. Gladys is a retired nurse educator who taught at Washtenaw Community College, and served as department chair of its nursing program for many years. She loves traveling and has been able at least to set foot on all seven of the world’s continents.

Elder Yoga

Stretch, move, breathe, meditate, and learn about the extremely satisfying yoga lifestyle, which generates physical strength and flexibility even as it promotes mental calm. Yoga's philosophy and practice, coming to us across the centuries from India, is a precious gift. For this class you will be seated in a circle of chairs and actively participate while Dorothyann Coyne presents yoga's classic eight "limbs" as outlined in the Yoga Sutra ascribed to Pantanjali. The word sutra translates as "thread," and this ancient text (approximately 2,500 BCE) weaves together 195 such threads to explain the full practice of yoga. The most recognizable yoga postures comprise only one of eight yoga practices. The remaining seven often appeal to seniors who may no longer be as fit and flexible as they were in their youth, yet also appreciate yoga's sense of calm. Please note that neither prior yoga experience nor physical fitness is required for this class. Dorothyann Coyne has been a lover of yoga since 1971 and became a certified instructor in 1994. She has served on the faculty of the Inward Bound Yoga Center and now, at age 82, teaches “Yoga As We Grow Older” at the University of Michigan Turner Senior Center.
Following My Parents' Footsteps through the Holocaust
Presenter: Eli Anvy
Date: Monday, May 18
Time: 10:00 a.m. to 12 noon

Eli Anvy says of himself: “During my childhood, growing up under the shadow of the holocaust, there was not much mention about my parents’ ordeal. We three children did not ask, and our parents did not volunteer. After the war, they lived with their memories for the remainder of their lives, sharing only a little with us.” By the time Eli started to investigate his parents’ history, his mother was already deceased. He traveled to the sites of Nazi camps where his parents had been, and talked to many people in an effort to understand their past, and his childhood. He educated himself about antisemitism, and traveled extensively across Europe, and in Latvia, Lithuania, and Germany. This presentation is Eli Anvy’s personal story, as well as a generic story of dark times among the human race. Some would say that you learn about the present and the future from the past. That could not be more accurate for today. **Eli Anvy** developed extreme curiosity from a young age. He repeatedly took things apart, sometimes unable to reassemble them. He built and flew airplane models, developed an interest in the sciences, and earned a degree in engineering. Eli worked first in Aerospace, on spacecraft and the B2 Stealth Bomber. He then joined Ford Motor Company in their research division, from which he retired in 2015.

A Tale of Three Cities: London, Edinburgh, and Glasgow
(Travelogue)
Presenter: George Jabol
Date: Wednesday, May 20
Time: 1:00 to 3:00 p.m.

George Jabol says of this journey, “It was a personal mission to honor the memory of my partner, Jean Burns, and, in celebration of her life, an opportunity to explore and experience closely the places she always loved.” George traveled first to Edinburgh, arriving at the height of the city’s annual International Festival and just in time to attend the Military Tattoo entertainment at Edinburgh Castle. Then, going by train to Glasgow, he explored this most populated city in Scotland, and the nearby Loch Lomond close to Jean’s birthplace. A short flight then took George to London, where he visited Buckingham Palace, and climbed to the top of a double-decker tour bus, with its comprehensive views of this fabulous city. Reflecting on his travels, George knew he had fulfilled Jean’s wish that he should enjoy and not be saddened by this journey. **George Jabol** received his B.A. degree from Ohio’s Muskingum University, and a Ph.D. in English language and literature from the University of Michigan. Fully retired now from a career with the federal government, George creates photographic slide shows as a way to remember his travels and share them with others.
NA38  A Virtual Nature Walk  
Presenter:  Don Chalfant  
Date:  Wednesday, May 27  
Time:  10:00 a.m. to 12 noon

Avid birder and skilled nature photographer Don Chalfant returns to the Elderwise classroom to lead us on a virtual walk through our natural world. Don will employ the art of the camera to help us use our eyes, not just to look, but to look more closely and from different angles, to gain different perspectives. We will use our ears, not only to listen, but to hear the sounds of animals and birds. Through these lessons in observation we will also learn the special characteristics that will help us identify and remember, as well as appreciate, the fauna and flora around us. Don Chalfant holds undergraduate and graduate degrees from the University of Michigan. He retired from the Ann Arbor Schools in 1995. In retirement, Don indulges his passion for the outdoors, for birding, and for photographing the inhabitants of our natural world.

LS39  Alzheimer's in 2020: Latest Advances in Diagnosis, Care, and Prevention
Presenter:  Bruno Giordani  
Date:  Thursday, May 28  
Time:  1:00 to 3:00 p.m.

Alzheimer’s disease was first described by the German neuropathologist Alois Alzheimer in 1906. Today, it is regarded as the most common form of dementia. In this class Dr. Bruno Giordani will provide background information on Alzheimer’s disease and explain what is going on in the brain when someone has this form of dementia. We will learn about the latest findings from this year’s Alzheimer’s Association International Conference and several other recent conferences where new information is being presented, including information on risk factors, early detection, innovative prevention and treatment approaches, and new initiatives to support research. Bruno Giordani is a professor in the Departments of Psychiatry, Neurology, and Psychology, and in the School of Nursing at the University of Michigan. Dr. Giordani currently serves as Associate Director of the Michigan Alzheimer’s Disease Center. His research interests include identification of early signs of cognitive impairment and cross-cultural applications of new assessment and intervention models.

HI40  The Culture of Clothing, A History: Part III, The 18th through 20th Centuries
Presenter:  Melanie Schuessler Bond  
Date:  Wednesday, June 3  
Time:  10:00 a.m. to 12 noon

Melanie Schuessler Bond returns to Elderwise with Part III of her history of the cultural dimensions of clothing styles. This time we will examine the social and cultural attributes of clothing from the 18th century forward. Have you ever wondered why people wore certain styles in the past? Fashion has never been a frivolous pursuit – it is instead a deep-rooted cultural practice that offers insight into the ways that human society operates. For example, corsets and top hats tell us about gender roles in particular periods and places, and clothing also has usually marked wealth and power, as well as religion and rituals. Just as a suit and tie hold a different message for us than jeans and a t-shirt, historic fashions that look silly to us today conveyed detailed information for those who observed them in their original context. Join us for another exploration of the history of clothing and how it can be used to decode the past. Melanie Schuessler Bond is the faculty Costume Designer at Eastern Michigan University. In addition to numerous university theater designs, her professional costume design credits include productions at the Michigan Shakespeare Festival, the Williamston Theatre in Williamston, Michigan, and Tipping Point Theatre in Northville.
LI41  Graphic Adaptations of British Literary Classics
Presenter:  Tyler Eyster
Date:  Wednesday, June 3
Time:  1:00 to 3:00 p.m.
When we think of the word “adaptation” in relation to art and literature, we often think of classic texts being reworked into film or other media. According to Thomas Leitch, editor of *The Oxford Handbook of Adaptation Studies* (2017), this process of reinventing canonical classics is continuously occurring, and reflects the human capacity for adapting and reshaping the stories we find most meaningful. As part of his studies at Albion College, Tyler Eyster has researched this phenomenon, examining several classic works of British literature as they have been adapted into bestselling and critically acclaimed comics and graphic novels. He will discuss stories as wide-ranging as *Beowulf*, *Canterbury Tales*, and *Pride and Prejudice* in relation to their adaptations in this dynamic and ever-evolving artistic medium. In this presentation, Tyler shares his findings and reflects upon the ways in which classic literature has been adapted for the 21st century.  **Tyler Eyster** is a senior at Albion College, majoring in religious studies and English, with a minor in history. He is a member of the Prentiss M. Brown Honors Program, and his project has been sponsored by the College’s Foundation for Undergraduate Research, Scholarship, and Creative Activity.

LS42  Cooking with Color:  The Palette of Good Nutrition
Presenter:  Cecilia Sauter
Date:  Thursday, June 4
Time:  10:00 a.m. to 12 noon
Class Size:  The enrollment for this class is limited to 30 attendees.
Most of us are aware that healthy eating is important, but many of us struggle to know what to choose when cooking a meal that should be both nutritious and tasty. Do you feel overwhelmed by the choices in the grocery store? Do you feel inadequate and in need of a nutrition degree to pick the right foods? You are not alone! Try letting color take the lead and learn a simple approach to adding an abundance of nutrients to your plate. Let your plate become a palette of the colorful, easy, and affordable fruits and vegetables that naturally contain the vitamins and minerals so beneficial to your overall health. In Cooking with Color, Cecilia Sauter will discuss and demonstrate some basic colorful and healthful recipes, with take-away ideas and samples. Participants are encouraged to bring their own colorful recipes to this interactive class. With these, we plan to produce a “cookbooklet” for everyone attending.  **Cecilia Sauter** holds an M.S. degree from Texas Woman's University and is a Registered Dietitian and a Certified Diabetes Educator. She currently works at the University of Michigan, training clinical staff in how to help people who have chronic conditions.
AA43 Orientalism in Art
Presenter: Boyd E. Chapin, Jr.
Date: Friday, June 5
Time: 1:00 to 3:00 p.m.

In his influential 1978 book, Orientalism, Edward W. Said used the term to refer to a generally patronizing 19th century attitude towards Eastern societies, especially those of the Middle East. In Said’s analysis, the West viewed Arab societies as exotic, backward, static, and at times dangerous. In contrast, European and American societies were seen as developed, rational, flexible, and superior. These attitudes could be found in academic studies, in literature, and in art. They went hand-in-glove with European efforts to colonize vast regions of Asia and Africa. In this class we will take a look at examples of Orientalist art, a specialization of some 19th and early 20th century painters. And, we will consider the impact on public perceptions of the Middle East that this movement may have brought about.

Boyd E. Chapin is a graduate of Wayne State University and a senior attorney with the Detroit firm of Garan Lucow Miller, PC. Boyd is a former docent with the Detroit Institute of Arts and has an ongoing passion for all forms of art. It is a passion he pursues through his own work in pencil, oil, and acrylic.

PO44 United States Foreign Affairs: Our Greatest Challenges
Presenter: Toby Teorey
Date: Tuesday, June 9
Time: 1:00 to 3:00 p.m.

American presidents and their administrations in the 21st century have found the conduct of foreign affairs worldwide to be a continuing and almost daunting challenge. Over the past decade and more, the larger part of American foreign policy has been focused on China, Russia, North Korea, Iran, cyber warfare, and global terrorism. In this class we will view and discuss recent documentaries from the acclaimed PBS Frontline series, some BBC foreign affairs series, and other documentary material on international relations, to help us better understand the challenges of the current situation facing our nation, and the options available to us to meet them. Toby Teorey is the current Chair of the Elderwise Council. He is retired from the College of Engineering at the University of Michigan and in retirement pursues his enduring interest in world cultures and events.

PO45 Donkeys and Elephants: Our Political Animal Farm
A Panel Discussion of the 2020 Elections
Panelists: Jeffrey Bernstein, Michael Homel, Larry Kestenbaum
Date: Thursday, June 11
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]

If history is our guide, by the time we meet for this panel discussion the Democrats will have settled on a nominee to oppose Donald Trump, and we can spend our time reviewing the Democratic nomination process, talking about recent political and policy events, and handicapping the November elections for the White House, Senate, and House, across the country and in our state. With the current political environment — well, who knows? We could be talking about a brokered Democratic convention, and the challenges to unifying the party — or maybe not. Will the economy be booming? Will we be in a recession? Will we face something new in foreign affairs? Will our current allies be enemies, and our current enemies allies? Our best future-gazing cannot predict the focus of these discussions. But, what we can predict is that those who attend this session will come away more informed about the recent and upcoming trends and events in our political world. And, who knows — we might even laugh a little bit, too! Jeffrey Bernstein studies and teaches political science and American politics at Eastern Michigan University (EMU). He specializes in public opinion and political behavior. Michael Homel is Professor Emeritus of History at EMU. Mike’s special expertise is in the fields of 20th century American history, and American urban history. Larry Kestenbaum is the Washtenaw County Clerk/Register of Deeds. He was first elected in 2004. Larry is the creator and owner of PoliticalGraveyard.com, the Internet’s most comprehensive source for American political biography.
LI46  Michigan Poets and Their Poetry:  
The Entertaining History of a Motley Crew  

Presenter: Jennifer Clark  
Date: Monday, June 15  
Time: 10:00 a.m. to 12 noon  

Even before Michigan was a state, people here have been writing poetry to make sense of the world around them. Join us for this fascinating journey through time, and Michigan’s rich yet untold history of the lives and works of a motley crew of poets who have inspired and challenged us. Along the way, we will meet bad poets, sad poets, funny poets, abolitionist poets, and many more. What does their work tell us about ourselves as Michiganders? Whether you love or hate poetry, you will enjoy this trip through Michigan’s poetic past and present. Jennifer Clark, a Michigan poet, is the author of three poetry collections: A Beginner’s Guide to Heaven, Johnny Appleseed: The Slice and Times of John Chapman, and Necessary Clearings. She has two books forthcoming, a children’s book, What Do You See In Room 21 C?, and an essay collection, Kissing the World Goodbye. Jennifer is the current Vice President for the Poetry Society of Michigan.

LI47  Then and Now: Inequality, Poverty, and Poetic Response  

Presenter: Macklin Smith  
Date: Thursday, June 18  
Time: 10:00 a.m. to 12 noon  

Anticipating William Blake’s social criticism by four centuries, William Langland was the first English poet ever to depict poverty as it really is and feels – as distinct from poverty as a spiritual ideal (or topic to be avoided), and he had sharp things to say about Popes and Cardinals, Kings and Knights. Supplemented with poems and songs by William Blake (“London”), Woody Guthrie, and Delta Blues artists, among others, our focus will be on William Langland’s Piers Plowman (14th c.) and “The Message” (1982), written and rapped by Duke Bootee and Melle Mel. These works share the same four-beat long-line meter, and each was pioneering in the use of that form. Piers Plowman, a long Christian allegory, competed favorably with Chaucer’s works, and “The Message” has outdistanced the popularity of any contemporary literary poem. Income inequality is deservedly a hot topic today, made real by actual human experiences. The poetry in this class illustrates both the power of those experiences and the rare artistry with which they have been represented.  

Macklin Smith recently retired from the Department of English Language and Literature at the University of Michigan, where he taught Medieval literature, Shakespeare, and a variety of poetry courses.
HI48  
**Venice: Gem of the Mediterranean**

**Presenter:** Gerlinda Melchiori  
**Date:** Tuesday, June 23  
**Time:** 1:00 to 3:00 p.m.

“Venice under Water” captured the headlines late last fall, as the city’s lagoon once again severely flooded, and the world worried that this UNESCO gem might not survive the damages of high water, climate change, neglect, and financial difficulties. For centuries, trading around the Mediterranean Sea has led to the cultural exchange of ideas, sciences, ideologies, faiths, mythologies, art, and lifestyles. Historically, the Republic of Venice has been a leading example of the cultures disseminated across this intense geo-political region. Considered by many to be one of the most beautiful of the world’s urban centers, the city of Venice, the Venetian lagoon, and the Veneto region have become enduring magnets for historians, travelers, and art connoisseurs. Join us as Gerlinda Melchiori leads our virtual journey through the fascinating and tumultuous history of the Venetian trading empire. Gerlinda Melchiori holds degrees in European history and business, and a doctorate in higher education management from the University of Michigan. She has enjoyed a rewarding career as a consultant to universities around the world. Gerlinda’s presentations combine her knowledge of history, aesthetics, the arts, business, and education, as well as her experiences from extensive global travel.

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RT49  
**Elderwise Round Table Coffee Hour**  
*From Somewhere to America: Tracing Our Family Origins*

**Facilitator:** Elderwise Host  
**Date:** Tuesday, June 30  
**Time:** 1:00 to 3:00 p.m.  
**Fee:** THERE IS NO FEE FOR THIS EVENT.

Once upon a time . . . we all came from somewhere else. This spring, the Elderwise Round Table discussion will focus on tracing our families back to their original migration to America, the reasons for that relocation, the occupations they pursued before, upon, and after their arrival, and how they fared over the following decades. We warmly welcome all Elderwise members, nonmember friends, and guests to our end-of-semester Round Table Coffee Hour. Discussions will be facilitated by an Elderwise Member Host. This collegial gathering is free of charge, but we do ask you to register in advance on the Registration Form provided in this catalog.
TO50  Porcelain from the Silk Road and Maritime Trade Routes: 
    Asian Ceramics at the University of Michigan Museum of Art

Guide: Amanda Respess
Date: Tuesday, April 14 at the Museum of Art, 525 South State Street, Ann Arbor
Time: 2:00 to 3:30 p.m. [Please note the 2:00 and 3:30 p.m. start and end times.]
Tour size: Enrollment for this tour is limited to 25 attendees.

This exhibit tour will feature the impressive permanent collection of Asian ceramics at the University of Michigan Museum of Art (UMMA). We will view and learn the history of porcelain ware from the pre-modern Silk Road and maritime trade routes that linked China with the Middle East. Highlights of this collection will showcase the cultural exchange behind many of the world's most popular ceramic forms and designs – including blue-and-white wares, celadons, lusterwares, turquoise, green-glazed, and sancai wares. Our specialist guide, Amanda Respess, will embellish these rare and beautiful artifacts with a historical account of their creation, development, journey, and expansion across the world. Tour participants should assemble outside the Museum Shop in the new wing. The museum levels are accessible by elevator.

Amanda Respess is a Ph.D. candidate in the Joint Program in Anthropology and History at the University of Michigan, and is also pursuing a Graduate Certificate in Museum Studies. Her specialty is the exchange of medical goods, ceramics, and other commodities along the pre-modern Maritime Silk Road, as well as the afterlives of these objects in museums.

TO51  Food Gatherers: Fighting Hunger Where We Live

Presenters: Professional Staff of the Food Bank Program
Date: Friday, April 17 at the Food Gatherers facility, 1 Carrot Way, Ann Arbor
Time: 1:00 to 3:00 p.m.
Tour Size: Enrollment for this tour is limited to 25 attendees.

Join us for a tour of Food Gatherers, which is Michigan’s first nonprofit food rescue program, and the first program of its kind to be founded by a for-profit business (Zingerman’s Deli). Attendees will get a behind-the-scenes look at how this hunger relief organization sources and distributes more than 6.6 million pounds of food annually to a network of 170 partner programs serving our neighbors in need in Washtenaw County. We will begin with an overview of the mission, history, and current state of hunger relief in our community, followed by a walking tour of the Food Gatherers facility. No visit to Food Gatherers would be complete without a look at their Exotic Foods Museum, a collection of curious and noteworthy food items donated through food drives over the years. Professional Staff of the Food Gatherers Program will lead the tour. Both the facility and the tour are handicap accessible. Participants will be seated for the discussion. The tour will involve 15 to 20 minutes of standing and walking. Driving and parking directions will be sent to registrants one week in advance of the tour.
TO52  A Spring Flora Walk in Scio Woods Preserve
Guide: Beverly Walters
Date: Wednesday, May 13
Time: 1:00 to 3:00 p.m.
Class Size: Enrollment for this field trip is limited to 20 attendees.
Join botanist Bev Walters on a hike to see spring wildflowers in one of the richest woods in the Ann Arbor area, the 91-acre Scio Woods Nature Preserve. This oak-hickory forest sits on gently rolling hills and is interspersed with shallow vernal pools. Many common spring ephemeral plants, such as trillium and wild geranium, will be in bloom, along with some rarer gems like blue cohosh and waterleaf. Uncommon trees in the woods include pawpaw, bladdernut, and tulip tree, while spicebush and buttonbush can be found in wetter areas. Footpaths are unpaved and may be muddy after a rain. Please wear appropriate attire and sturdy walking shoes. Driving and parking directions will be provided in advance. Beverly Walters has experience both as a field botanist and a Museum Collection Manager at the University of Michigan Herbarium. Now retired, she helps maintain and improve the Herbarium’s Michigan Flora Online website (https://michiganflora.net), a popular resource for plant identification. Bev pursued her botanical studies at Michigan State University.

TO53  Cullen Washington, Jr.: The Public Square Exhibition Tour, University of Michigan Museum of Art (UMMA)
Guide: Docent Specialist
Date: Friday, May 15 at the Museum of Art, 525 South State Street, Ann Arbor
Time: 3:00 to 4:00 p.m. [Please note the 3:00 and 4:00 p.m. start and end times.]
Tour size: Enrollment for this exhibition tour is limited to 20 attendees.
This expansive look at the work and concerns of emerging contemporary artist Cullen Washington, Jr. pivots around the artist’s most recent series, Agoras. The compositions explore the ancient Greek public space as a site for activated assembly, and the heart of the artistic, spiritual, and political life of the city. The museum’s installation is designed with an actual public square at its center, complete with sound components featuring noted political and aesthetic discourse, and surrounded by Cullen Washington’s soaring monumental collages. Works drawn from four earlier series by this artist form the perimeter of UMMA’s largest special exhibition space. The artist describes his work as “abstract meditations on the grid and humanity.” The tour will be led by a museum Docent Specialist.
TO54

The Art of a Master Gardener: Feeding Nature with Flowers

Presenter: Doris Campbell
Date: Thursday, June 18, at Ms. Campbell’s home near Milan, Michigan
Time: 1:00 to 3:00 p.m.
Tour Size: Enrollment for this tour is limited to 20 attendees.

Doris Campbell’s gardens have been developed over the course of several years. They include shade gardens, full sun gardens, native gardens, and the beginnings of a bush garden. The primary purpose of these various types of gardens is to provide food for insects, birds, butterflies, and other wildlife. Most of the plants are perennials, with very few annuals, and the wide variety of plants has something in bloom from early spring through late fall. Join us for this tour at Doris’ home to enjoy the results of her gardening endeavors. Driving and parking directions will be provided in advance. When Doris Campbell retired, she decided that she wanted to do something completely different. So she earned accreditation as a Master Gardener. Soon after that, she took Landscape Design Classes, and is now the Michigan chair for the Landscape Design Schools offered by the Michigan Garden Clubs, Inc. She wishes that she had done this earlier in her life.

TO54

A Contemporary among the Ancients at the Kelsey Museum
The Photography of Randal Stegmeyer: An Exhibit Tour
Curators: Terry G. Wilfong and Randal Stegmeyer

Guides: Kelsey Museum Staff
Date: Friday, May 29 at the Kelsey Museum of Archaeology, 434 South State, Ann Arbor
Time: 1:00 to 3:00 p.m.
Tour size: Enrollment for this tour is limited to 15 to 20 attendees.

Museums and similar institutions, especially at universities, depend on artists and photographers to capture accurate and detailed images of art, artifacts, and manuscripts. These images serve multiple critical purposes. They assist the viewing public, enhance teaching and learning, enrich the resources available for research, and preserve the historical record. This spring, the Kelsey Museum of Archaeology at the University of Michigan has mounted an exhibit celebrating the work of one such photographer. This exhibit, titled Kelsey Contemporaries: Randal Stegmeyer, is a retrospective on Randal’s career, and features many of his memorable images of Kelsey artifacts, as well as some of his personal work. Randal Stegmeyer holds a Bachelor of Fine Arts in Applied Photography from the College of Creative Studies in Detroit, and has been working as a professional photographer for almost 20 years. He was previously employed by the Detroit Institute of Arts for museum and event photography. Currently, at the University of Michigan, he serves libraries, museums, and other collections, digitally photographing materials that are too old, fragile, oversize, or odd for the scanning equipment. This exhibit tour will be guided by Kelsey Museum Professional Staff.
TO56  A Sculpture Tour of the University of Michigan Central Campus
Guide: Ina Sandalow
Date: Wednesday, June 24
Time: 11:00 a.m. to 12:30 p.m. [Please note the 11:00 a.m. and 12:30 p.m. start and end times.]
Tour Size: Enrollment in this tour is limited to 20 participants.
The University of Michigan's Central Campus has many wonderful sculptures. This walking tour will expose visitors to world-class examples of contemporary monumental outdoor sculpture by some of the most significant artists of our time. We will begin at the Mark di Suvero large black sculpture, Shang, in front of the Frankel Family Wing of the University of Michigan Museum of Art. We will end with Leonard Baskin's Holocaust Memorial at the Rackham Graduate School Building at the intersection of East Washington and Fletcher Streets. Tour participants must be able to walk approximately one mile. Ina Sandalow previously taught history and law at Ann Arbor Pioneer High School. She has been a docent with the University of Michigan Museum of Art for over 20 years. The University sculpture tours on both the North and Central Campuses are some of her favorite projects.

TO57  Historic Ann Arbor: A Downtown Walking Tour
Guide: Patti Smith
Date: Thursday, June 25, starting at the State Theater, 233 South State Street
Time: 1:00 to 3:00 p.m.
Tour Size: Enrollment for this tour is limited to 12 attendees.
Have you ever walked around downtown Ann Arbor and wondered how it all began? What used to be there and what the earlier businesses, churches, and schools looked like? Who lived in historic Ann Arbor, and what was their life back then? Our Elderwise walk this spring will be led and narrated by local historian Patti Smith. She will trace for us Ann Arbor's decades of development from a small settlement in 1824, to becoming a county seat, a home to the University of Michigan, a transportation hub, a chartered city, a center of liberal politics, a victim of urban sprawl, a leader in urban environmental sustainability, and so much more. Participants in this tour should gather at the State Theater on South State Street, and be prepared to walk approximately 1.5 miles. Patti Smith is a local teacher, historian and author. She is a veteran guide for tours of Ann Arbor, and enjoys sharing her many stories about the places and people of days gone by. Patti is the author of four books, including the most recently published Vanishing Ann Arbor, co-authored with Britain Woodman (The History Press, 2019).

TO58  A Visit to the Creature Conservancy
Presenters: Creature Conservancy Staff Handlers
Date: Monday, June 29
Time: 10:00 a.m. to 12 noon at the Conservancy, 4950 Ann Arbor-Saline Road
Fee: Members $16; Nonmembers $21 (Fee includes an additional $6 for the program.)
Program Size: This program is limited to 30 attendees.
Have you ever arrived at work to find an alligator on the doorstep? Well, it happens! In 2005 it was the beginning of what has become The Creature Conservancy. Al the Alligator was soon joined by a sloth rescued from a trailer park, an abandoned macaw, pythons discovered in a dumpster, and iguanas found wandering loose on the University of Michigan campus. The Creature Conservancy gives these animals homes, and important teaching jobs. Since 2005, the facility's residents have expanded to include injured, non-releasable wildlife, and a few animals specifically selected to achieve educational goals. Join this tour and experience a remarkable community resource where you will have the opportunity to meet, learn about, and get close to several Conservancy residents. Our program will be led by Specialist Handlers, with ample time for Q&A and, when safe, hands-on interaction with some of the animals. You will also be able to explore the Conservancy grounds and see many other resident creatures. By creating personal connections with animals, Conservancy staff hope that a greater understanding of and empathy for wildlife will help people make more informed decisions on issues that impact the world in which we live.
TO59  All-day Coach Tour: Art and Architecture in Detroit

Guides:  Audio-Assisted Self-Guided Tour, Detroit Institute of Arts: Van Gogh in America
         Guided Coach Tour of Detroit Architecture

Date:  Friday, June 26

Times:  8:45 a.m. Departure from Red Cross Building Parking Lot
        5:15 p.m. Return to the Red Cross Building Parking Lot

Fee:  Members $84; Nonmembers $94
       Fee includes lunch at Andiamo Riverfront restaurant.

Tour Size:  Enrollment for this tour is limited to 48 persons.
            Two spaces on the coach are reserved for wheelchairs.

Access:  The Detroit Institute of Arts provides numerous access resources for visitors with disabilities. Elevators are readily available. Please inform us in advance if you require special access at the Institute and we will make arrangements. Note: The morning segment of this tour involves a fair amount of walking and standing.

Morning at the Detroit Institute of Arts. A self-guided tour of the exhibit Van Gogh in America.
In celebration of its status as the first public museum in the United States to purchase a painting by Vincent Van Gogh, the Detroit Institute of Arts (DIA) has mounted a first-of-its-kind exhibition dedicated to the introduction and early reception of the artist's work in America. The exhibit features the 1887 Self-Portrait, which was acquired in 1922, and more than 60 other Van Gogh paintings and works on paper from collections around the world. This unique display explores the efforts of early promoters of modernism to introduce the artist, his biography, and his artistic production to the American public.

Lunch at Andiamo Riverfront, located at the river's edge in the Renaissance Center Wintergarden.
This elegant downtown restaurant offers a special dining experience, including vegetarian and seafood specialties. Registrants with dietary restrictions should inform the Elderwise office in advance of their dietary requirements and meal preference.

Afternoon Guided Coach Tour of Detroit Architecture.
This narrated driving tour features Detroit's Art Deco building masterpieces, often referred to as the city's Cathedrals to Finance and Commerce. We will also view residential and commercial architectural styles dating from the 19th century, as well as early 20th century and mid-century modern architecture, with highlights including the renowned Mies Van der Rohe project at Lafayette Park. Finally, we will have an opportunity to step inside the famous Fisher and Guardian Buildings and learn about their architectural concepts and construction.
TH60  U of M Gilbert and Sullivan Society:  *H.M.S. Pinafore* (1878)  
or *The Lass That Loved a Sailor*  
A Comic Opera Written by W.S. Gilbert and Arthur Sullivan  
Directed by Alex Duncan and Makoto Takata

Presenters: David Andrews and Asher Margulies

Dates/ Times/ Places:
- Pre-Performance Class: Friday, April 3, 1:00 to 3:00 p.m.  
at the Red Cross Building  
- Matinee Performance: Saturday, April 11, 2:00 p.m.  
at Lydia Mendelssohn Theater, U of M Campus

Fees: Members $34; Nonmembers $39  [Fee includes one ticket to the play.]  
Extra Tickets are $24 each.  Please see TH63 on this catalog’s Registration Form.

*H.M.S. Pinafore,* or *The Lass That Loved a Sailor,* is a comic opera in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert. The fourth collaboration between Gilbert and Sullivan, *Pinafore* was their first blockbuster hit. The show opened at the Opera Comique in London on May 25, 1878, and ran for 571 performances, the second-longest run of any musical theatre piece up to that time. The story takes place aboard the ship H.M.S. Pinafore. The captain’s daughter, Josephine, is in love with a handsome and accomplished, although lower-class, sailor, Ralph Rackstraw. Josephine’s father intends for her to marry Sir Joseph Porter, an older and pompous First Lord of the Admiralty. Join us to enjoy the plot twists, turns, and reversals, and the long-held secrets which are the entertainment hallmarks of Gilbert and Sullivan productions. **David Andrews** has directed eight productions for the University of Michigan Gilbert and Sullivan Society (UMGASS), including *H.M.S. Pinafore* in 2012 and 2016. He has also performed a dozen principal roles, and served as UMGASS Board President in 2016-2017. By night, David often sings music of the ‘60s (the 1860s and 1960s), and by day he serves as Secretary for the University Medical School’s Institutional Review Board. **Asher Margulies** is a student at the University of Michigan, with double majors in history (19th century Europe) and mathematics. Asher has played French horn in the Michigan Marching Band, and is currently the President of the University of Michigan Gilbert and Sullivan Society.
TH61  PTD (Petie The Dog) Productions:  *The Cripple of Inishmaan*
A Dark Comedy (1996) by Martin McDonagh

**Director and Presenter:** Joe York

**Dates/Pre-Performance Class:** Friday, May 8, 1:00 to 3:00 p.m.
**Times/Elderwise, Red Cross Building, 4624 Packard Road**
**Places:**
**Matinee Performance:** Sunday, May 17, 2:00 p.m.
**Riverside Arts Center, Ypsilanti**

**Fee:** Members $21; Nonmembers $26 [Fee includes one ticket to the play.]
Extra Tickets are $11 each. Please see TH64 on this catalog's Registration Form.

A dark comedic play of the highest order, *The Cripple of Inishmaan* is based on Martin McDonagh's book of the same title. The book is linked to the actual filming of a documentary about life on the Aran Islands off the western coast of Ireland. In 1934, the people of Inishmaan learn that the Hollywood film director Robert Flaherty is coming to a neighboring island to document the residents' daily lives. No one is more excited than Cripple Billy, an unloved boy whose chief occupation has been gazing at cows and yearning for a girl who wants no part of him. Billy is determined to cross the sea and audition for Flaherty. As news of Billy's audacity ripples through his rumor-starved community, the play becomes a merciless portrayal of a world so comically cramped and mean-spirited that hope is an affront to its order. In the words of the New York Post critic, “[Martin] McDonagh . . . has a way of mixing up his humor with a touch of the poet and the profound sense of tragedy always dangerously lurking on comedy’s untidy fringe.” Joe York holds a B.A. degree from Seattle University and a chiropractic degree from Washington State Community College. Joe has both directed and performed in community theaters for more than ten years. He has written four full-length plays, and his poetry has been published in journals across the country. Joe has appeared for PTD Productions in a variety of roles, and looks forward to directing *The Cripple of Inishmaan* this spring.

A Song Cycle: Music and Lyrics by Benj Pasek and Justin Paul
Directed by Pam Cardell; Music Direction by R. MacKenzie Lewis

**Presenter:** Pam Cardell

**Dates/Pre-Performance Class:** Friday, June 5, 10:00 a.m. to 12 noon
**Times/Elderwise, Red Cross Building, 4624 Packard Road**
**Places:**
**Post-Performance Class:** Monday, June 8, 10:00 a.m. to 12 noon
**Elderwise, Red Cross Building, 4624 Packard Road**
**Matinee Performance:** Sunday, June 7, 2:00 p.m.
**Sponberg Theatre, EMU Campus**

**Fees:** Members $30; Nonmembers $40 [Includes one ticket to the play.]
Emeritus Faculty: Members $20; Nonmembers $30
Extra Tickets are $10 each. Please see TH65 on this catalog's Registration Form.
Note: EMU emeritus faculty are eligible for two free tickets from EMU.
Please inform the Elderwise office of your status when you register.

Change is tough! *Edges* is an exciting and insightful non-traditional musical about how we meet and roll with the challenges life throws at us. Written by Tony-nominated Benj Pasek and Justin Paul during their sophomore year at the University of Michigan, the theater production is a song cycle about four young adults asking classic self-discovery and coming-of-age questions. This contemporary, charming, witty, and honest self-examination explores such universal issues as love, commitment, identity, and life's meaning. Join us to watch and listen as *Edges'* characters confront their emotions, escape expectations, and decipher complicated relationships. Pam Cardell has been the Assistant Managing Director for Theatre at Eastern Michigan University since 1996. Over the years she has been an actress, director, and producer. Pam has also worked with several area theaters and with local high schools. She was the 2018 recipient of the Michigan Thespians Standing Ovation Award.
If you wish to make a tax-deductible contribution, please indicate the amount here.

<table>
<thead>
<tr>
<th>M</th>
<th>Fee for members</th>
<th>NM</th>
<th>Fee for nonmembers</th>
<th>Total</th>
</tr>
</thead>
</table>

**MULTI - SESSION COURSES**

- CU01 Religion and Violence (five Thursday mornings) $50 $75
- LI02 Louisa May Alcott: *Little Women* (four Wednesday mornings) $40 $60
- HO03 Creative Writing Workshop (four Wednesday afternoons) $40 $60
- HI04 America’s Women (two Monday mornings) $20 $30
- HO05 Sewing Circle (one Tuesday morning and afternoon) $20 $30
- LI06 Book Club (three Monday afternoons) $30 $45
- LI07 John Steinbeck’s *East of Eden* (one Tuesday afternoon, one Thursday afternoon) $20 $30
- HO08 The Joy of Gardening (two Monday mornings) $20 $30
- FL09 Shakespeare’s *Richard III* (three Thursday afternoons) $30 $45
- AA10 Gallery Walks: The Dutch Treat Version (four Tuesday afternoons) $40 $60
- HI11 Into the “Promised Land”: African Americans in the 1920s (two Wednesday mornings) $20 $30
- CU12 Argentina 1976: Homeward through the Andes (two Thursday mornings) $20 $30
- PO13 Taking Apart the News (TATN) (four Monday afternoons) $40 $60
- MU14 Celebration of Sun Records: Blues, Rockabilly, Early Rock ‘n’ Roll (two Wed. mornings) $20 $30
- LI15 Louise Erdrich’s *The Round House* (two Wednesday afternoons) $20 $30

**SINGLE - SESSION CLASSES**

- HI16 200 Years of Ypsilanti History $10 $15
- HI17 A Catcher in the Hall of Fame: Rick Ferrell and the Detroit Tigers $10 $15
- PO18 Even War Has Rules: International Humanitarian Law and the Red Cross $10 $15
- HI19 Blood, Ghosts, and Glory: Michigan’s Civil War Stories $10 $15
- MU20 It’s a Sing-Along! $10 $15
- LI21 Complex Simplicity: The Poetry of Robert Frost $10 $15
- SC22 Great Mathematical Minds and Moments $10 $15
- LS23 An Update on Time-Restricted Eating: Is It Healthy? $10 $15
- MU24 At the Intersection of Jazz and Classical Music $10 $15
- AA25 Famous World Churches and Cathedrals, Part VII $10 $15
- CU26 Acting with Accents $10 $15
- LI27 A Terrible Beauty Is Born (“Easter 1916”) William Butler Yeats: The Middle Years $10 $15
- PO28 The 2020 U.S. Census and Michigan Proposals 18-2 and 18-3 $10 $15
HI29  Studying the Swahili World .......................................................... 10  15  
HI30  Why Did Ted Kaczynski Become the Unabomber? ............................ 10  15  
HI31  The Kingsford Chemical Company Strike of 1953 .............................. 10  15  
MU32  Great Classical Composers: Georges Bizet and Antonio Vivaldi ........ 10  15  
PO33  Human Trafficking: The Michigan Reality ...................................... 10  15  
HI34  Frankenmuth, Michigan: A History ................................................ 10  15  
LS35  Elder Yoga ..................................................................................... 10  15  
HI36  Following My Parents’ Footsteps through the Holocaust ...................... 10  15  
CU37  A Tale of Three Cities: London, Edinburgh, and Glasgow (travelogue) .... 10  15  
NA38  A Virtual Nature Walk .................................................................... 10  15  
LS39  Alzheimer’s in 2020: Latest Advances in Diagnosis, Care, and Prevention 10  15  
HI40  The Culture of Clothing, A History: Part III, The 18th through 20th Centuries 10  15  
LI41  Graphic Adaptations of British Literary Classics ............................... 10  15  
LS42  Cooking with Color: The Palette of Good Nutrition ............................ 10  15  
AA43  Orientalism in Art ............................................................................ 10  15  
PO44  United States Foreign Affairs: Our Greatest Challenges .................... 10  15  
PO45  Donkeys and Elephants: A Panel Discussion of the 2020 Elections ........ 10  15  
LI46  Michigan Poets and Their Poetry ..................................................... 10  15  
LI47  Then and Now: Inequality, Poverty, and Poetic Response .................... 10  15  
HI48  Venice: Gem of the Mediterranean ................................................... 10  15  
RT49  Elderwise Round Table Coffee Hour: Tracing Our Family Origins ........ 10  15  

TOURS AND FIELD TRIPS

TO50  UMMA Tour: The Asian Ceramics Collection at UMMA ...................... 10  15  
TO51  Food Gatherers: Fighting Hunger Where We Live ............................... 10  15  
TO52  A Spring Flora Walk in Scio Woods Preserve ...................................... 10  15  
TO53  UMMA Exhibition Tour: Cullen Washington, Jr.: The Public Square .... 10  15  
TO54  Kelsey Museum Exhibition Tour: The Photography of Randal Stegmeyer ... 10  15  
TO55  The Art of a Master Gardener: Feeding Nature with Flowers ............... 10  15  
TO56  A Sculpture Tour of the University of Michigan Central Campus .......... 10  15  
TO57  Historic Ann Arbor: A Downtown Walking Tour ............................... 10  15  
TO58  A Visit to The Creature Conservancy .............................................. 16  21  
TO59  All-day Coach Tour: Art and Architecture in Detroit (includes lunch) ....... 84  94  

THEATER

TH60  Gilbert and Sullivan: H.M.S. Pinafore .............................................. 34  39  
Pre-Performance Class: Fri. afternoon, and Play: Sat. 2 p.m. (Includes one ticket to the play) 
TH61  PTD Productions: The Cripple of Inishmaan .................................... 21  26  
Pre-Performance Class: Fri. afternoon, and Play: Sun. 2 p.m. (Includes one ticket to the play) 
TH62  Eastern Michigan University Theater: Edges .................................... 30  40  
Pre-Performance Class: Fri. morning, Post-Performance Class Mon. morning, and Play: Sun. 2 p.m. (includes one ticket to the play) 
Emeritus faculty (Includes two tickets to the play) ........................................... 20  30  
TH63  Extra Tickets: Gilbert and Sullivan: H.M.S. Pinafore ......................... 24 each  
TH64  Extra Tickets: PTD Productions: The Cripple of Inishmaan .................. 11 each  
TH65  Extra Tickets: Eastern Michigan University: Edges ............................. 10 each  

<table>
<thead>
<tr>
<th>Elderwise Credit Policy:</th>
<th>Membership Fee $30</th>
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<tbody>
<tr>
<td>1) In the event that Elderwise must cancel a class or other program activity for any reason, including inclement weather or instructor illness, class fees will be refunded.</td>
<td>If you did not pay in Fall or Winter</td>
</tr>
<tr>
<td>2) Elderwise does not offer class-fee credits or refunds to members or nonmembers who cancel their registrations.</td>
<td>Contribution to ElderTech II Campaign $</td>
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<td>3) Space constraints and instructor preferences may require placing a limit on class size. All registrations are processed in the order in which they are received.</td>
<td>Courses, Classes, Tours $</td>
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</tbody>
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TOTAL for Spring 2020 $
Elderwise Name
Elderwise address
(From last catalog)

SPRING 2020 PROGRAM