FALL 2021 PROGRAM

www.elderwiselearning.org
Tel: 734.340.4691
Email: elderwiselearning@gmail.com
4624 Packard Road, Ann Arbor, MI 48108 (Red Cross Building)
WHO WE ARE AND WHAT WE DO
Elderwise is a nonprofit, independent, lifelong learning organization dedicated to offering continuing education to learners of all ages. Our mission is to provide a broad spectrum of classes and a significant range of topics to meet the needs and interests of a wide variety of individuals. Learning, educational enjoyment, and personal growth are the fundamental goals of every Elderwise program. We strive to provide an experience that values both intellectual and social interaction.

OUR HISTORY
Elderwise was established in 1992 through the efforts of Eastern Michigan University representatives and a group of nonacademic enthusiasts committed to developing continuing education programs. Today, Elderwise is member driven in organization, leadership, participation, financial support, and program development.

LOCATION AND FACILITIES
The Elderwise office is located in the Red Cross Building, 4624 Packard Road, Ann Arbor, between Carpenter and Golfside. Owing to pandemic Restrictions, the office is not regularly staffed. The best way to contact us is by phone at 734.340.4691 or by email at elderwiselearning@gmail.com

LIMITATIONS ON CLASS SIZE
Instructor preference may require placing a limit on class size. Please refer to the specific class description in this catalog.

MEMBERSHIP
The Elderwise membership fee of $30 covers the entire 10 months between September 1 and June 30 of the following year, and is not prorated per semester. Class fees for members are $10 per session. Nonmember fees are $15 per session. Membership entitles you to the reduced class fees, and voting privileges in the Elderwise organization. Members are also invited to attend Council, standing committee, and annual organizational meetings, and to bring a friend, free of charge, to one single-session class, or one session of a multi-session course. For guests, please call the office in advance at 734.340.4691.

REGISTRATION
You may register and pay by credit card online at www.elderwiselearning.org, by U.S. mail, or in person. If by mail or in person, please use the registration form found at the end of this catalog and make your check payable to Elderwise. Mailing address: Elderwise, Red Cross Building, 4624 Packard Rd., Ann Arbor, MI 48108. Questions? Contact our office at 734.340.4691, or by email at elderwiselearning@gmail.com.

The class registration form included in this catalog provides lines for paying the membership and class fees, as well as a line for making a tax-deductible contribution to the Elderwise Annual Fund. Elderwise is a nonprofit 501(c)(3) organization.

CLASS CANCELLATIONS
Elderwise does not offer classes on Tuesday mornings in spring or fall, and neither Monday nor Tuesday mornings in winter. When a scheduled class is cancelled, we will post it on our website, and make every effort to notify registrants by email or by phone.
FALL 2021 PROGRAM OVERVIEW

ART and ARCHITECTURE (AA)
AA01 Orthodox Iconography: God Face to Face
AA02 The Berthouville Silver Treasure
AA03 William Blake: Poet and Artist
AA04 Britain’s Great Cathedrals, Part III
AA05 Gallery Walks: Albrecht Drüer, Casper Friedrich, and More

CULTURE and RELIGION (CU)
CU06 Saddle Weavers of the Gobi Desert
CU07 Touring Russia and Ukraine
CU08 The Maltese Mystique
CU09 Northern India and Nepal: The Cradle of Buddhism

FILM and VIDEO (FL)
FL10 Rabbit-Proof Fence: An Australian Thriller
FL11 Tarkovsky’s Andrei Rublev (1966)
FL12 My Octopus Teacher: Documentary

HISTORY (HI)
HI13 A Continent of Hunters
HI14 The World’s First Voyagers
HI15 Civil Rights, the Forgotten Years: African Americans in the 1940s
HI17 Growing Up in the Shadow of War
HI18 The Mystery of the Edmund Fitzgerald
HI19 1066: The Year That Changed Everything
HI20 History Written on Stone: The Père Lachaise Cemetery

HOBBIES (HO)
HO21 Creative Writing Workshop

LIFESTYLE and WELLNESS (LS)
LI22 Lifestyle Medicine: A Positive Prognosis
LI23 The Beauty of Bending: Healthy Joints with Pilates

LITERATURE (LI)
LI24 Charles Dickens: Bleak House
LI25 Book Club
LI26 Where You Come From: Father and Son Poets
LI27 A Poetry Salon
LI28 American Women Writers of Muslim Heritage
LI29 Nomadland as Narrative and Social Commentary: A Book Discussion
LI30 The Life and Work of George Eliot

MUSIC and DANCE (MU)
MU31 Maurice Ravel: Music’s Master Craftsman
MU32 Second Fiddle in the Second City: The Vee-Jay Records Story, 1953–1966
MU33 Great Classical Composers: Franz Schubert

NATURE and ENVIRONMENT (NA)
NA34 Washtenaw County’s Natural World: A Twelve-Month Tour
NA35 Addressing Climate Change: Electrify Everything
NA36 A Story of Survival: The Mexican Wolf
NA37 Colors of the Avian Rainbow and Sounds from the Avian Rhapsody
NA38 Feeding a Warming World
NA39 For the Love of Elephants

POLITICS and POLICY (PO)
PO40 Michigan’s New Citizens Redistricting Commission: Operation and Impact
PO41 Taking Apart the News (TATN)
PO42 Update on the Innocence Clinic: Recent Exonervations and Continuing Litigation
PO43 Climate Change and Carbon Policy: A Panel Discussion
PO44 Restorative Justice: Transforming the Criminal Justice System
PO45 One Year Later – Politics and Government in the Early Biden Era: A Panel Discussion

SCIENCE and TECHNOLOGY (SC)
SC46 Alzheimer’s in 2021: Latest Advances
SC47 Staying Safe with Your Computer and Phone
SC48 The Big Bang: Origin and Evolution of the Universe
SC49 Advances on Medicine’s Ultimate Frontier: Cancer Immunotherapy

THEATER (TH)
TH50 EMU Theater: The Comedy of Errors Pre-Performance Class and Performance
TH51 Variety vs. Verisimilitude: Finding New Ways to Stage Old Plays
TH52 EMU Theater: A Year with Frog and Toad Pre-Performance Class and Performance

TOURS and FIELD TRIPS (TO)
TO53 The Paint Creek Vineyard and Winery
TO54 Historic Ann Arbor: Downtown Walking Tour
TO55 A Fall Wildflower Walk at the Furstenberg Nature Area
TO56 Food Gatherers: A Virtual Facility Tour
TO57 UMMA Repatriation Exhibit: A Virtual Tour at the University of Michigan Museum of Art
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<td>AM Hi14 The World’s First Voyagers 10-12</td>
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<td>AM TO55 Fall Wildflower Walk at Furstenberg 10-12 Off-Site Limit 15</td>
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<td>AM SC47 Staying Safe with Your Computer and Phone 10-12</td>
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<td>8</td>
<td>AM TH50 EMU Theatre Pre-Performance Class for The Comedy of Errors 10-12</td>
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<td>AM FL12 Film Documentary My Octopus Teacher 10-12</td>
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<td>AM PO42 Update on the Innocence Clinic 10-12</td>
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<td>Note: The EMU Theatre production of William Shakespeare’s <em>Comedy of Errors</em> will be on Sunday, October 17, at 2:00 p.m.</td>
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FROM THE ELDERWISE CHAIR
A MESSAGE TO ALL OF OUR MEMBERS AND FRIENDS

Many thanks to each and every one of you for making this pandemic year a success with your generous and record-breaking support of the Elderwise Annual Fund, and your winter and spring semester class participation approaching 95% of the pre-pandemic levels.

Our Fall 2021 program continues the virtual class format via Zoom technology. The exceptions are three limited-enrollment outdoor field trips (wine, wildflowers, and Ann Arbor history). We will closely monitor the State of Michigan guidelines and Red Cross rules to determine whether we can offer any of our smaller classes on-site at the Red Cross. If and when conditions are favorable, we will notify everyone. We anticipate that any in-person classes must adhere to masking and social distancing required by the Red Cross. We are hopeful that the Elderwise office in the Red Cross Building will be open at least part time during the Fall 2021 semester, and we will announce those hours before the beginning of classes in September.

I would like to take this opportunity to highlight some of the new instructors and topics included in the fall program. Susan Maish tells us about a Roman silver treasure and Mary Underwood describes weaving Gobi camel saddles. In literature, Betsey Coleman shares the experiences of Muslim women writers, and for the environment Kris Olsson leads a panel of experts on climate change and carbon policy. You will also find an abundance of offerings in history, nature, and politics.

During the coming year we will be conducting member surveys to hear from you about your preferences regarding in-person and virtual classes, as well as subjects and topics you would like to see included in our programs. In the meantime, please remember that online registration is available throughout every semester.

Toby Teorey, Chair
Elderwise Council
Art & Architecture

AA01 Orthodox Iconography: God Face to Face
Presenter: Father Nicolaos Kotsis
Dates: Tuesdays, October 5 and 19
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $30 Member $20

Within Orthodox Christianity two-dimensional paintings, originally intended to convey Biblical stories, have developed into an essential element of worship. They function to carry us away from our current existence and lead us to union with God, “becoming what we behold.” This class will examine the history, understanding, and use of Orthodox iconography over a span of 2,000 years. Fr. Kotsis will present numerous examples of icons created throughout their long history, concluding with views of the luminous images recently applied to the walls and dome of Saint Nicholas Orthodox Church in Ann Arbor. Father Nicolaos Kotsis is the Proistamenos (Presiding Priest) of Saint Nicholas Greek Orthodox Church in Ann Arbor, Michigan. He holds a bachelor’s degree in history from the University of Michigan and a master’s degree in divinity from Holy Cross. Father Nick was ordained to the Orthodox priesthood in 2004 and assigned to Saint Nicholas Church in 2005.

AA02 The Berthouville Silver Treasure: A Conservator’s Journey
Presenter: Susan Lansing Maish
Date: Friday, October 8
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15 Member $10

The Berthouville Silver Treasure, a buried hoard of over 90 silver artifacts of Roman/Gaul antiquity, was discovered in 1830 by a farmer, Prosper Taurin, while plowing his fields near the village of Berthouville in Normandy, France. This spectacular find was acquired by the Bibliothèque nationale de France (BnF) in Paris. The closure and renovation of the BnF provided an opportunity for a collaborative project with the Getty Museum in Malibu, California, and allowed ample time for conservators, curators, and scientists to conduct research and treat the collection. Almost 185 years after their discovery, these objects revealed intriguing new information on ancient Roman silver artifacts. In this presentation, former Getty Associate Conservator of Antiquities, Susan Lansing Maish, will discuss and illustrate her personal involvement with this unique project. Susan Lansing Maish is recently retired from the J. Paul Getty Museum in California. For more than 36 years she treated objects of many media and forms — ceramics, stone, gems, and jewelry. The highlight of her career, however, was the Berthouville Silver Treasure.
AA03  William Blake: Poet and Artist

Presenter:  Boyd E. Chapin
Date:  Friday, October 15
Time:  1:00 to 3:00 p.m.
Online Class:  A Zoom invitation link will be sent one day before class begins.
Fee:  Nonmember $15  Member $10

William Blake (1757-1827) was an English poet, painter, and printmaker. Largely unrecognized during his lifetime, he is now considered a seminal figure in the history of the poetry and visual arts of the Romantic Age. What he called his prophetic works were said by 20th-century critic Northrop Frye to form “what is in proportion to its merits the least read body of poetry in the English language.” His visual artistry led 21st-century critic Jonathan Jones to proclaim him “far and away the greatest artist Britain has ever produced.” In this class we will evaluate the paintings and other artistic works of this visionary who remains undervalued by the broader art-loving public. **Boyd E. Chapin** is a graduate of Wayne State University and a senior attorney with the Detroit firm of Garan Lucow Miller, PC. Boyd is a former docent with the Detroit Institute of Arts and has an ongoing passion for all forms of art. It is a passion he pursues through his own work in pencil, oil, and acrylic.

AA04  Britain’s Great Cathedrals, Part III

Presenter:  Toby Teorey
Date:  Thursday, October 28
Time:  1:00 to 3:30 p.m.  [Please note the 3:30 p.m. end time.]
Online Class:  A Zoom invitation link will be sent one day before class begins.
Fee:  Nonmember $15  Member $10

This class continues our popular PBS series, *Secrets of Britain’s Great Cathedrals*, narrated by Simon Callow. These episodes provide up-close views and historical discussions of British churches and cathedrals that have dominated the English landscape for centuries, reflecting England’s long and turbulent history. In this class we will visit some of the cornerstone monuments of the Church of England. We will begin with York Minster, then proceed to Canterbury to view the famous cathedral where Thomas Becket was martyred in 1170. Next we will venture to the ancient Roman city of Bath, to view the famous and exquisite Bath Abbey. We will also feature the cathedral at Gloucester. This presentation includes a video tour, a broad discussion of church architecture, and explanations of the religious meaning of the details of each structure. **Toby Teorey** is the current chair of the Elderwise Council. He is retired from the University of Michigan, and in retirement pursues his interest in world culture and events.

AA05  Gallery Walks: Albrecht Dürer, Caspar Friedrich, and More

Presenter:  Michael R. Kapetan
Dates:  Mondays, November 1, 8, 15, and 22
Time:  1:00 to 3:30 p.m.  [Please note the 3:30 p.m. end time.]
Online Class:  A Zoom invitation link will be sent one day before class begins.
Fee:  Nonmember $60  Member $40

This is about art and about history, but it is not art history. Let’s be foot loose and fancy free, and just follow our feet from one imaginary gallery to another, from one museum to another, to an astonishing building – a home here, a factory there. Without any boundaries of time or space, let’s enjoy the work of creative people, one by one, asking ourselves how the font of human ingenuity is opened and nourished and fulfilled. The imagined galleries we visit will include those of Albrecht Dürer and Caspar David Friedrich, with others to be chosen as we go. **Michael R. Kapetan** is an artist whose own work is informed by the scientific, the aesthetic, and the spiritual as he creates holy images for churches, synagogues, and temples, plus unique solar sculptures that mark the turning of the seasons. Mike is retired from the University of Michigan School of Art. He holds a degree in art history from Harvard University and a master’s degree in sculpture from the University of Michigan.
**CU06**  
**Will That Be One Hump or Two?**  
**Saddle Weavers of the Gobi Desert**

**Presenter:** Mary Underwood  
**Date:** Wednesday, September 29  
**Time:** 10:00 to 11:30 a.m.  
**Online Class:** A Zoom invitation link will be sent one day before class begins.  
**Fee:** Nonmember $15  
Member $10

“You must wear something colorful when you ride a camel.” said Mary Underwood’s Mongolian friend, Bodio, before Mary’s first trip to the Gobi desert. Willing or not, one does make a statement when suspended seven feet off of the ground! Some eight years later, during the week of Tsagaan Sar (the Mongolian new year), Mary traveled again to the Gobi with her friend for a camel festival and to study with a renowned camel saddle weaver. In this class Mary opens the doors of our imagination to the world of camel fibers, camel husbandry and racing, and to how a camel saddle is created. Join us as she treats us to a glimpse of Mongolian life and culture from her travels around that country. **Mary Underwood** is a hand spinner and weaver who works with natural fibers. Her yarns and weaving are intended for functional use, for apparel or the home. She is a member of local, state, and international weaving guilds and groups. Her interests extend to those who grow, raise, prepare, and dye the fibers and yarns she uses. Her constant thirst for adventure has led to multiple trips to Mongolia to ride horses and document the textile traditions there.

**CU07**  
**Touring Russia and Ukraine**

**Presenter:** George Jabol  
**Date:** Thursday, October 14  
**Time:** 1:00 to 3:30 p.m.  
**Online Class:** A Zoom invitation link will be sent one day before the class begins.  
**Fee:** Nonmember $15  
Member $10

Join George Jabol for a lively presentation of his three-week trip to Russia and Ukraine in 2012. We will begin with four days of sightseeing in St. Petersburg aboard the M/S Rossia, a 216-passenger Russian river ship. Heading south along the Neva and Volga Rivers toward Moscow, we will visit Kizhi Island, a monastery, and the city of Uglich. In Moscow we will tour several sites in the city, and enjoy a Russian circus. Then a short flight will take us to Ukraine’s fascinating capital, Kiev. As always and throughout, we ponder the traveler’s constant question: How are we different from, and the same as, the people and places we journey to see? **George Jabol** received his B.A. degree from Ohio’s Muskingum University, and a Ph.D. in English language and literature from the University of Michigan. Fully retired now from a career with the federal government, George creates photographic slide shows as a way to remember his travels and share them with others.
CU08  The Maltese Mystique

Presenter: Gerlinda Melchiori
Date: Tuesday, November 9
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15  Member $10

Located centrally in the Mediterranean Sea, the Maltese archipelago offers a rich tapestry of archaeological and artistic treasures testifying to the conquests and cultures - Carthaginians, Greeks, Romans, Arabs, French, British and more – traversing Malta’s 10,000 year history. Sailing past megalithic temples, we first arrive at the ancient capital Medina, once visited by Saint Paul, and then move on to the current capital, Valetta. Originally founded by Grand Master Valetta, the city is surrounded by massive defenses which, in 1565, prevented the Ottoman Empire from advancing into Europe. We will visit baroque churches and spectacular palaces, and view the vast art collections at the museum of the Grand Masters of the Holy Order of Saint John. Join Gerlinda for this journey as she leads us through centuries of conquest, culture, and intrigue – the Maltese mystique. Gerlinda Melchiori holds degrees in European history and business, and a doctorate in higher education management from the University of Michigan. She has served as a management consultant to universities around the world. Gerlinda is a world traveler, and a lifelong student of international art, music, and culture.

CU09  Northern India and Nepal: The Cradle of Buddhism

Presenter: John A. Stewart
Date: Tuesday, November 30
Time: 1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15  Member $10

The state of Bihar, located on the Gangetic plain of northern India, is among that country’s poorest regions and among the least-visited by Western tourists. In the 6th century BCE, it was home to Siddhartha Gautama whose teachings are the foundation of Buddhism, the world’s fourth largest religion, with over 500 million followers in East and Southeast Asia. In this travelogue, our presenter will recount some of the adventures and misadventures he experienced during a nine-week wander among Buddhist pilgrimage destinations in Bihar, Nepal, and Sikkim. We will view photos of these sites as well as of the cities of Patna and Darjeeling, the Kathmandu Valley, an elephant training camp, and a solo trek to the foot of the Annapurna massif. John A. Stewart is a retired software developer with degrees in biology from the University of Michigan. He enjoys watching foreign films and traveling abroad. John visited Northern India and Nepal in 2010.
Film and Video

FL10  
*Rabbit-Proof Fence: An Australian Thriller*

**Presenter:** Toby Teorey  
**Date:** Tuesday, October 5  
**Time:** 1:00 to 3:00 p.m.  
**Online Class:** A Zoom invitation link will be sent one day before class begins.  
**Fee:** Nonmember $15  
**Member $10**

*Rabbit-Proof Fence* is a 2002 dramatic adventure film from Australia, loosely based on a true story about three Aboriginal girls, ages 8-14. After being taken from their homes in 1931, and then placed in Western Australia's Moore River Native Settlement north of Perth, the girls escape from the school and attempt to return to their families. The film accompanies the girls as they try to follow a 1,500-mile rabbit-proof fence while being pursued by white law enforcement authorities and an Aboriginal tracker. The film both exposes and illustrates the official child removal policy that existed in Australia between 1905 and 1967. The victims of that policy are now called Australia's “Stolen Generations.” **Toby Teorey** is the current Chair of the Elderwise Council. He is retired from the College of Engineering at the University of Michigan and in retirement pursues his enduring interest in world cultures.

![Rabbit-Proof Fence Poster](image)

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FL11  
*Tarkovsky’s Andrei Rublev (1966)*

**Presenter:** John Stewart  
**Dates:** Mondays, October 11 and 18  
**Time:** 1:00 to 3:30 p.m.  
**Online Class:** A Zoom invitation link will be sent one day before class begins.  
**Fee:** Nonmember $30  
**Member $20**

For the second of his six films, director Andrei Tarkovsky undertook a life of Andrei Rublev, a legendary 15th century painter of Russian Orthodox icons. Since few details about Rublev’s life have survived, Tarkovsky envisioned his masterpiece as a panorama of medieval brutality, religious fervor, political turbulence, ethnic warfare, and struggles for artistic freedom – struggles that mirrored his own difficulties with Soviet censors. The biography is presented as a series of loosely related episodes viewed through a camera lens that seems to float within a vanished world. We will tackle this three-hour epic over two sessions, pausing between episodes to review events. This beautifully-restored version is in Russian with English subtitles. The film includes minor nudity and realistic violence. **John Stewart** is a retired software developer with degrees in liberal arts and biology from the University of Michigan. He is not a movie maven, but he does enjoy watching foreign productions and believes this film will appeal to Elderwise cinema lovers.
**FL12 My Octopus Teacher: A Film Documentary**

**Presenter:** Linda Gintowt  
**Date:** Friday, October 15  
**Time:** 10:00 a.m. to 12 noon  
**Online Class:** A Zoom invitation link will be sent one day before class begins.  
**Fee:** Nonmember $15  
Member $10

An astonishing and riveting cinematic wonder, *My Octopus Teacher* is a 2020 documentary directed by Pippa Ehrlich and James Reed. The film chronicles a year spent by filmmaker Craig Foster forging a relationship with a wild octopus. In 2010, Foster began free-diving in a cold underwater kelp forest at a remote location in False Bay near Cape Town, South Africa. He began to document his experiences and, in time, met a curious young octopus that captured his attention. Tracking her movements every day for a year, Foster won the animal's trust, and she played with him and let him into her world to see how she slept, ate, and lived. Foster describes the effect this mentorship-like relationship had on his life, teaching him lessons on the fragility of life and humanity’s connection with nature. *My Octopus Teacher* won the award for Best Documentary Feature at the 93rd Academy Awards in 2020. **Linda Gintowt** is delighted to share with others the wonderous experience of this film. To her, the film captures not just tremendous beauty and surprising drama, but a profound connection to a greater sense of being in the universe. Linda is currently the Elderwise Program Coordinator.

![My Octopus Teacher Image](image)

**History**

**HI13 A Continent of Hunters**

**Presenter:** Henry Wright  
**Date:** Wednesday, September 8  
**Time:** 10:00 a.m. to 12 noon  
**Online Class:** A Zoom invitation link will be sent one day before the class begins.  
**Fee:** Nonmember $15  
Member $10

What would have happened if foraging peoples had been left to evolve in their own way without the impacts of the domestication of plants and animals? Australia provides a possibility for answering this question. The great continental landmass of Australia and New Guinea together – what geologists call the “Sahul Continent” – had been cut off from other continents for at least 40 million years, allowing distinctive floras and faunas to develop. The arrival of the first humans on this biological “New World” of the southern continent has been the object of abundant research for the past century. During the past decade alone complementary developments in archaeology, bioanthropology, linguistics, and cultural anthropology have combined to give us new understandings of both the first people in Sahul and of the processes of cultural evolution among people who hunt and gather. **Henry Wright** has pursued formal research on the archaeology of early civilizations in Eurasia, Africa, and around the Indian Ocean for more than 50 years. He continues to be a professor of Anthropology and Curator of Archaeology at Michigan’s Museum of Anthropological Archaeology.
**HI14 The World’s First Voyagers**

**Presenter:** Henry Wright  
**Date:** Wednesday, September 15  
**Time:** 10:00 a.m. to 12 noon  
**Online Class:** A Zoom invitation link will be sent one day before the class begins.  
**Fee:** Nonmember $15 Member $10

What are the origins of the outrigger sailing craft with which the Micronesians and Polynesians settled most of the tropical Pacific? In answer, we now believe the Southeast Asian tradition of sailing canoes may go back more than 25,000 years, before the time of the Last Glacial Maximum. The practice is intimately involved with the patterns of gardening developed on the northern edge of the Sahul continent, where the high mountains of New Guinea experienced rapid changes in environmental zones, a situation favoring experiments with plants. When the sea level dropped during the last glaciation, the large islands of Inner Oceania grew temptingly close. We now have surprising new evidence that Papuan ancestors were moving plants – including yams, taro, and bananas – along with animals and materials from island to island as early as 30,000 years ago. These people joined with Southeast Asians about 6,000 years ago and used their improved sailing craft to colonize the Pacific, becoming the ancestors of the many Micronesian and Polynesian peoples. Our knowledge of their successes and failures serves as warnings to those who wish to colonize distant planets. Henry Wright has pursued formal research on the archaeology of early civilizations in Eurasia, Africa, and around the Indian Ocean for more than 50 years. He continues to be a professor of Anthropology and Curator of Archaeology at Michigan’s Museum of Anthropological Archaeology.

**HI15 Civil Rights, the Forgotten Years:**  
**African Americans in the 1940s**

**Presenter:** Michael Homel  
**Dates:** Wednesdays, September 22 and 29  
**Time:** 1:00 to 3:00 p.m.  
**Online Class:** A Zoom invitation link will be sent one day before class begins.  
**Fee:** Nonmember $30 Member $20

While popular memory of the early civil rights movement focuses on the 1950s and 1960s, important groundwork occurred earlier. In this two-session course on what one historian has called “the forgotten years of the Negro revolution,” Mike Homel discusses African American history of the 1940s. In the United States, World War II caused major changes in migration, employment, and activism for racial justice. Then President Harry Truman’s 1948 campaign put civil rights on the federal government’s agenda for the first time. That led to the defection of the southern Democrats, and foreshadowed the switch of the white South to the Republican Party. At the local level, racial competition for scarce housing across the country sparked violence and offered a preview of white resistance to racial change in the 1950s and 1960s. Michael Homel is Professor Emeritus of History at Eastern Michigan University. Mike specializes in 20th century American history and American urban history. He is the author of Down from Equality: Black Chicagoans and the Public Schools, and Unlocking City Hall: Exploring the History of Local Government and Politics, and other publications on urban politics and education.

Presenter: Pat Butler
Date: Thursday, October 7
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15  Member $10

Known as “The Workshop of the World,” Birmingham (or Brummagem as it is affectionately known) was home to one of the most advanced, diverse, and productive manufacturing centers of the Industrial Revolution. During the 19th century, tens of thousands of artisans, skilled and unskilled workers, along with their families, migrated into the city seeking to earn a living. The ensuing housing crisis was solved by building thousands of courts of back-to-back houses, the majority of which were not fit for purpose. This virtual tour of the National Trust's Living History Museum will take you through four of the carefully restored houses, and bring to life the experiences, joys, and sorrows, of some of the “Brummie" families who lived there until the units were demolished in the middle of the 20th century. Pat Butler was the Elderwise Administrator until retiring back to England in 2017. Her love of history, childhood spent in a similar court of houses until age 12, and experience of teaching in one of the poorest areas of Birmingham, led her to volunteering at this historic museum. Pat also enjoys presenting social history classes to members of Britain’s University of the Third Age.

HI17   From Occupied Warsaw to the Next Generation: Growing Up in the Shadow of War

Presenter: Linda Dziewaltowska-Gintowt
Date: Thursday, November 4
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15  Member $10

Snapshots of a foreign war and a foreign family filtered through Linda Gintowt’s Canadian upbringing, and through her experiences visiting post-World War II Poland. Her father grew up during the German occupation of Warsaw. At age 18 he was a combatant with the Home Army during the Warsaw Uprising of 1944, and subsequently a prisoner at Stalag XB in Sandbostel, Germany. After Stalag XB’s 1945 liberation, and unable to return to his Soviet-occupied homeland, he was given refuge in Canada. With this presentation Linda shares several family stories, including those of her heroic aunt who was a female combatant and prisoner of war, her grandfather, executed by the SS in a secret action against the intelligentsia, and an aunt who later rose to a position of political influence after the dismantling of the USSR-ruled regime in Poland. These are the stories that reveal a reckoning with the repercussions of a war that shaped our common history and her personal life, despite her father rarely speaking of any of these harrowing and heroic events. Linda Dziewaltowska-Gintowt holds an M.A. in drama from the University of Toronto. Linda has a passion for history and the preservation of art and culture. She currently serves as the Elderwise Program Coordinator.
HI18  The Mystery of the Edmund Fitzgerald
Presenter: Ray Stocking
Date: Friday, November 5
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmembers $15  Members $10

In this class we will learn about the tragedy of the S.S. Edmund Fitzgerald, an American Great Lakes freighter that sank in a Lake Superior storm on November 10, 1975 – an event that dominated national headlines for days. We will engage in a historical review of the Edmund Fitzgerald, with photos, video, and music accompanying the presentation. We will examine the specific details of the Fitzgerald’s final journey, a journey that ultimately took the lives of all 29 crew members. We will also discuss a summary of the investigation that followed this tragic event, and the multiple theories about what caused the ship to sink so suddenly, without any distress calls. Ray Stocking is a life-long admirer of the Great Lakes shipping industry. He grew up along the shores of Lake St. Clair and spent his childhood years watching and learning about the “big freighters” as they passed by. Ray is a graduate of Eastern Michigan University where he received his B.B.A and M.B.A. degrees in business management. Ray and his family live in Ann Arbor.

HI19  1066: The Year That Changed Everything
Presenter: Julie Teorey
Dates: Thursdays, November 11 and 18
Time: 1:00 to 3:30 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $30  Member $20

If you were to look back at hundreds of years of history in search of one critical moment after which the English-speaking world would never be the same, it would undoubtedly be the Norman conquest of England in 1066. The invading forces of William the Conqueror delivered dramatic changes to both England and the European continent. In a program from The Great Courses series, Dr. Jennifer Paxton discusses this dynamic year in Western medieval history. Going from the shores of Scandinavia and France to the battlefields of the English countryside, we will learn about the world of fierce Viking warriors, powerful noble families, politically-charged marriages, tense succession crises, epic military invasions, and more. Dr. Paxton, Clinical Assistant Professor of History at the Catholic University of America, is a widely published award-winning writer and a highly regarded scholar who lectures widely on medieval history. Julie Teorey received her undergraduate degree in education and her master’s degree in journalism from Michigan State University. She is an enthusiast of classic film, thought-challenging documentaries, and world history. Julie has studied and lived in England for short periods of time.
**HI20 History Written on Stone: The Père Lachaise Cemetery**

**Presenter:** Susan Nenadic  
**Dates:** Wednesdays, November 10 and 17  
**Time:** 10:00 a.m. to 12 noon  
**Online Class:** A Zoom invitation link will be sent one day before class begins.  
**Fee:** Nonmember $30  Member $20

*Bonjour mes amies!* Journeying to France, Susan Nenadic leads us on a virtual tour of the famous Père Lachaise cemetery. Opened in 1804 as Paris’ first garden cemetery, it is named for Louis XIV’s confessor, Père Francois de la Chaise. No other cemetery in the world has such a variety of people buried in its gardens. Join Susan as we meet many of the cemetery’s famous residents, some of whom you already know, but others who may be new to you. There are writers, musicians, philosophers, actors, and artists, including Chopin, La Fontaine, Molière, Piaf, Rossini, and Wilde. Many are French but others are British, American, or Italian. *Ce voyage sera très intéressant!*  

**Susan Nenadic** holds undergraduate and graduate degrees in history and English. She is known for her integration of history and literature in teaching, and is the author of several books and articles, including *A Purse of Her Own: Occupations of 19th Century Women*, and *Legendary Locals of Ann Arbor*. Susan currently leads Friends of Amoru, a nonprofit organization building a secondary school in Uganda.

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**HO21 Creative Writing Workshop**

**Facilitator:** Rosalie Karunas  
**Dates:** Wednesdays, September 15, October 6, 27, and November 17  
**Time:** 1:00 to 3:00 p.m.  
**Online Class:** A Zoom invitation link will be sent one day before class begins.  
**Enrollment:** The enrollment for this class is limited to 12 attendees  
**Fee:** Nonmember $60  Member $40

This workshop offers a relaxed setting for writers of all interests and levels. Attendees will discuss each other’s writings and offer suggestions for mining memories, maintaining a journal, and adding music and mystery to both prose and poetry. Whether you would like to delve into family history, memoir, or fantasy, or discover new formats, this workshop can help. Sharing your drafts with peers and listening to their reactions is a proven road to more effective writing. In this small group you will never feel overwhelmed or overlooked, and you will meet new friends whose lively company you will enjoy. For the initial session, please be prepared to share an example of your work with the other participants – up to two pages for poetry, three pages for prose. **Rosalie Karunas** is retired from a career as a research statistician with Parke-Davis and with the University of Michigan Health System. She is a long-time participant in this workshop who enjoys writing poetry and stories.
Lifestyle and Wellness

LS22  Lifestyle Medicine: A Positive Prognosis

Presenter: Robert Breakey
Date: Tuesday, September 14
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15  Member $10

Our health care system in America is in a state of crisis. It is increasingly clear that we must pursue a major shift in how we approach the prevention and treatment of chronic disease. In this session, Dr. Breakey will explore how supporting patients and communities in adopting a plant-based lifestyle leads to dramatically better outcomes, including an enhanced experience of care, fewer side effects from treatment protocols, and lower costs for care. A new paradigm is coming where a focus on lifestyle medicine will address the root causes of illness, and will empower people to prevent and reverse many chronic diseases, while at the same time experiencing new levels of stamina, vitality and positive wellness well into their elder years. Robert Breakey, M.D. completed his Family Medicine residency at the University of Wisconsin in 1984 and completed his Board Certification in Lifestyle Medicine in 2019. He is Chairman of the Board and Head of the Institute for Lifestyle Medicine with his medical group: IHA. He has followed a plant-based lifestyle himself since 1977, and has practiced lifestyle family medicine in Ann Arbor for 36 years.

LS23  The Beauty of Bending: Healthy Joints with Pilates

Presenter: Gwyn Jones
Date: Thursday, October 7
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before the class begins.
Fee: Nonmember $15  Member $10
Props Needed: Resistance Band; Light Hand Weights (1 to 3 lb.); Hand Towel; Floor or Chair Mat

This workshop, specially designed and developed by Gwyn Jones, provides programming and guidelines to maximize joint mobility, improve muscular strength and endurance, improve balance, and maintain functionality. We will focus on imagery and movement to create optimal health for our joints – of which we have 360-plus! Discovering how to maintain healthy joints will lead to efficient and pleasurable movement patterns. Gwyn will provide a printed handout on the demonstrated exercises and guidelines. Gwyn Jones is a movement/alignment Personal Trainer. She has offered personal training sessions, workshops, and classes on Pilates for more than ten years. Gwyn employs a modern approach to the original integrated system of physical exercise developed by Joseph Pilates in the early 20th century. She is certified in STOTT Pilates and TRX suspension, and annually pursues advanced and continuing Pilates education.

Literature

LI24  Charles Dickens: Bleak House

Presenter: George Stewart
Dates: Thursdays, September 9, 16, 23, 30
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Enrollment: The enrollment for this class is limited to 15 attendees
Fee: Nonmember $60  Member $40

Bleak House is Dickens at the top of his game. On display is the full range of his genius: the characteristic complex intertwining plot lines, the larger-than-life (and meaner-than-life) characters, the sparkle of Dickensian wit and humor, and the bristle of Dickensian outrage at the inequities of English society. As a bonus, Bleak House gives us, in Esther Summerson, one of Dickens’ most damaged and, at the same time, most resourceful and appealing heroes. Many readers (your Elderwise presenter among them) think that Bleak House is Dickens’ finest novel. For the first class, please read the first fourteen chapters, or roughly one-quarter of the novel. George Stewart practiced law for many years in Kansas City, Chicago, Detroit, New York City, and Ann Arbor. He is honing his retirement skills by reading, and rereading, great writers like Charles Dickens. He looks forward to sharing the pleasures of Bleak House.
LI25  Book Club
Facilitators:  Shirley Southgate and Katherine McClellan
Dates:  Mondays, September 27, October 25, and November 29
Times:  1:00 to 3:00 p.m., except for October 25, which is 1:00 to 4:00 p.m.
Online Class:  A Zoom invitation link will be sent one day before the class begins.
Fee:  Nonmembers $45  Members $30

Using prepared questions and our own observations, the discussion each month will explore a book from current or recent best-seller lists. Selected books for the Fall 2021 semester are:

- **September**: *Daylight* by David Baldacci  Fiction
- **October**: *Arc of Justice* by Kevin Boyle  Nonfiction
- **November**: *The Woman of Copper Country* by Mary Doris Russell  Historical Fiction

Please read David Baldacci’s *Daylight* before the first class. The facilitators will send a list of discussion questions for each book to all registrants prior to each Book Club session. Shirley Southgate and Katherine McClellan are long-time members of Elderwise and the Book Club. They are both avid readers, and look forward to a lively exchange of ideas, opinions, and interpretations.

LI26  Where You Come From:  Father and Son Poets
Presenter:  Leonore Gerstein
Date:  Tuesday, September 28
Time:  1:00 to 3:00 p.m.
Online Class:  A Zoom invitation link will be sent one day before class begins.
Fee:  Nonmember $15  Member $10

James Wright (1927-1980) and his son Franz Wright (1953-2015) were gifted, prolific writers for whom poetic creation was a path leading away from despair toward joy and an affirmation of life. For this class we will read selections from their respective Pulitzer Prize-winning volumes, James Wright’s *The Branch Will Not Break*, included in his *The Complete Poems* (1990), and Franz Wright’s *Walking to Martha’s Vineyard*. The text selections will be available via email, or in print at the Elderwise office, ten days before the class. Leonore Gerstein spent many of her formative years in Israel, first at a kibbutz, and then in Jerusalem, where she earned a bachelor’s degree in English and philosophy, and a master’s degree in speech and language pathology which led to her career in childhood communication disorders. Leonore is passionate about poetry, and is always eager to explore a variety of works with veteran and new Elderwise members.

LI27  A Poetry Salon
Presenter:  Helen Weingarten
Date:  Tuesday, October 12
Time:  1:00 to 3:00 p.m.
Online Class:  A Zoom invitation link will be sent one day before class begins.
Enrollment:  The enrollment for this class is limited to 12 attendees
Fee:  Nonmember $15  Member $10

This interactive class is organized as a “poetry salon,” in which participants share a poem that has been meaningful to them, and may even have provided comfort during a difficult time. The chosen poem could be by a known poet, or one of the participant’s own. Participants in the salon are welcome to comment on each other’s offerings, but not to critique them. We hope the salon is experienced as a safe, supportive, and joyful place for sharing. While it is not absolutely necessary, we encourage all participants to mail or bring a copy of their chosen poem to the Elderwise office one week in advance of the salon. We will use these to provide images for sharing with the online class. Helen Weingarten is an emeritus associate professor in the School of Social Work at the University of Michigan. She has studied art history and literature since her undergraduate years at Cornell University, and has been reading and writing poetry for pleasure since being introduced to Joyce Kilmer’s poem “Trees” in the third grade.
LI28  American Women Writers of Muslim Heritage

Presenter: Betsey Coleman  
Date: Friday, October 29  
Time: 1:00 to 3:00 p.m.  
Online Class: A Zoom invitation link will be sent one day before class begins.  
Fee: Nonmember $15  
Member $10

The United States has a remarkably diverse group of American women writers of Muslim Heritage whose origins include, among others, Sudan, Pakistan, Palestine, Afghanistan, Syria, Somalia, Bangladesh, India, China, and Bosnia. Referencing the website American Women Writers of Muslim Heritage, this class provides some historical information about these writers, and focuses on the writings of a selected few short fiction poets and authors. The readings will be chosen from the work of the following poets: Afghan American Sahar Muradi, Syrian American Mohja Kahf, and Palestinian American Naomi Shihab Nye. We will also consider the work of these short fiction writers: Pakistani American Bushra Rehman, Egyptian Bedouin American Miral Al-Tahawy, Jordanian American Diana Abu-Jaber, Lebanese American Alia Yunis, and Moroccan American Laila Lalami. The selected readings will be available via email prior to the class. Betsey Coleman holds degrees from Pitzer College and the University of Michigan, and has studied at several other universities. She is a veteran educator (40+ years), the recipient of Fulbright and National Endowment for the Humanities awards, and pursued a six-week service-learning project studying Arabic in Damascus. Her interests include travel, global studies, theater, and creative writing.

LI29  Nomadland as Narrative and Social Commentary: A Discussion

Presenter: Cecilia Donohue  
Dates: Mondays, November 8 and 15  
Time: 10:00 a.m. to 12 noon  
Online Class: A Zoom invitation link will be sent one day before the class begins.  
Fee: Nonmember $30  
Member $20  

Participants in this class will discuss Jessica Bruder’s  Nomadland: Surviving America in the Twenty-First Century  (2017), the acclaimed nonfiction account of displaced workers seeking viable alternatives to the traditional American Dream. The first week will be dedicated to a discussion of  Nomadland as literature; the second week will address the socioeconomic phenomena as witnessed and reported by Bruder. Prior viewing of the Oscar-winning film version is not required. However, those who have seen the movie are most welcome to share their comparative impressions. Cecilia Donohue retired in 2013 following a 25-year career of undergraduate instruction, graduate teaching, and academic administration. She now resides in rural Tennessee, with her husband Bill and their menagerie of horses, cats, and a dog. Cecilia has written extensively on America’s southern authors and poets, notably Robert Penn Warren. She is currently an associate editor of The Steinbeck Review.
LI30 George Eliot: Her Life and Work

Presenter: Tyler Eyster
Date: Friday, November 19
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15 Member $10
  - Penguin Classics (2003 or 2015);
  - Collins Classics (2011);

Born Mary Ann Evans in 1819, George Eliot is widely considered to be the premier novelist of the Victorian era. As shown in the seven novels she completed during her lifetime, Eliot was a pioneering author of social realism, and the psychological depth of her characters continues to be a topic of discussion for both critics and readers. In this class we will examine Eliot’s life, her status as a woman writer, and her writerly philosophies – all through readings from her magnum opus, *Middlemarch.* This work is hailed as one of the masterpieces of British fiction and described by Virginia Woolf as “one of the few English novels written for grown-up people.” With Tyler Eyster’s guidance, our examination of Eliot’s life and work is sure to appeal to a broad range of readers, critics, and the historically minded. For this class, your instructor recommends reading at least the Preface and Books I and II of *Middlemarch.*

Tyler Eyster is a graduate of Albion College, having majored in Religious Studies and English. He was a member of the Prentiss M. Brown Honors Program, worked as a Writing Center Specialist at Madonna University, and is currently pursuing his M.A. in English at Miami University.

Music and Dance

MU31 Maurice Ravel: Music’s Master Craftsman

Presenter: Henry Aldridge
Date: Thursday, September 16
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15 Member $10

From his famous Bolero and his remarkable ballets, to his stunning piano concertos, Maurice Ravel’s music arouses our deepest feelings and delights our sense of balance, proportion, and order. Along with Claude Debussy, Ravel pioneered French musical expressionism, and left us with some of the most beautiful and popular works in the repertoire. As Professor Aldridge guides us through an exploration of Ravel’s career, we will listen to recorded examples of Ravel’s works including Daphnis and Chloe, selected piano and chamber works, and a complete performance of the Concerto for the Left Hand by the renowned pianist Leon Fleisher. Henry Aldridge, Professor Emeritus of Film Studies at Eastern Michigan University, is an amateur musician and a lifelong admirer of classical music. He holds B.A. and M.A. degrees from the University of North Carolina and a Ph.D. from the University of Michigan. Henry has an extensive personal library of music recordings. He enthusiastically assisted at Ann Arbor’s Liberty Music Shop for many years.
MU32  Second Fiddle in the Second City:
The Vee-Jay Records Story, 1953–1966

Presenter: Michael Homel
Date: Wednesday, October 13
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before the class begins.
Fee: Nonmember $15 Member $10

In this latest of his series on independent record companies, Mike Homel explores Chicago's Vee-Jay Records. Like Detroit’s Motown, which came later, Vee-Jay was a black-owned business. However, Vee-Jay differed from Motown, and from the Windy City’s larger Chess Records, in important ways. First, Vee-Jay had more variety, recording major performers in pop music (Jerry Butler, Betty Everett, Dee Clark), doo wop (Spaniels, El Dorados), blues (Jimmy Reed, John Lee Hooker), gospel (Staples Singers, Swan Silvertones), and jazz (Eddie Harris). Second, Vee-Jay briefly scored with major white acts – the Beatles and the Four Seasons. But mighty sales require business acumen, and Vee-Jay's financial mistakes sunk the company at the peak of its popularity. Michael Homel is Professor Emeritus of History at Eastern Michigan University. He specializes in 20th century American history. Mike is the author of two books and other publications on urban education, race, government, and politics. He is a regular Elderwise instructor, offering classes on history, politics, and popular music.

MU33  Great Classical Composers: Franz Schubert

Presenter: Toby Teorey
Date: Wednesday, November 10
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15 Member $10

Franz Schubert (1797-1828) composed over a thousand works during his short lifetime, but his genius was not recognized until after his early and tragic death at age 31. The Vienna native was never able to find success in his hometown, then the music capital of the world. PBS host Scott Yoo visits some of today’s music capitals to meet some of tomorrow’s most promising artists – all of them Schubert’s age during his career – in order to understand Schubert’s tragic life through some of his greatest music, and to learn what it takes for a young classical artist to be successful in the 21st century. During this class we will also view contemporary performances of some of Schubert’s most beautiful works. Toby Teorey is the current Chair of the Elderwise Council. He is retired from the College of Engineering at the University of Michigan and in retirement pursues his enduring love of classical music and world culture.
**Nature and Environment**

**NA34 Washtenaw County’s Natural World: A Twelve-Month Tour**

**Presenter:** Michael Kielb  
**Date:** Friday, September 10  
**Time:** 10:00 a.m. to 12 noon  
**Online Class:** A Zoom invitation link will be sent one day before the class begins.  
**Fee:** Nonmember $15 Member $10

Washtenaw County, Michigan, boasts a remarkable abundance of recreational parks and natural preserves. Starting in January and ending in December you can visit many of them and experience their vast array of birds, mammals, amphibians, butterflies, trees, flowers, orchids, ferns, and insects. Our guide Mike Kielb leads this virtual twelve-month tour, with each month including the seasonal highlights of several parks. You might see trees and winter birds in January, migratory birds and flowers in May, or breeding birds and insects in summer. If you walk in the parks and natural areas two to three times a month, with almost no effort you can find over 500 species of animals and plants.  

Michael Kielb began his career as a histochemist studying monkeys, but always studied birds on the side. He has led several natural history tours through the Americas. Mike is currently retired after being a member of the biology faculty at Eastern Michigan University for 23 years, and continues to be a contributing author for several books on birds.

**NA35 Addressing Climate Change: Electrify Everything**

**Presenter:** John Sarver  
**Date:** Monday, October 4  
**Time:** 1:00 to 3:00 p.m.  
**Online Class:** A Zoom invitation link will be sent one day before class begins.  
**Fee:** Nonmember $15 Member $10

Solar and wind power are increasingly replacing fossil fuels as sources for electricity. But what about the gasoline and natural gas we use in transportation and buildings? John Sarver will discuss solar and wind power technologies, public policies, and trends – focusing especially on issues specific to Michigan. He will also discuss our need to address climate change by switching to electric vehicles, heat pumps, stoves, clothes dryers, and yard equipment. What does this mean for you personally? What should you consider before you buy a solar system, electric vehicle, or electric appliance? Participants will be encouraged to share their own experiences.  

John Sarver was a program director in the Michigan Energy Office for 35 years, where he worked on energy efficiency and renewable energy programs and policies. He serves on the Board of Directors of the Great Lakes Renewable Energy Association and the Meridian Township Environmental Commission. John has a Master’s degree from the University of Michigan Ford School of Public Policy.
Have you ever wondered why we have zoos? One of the most important reasons is the critical role they play in world wildlife conservation and education. Zoos are particularly vital for endangered species. Many animals that are critically endangered in the wild, and may go extinct there soon, are thriving in zoos. One example is the Mexican Wolf, the smallest of North America’s gray wolves and the most endangered gray wolf subspecies on that continent. Between 1977 and 1980, the United States and Mexico collaborated to capture all the Mexican wolves in the wild, to prevent their extinction by breeding them in captivity and then reintroducing them back into their natural habitats. In this class, Cecilia Sauter will share her experiences while working with these special animals at the Mexico City Zoo. Cecilia Sauter holds a bachelor’s degree in biology. She worked for several years as a keeper at several sites including zoos in Mexico City, the United Kingdom (Jersey Wildlife Preservation Trust), and the Dallas and Fort Worth Zoos in Texas. She also worked for six years as a volunteer at the Marine Mammal Center in Sausalito.

Don Chalfant returns to Elderwise with another amazing double-feature, this one focused on the colors and sounds of the avian world. With the first feature, Don tests our ability to predict how many names of North American birds include their color. In the second feature, he shares with us an array of his photographs of birds in the act of vocalizing, and he accompanies these with recordings of their songs and calls. Please join us for a very special experience, and for sharing Don’s passion for capturing the sights and sounds of our natural environment. Don Chalfant holds undergraduate and graduate degrees from the University of Michigan. In 1995 he retired from teaching in the Ann Arbor Public Schools. While retired, Don indulges his passion for the outdoors, for birding, and for photographing the inhabitants of our natural world.
The global food system is a major contributor to greenhouse-gas emissions, as well as other environmental and social disorders. Climate change is affecting the food system in many ways, with both positive and negative benefits for human well-being. In this class we will review the impacts of the food system on climate, and of climate change on the food system. We will discuss the vulnerabilities in the current food system revealed by the Covid-19 pandemic. We will also consider innovations in sustainable agriculture that are underway worldwide, and their potential for transforming the food system to reduce greenhouse gases, promote healthy ecosystems, and nourish people. There will be ample time for questions and discussion. Catherine Badgley is a paleontologist, environmental scientist, and farmer. She is a professor in the Department of Ecology and Evolutionary Biology, and is Director of the Residential College at the University of Michigan. Her research focuses on the fossil record of mammals, the current biodiversity crisis, and sustainable agriculture. Catherine lives on an organic farm in Chelsea, Michigan.

Helen Weingarten has had the opportunity to visit the orphanage three times, and the privilege of bottle-feeding Mutara, an elephant she has fostered since 2009. Those who join this class will enjoy their own opportunity to learn about the work of the Trust through photographs and videos, and discussion. We will also share in updates from the Trust detailing how Mutara, one specific elephant first rescued as a newborn baby calf, is now 12 years later a matriarch with her own small herd of ex-orphans living in the wild, and expecting a baby of her own. Helen Weingarten is an emeritus associate professor in the School of Social Work at the University of Michigan. She is a student of art history and literature and reads and writes poetry for pleasure. Helen is dedicated to the mission of saving endangered wildlife and has a special place in her heart for the elephants of Africa.
PO40  Michigan’s New Citizens Redistricting Commission: Formation, Operation, and Impact

Presenter: Margaret A. Leary
Date: Thursday, September 9
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15  Member $10

In November 2018, after suffering years of terrible gerrymandering, 61% of Michigan voters approved a constitutional amendment to move the power of drawing election districts from the legislature into the hands of an Independent Citizens Redistricting Committee (MICRC). In this class Margaret Leary will describe the 2020 Census, “gerrymandering” in Michigan, how “Prop 2” got on the ballot, and the content of the constitutional amendment. By the time we offer this class, the MICRC should have concluded 15 public hearings across the state, but will not yet have received crucial Census 2020 data. Delay in completing the Census will delay production of the final election districts maps. However, the results of the MICRC’s work should improve voters’ confidence in Michigan’s election process and results. Margaret A. Leary received a B.A. from Cornell University, an M.A. from the University of Minnesota School of Library Science, and a J.D. from the William Mitchell College of Law. She taught at the University of Michigan Law School, and was director of the university’s Law Library from 1984 to 2011. Margaret is the author of Giving It All Away: The Story of William W. Cook and His Michigan Law Quadrangle, University of Michigan Press, 2011.

PO41  Taking Apart the News (TATN)

Presenter: Al Chambers
Dates: Tuesdays, September 21, October 19, and November 23
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before the class begins.
Fee: Nonmember $45  Member $30

In the world of today, we continue to face numerous and critical local, state, national, and global issues. Some of these are political, some environmental, some medical, and some related to the personal predilections of leadership. Given the impossibility of predicting what and who will be dominating headlines in the fall, presenter Al Chambers is waiting to choose specific topics for exploration and discussion. The topics for TATN will be chosen from among relevant domestic and foreign issues at the time each class session convenes. Al Chambers has spent decades in front-line journalism, corporate communications and, more recently, consulting with major global corporations. He works hard at trying to understand the fascinating and fast-paced developments of today’s world and how the media covers them.

PO42  An Update on the Innocence Clinic: Recent Exonerations and Continuing Litigation

Presenter: David Moran
Date: Monday, October 18
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15  Member $10

In January 2009, Professors David Moran and Bridget McCormack (now a justice on the Michigan Supreme Court) launched the Michigan Innocence Clinic at the University of Michigan Law School to investigate and litigate claims of innocence by convicted prisoners in cases where DNA evidence is not available. In its first 12 years, the Clinic’s work has resulted in the release of 26 people – 23 men and 3 women, whose combined wrongful incarceration totaled more than 350 years. Professor Moran, the director of the Michigan Innocence Clinic, returns to Elderwise to discuss the several recent cases in which the Clinic won final exoneration for its clients. He will also discuss some of the most interesting cases in which litigation is continuing. David Moran holds undergraduate and graduate degrees in physics and mathematics, and earned his J.D. from the University of Michigan Law School. He has argued six times before the United States Supreme Court. In 2010, Professor Moran was named “Lawyer of the Year” by Michigan Lawyer’s Weekly.
PO43   Climate Change and Carbon Policy:  A Panel Discussion

Moderator:   Kris Olsson
Panelists:   Clark McCall, Mary Garton, Richard Barron
Date:       Wednesday, October 20
Time:       1:00 to 3:30 p.m. [Please note the 3:30 p.m. end time.]
Online Class:   A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15    Member $10

The conversation and question about climate change have moved from “Is it real?” to “What can we do about it?” – a critical question which concerns, or should concern, all of us. During this panel discussion we will explore various policy strategies currently being proposed to bring down fossil fuel emissions. We will look at how these proposals are being received by various sectors of the population, including the business community, our legislators, and our citizens across the political spectrum. Kris Olsson will lead the panel and will be joined by guest presenters for this engaging dialogue. Attendees are encouraged to join the conversation with their own questions and observations.

Moderator:  Kris Olsson is Chair of the Washtenaw County Environmental Council, a watershed ecologist for the Huron River Watershed Council, an Ann Arbor Township Trustee, founding member of Ann Arbor’s Climate Reality Project chapter, and a volunteer with the Citizens’ Climate Lobby (CCL). Kris holds two University of Michigan Master of Science degrees (resource ecology, natural resource policy).

Panelists:  Clark McCall is a retired electrical engineer. He holds an engineering master’s degree from Purdue University, and is a graduate of the College of Engineering at the University of Michigan. Clark currently volunteers with the Citizens Climate Lobby and is Chair of their Presentation Action Committee. Mary Garton is a retired nurse and educator who for the last five years has been actively involved in lobbying the United States Congress to move climate legislation forward. Richard Barron is a retired attorney. He volunteers with the Sierra Club, and formerly served as Chair of the Michigan Chapter’s Political Committee. For the past seven years, Richard has actively volunteered with the Ann Arbor Chapter of the Citizens Climate Lobby, serving as a member of their Executive Committee. He formerly served as CCL liaison with the office of Senator Debbie Stabenow.

PO44   Restorative Justice:  Transforming the Criminal Legal System

Presenters:  Kathie Gourlay and Carolyn Madden
Dates:       Wednesdays, October 27 and November 3
Time:        10:00 a.m. to 12 noon
Online Class:   A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $30    Member $20

In this course we will learn about the roots, application, and benefits of restorative justice as an alternative to the retributive criminal justice system operating in our society. The focus of restorative justice is on the harm done, how the one who has been harmed can be healed, and how the one who caused the harm can be held accountable. We will discuss the current status of restorative justice in our local communities, as well as in society at large. Currently over 46 states in America offer some form of restorative justice in their courts. Our presenters will provide ample time for questions and discussion. Kathie Gourlay holds an M.B.A. from the University of Michigan. She is a retired Washtenaw Community College instructor who is passionate about criminal justice reform. Kathie volunteers with the American Friends Service Committee and Friends of Restorative Justice of Washtenaw County. Carolyn Madden has an M.A. in linguistics from the City University of New York and a J.D. degree from Wayne State University. She is a retired lecturer from the University of Michigan, and is a member of Friends of Restorative Justice of Washtenaw County and the League of Women Voters.
PO45  One Year Later: Politics and Government in the Early Biden Era: A Panel Discussion

Presenters:  Jeffrey Bernstein, Michael Homel, Larry Kestenbaum
Date:  Tuesday, November 16
Time:  1:00 to 3:00 p.m.
Online Class:  A Zoom invitation link will be sent one day before class begins.
Fee:  Nonmember $15  Member $10

By the time this panel meets, we will be one year past the 2020 presidential election and halfway to the 2022 midterms. We will focus this session on taking stock of the Biden Administration and the efforts it has exerted on the pandemic, the economy, infrastructure, immigration, climate change, foreign affairs, and other issues. We will also assess President Biden’s style and how he has weighed his vows of bipartisanship against his will to solve major national problems. How has he handled competing pressures within his own party? In the wake of recent Virginia and New Jersey elections, we will start handicapping what 2022 might look like. Control of the narrowly-divided House and Senate is at stake, and “That Woman from Michigan” is being targeted for defeat by Republicans. Join us as we chronicle how and why this administration differs from the last one, and whether different is good (and/or popular). Jeffrey Bernstein studies and teaches political science and American politics at Eastern Michigan University (EMU). Jeffrey specializes in public opinion and political behavior. Michael Homel is Professor Emeritus of History at EMU. Mike’s special expertise is in the fields of 20th century American history and American urban history. Larry Kestenbaum is the Washtenaw County Clerk/Register of Deeds. Larry is the creator and owner of PoliticalGraveyard.com, the Internet’s most comprehensive source for American political biography.

Science and Technology

SC46  Alzheimer’s in 2021: Latest Advances in Diagnosis, Care, and Prevention

Presenter:  Bruno Giordani
Date:  Friday, September 10
Time:  1:00 to 3:00 p.m.
Online Class:  A Zoom invitation link will be sent one day before class begins.
Fee:  Nonmember $15  Member $10

Alzheimer’s disease was first described by the German neuropathologist Alois Alzheimer in 1906. Today, it is regarded as the most common form of dementia. In this class Dr. Bruno Giordani will provide background information on Alzheimer’s disease and explain what is going on in the brain when someone has this form of dementia. We will learn about the latest findings from this year’s Alzheimer’s Association International Conference and several other recent conferences where new information is being presented, including information on risk factors, early detection, innovative prevention and treatment approaches, and new initiatives to support research. Bruno Giordani is a professor in the Departments of Psychiatry, Neurology, and Psychology, and in the School of Nursing at the University of Michigan. Dr. Giordani currently serves as Associate Director of the Michigan Alzheimer’s Disease Center. His research interests include identification of early signs of cognitive impairment and cross-cultural applications of new assessment and intervention models.
SC47  Staying Safe with Your Computer and Phone

Presenter:  Jim Keen  
Date:  Wednesday, October 6  
Time:  10:00 a.m. to 12 noon  
Online Class:  A Zoom invitation link will be sent one day before class begins.  
Fee:  Nonmember $15  Member $10  

With this class Jim Keen hosts another fun and productive session to help us put an end to our computer and cell phone fears, and enjoy our technology more. During the first hour, we will examine how to browse the internet safely, avoid being tracked by advertisers, and stop malware dead in its tracks. During the second hour, we will focus on how to get all of our passwords under control, and improve password security. We will also take a look at the latest computer and telephone scams that plague our society, and how to avoid them. Jim Keen holds a B.A. (communications) and an M.A. (educational studies) from the University of Michigan. Jim is a long-time technology educator. He currently owns and operates Keen Focus Technology Tutoring.

SC48  The Big Bang: Origin and Evolution of the Universe

Presenter:  Philip Hughes  
Dates:  Fridays, November 5, 12, and 19  
Time:  10:00 a.m. to 12 noon  
Online Class:  A Zoom invitation link will be sent one day before class begins.  
Fee:  Nonmember $45  Member $30  

Starting with the work of Edwin Hubble, George Lemaitre, and their contemporaries in the 1920s, astronomers have built a theory for the origin and evolution of the Universe called “The Big Bang.” But, how robust is the supporting evidence? In this class we will explore the microwave radiation permeating space, the creation of chemical elements, and the expansion of the Universe – the three pillars that provide compelling support for the theory. We will conclude with a summary of the last 14 billion years, showing how the formation of stars, galaxies, and their clusters, under the influence of dark matter and dark energy, can be understood as a natural consequence of this scenario. Philip Hughes teaches in the University of Michigan Astronomy Department. His research focuses on the high-energy particles and magnetic field in the jets of plasma associated with supermassive black holes in galaxies.
SC49 Advances on Medicine’s Ultimate Frontier:
Cancer Immunotherapy

Presenter: Maria G. Castro
Date: Thursday, November 11
Time: 10:00 am to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15 Member $10

In 2019 Maria Castro and Pedro Lowenstein shared with us their research on immune mediated gene therapy. This fall Maria will provide a progress report on their recent findings and the ongoing results of their clinical trial. Maria will also share some exciting data related to immunotherapies and their use in treating incurable cancers. Maria and Pedro have devoted more than two decades to pursuing the immune mediated genetic treatment of cancer – medicine's “ultimate frontier.” This gene-therapy strategy enables the human body to fight malignant brain cancer (and potentially other cancers) by employing genetically engineered viruses (vectors) to kill the tumor cells and elicit an anti-tumor immune response. Maria will also discuss the Phase I clinical trial at the University of Michigan and exciting developments which have revolutionized the treatment for lung cancer and melanoma. Maria G. Castro, Ph.D., is the R.C. Schneider Professor of Neurosurgery, Professor of Cell and Developmental Biology, and Program Director of the National Cancer Institute Cancer Biology Training grant at the University of Michigan Medical School. She dedicates her research to immune-mediated cancer therapies.

Theater

TH50 Eastern Michigan University (EMU) Theatre:
Shakespeare's The Comedy of Errors
Directed by John Siebert

Pre-play Class: Friday, October 8, 10:00 a.m. to 12 noon
Online: A Zoom invitation link will be sent one day before the class begins.
Performance: Sunday, October 17, 2:00 p.m.
Note: If the performance is live at EMU, venue details will be sent to class registrants.
If the performance is virtual, class registrants will be notified and a Zoom invitation link will be sent prior to the performance.
Fee: Nonmember $25 Member $20 [Includes one ticket to the play]
Emeritus Faculty: Nonmember $15, Member $10 [Includes two tickets to the play]

The Comedy of Errors is Shakespeare's shortest, and one of his most farcical, comedies. A major part of the humor comes from slapstick and mistaken identity, in addition to puns and word play. In the centuries following its premiere in 1623, the play's title has entered the popular English lexicon as an idiom for “an event or series of events made ridiculous by the number of errors that were made throughout.” It is among William Shakespeare's early plays and may be one of the most complicated, involving two sets of identical twins with multiple identity confusions. This is a story about a family that is split apart and then ultimately reunited. It has been adapted for opera, stage, screen and musical theatre numerous times worldwide. John Seibert holds an M.F.A. degree in acting from the University of Minnesota and a B.A. in speech communication from Southern Illinois University. As a member of the Actors Equity Association, Screen Actors Guild, and American Federation of Television and Radio Artists, John has accumulated an extensive professional stage and film résumé. As a performer, he has been recognized with several nominations and awards from Michigan media, including the Detroit Free Press, the Ann Arbor News, the Oakland Press, and Between the Lines.
TH51  Variety vs. Verisimilitude: Finding New Ways to Stage Old Plays

Presenter: David Andrews
Date: Friday, November 12
Time: 1:00 to 3:00 p.m.
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15  Member $10

When a director plans a production of a classic comedy by William Shakespeare, or a much-loved comic opera by Gilbert and Sullivan, he or she is initially grateful for the quality and popularity of the piece. However, the realization soon dawns that fulfilling the expectations of an audience who have seen the work produced many times before comes with great responsibility. How best can one chart a narrow course that honors the time-tested material, while not relying on tired tropes or comfortable clichés? Using examples from productions of The Tempest and HMS Pinafore (among others) that David Andrews has directed over the past 15 years, we will examine the process of creating a very new production from a very old script. David Andrews holds an M.A. in theater from EMU, and is a member of the advisory board of the University of Michigan Gilbert and Sullivan Society (UMGASS). He has directed eight UMGASS operas, including HMS Pinafore (twice). In addition to directing, David frequently appears in leading roles in musicals and comic operas, and in concert as a tenor singer with the Dodworth Saxhorn Band.

TH52  Eastern Michigan University (EMU) Theatre:

Musical: A Year with Frog and Toad
Book and Lyrics by William Reale: Music by Robert Reale
Directed by Jennifer Felts

Pre-play Class: Monday November 22, 10:00 a.m. to 12 noon
Online: A Zoom invitation link will be sent one day before the class begins.
Performance: Sunday, December 5, 2:00 p.m.
Note: If the performance is live at EMU, venue details will be sent to class registrants. If the performance is virtual, class registrants will be notified and a Zoom invitation link will be sent prior to the performance.
Fee: Nonmember $25  Member $20  [Includes one ticket to the play]
Emeritus Faculty: Nonmember $15, Member $10  [Includes two tickets to the play]

The Broadway hit A Year with Frog and Toad (2003) was nominated for three Tony awards, including Best Musical. Based on Arnold Lobel's well-loved children's books, and featuring a hummable score by Robert and Willie Reale, this whimsical show follows two great friends – the cheerful, popular Frog and the rather grumpy Toad – through four fun-filled seasons. Waking from hibernation, Frog and Toad plant spring gardens, take a summer swim, rake fall leaves, and enjoy winter sledding, learning life's lessons along the way. Frog and Toad celebrate and rejoice in the differences that make them unique and special. Part vaudeville, part make-believe, and all charm, A Year with Frog and Toad tells the story of an enduring friendship. The jazzy, upbeat score of this musical bubbles with melody and wit, making it an inventive, exuberant, and enchanting experience for theater goers of all ages. Jennifer Felts has pursued graduate training that emphasizes "actor created theater," the Lecoq pedagogy, Alexander technique, and clown work with Giovanni Fusetti. Jennifer has created movement for many productions at EMU, including The Snow Queen and Angels in America. She has won awards for her professional movement work, and has performed both locally and in Great Britain. She has also performed and taught movement and musical theater at Blue Lake Fine Arts Camp in Twin Lakes, Michigan, engaging middle and high school students from all over the world.
Tours and Field Trips

**TO53  A Visit to the Paint Creek Vineyard and Winery**

**Presenter:** Bryanne Patail  
**Date:** Monday, September 13  
**Time:** 1:00 to 3:00 p.m.  
**Location:** South of Ann Arbor in Pittsfield Township  
**Enrollment:** Enrollment for this tour is limited to 12 attendees  
**Fee:** Nonmember $15 Member $10

Back by popular demand, this field trip will please anyone who is curious about the wine making process. Join us for a walking tour of the Paint Creek Vineyard and Winery, a small hobby winery in our local Pittsfield Township. The tour will take place just before the fall harvest. We will see the various grapes while they are still on the vines, and then we will see the various steps involved in converting grapes to wine – from measuring the Brix value (sugar content) to crushing and de-stemming, from converting to must (pulpy juice) and fermenting to titrating (measuring acidity), tasting and finally bottling and labeling the wines. Please be prepared to walk in the fields with appropriate attire and sturdy closed-toe shoes. Driving directions and details regarding location will be sent in advance to all registrants.

Bryanne Patail was born in Burma (the current Myanmar), and was educated both in Burma and the United States. He worked as a clinical engineer in the healthcare field for approximately five decades until retiring a few years ago. Mr. Patail prepared for his retirement by planting a vineyard and setting up a small winery with his wife Pat.

**TO54  Historic Ann Arbor: A Downtown Walking Tour**

**Presenter:** Patti Smith  
**Date:** Friday, September 17  
**Time:** 4:00 to 5:30 p.m. [Please note 4:00 p.m. start and 5:30 p.m. end times]  
**Location:** This tour starts at the State Theater, 233 South State Street  
**Enrollment:** Enrollment for this tour is limited to 12 attendees  
**Fee:** Nonmember $15 Member $10

Have you ever walked around downtown Ann Arbor and wondered how it all began? What used to be there and what the earlier businesses, churches, and schools looked like? Who lived in historic Ann Arbor, and what was their life back then? Back by popular demand, our historic walk this fall will be led by local historian Patti Smith. She will trace for us Ann Arbor’s decades of development from a small settlement in 1824, to becoming a county seat, a home to the University of Michigan, a transportation hub, a chartered city, a center of liberal politics, a victim of urban sprawl, a leader in urban environmental sustainability, and so much more. Participants in this tour should gather at the State Theater on South State Street, and be prepared to walk approximately 1.5 miles. Patti Smith is a local teacher, historian, and author. She is a veteran guide for tours of Ann Arbor, and enjoys sharing her many stories about the places and people of days gone by. Patti is the author of four books, including the most recently published *Vanishing Ann Arbor*, co-authored with Britain Woodman (The History Press, 2019).
TO55  A Fall Wildflower Walk at the Furstenberg Nature Area

Presenter: Beverly Walters
Date: Wednesday, September 22
Time: 10:00 a.m. to 12 noon
Enrollment: Enrollment for this tour is limited to 12 attendees
Location: Off-site field trip. Driving and parking instructions will be sent in advance.
Fee: Nonmember $15 Member $10

Join botanist Bev Walters on a short hike to see fall wildflowers in the nearby Furstenberg Nature Area. Trails in this serene 38-acre park adjoin the Huron River, passing through wetlands, woodlands, prairies, and oak savannahs. Many common fall-blooming plants such as asters and goldenrods will be on display, along with rarer gems like smooth false foxglove and great blue lobelia. This nature area is a shining jewel among the Ann Arbor Parks, rebounding strongly after 25 years of ecological restoration. Boardwalks and graveled footpaths make for easy walking, but please wear appropriate attire and sturdy shoes.

Beverly Walters has experience both as a field botanist and a Museum Collection Manager at the University of Michigan Herbarium. Now retired, she helps maintain and improve the Herbarium’s Michigan Flora Online website (https://michiganflora.net), a popular resource for plant identification. Bev pursued her botanical studies at Michigan State University.

TO56  Food Gatherers: Fighting Hunger Where We Live

Presenters: Professional Staff of Food Gatherers
Date: Thursday, October 14
Time: 10:00 a.m. to 12 noon
Online Class: A Zoom invitation link will be sent one day before class begins.
Fee: Nonmember $15 Member $10

Join us for a virtual tour of Michigan’s first food rescue program, Food Gatherers, the hunger relief program serving Washtenaw County. Class members will get a behind-the-scenes look at how this organization sources and distributes more than 9 million pounds of food annually to a network of 170 partner programs serving our county’s neighbors in need. You will also have a chance to learn more about the dramatic rise in food insecurity resulting from the COVID-19 pandemic, and about Food Gatherers’ response. We will begin with an overview of the mission, history, and current state of hunger relief in our community, followed by a virtual tour of the facility. No visit to Food Gatherers would be complete without a look at their Exotic Foods Museum, a collection of curious and noteworthy food items donated through food drives over the years. Professional staff of Food Gatherers will lead the online tour of their facility.
TO57  *Wish You Were Here*: A Repatriation Project Exhibit at the University of Michigan Museum of Art (UMMA)

**Presenter:** University of Michigan Museum of Art Docent  
**Date:** Thursday, October 21  
**Time:** 2:00 to 3:00 p.m. [Please note 2:00 p.m. start time]  
**Online Class:** A Zoom invitation link will be sent one day before class begins.  
**Fee:** Nonmember $15  
Member $10

Museums and similar collections worldwide face a shared and difficult challenge: the return and repatriation of objects to their communities and owners of origin. We are privileged this fall to enjoy a virtual tour of an exhibit at UMMA dedicated to this challenge. During the course of the public exhibition *Wish You Were Here* (August 21 through December 31, 2021), curators and researchers will investigate 11 African artworks of dubious origin in UMMA’s collections, and grapple with issues of ethical ownership, provenance, and practical restitution. During our virtual visit, we will join those investigators on their journey as they share their progress through a living and growing Research Timeline. A primary objective of this project is to begin to address the injustices of colonialism while strengthening existing relationships and creating new ones with partners in Africa and its diaspora. This virtual tour will be guided by a University of Michigan Museum of Art Docent.
### Online Registration Form

**Elderwise Fall 2021 Program**

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Street Address: _______________________ Apt #Unit: __________________

City: _______________________ Zip: ___________________ Tel (___) __________________

Emergency Contact: _______________________ Emergency Tel (___) __________________

Registration: Pre-registration is required for all Elderwise courses. You may register and pay by credit card online, or with a check by mail. Checks should be made payable to Elderwise. Please do not send cash payments by mail.

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