Come for the Classes. Zoom With Your Friends!

A membership program providing lifelong learning, social and travel opportunities for adults age 50 and better.
Welcome to Osher Lifelong Learning Institute (OLLI) at Granite State College (GSC). OLLI is in its 16th year as a learning for the fun of it, member-driven, volunteer-based educational program for lifelong learners age 50 and better. We value high standards of program excellence with an emphasis on educational and social enrichment, volunteerism, fiscal sustainability, a diverse membership, mutual respect and member safety.

OLLI at Granite State College Remains Strong and Viable Despite COVID-19!

Our objective is to ensure that courses and social events continue to provide members with a first-rate experience in a manner that is safe and ensures well-being.

OLLI at GSC is offering 80 courses on Zoom, and four, outdoor activities (that adhere to COVID protocols) in the spring 2021. Courses are non-credit; there are no college prerequisites, tests or grades. Do you want some help learning how to Zoom? Participate in a free Zoom 101 course with OLLI. We'll show you how it's done! Our single session Zoom 101 courses are available to members and nonmembers and you may repeat them as often as you like. Over 400 people have participated in Zoom 101 since it was first offered in March 2020. Since then members have engaged in nearly 90 courses, plus free Lunch and Learn events, and other social activities through Zoom. Course evaluations and self-reports indicate that Zoom was well received by participants. To learn more about free Zoom instruction visit: Zoom 101 registration

Virtual social events, volunteer opportunities, cost-free Lunch and Learns, opportunities to engage in classes at other OLLIs that are part of the national network, and the Outlook newsletter, enhance the member experience and provide additional opportunities for older adults to remain active and purposeful. Come for classes and Zoom with your friends!

OLLI is a self-sustaining program of Granite State College (GSC) supported by program fees, in-kind contributions from GSC, endowments from the Bernard Osher Foundation, member donations and local corporate sponsorships. We are one of 124 OLLIs at colleges and universities nationwide, representing more than 170,000 members, 25,718 active volunteers serving 390 cities and towns. To learn more about Osher Lifelong Learning Institutes across the USA visit http://nrc.northwestern.edu/

Become a Member

Membership in OLLI is required to participate in the full range of offerings. Memberships are valid for one year. To join:

1. Complete the secure online application found on the OLLI website olli.office@granite.edu or at online membership, or
2. Complete the membership/registration form found at Membership application and mail it with your $40 check to the OLLI office, 25 Hall Street, Concord, NH 03301. Please use a separate registration form and a separate check for each member applying, or
3. Phone the OLLI office with your credit card. NOTE: Due to recent campus closures this option is limited to Wednesdays. A staff member will be available and equipped to process your credit card purchase on any Wednesday. People who call on other days of the week will be asked to call back on Wednesday.

Contact Us: OLLI staff are still available to assist you:

- Visit our website: olli.granite.edu
- Call us at 603-513-1377 (please leave a message—we'll get back to you asap!)
- Email us: olli.office@granite.edu
- Write us: OLLI at Granite State College, 25 Hall Street, Concord NH 03301

Registration

- Online registration (members only) for classes will open on Monday, February 8, 2021 at 9:00 AM.
- Phone, mail-in, and nonmember registration will occur on Wednesdays only, starting on February 10, 2021 between the hours of 9:00 AM and 4:00 PM. NOTE: Due to recent campus closures this option is limited to Wednesdays. A staff member will be available and equipped to process your credit card purchase on any Wednesday. People who call on other days of the week will be asked to call back on Wednesday.
- For your safety and ours, staff are working remotely and will not be in the OLLI office to greet you in person. Walk-in registrations have been temporarily suspended.
- All registrations, including free offerings, will result in an e-mailed confirmation receipt. If you do not get a receipt, please check your e-mail spam folder.
- Unlike face-to-face courses Zoom course registrations must be made at least 3 days prior to the scheduled start date to make sure that you will receive a link to your Zoom event. To ensure that your experience is a good one, last minute registrations will not be accepted.

For Important Information about policies including refunds, withdrawals, waitlists, credit card security and more please visit: https://olli.granite.edu/policies.
<table>
<thead>
<tr>
<th>Event Description</th>
<th>Day(s)</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>The History of Race: Lunch and Learn</td>
<td>Th 1/14</td>
<td>12:00-1:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>The Merrimack River at Risk: Lunch and Learn</td>
<td>W 1/20</td>
<td>3:00-4:00 PM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Zoom 101 Introduction to Zoom - iPads, iPhones - Z01</td>
<td>W 2/10</td>
<td>10:00-11:30 AM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Zoom 101 Intro to Zoom - Personal Computers (PC), Laptops, Notebooks - Z01</td>
<td>Th 2/11</td>
<td>1:30-3:00 PM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Zoom 101 Introduction to Zoom - iPads, iPhones - Z02</td>
<td>Tu 2/16</td>
<td>2:00-3:30 PM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Changing the Culture Surrounding Mental Illness - Lunch and Learn</td>
<td>W 2/17</td>
<td>12:00-1:00 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>Zoom 101 Intro to Zoom - Personal Computers (PC), Laptops, Notebooks - Z02</td>
<td>F 2/19</td>
<td>10:00-11:30 AM</td>
<td>SCIE</td>
</tr>
<tr>
<td>What Seniors Should Know When Selling Their Home</td>
<td>M, W 2/22, 2/24</td>
<td>10:00 AM-12:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>1984 and Brave New World: A 2020 Perspective</td>
<td>M 2/22-3/22</td>
<td>3:00-5:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Race for a Vaccine: The Push and Pull Between Regulations and Profit</td>
<td>Tu 2/23</td>
<td>1:30-3:00 PM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Fatal Miscalculations: The Hurricanes of 1900 and 1938</td>
<td>Tu 2/23-3/2</td>
<td>10:00-11:30 AM</td>
<td>HIST</td>
</tr>
<tr>
<td>Current Events: Here, There and Everywhere - Z01</td>
<td>W 2/24-3/31</td>
<td>3:00-4:30 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>American Literature: “Attack on the Village”</td>
<td>Th 2/25-3/25</td>
<td>10:00-11:30 AM</td>
<td>ARTS</td>
</tr>
<tr>
<td>New Yorker (The): The Best Magazine in the World</td>
<td>Th 2/25-4/15</td>
<td>3:30-5:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>New Hampshire’s Marine Memorial Monument at Hampton Beach</td>
<td>F 2/26</td>
<td>1:00-3:00 PM</td>
<td>HIST</td>
</tr>
<tr>
<td>Exuberance! Understanding the Arts of India</td>
<td>F 2/26-3/12</td>
<td>10:00 AM-12:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Acupuncture Invites Resilience</td>
<td>M 3/1</td>
<td>1:00-2:30 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>Immigration Redux: Meaning of the Biden Victory</td>
<td>M 3/1</td>
<td>10:00 AM-12:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Making Peace with Food</td>
<td>Th 3/11</td>
<td>1:00-2:00 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>Dunfey Family - Counter Culture: Clams, Convents &amp; a Circle of Global Citizens</td>
<td>Th 3/11-3/18</td>
<td>2:00-3:30 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Mill Girls-Z01</td>
<td>Tu 3/16-3/23</td>
<td>1:00-3:00 PM</td>
<td>HIST</td>
</tr>
<tr>
<td>Immortal Poems</td>
<td>W 3/17</td>
<td>10:30 AM-12:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Textiles Across Time and Culture</td>
<td>F 3/19-4/2</td>
<td>10:00 AM-12:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Operation Freedom; The Berlin Airlift</td>
<td>Sa 3/20</td>
<td>10:00 AM-12:00 PM</td>
<td>HIST</td>
</tr>
<tr>
<td>Elections Matter</td>
<td>Tu 3/2-3/9</td>
<td>1:30-3:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Standing Up to Racism</td>
<td>W 3/24-4/7</td>
<td>10:30 AM-12:30 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Homer’s “Odyssey” and “The Arabian Nights”</td>
<td>Tu 3/30</td>
<td>1:30-3:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>How Hitler Came to Power: Can It Happen Here?</td>
<td>Tu 3/30, 4/13, 4/27</td>
<td>10:00 AM-12:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Reading the Master Work of Zora Neale Hurston: A Captivating Voice</td>
<td>W 3/3-3/10</td>
<td>9:30-11:00 AM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Zoom 201 - Hosting a Zoom Meeting</td>
<td>Th 3/4</td>
<td>1:00-2:30 PM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Ambassadorial Ambitions! Lunch and Learn</td>
<td>Th 3/4</td>
<td>12:00-1:00 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>Take Control of Your Investments: Rewriting The American Dream</td>
<td>F 3/5-4/2</td>
<td>1:00-2:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Two Existential Films: “A Thousand Clowns” and “My Dinner With Andre”</td>
<td>M 3/8-3/22</td>
<td>10:00 AM-12:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Origins of the US Presidency: Dessert and Discussion</td>
<td>Tu 3/9</td>
<td>7:00-8:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>More Than Freckles - The Amazing Career of Doris Day!</td>
<td>Tu 3/9-3/23</td>
<td>10:00 AM-12:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Event Title</td>
<td>Date</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>----------------------------------------------------------------</td>
<td>------------</td>
<td>-----------------</td>
<td>----------</td>
</tr>
<tr>
<td>Bridge for Your Brain 3</td>
<td>Sa 4/10-5/1</td>
<td>10:00 AM-12:30 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>Palliative Care Adds Life: Lunch and Learn</td>
<td>M 4/12</td>
<td>11:30 AM-12:30 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>Paris Noir: Bricktop, Baker and Porter</td>
<td>Tu 4/13</td>
<td>1:30-3:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>F. Scott Fitzgerald: Chronicler of The Jazz Age</td>
<td>Th 4/1-4/29</td>
<td>10:00-11:30 AM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Mill Girls - Z02</td>
<td>Th 4/1-4/8</td>
<td>1:00-3:00 PM</td>
<td>HIST</td>
</tr>
<tr>
<td>Things R Better Than U Think</td>
<td>W 4/14-4/21</td>
<td>1:30-3:30 PM</td>
<td>SCIE</td>
</tr>
<tr>
<td>GDP: More Important than Happiness?</td>
<td>M 4/19-5/3</td>
<td>1:00-2:30 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Puritanism in New England: the Good, the Bad and the Revolutionary! - Z02</td>
<td>Tu 4/20</td>
<td>1:00-3:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Child of Exile: “The Little Prince” in New York</td>
<td>Tu 4/20</td>
<td>10:00 AM-12:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Create Your Own Market Basket</td>
<td>W 4/21</td>
<td>10:30 AM-1:30 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>John G. Winant: War Hero, Governor, Statesman</td>
<td>M 4/26</td>
<td>9:30-11:30 AM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Net Persuasion</td>
<td>Tu 4/27</td>
<td>1:00-3:30 PM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Science Fiction and Getting Old</td>
<td>W 4/28-6/2</td>
<td>1:30-2:30 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Current Events: Here, There and Everywhere - Z02</td>
<td>W 4/28-6/2</td>
<td>3:00-4:30 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Shakespeare's A Midsummer Night's Dream</td>
<td>Th 4/29-5/13</td>
<td>1:00-3:45 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Cutting the Cord: Watching TV Without Cable or Satellite</td>
<td>F 4/30</td>
<td>10:00 AM-12:00 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>Quantum Computing - What Is It and Why Does It Matter?</td>
<td>M 4/5-4/12</td>
<td>1:00-3:00 PM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Independence Corrupted: How America's Judges Really Make Their Decisions</td>
<td>Tu 4/6</td>
<td>1:00-3:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Paddling the “Wild” Nahanni River!</td>
<td>Tu 4/6</td>
<td>10:30 AM-12:00 PM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Lighting the Way for Airmail: “...nor Gloom of Night”</td>
<td>Tu 4/6</td>
<td>8:00-9:00 PM</td>
<td>HIST</td>
</tr>
<tr>
<td>Understanding Today's China</td>
<td>W 4/7-4/21</td>
<td>5:30-7:00 PM</td>
<td>HIST</td>
</tr>
<tr>
<td>Puritanism in New England: the Good, the Bad and the Revolutionary! - Z01</td>
<td>F 4/9</td>
<td>1:00-3:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Racial Reconciliation and Reparations After George Floyd</td>
<td>F 4/9-4/23</td>
<td>10:00 AM-12:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>People's History of Portland's Historic Old Port</td>
<td>M 5/10</td>
<td>1:30-3:00 PM</td>
<td>HIST</td>
</tr>
<tr>
<td>Howard Zahniser; America's Unknown Champion of the Wilderness</td>
<td>M 5/10</td>
<td>10:00-11:30 AM</td>
<td>HIST</td>
</tr>
<tr>
<td>Best Books, Favorites and Sleepers of 2021</td>
<td>Tu 5/11</td>
<td>2:00-4:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>HomeFit - Making Your Home Safe and Livable for All: Lunch and Learn</td>
<td>F 5/14</td>
<td>12:00-1:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>As Time Goes By, We Still Need to Exercise</td>
<td>M 5/17</td>
<td>1:00-2:00 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>Behind the Scenes of Television Weather Forecasting</td>
<td>F 5/21</td>
<td>10:00-11:30 AM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Recent US Supreme Court Constitutional Cases</td>
<td>Th 5/27-6/10</td>
<td>3:00-4:30 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Discovering the Art That Is All Around Us</td>
<td>F 5/28-6/4</td>
<td>1:00-3:30 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Poetry for Non-Poets</td>
<td>M 5/3-5/17</td>
<td>5:00-6:30 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Cod: Could This Fish Have Changed the World?</td>
<td>Tu 5/4</td>
<td>1:00-3:00 PM</td>
<td>HIST</td>
</tr>
<tr>
<td>Remembering the Holocaust: Memory and Prevention</td>
<td>Tu 5/4-6/8</td>
<td>10:00 AM-12:00 PM</td>
<td>HIST</td>
</tr>
<tr>
<td>Three Great Novels about Art</td>
<td>W 5/5-5/26</td>
<td>10:00 AM-12:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Great Decisions Part 1</td>
<td>Th 5/5-5/26</td>
<td>10:00 AM-12:00 PM</td>
<td>ARTS</td>
</tr>
<tr>
<td>Battle of the Bulge: Hitler's Last Gasp</td>
<td>W 6/2, 6/16</td>
<td>10:00 AM-12:00 PM</td>
<td>SOSC</td>
</tr>
<tr>
<td>Sketches of Lee: A Black American Experience</td>
<td>Th 6/3</td>
<td>10:30 AM-12:00 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>Self-Care Tips for Mind, Body and Soul</td>
<td>F 6/4</td>
<td>10:30 AM-12:00 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>Dave Ramsey's Total Money Makeover</td>
<td>M 6/7</td>
<td>1:00-3:00 PM</td>
<td>SOSC</td>
</tr>
</tbody>
</table>

For presenter bios please visit olli.granite.edu
<table>
<thead>
<tr>
<th>Event</th>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>All About the UFO Phenomenon: Twenty-six</td>
<td>M</td>
<td>6/7-6/14</td>
<td>7:00-8:30 PM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Years of Full-Time Investigation</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explore Bedrock Gardens -Z01</td>
<td>W</td>
<td>6/9</td>
<td>10:00 AM-12:00 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>Mini Horse Farm Visit</td>
<td>W</td>
<td>6/9</td>
<td>10:30 AM-12:00 PM</td>
<td>SCIE</td>
</tr>
<tr>
<td>Kayak the Contoocook</td>
<td>Th</td>
<td>6/10</td>
<td>10:00 AM-2:00 PM</td>
<td>ACTV</td>
</tr>
<tr>
<td>Explore Bedrock Gardens - Z02</td>
<td>Tu</td>
<td>6/15</td>
<td>1:00-3:00 PM</td>
<td>PERS</td>
</tr>
<tr>
<td>OLLI Citizen Scientists Reunite!</td>
<td>W</td>
<td>6/16</td>
<td>1:00-2:30 PM</td>
<td>SCIE</td>
</tr>
</tbody>
</table>

For presenter bios please visit olli.granite.edu
1984 and Brave New World: A 2020 Perspective
The conflict of ideologies during the 20th century included much debate about the role of the individual in his relationship to an intrusive state. Nowadays, Big Data has allowed not only Big Brother to keep tabs on us, but also corporate entities that track our every purchase and preference. George Orwell and Aldous Huxley were prescient in their ground breaking novels, although they anticipated the assault on the individual differently. We will revisit their two classic books, “1984” and “Brave New World,” and discuss these novels in light of today’s world, illuminating issues both contemporary and timeless. Required reading: Read “Brave New World” by Aldous Huxley for the first class; Read “1984” by George Orwell for the third class. Both are available as free downloads on fadedpage.com and a number of other sources and are available in print from many sources.

Member tuition: $40.00  |  5 M: 2/22 - 3/22  |  3:00 - 5:00 PM  |  Class Limit: 25  |  Presenter: Merle Luber-Friedenberg

Acupuncture Invites Resilience
If there was ever a time for affordable relief of anxiety, high-levels of stress and poor sleep, it’s now. Acupuncture has long-offered profound relaxation and improvements in how we function. In this class we learn together, using a question and answer format, while we emphasize acupuncture’s ability to invite resilience.

Member tuition: $20.00  |  1 M: 3/1  |  1:00 - 2:30 PM  |  Class Limit: 20  |  Presenter: Andrew Wegman
All About the UFO Phenomenon: Twenty-six Years of Full-Time Investigation
Peter Davenport, Director of the National UFO Reporting Center since 1994, will discuss some of the more interesting, dramatic, and well-documented UFO reports that he has received from around the world over the past 26 years. In addition, he will discuss the UFO phenomenon in general terms and share what he feels it means. Time permitting, he will address his proposal to use reflected signals from commercial radio and television stations, known as “passive radar,” for detecting UFOs in the near-Earth environment, a proposal he first made in January, 1995. Suggested reading: Any reputable book on the subject of UFOs would be a good start for the class. “The Interrupted Journey” or “The Incident at Exeter,” both authored by John G. Fuller, would be good books to begin on the subject of UFOs.

Member tuition: $25.00  |  2 M: 6/7 - 6/14  |  7:00 - 8:30 PM  |  Class Limit: 100  |  Presenter: Peter Davenport

Ambassadorial Ambitions! Lunch and Learn
Tourism is New Hampshire's second-largest industry. As excited guests arrive in our state, eager to explore, they are welcomed by the Granite State Ambassadors who assist them in having the best experience possible. We invite you to learn about the award-winning Granite State Ambassador (GSA) volunteer certification program. GSA volunteers serve at over 20 welcome centers including the Manchester-Boston Regional Airport, NH State House Visitor Center, and the Millyard Museum. We will also share how our volunteers stay engaged through our comprehensive hands-on tour and educational programs, social outings, and awards program.

Member tuition: No cost  |  1 Th: 3/4  |  12:00 - 1:00 PM  |  Class Limit: 50  |  Presenter: Kelly Bryer

American Literature: “Attack on the Village”
American writers have long challenged the notion of the ‘small town’ as a place where “dear hearts and gentle people” gather to enjoy conversation with one another over “white picket fences.” Sherwood Anderson, Robert Frost and Sinclair Lewis are among those who rejected the romantic view of small-town America portrayed in popular culture. We will read and discuss “Main Street” by Sinclair Lewis and short selections from other American authors. Read the first 100 pages of “Main Street” ISBN 13:978-1-4209-5931-4 for the first class.

Member tuition: $40.00  |  5 Th: 2/25 - 3/25  |  10:00 - 11:30 AM  |  Class Limit: 16  |  Presenter: Mike Baker

As Time Goes By, We Still Need to Exercise
This presentation will discuss the importance of exercise as we age, including assessments of physical function and demonstrations of exercises that can be done at home.

Member tuition: $20.00  |  1 M: 5/17  |  1:00 - 2:00 PM  |  Class Limit: 25  |  Presenter: Summer Cook

Battle of the Bulge: Hitler’s Last Gasp
This winter marks the 75th anniversary of the Battle of the Bulge, the last major military battle on the Western Front of Europe in World War II. We will examine how the German Wehrmacht incredibly amassed a major Panzer Army without being detected by the Allies under Dwight D. Eisenhower after it had been essentially wiped out in the previous seven months of running battles across France. Why did the Germans pick this site for the attack? What were their objectives; their initial successes? We will explore the Allied Forces’ initial responses and retreat, including the defense of Bastogne; and the counterattacks by the British and American Armies, particularly Patton’s 90-degree pivot of his Third Army to blunt the attack and then collapse the salient.

Member tuition: $25.00  |  2 W: 6/2 - 6/16  |  10:00AM - 12:00PM  |  Class Limit: 45  |  Presenter: David Hess

Behind the Scenes of Television Weather Forecasting
Have you ever wondered what it’s like to be a Broadcast Meteorologist? This class will give you a behind the scenes peek of what it’s like to make a forecast, assemble graphics, and work with news crews and producers to make the three to four minutes you see on live TV. It’s more than meets the eye!

Member tuition: $20.00  |  1 F: 5/21  |  10:00 - 11:30 AM  |  Class Limit: 100  |  Presenter: Cyrena-Marie Arnold

For presenter bios please visit olli.granite.edu
Best Books, Favorites and Sleepers of 2021
What are the hot new books? Get ready to make your lists. The class will focus mainly on fiction books and will include all the highly anticipated titles coming out soon, as well as some sleeper hits that you can discover first. There will also be a concerted effort to include upcoming nonfiction titles. Plus, we will talk about smaller press regional titles. Share your favorite reads, too.

Member tuition: $20.00  |  1 Tu: 5/11  |  2:00 - 4:00 PM  |  Class Limit: 50  |  Presenter: Laura Cummings

Bridge for Your Brain 3
This is a virtual class based on materials sponsored by the American Contract Bridge League for individuals who have a working knowledge of how to bid and play the cards but would like to learn good techniques for defending a bridge hand. We will focus on making the opening lead at both no-trump and suit contracts, proper and effective second and third hand play, and basic signaling to one's partner. Each session is scheduled for 2 1/2 hours and will be held via Zoom. We will discuss a variety of defensive situations and look at entire hands to see how they might play out. Having taken the prior classes on hand evaluation, bidding and play of the cards will help but is not strictly required. Those who have played bridge before will find the class appropriate for them. Participants are encouraged to have an open mind and, in some instances, a willingness to discard outdated theories and practices.

Member tuition: $35.00  |  4 Sa: 4/10 - 5/1  |  10:00 AM - 12:30 PM  |  Class Limit: 20  |  Presenter: Rick Weinstein

Changing the Culture Surrounding Mental Illness- It's Way Past Time: Lunch and Learn
A frank discussion about mental illness and the harm and pain the stigma causes to those who are suffering from mental health challenges. The discussion includes his family's very public journey and the mistakes they made along the way.

Member tuition: No cost  |  1 W: 2/17  |  12:00 - 1:00 PM  |  Class Limit: 50  |  Presenter: John Broderick

The beloved children's book “The Little Prince,” by the French writer and aviator Antoine de Saint-Exupéry (1900-1944), was actually written in the New York City area in 1942 while the author was in exile in the United States early in World War II. Saint-Exupéry was originally known as the "Poet of the Air" for his books on flying, especially his memoir "Wind, Sand and Stars" (1939), but “The Little Prince” would become one of the most popular books in the last 75 years. “The Little Prince” on one level is a fable of a child prince from another planet who comes to earth. But in a deeper sense it is a children's story for adults because of its themes of the importance of love and friendship and of seeing life anew through the eyes of a child. This program will explore the wartime and American origins of “The Little Prince” and the underlying meaning of what has been called a "spiritual journey disguised as a children's story." Required reading/text: "The Little Prince," by Antoine de Saint-Exupéry, any printing of the 1943 Katherine Woods translation or of the 2000 Richard Howard translation. Suggested reading: “Saint-Exupéry: A Biography” by Stacy Schiff, and if reading the 75th Anniversary Edition of “The Little Prince” ISBN-13: 978-1328479754, the additional material about the history and making of the story.

Member tuition: $20.00  |  1 Tu: 4/20  |  10:00 AM - 12:00 PM  |  Class Limit: 30  |  Presenter: Scott Eaton

Cod: Could This Fish Have Changed the World?
People from the Old World crossed the Atlantic for a myriad of reasons ranging from a desire for wealth to religious freedom. For most, it was a chance to start anew and improve their lives including having more and better food. For many, this was a difficult undertaking. It is evident that early settlers' lives revolved around procuring, preparing or consuming food as well as using food for barter and trade. This presentation will focus on one of these foods “Cod” that not only changed the lives of the settlers but perhaps the world.

Member tuition: $20.00  |  1 Tu: 5/4  |  1:00 - 3:00 PM  |  Class Limit: 51  |  Presenter: Colette Janson-Sand

For presenter bios please visit olli.granite.edu
Create Your Own Market Basket
Create a market basket from materials provided by weaving, this will be done by Zoom. You will be provided with reed to weave a beautiful pattern basket with an oak handle. The size is 6" tall plus handle, 8 x 8 at base, 8 x 12 inches tall, all materials will be mailed to your home before the class. You will need to provide small scissors, pencil, tape measure, clothes pins, an awl and a small tub or sink for soaking reed. The basket kit is priced at $14.95 and will be mailed to your home prior to the start of class. Once shipped basket fee is non-refundable, not eligible for return.

Member tuition: $20.00 | 1 W: 4/21 | 10:30 AM - 1:30 PM | Class Limit: 6 | Presenter: Pat Libby

NOTE: $14.95 basket kit fee will be added to your registration. Total cost is $34.95.

Current Events: Here, There and Everywhere
Explore the news in NH, the US and the world with focus on the interest of the attendees. In a combination of multimedia presentations, participant contribution and discussion, we will look at the issues of the day including historical perspectives and their implications for the future. There may be guest speakers to add depth to some of our topics. Please note there are two sections of this course. The first dates occur in February and March. The second dates are in April through June. You may sign up for either or both.

Member tuition: $45.00 | Z01 | 6 W: 2/24 - 3/31 | 3:00 - 4:30 PM | Class Limit: 20 | Presenter: Josh Shaine

Member tuition: $45.00 | Z02 | 6 W: 4/28 - 6/2 | 3:00 - 4:30 PM | Class Limit: 20 | Presenter: Josh Shaine

Cutting the Cord: Watching TV Without Cable or Satellite
Are you fed up with the high cost of cable TV or satellite? Tired of the long-term contracts and expensive equipment? Confused about terms like streaming, smart TVs, and over the air television? You will learn about other options that are available and the steps you need to take to “cut the cord” for good! This class follows the book “Cut the Cord,” by Thomas Hyslip.

Member tuition: $20.00 | 1 F: 4/30 | 10:00 AM - 12:00 PM | Class Limit: 27 | Presenter: Meghan Noone

Dave Ramsey’s Total Money Makeover
In this class we will discuss Dave Ramsey, the financial guru and author of “Total Money Makeover” and his “baby steps” which are a money management plan designed to help you get out of debt, save money and build wealth. We will talk about Dave's budgeting tips for your daily life and review “money scripts,” our unconscious beliefs about money that can be rooted from childhood and ultimately shape our financial behaviors.

Member tuition: $20.00 | 1 M: 6/7 | 1:00 - 3:00 PM | Class Limit: 16 | Presenter: Meghan Noone

Discovering the Art That Is All Around Us
Using examples of architecture, painting, sculpture, and fine craftsmanship found in NH, the instructors will discuss how the visual arts can be understood as manifestations of culture, history, and life.

Member tuition: $25.00 | 2 F: 5/28 - 6/4 | 1:00 - 3:30 PM | Class Limit: 25 | Presenters: Anne Wilkins, David Wilkins

Dunfey Family - Counter Culture: Clams, Convents and a Circle of Global Citizens
Stories and the meaning of life! While this course spans a hundred years of one family’s journey, its themes are universal. We make our meaning in all life's imperfect places - family, church, convent, business and politics. As participants, you will be encouraged to expand the scope and enrich our class conversations with your own stories of family, religion, business and politics.

Member tuition: $25.00 | 2 Th: 3/11 - 3/18 | 2:00 - 3:30 PM | Class Limit: 23 | Presenter: Eleanor Dunfey
**Elections Matter**
OK, the election is over. The people have spoken. It is now 2021 and our concern is how the election will affect us personally. How might it affect our financial security, our health care financing, and especially, a coronavirus pandemic strategy. With the economy in tatters, unemployment at a record high and a nation divided, this course will examine the campaign promises of the president, his past performance in managing national crises and what we can expect from the current administration.

Member tuition: $25.00  |  2 Tu: 3/2 - 3/9  |  1:30 - 3:00 PM  |  Class Limit: 35  |  Presenter: Claira Monier

---

**Explore Bedrock Gardens**
Bedrock Gardens is an oasis for horticulture, art and inspiration. It has been described as a haven in the ever expanding land of stop-lights and traffic jams on our formerly quiet by-ways. Over the last 30 years, this 37-acre 1740’s farm site was recreated as a unique garden journey through numerous outdoor rooms with artful installations, rare botanical collections, diverse habitats, and a whole lot of joy. Today this private garden is in the process of transferring ownership from the founders so that it might be shared with the general public for generations to come. When you tour this garden, you are supporting the non-profit, Friends of Bedrock Gardens. A tour through the garden with executive director John Forti will take from 1.5 – 2 hours. The terrain is flat to gently sloping and covers about 3/4 of a mile. There are many places to pause and lots of seating along the way. Feel free to bring a lunch and stay a while.

Bedrock Gardens was named ‘Best Cultural Oasis’ by NH Magazine, and described by the Boston Globe as “one of the most beautiful and intriguing landscapes in New Hampshire.” Social distancing, proper wearing of a face mask and following COVID-19 safety protocols are mandatory.

Member tuition: $20.00*  |  Z01  |  1 W: 6/9  |  10:00 AM - 12:00 PM  |  Class Limit: 20  |  Bedrock Gardens, 45 High Road, Lee, NH  
Presenter: John Forti

Member tuition: $20.00*  |  Z02  |  1 Tu: 6/15  |  1:00 - 3:00 PM  |  Class Limit: 20  |  Bedrock Gardens, 45 High Road, Lee, NH  
Presenter: John Forti

* NOTE: $20 admission fee will be added to your registration. Total cost $40.

---

**Exuberance! Understanding the Arts of India**
India has a rich and complex culture and Westerners are often introduced to it via it’s vibrant visual arts. Have you wished to have a better understanding and appreciation of what you have seen? As we view amazing art objects we will briefly cover the history of the Indian subcontinent from the Indus Valley peoples through the present. Critical to India’s history is the development and spread of several major religions: Buddhism, Hinduism, Jainism and Islam. Through art we will discuss their belief systems and learn to decipher their iconography. We’ll revel in the exuberance of Indian art and will have a better understanding of the intermingling of the sacred and the secular in visual art.

Member tuition: $30.00  |  3 F: 2/26 - 3/12  |  10:00 AM - 12:00 PM  |  Class Limit: 75  |  Presenter: Betsy Holmes

---

**F. Scott Fitzgerald: Chronicler of The Jazz Age**
No American writer has captured the era in which he lived better than F. Scott Fitzgerald. As a member of the “Lost Generation,” his turbulent lifestyle is reflected in his writings about the excess and heartbreak that often accompany the quest for the “American Dream.” While concentrating on “The Great Gatsby,” we will discuss the life and times of Fitzgerald and his place in American Literature. Read the first twenty-five pages of “The Great Gatsby” ISBN 0-7432-7356-7 for the first class.

Member tuition: $40.00  |  5 Th: 4/1 - 4/29  |  10:00 - 11:30 AM  |  Class Limit: 20  |  Presenter: Mike Baker
Fatal Miscalculations: The Hurricanes of 1900 and 1938
Due to innocent mistakes made by forecasters during the hurricanes of 1900 and 1938, approximately 7,000 people lost their lives. In addition, over 12,500 buildings and homes were destroyed as well as the fishing fleets of New York, Connecticut, Massachusetts and Texas. The cost of damages was in the billions in today's dollars. This class will explore what happened and what changes were made to prevent these catastrophes from happening again.

Member tuition: $25.00  |  2 Tu: 2/23 - 3/2  |  10:00 - 11:30 AM  |  Class Limit: 25  |  Presenter: Michelle Langa

GDP: More Important than Happiness?
How much money does it take to make a household happy? After basic needs for food and shelter have been met, more than $75,000 per year does not buy that much more happiness according to a Gallup survey. The US has one of the highest Gross Domestic Products (GDP) in the world, yet people in countries like Canada and Germany with lower per capita GDP are happier, according the UN Index. These counties have more income equality. Climate change, and now COVID-19 have been amplifying inequality. This talk, with accompanying PowerPoint slides, will explore ways of making more people happy today.

Member tuition: $30.00  |  3 M: 4/19 - 5/3  |  1:00 - 2:30 PM  |  Class Limit: 50  |  Presenter: Paul H. Carr

Great Decisions Part 1
Developed by the Foreign Policy Association to promote understanding of American Foreign Relations, “Great Decisions” provides the perfect opportunity to learn about issues concerning U.S. policy-makers today and pose foreign policy challenges for tomorrow. Read, watch and join the discussion. The current topics for this year can be explored at https://www.fpa.org/great_decisions/?act=gd_topics. Please note, you must obtain the Great Decisions Book 2021 on your own. Can be purchased online from Foreign Policy Association greatdecisions.org.

Member tuition: $35.00  |  4 Th: 5/6 - 5/27  |  10:00 AM - 12:00 PM  |  Class Limit: 20  |  Presenter: Tessa McDonnell

HomeFit - Making Your Home Safe and Livable for All: Lunch and Learn
Surveys consistently find that older adults want to remain in their current homes and communities for as long as possible. Yet barely one percent of the nation's housing supply contains any universal design elements such as single story living or a sink that can be reached from a wheelchair. That's where AARP HomeFit comes in. This presentation and discussion imparts ideas to help individuals and families make their current or future residence, or that of a loved one, their “lifelong home.”

Member tuition: No cost  |  1 F: 5/14  |  12:00 - 1:00 PM  |  Class Limit: 50

Homer’s “Odyssey” and “The Arabian Nights”
Renowned NH storyteller Sebastian Lockwood brings the classics to life in his retelling of Homer’s “Odyssey” and “The Tales of the Arabian Nights.” The dramatic retelling includes dangerous sea voyages, gifted and able women and the perils of the journey of brave men to return to their homeland. While the stories were written centuries apart, we can see how they began in one culture and are re-born in another with a new intent and meaning.

Member tuition: $20.00  |  1 Tu: 3/30  |  1:30 - 3:00 PM  |  Class Limit: 60  |  Presenter: Sebastian Lockwood

How Hitler Came to Power: Can It Happen Here?
Unlike Lenin and the Bolsheviks in Russia, Castro in Cuba and so many other autocrats and dictators in modern times on both the right and left, Hitler and the Nazis actually came to power through the democratic process in Weimar, Germany. The stage for Hitler's rise was set by Germany's defeat in World War I and the crippling, punitive terms imposed on Germany by the Allies in the Versailles Peace Treaty. But social, economic and political events which followed contributed significant fuel to a German society in disarray, paving the way for the rise of this charismatic speaker. We will explore all of these events and how they were exploited by the Nazis, culminating in their electoral success in 1932, and followed by Hitler's seizure of absolute dictatorial powers shortly thereafter. We will examine whether that confluence of people and events was essentially unique historically; or whether it could indeed happen again, here or elsewhere.

Member tuition: $30.00  |  3 Tu: 3/30 - 4/27  |  10:00 AM - 12:00 PM  |  Class Limit: 44  |  Presenter: David Hess

For presenter bios please visit olli.granite.edu
Howard Zahniser: America's Unknown Champion of the Wilderness

One of the greatest contributors to the 20th century American conservation movement has also been one of the most overlooked. Howard Zahniser’s active role in the protection of both New York’s Adirondack State Park and Utah’s Dinosaur National Monument were notable achievements, but his successful effort to protect nearly 100 million acres of American wilderness is enduringly inspirational.

Featuring the perspective of Zahniser’s son, Edward, presenter Jeff Ryan’s 35-minute documentary film captures the humbleness and grace of a man who believed that, “The true wilderness experience is one, not of escaping, but of finding one’s self by seeking the wilderness.” After presenting his film, Jeff will field questions about both Howard Zahniser and the development of the film.

Member tuition: $20.00  |  1 M: 5/10  |  10:00 - 11:30 AM  |  Class Limit: 100  |  Presenter: Jeffrey Ryan

Immigration Redux: Meaning of the Biden Victory

Immigration policy played a central role in the Trump administration - a cause of celebration for some, a force of bitterness and division for others. Mr. Trump's nationalistic “America First” policies drilled to the heart of family unity, recruitment of needed skilled workers, the entry of foreign students, treatment of refugees and asylees, and for many, the very essence of America. Not only did Mexico fail to pay for that wall, but we can expect to see an entirely new approach to immigration policy under President Biden. This presentation by a former U.S. ambassador and practicing immigration lawyer will recap some of the consequential Trump immigration policies and explore the big changes in store under the Biden Administration.

Member tuition: $20.00  |  1 M: 3/1  |  10:00 AM - 12:00 PM  |  Class Limit: 100  |  Presenter: George Bruno

Immortal Poems

Robert Frost wrote that sometimes we just know a poem is immortal when we first hear or read it. We will explore poems from “Immortal Poems of the English Language” by Oscar Williams and other sources. Poets will include William Shakespeare, William Wordsworth, Emily Dickinson, Robert Frost, Mary Oliver and several others. Copies of the poems will be sent to all participants before the course meets. This is a discussion course not a lecture.

Member tuition: $20.00  |  1 W: 3/17  |  10:30 AM - 12:00 PM  |  Class Limit: 15  |  Presenter: John Russell

Independence Corrupted: How America’s Judges Really Make Their Decisions

Judge Charles Benjamin Schudson knows how judges really make their decisions. He brings us behind the bench to probe judicial minds, analyzing actual trials and sentencings of abortion protesters, murderers, sex predators, white supremacists and others. He takes us into chambers to hear judges forging appellate decisions about life and death, corporate crime, multimillion-dollar damages and priceless civil rights. Most significantly, Judge Schudson exposes the financial, political, personal, and professional pressures threatening judicial integrity. Participants are encouraged, but not required, to read in advance “Independence Corrupted / How America’s Judges Make Their Decisions” (University of Wisconsin Press, 2018), ISBN 9780299320300.

Member tuition: $20.00  |  1 Tu: 4/6  |  1:00 - 3:00 PM  |  Class Limit: 100  |  Presenter: Charles Schudson

John G. Winant: War Hero, Governor, Statesman

This talk traces the inspiring life of John G. Winant (1889-1947) from his years as a student and teacher at St. Paul’s School in Concord, to his service as a reconnaissance pilot in France in World War I, to his remarkable career in politics. He served three terms as Governor of New Hampshire and, after helping the state face the challenges of the Great Depression, he headed the new U.S. Social Security system, assuring its successful launch. He later led the International Labor Organization and was the Ambassador to Great Britain during World War II.

Member tuition: $20.00  |  1 M: 4/26  |  9:30 - 11:30 AM  |  Class Limit: 35  |  Presenter: Aurore Eaton

For presenter bios please visit olli.granite.edu
**Kayak the Contoocook**
Join us for a relaxing day on the Contoocook River in Concord. We'll take a leisurely paddle on flat water. New paddlers are welcome and instruction will be available. Canoes welcome. Bring your own lunch and beverage. The put-in point can be slippery. Ability to enter/exit a kayak is required. You may bring your own kayak ($3 fee payable at the site) or rent one ($24 payable at the site). This is an outdoor, in person course. Social distancing, proper wearing of a mask and following COVID-19 safety protocols are mandatory.

Member tuition: $20.00  |  1 Th: 6/10  |  10:00 AM - 2:00 PM  |  Class Limit: 12  |  Presenters: Nancy Frankel, Mary Atwell

---

**Lighting the Way for Airmail: “...nor Gloom of Night”**
Have you ever been on a night flight stuck in the middle seat as a thunderstorm flashes outside your window, rattling your tray and spilling your drink, while babies cry like fisher cats and you think: “Just how DO the pilots know how to get to the airport?” Learn how an upside-down airplane and a 1.6 million dollar postage stamp helped create America’s (and the world’s) air navigation system from bonfires to satellites in this history of the vanished Transcontinental Lighted Airway. This non-technical talk about the origins of the US Post Office’s Air Mail service uses the uncovering of New England’s last existing artifact of the the Airway navigation system in Bethany, CT as a jumping off point. The talk covers early attempts to speed delivery of mail from Pony Express times to overnight trains to daylight flight to overnight air-only modalities. Prominent players and key events are examined.

Member tuition: $20.00  |  1 Tu: 4/6  |  8:00 - 9:00 PM  |  Class Limit: 35  |  Presenter: Andy Clifford

---

**Making Peace with Food**
Have you tried every diet out there and still struggle to find a balance between the foods you love and the body you live in? The bottom line is, diets don't work! Join presenter Jessica O'Connell as she introduces the Principles of Intuitive Eating and how to listen to your body’s own cues to finally make peace with food.

Member tuition: $20.00  |  1 Th: 3/11  |  1:00 - 2:00 PM  |  Class Limit: 20  |  Presenter: Jessica O'Connell

---

**Mill Girls**
1820s in America - a time when the face of New England was changing. The development and rapid rise of the textile industry occurred in river towns where water power could be harnessed. Young women were recruited from farm life to come into the growing urban areas and work in the mills. This class will focus on the mill girls of Lowell, Mass - the excitement of living on their own and the challenges and hazards they faced working in the mills.

Member tuition: $25.00  |  Z01  |  2 Tu: 3/16 - 3/23  |  1:00 - 3:00 PM  |  Class Limit: 35  |  Presenter: Peg Fargo

Member tuition: $25.00  |  Z02  |  2 Th: 4/1 - 4/8/2021  |  1:00 - 3:00 PM  |  Class Limit: 35  |  Presenter: Peg Fargo

---

**Mini Horse Farm Visit**
After a short orientation, this will be more ‘hands on’ participation with Q and A than lecture. You will get to meet and greet a paddock full of endearing Miniature Horses, no more than 34” tall at the base of their necks. You will be taught how to halter and lead them, and for those so inclined, you will groom them and even take them for a walk - all under Cindy’s supervision. Q&A is ongoing. Be aware that there are limited places to sit and you will want to wear comfortable close toed shoes. This is an outdoor, in person course. Social distancing, proper wearing of a mask and following COVID-19 safety protocols are mandatory.

Member tuition: $20.00  |  1 W: 6/9  |  10:30 AM - 12:00 PM  |  Class Limit: 20  |  Presenter: Cindy Broady

NOTE: There is a $5 admission fee that will be added to your registration. Total cost is $25.00.
More Than Freckles - The Amazing Career of Doris Day!

Doris Day was the top-ranked female film star of all-time as well as Billboard's top female vocalist for nearly a decade. She walked away from all of this to do something with more meaning. Find out about the public and private star from Paul Brogan, author, movie lover and long-time friend of Doris Day.

Member tuition: $30.00  |  3 Tu: 3/9 - 3/23  |  10:00 AM - 12:00 PM  |  Class Limit: 70  |  Presenter: Paul Brogan

Net Persuasion

This course will explore the challenges we face with online addiction, data collection, personalization, and manipulation. We will watch “The Social Dilemma” and then discuss questions and challenges raised by the film. To more fully understand the topic, the presenter recommends viewing “Hacking Your Mind” the four part series found on PBS.

Member tuition: $20.00  |  1 Tu: 4/27  |  1:00 - 3:30 PM  |  Class Limit: 50  |  Presenter: James Isaak

New Hampshire’s Marine Memorial Monument at Hampton Beach

‘Breathe soft, ye winds’ begins the poetic inscription carved on the base of the gray granite Marine Memorial Monument at Hampton Beach, NH. One of the most popular works of public art in the state, the statue depicts a beautiful young woman sitting on a rock and gazing solemnly over the Atlantic Ocean, holding a mourning wreath in her hands. This evocative monument honors New Hampshire Sailors, Soldiers, Airmen, Marines and Merchant Seamen who died at sea during wartime in service to their country, and whose remains could not be returned home for burial. Learn how the monument came to be through the dedicated efforts of a grieving father of a World War II sailor who was buried at sea, and hear the tragic stories of some of the courageous men whose names are memorialized on the monument’s honor roll.

Member tuition: $20.00  |  1 F: 2/26  |  1:00 - 3:00 PM  |  Class Limit: 50  |  Presenter: Aurore Eaton

New Yorker (The): The Best Magazine in the World

Join us in a well-established OLLI tradition - lively discussions of this chronicle of our times. Started in 1925 as a humor magazine, “The New Yorker” soon became a preeminent forum for serious fiction and journalism. With a circulation above one million and content by the most respected writers of fact and fiction, it is one of the most widely read and influential American magazines. Facilitators Jones and Monnelly will choose the first readings; after that, the class decides. You’ll need access to the magazine (subscriptions at www.newyorker.com or check with your local library).

Member tuition: $55.00  |  8 Th: 2/25 - 4/15  |  3:30 - 5:00 PM  |  Class Limit: 20  |  Presenters: Robert Jones, John Monnelly

OLLI Citizen Scientists Reunite!

Over a year ago, OLLI at GSC offered training to members who wanted to learn more about the health of NH forests and the pests that are creeping in to kill our magnificent trees. We learned how to report our sightings to state forestry management organizations. Over 30 people participated in the training. This class will help refresh our understanding and identification of such critters as the Hemlock Wooly Adelgid, Spotted Lantern Fly, Emerald Ash Borer, the Brown Tail Moth and their host species. The class is offered to past participants as well as to those who would like to learn for the first time. Through slides and discussion we will renew our commitment to educating ourselves and assisting in the statewide surveys of forest health.

Member tuition: $20.00  |  1 W: 6/16  |  1:00 - 2:30 PM  |  Class Limit: 50  |  Presenter: Joreen Hendry

Operation Freedom: The Berlin Airlift

It was perhaps one of the greatest adventures in American military history: the Berlin airlift of 1948-1949! When Soviet troops closed all access routes to West-Berlin by land, sea and rail, thus threatening the lives of 2.5 million people and provoking the first major international crisis of the Cold War, American General Lucius D. Clay did not hesitate and proceeded to build a bold and fantastic bridge across the sky, involving 700 planes and 250 000 flights over a period of 14 months! Join German Historian, Anette Isaacs, for a fascinating discussion of this exciting time in her country’s postwar history.

Member tuition: $20.00  |  1 Sa: 3/20  |  10:00 AM - 12:00 PM  |  Class Limit: 100  |  Presenter: Anette Isaacs

For presenter bios please visit olli.granite.edu
Origins of the US Presidency: Dessert and Discussion
There will be time during this Dessert and Discussion to ask questions.

Member tuition: No cost  |  1 Tu: 3/9/2021  |  7:00 - 8:00 PM  |  Class Limit: 50  |  Presenter: Eliga Gould

Paddling the “Wild” Nahanni River!
Come follow Gwen Hunter and fourteen strong paddlers on an adventure down the classic Nahanni River in the Northwest Territory of Canada. Guided by Black Feather outfitters, they were both pampered with great food and challenged by Class II rapids. This is by far the most beautiful river to be paddled in northern Canada. At twice the height of Niagara Falls, Virginia Falls is a waterfall you will not want to miss. Spray and mist can be felt from 500 feet away along with the thundering sound of the water, while the constant spray creates a rainbow in the sun. (Enrichment reading: “Dangerous River: Adventure on the Nahanni” by R.M. Patterson.) See where the Dene, sometimes called Slavey, peoples lived long before Europeans arrived. Learn what it takes to paddle a remote river, sleep and share meals on a river bank for 14 days rain or shine. It’s an adventure you don’t want to miss.

Member tuition: $20.00  |  1 Tu: 4/6  |  10:30 AM - 12:00 PM  |  Class Limit: 30  |  Presenter: Gwen Hunter

Palliative Care Adds Life: Lunch and Learn
This class is intended to explain how palliative care and hospice help people with serious illness live better. Presenter Jennifer Blechman will show a short film that follows the stories of three patients and families and how these services affect their journeys, followed by a discussion about how palliative care not only helps people with serious illness live better, but often longer. We will discuss the value palliative care and hospice brings to patients, families and our healthcare system.

Member tuition: No cost  |  1 M: 4/12  |  11:30 AM - 12:30 PM  |  Class Limit: 50  |  Presenter: Jennifer Blechman

Paris Noir: Bricktop, Baker and Porter
April in Paris. Jazz era Paris is risqué and exciting. Saloon host and doyenne of cafe society, Ada Bricktop, hosts luminaries such as Cole Porter, the Duke and Duchess of Windsor and F. Scott Fitzgerald at her Montmartre hot spot Chez Bricktop. Josephine Baker arrives on the shores of France in La Revue Negre, Cole Porter pens the lyrics and melodies of this bright, young time in world history. Join Nanette Perrotte in recapturing this exciting time in Paris in song, film and the written word.

Member tuition: $20.00  |  1 Tu: 4/13  |  1:30 - 3:00PM  |  Class Limit: 55  |  Presenter: Nanette Perrotte

People’s History of Portland’s Historic Old Port
Take a virtual walk through the cobblestone lined streets of Portland’s most historic neighborhood, the Old Port. We will discuss the first inhabitants of the region, the First Peoples who lived on the peninsula for thousands of years. We will discuss the “virgin soil” epidemics that killed large numbers of the Wabanaki and the French and Indian Wars in the region. Portland’s abolition movement and Portland’s role as a hub on the Underground Railroad will be explored followed by a look at the Abyssinian Meeting House which was built in 1828 and is the US’s third oldest African American meeting house. We will also look at Portland’s relationship to sugar, Cuba and The Atlantic World Slave Economy in the 19th century.

Member tuition: $20.00  |  1 M: 5/10  |  1:30 - 3:00PM  |  Class Limit: 100  |  Presenter: Seth Goldstein

Poetry for Non-Poets
Curious about poetry? At once accessible and off-putting, the art of poetry is currently enjoying a resurgence in America. This class invites conversations about poems both classic and contemporary, provides you with fun prompts for writing your own poems and creates a supportive environment in which to revise your poems. Finally, you will have the option to read your poetry aloud to your classmates and prepare to share your words with the world! All levels of experience with poetry are welcome.

Member tuition: $30.00  |  3 M: 5/3 - 5/17  |  5:00 - 6:30 PM  |  Class Limit: 12  |  Presenter: Hope Jordan

For presenter bios please visit olli.granite.edu
Puritanism in New England: the Good, the Bad and the Revolutionary!
The journalist H.L. Mencken famously defined Puritanism as “the haunting fear that someone, somewhere, may be happy.” Puritanical has come to mean intolerant, repressed and humorless. But the story of the Puritans of New England is a complex one, with positive as well as negative aspects. We will explore their history and beliefs, and see the differences between the Pilgrims of Plymouth Colony and the Puritans of the much more influential Massachusetts Bay Colony. We will examine the stories of some famous New England Puritans including John Winthrop and Anne Hutchinson. We’ll also explore the ways in which we as Americans are indebted to the Puritans because they constitute a large part of the the answer to the question: Why did the American Revolution start in Boston?

Member tuition: $20.00  |  Z01  |  1 F: 4/9  |  1:00 - 3:00 PM  |  Class Limit: 25  |  Presenter: Eleanor Strang

Member tuition: $20.00  |  Z02  |  1 Tu: 4/20  |  1:00 - 3:00 PM  |  Class Limit: 25  |  Presenter: Eleanor Strang

Quantum Computing - What Is It and Why Does It Matter?
This class will start with the history of quantum theory and describe its weird features, focusing more on the observable “what” of quantum theory than its mathematical “why.” The second session will describe scientists’ attempts to harness these weird features to create a computer that is potentially much faster than those being built today. While there are many scientific problems that can be addressed by quantum computing, this class will describe its implications for encryption and privacy.

Member tuition: $25.00  |  2 M: 4/5 - 4/12  |  1:00 - 3:00 PM  |  Class Limit: 15  |  Presenter: Glenn Meyers

Race for a Vaccine: The Push and Pull Between Regulations and Profit
We are in the midst of a global pandemic. Our conflicting views on what government and citizens should do is causing eruptions and deaths. This course will look at the regulations producers must contend with to provide a safe vaccine and the pressure from politicians and citizens to develop a vaccine in short order.

Member tuition: $20.00  |  1 Tu: 2/23  |  1:30 - 3:00 PM  |  Class Limit: 20  |  Presenter: Bob Muzerall

Racial Reconciliation and Reparations After George Floyd
In this time of the COVID-19 pandemic, the killings of George Floyd, Ahmaud Aubery, and Breonna Taylor, incidents in NH, such as the arrest of Jean Roland Saint Preux, and numerous slights in our own communities have caused many of us to examine our beliefs about discrimination and racial justice. After having elected an African American as President, many people thought racism was behind us. Yet recent events seem to prove otherwise. This three-part series will examine concepts of systemic racism, diversity, equity, inclusion, microaggressions, white privilege, reconciliation and reparations in this post-George Floyd time. Session 1: Key Concepts in Diversity, Equity and Inclusion. Session 2: Reconciliation: Personal Benefits of Diversity, Equity and Inclusion and Session 3: Why Reparations Now? No required reading but the presenter suggests the following reading that might be of interest: “Waking Up White” by Debbie Irving, IBSN 978-0-9913313-0-7 and “My Grandmother’s Hands” by Resmaa Menakem, IBSN 9781942094470.

Member tuition: $30.00  |  3 F: 4/9 - 4/23  |  10:00 AM - 12:00 PM  |  Class Limit: 50  |  Presenter: James McKim

Reading the Master Work of Zora Neale Hurston: A Captivating Voice
Zora Neale Hurston’s novel, “Their Eyes Were Watching God,” is perhaps the most widely read and highly regarded novel in African American literature. It is profoundly beautiful and achingly human. We meet its protagonist, Janie Crawford, when she is 16, captivated by a blooming pear tree creaming in every blossom and frothing with delight. We follow her through three marriages in her long quest for her own identity. We love Janie because of the exuberance with which she embraces life and for her learned ability to understand her inner life. It is an extraordinary book, one that defies easy categorization. Whether you have never read it, or are already familiar with it, it is a novel that well rewards time spent discussing Hurston’s remarkable achievement. Required reading: “Their Eyes Were Watching God,” Zora Neale Hurston, ISBN-10: 0061120065 ISBN-13: 978-0061120060.

Member tuition: $25.00  |  2 W: 3/3 - 3/10  |  9:30 - 11:00 AM  |  Class Limit: 15  |  Presenter: Judith Castle
Recent US Supreme Court Constitutional Cases
This course will focus on recent significant developments and decisions by the Supreme Court. The course will look at the substance of decisions and trends in voting alliances. The actual cases addressed will evolve as new cases are decided and the class members’ interests are expressed. Summaries of decisions to be discussed will be provided to participants.

Member tuition: $30.00  |  3 Th: 5/27 - 6/10  |  3:00 - 4:30 PM  |  Class Limit: 16  |  Presenter: Abbe Shaine

Remembering the Holocaust: Memory and Prevention
An exploration into how the Holocaust is remembered in the context of national memory. How do we interpret the past, navigate the trauma, and how does it inform us in the present? We will explore the writings of Elie Wiesel, France Under Occupation, the Story of Danish Rescue, Auschwitz, 70 Years after Liberation and The Human Problem of Genocide. What is required to recognize, deter and prevent crimes of mass atrocity? This is designed as a follow up to The Rise of the Nazis and the Holocaust course.

Member tuition: $45.00  |  6 Tu: 5/4 - 6/8  |  10:00 AM - 12:00 PM  |  Class Limit: 30  |  Presenter: Thomas White

Science Fiction and Getting Old
How do science fiction authors treat the issues of aging? How has that changed over time, or has it? We’ll look at topics such as rejuvenation, prolonged life and immortality, through the lens of short stories, excerpts from novels, movies and television shows—some familiar to class members and some unfamiliar. Participants are encouraged to suggest material and/or topics for the course! Required reading: “Methuselah’s Children” by Robert Heinlein, any version/ISBN.

Member tuition: $45.00  |  6 W: 4/28 - 6/2  |  1:30 - 2:30 PM  |  Class Limit: 10  |  Presenter: Josh Shaine

Self-Care Tips for Mind, Body and Soul
Do you take time each day to take care of yourself so that you can be at your best mentally, physically, spiritually and emotionally? It’s the little things that we do consistently that often have the greatest impact on our overall sense of well-being. Join Trish Manning to learn how you can embrace the six essentials of creating health, and to discover food and lifestyle choices you can make each day to move you in the direction of becoming a healthier you.

Member tuition: $20.00  |  1 F: 6/4  |  10:30 AM - 12:00 PM  |  Class Limit: 25  |  Presenter: Trish Manning

Shakespeare’s A Midsummer Night’s Dream
Whether you’re a devoted Shakespeare fan or a budding thespian, you will enjoy this informal, interactive approach to “A Midsummer Night’s Dream,” Shakespeare’s wonderful and hilarious comedy of love. Featuring young lovers, fairies, an enchanted forest, a mischievous prankster and a group of comical tradesmen, the play is one of Shakespeare’s most beloved and most performed. Since Shakespeare’s plays were meant to be heard, the class will use an approach that has the instructor and participants reading the play aloud from the first line to the last (and, no, you don’t have to read aloud if you prefer not to). The instructor begins by framing the play, explaining the various ideas that will be explored along the way. In addition, the group will look at language, staging and how various roles have been acted over time. You will need a copy of Shakespeare’s “A Midsummer Night’s Dream.”

Member tuition: $30.00  |  3 Th: 4/29 - 5/13  |  1:00 - 3:45 PM  |  Class Limit: 50  |  Presenter: Chuck Annal

Sketches of Lee: A Black American Experience
This course traces the story of the only black family in Lee, NH from 1957 to the present day, with the major focus from 1957 until 1975. Escaping the violence of the inner-city, Michael Ward will recount the experiences of his family, a black family in white New Hampshire as recounted in the “Sketches of Lee” collection. Recommended reading: “A Colored Man in Exeter” ISBN 978-0999094204 and “The Colored Folks Ain’t Gonna Make It” ISBN 9780999094228.

Member tuition: $20.00  |  1 Th: 6/3  |  10:30 AM - 12:00 PM  |  Class Limit: 50  |  Presenter: Michael Ward
Standing Up to Racism
What does it mean to be an ally? How can we help dismantle systemic, anti-black racism? In this three-part, online workshop with Anne Romney, we will look at racism in all its forms - internalized, interpersonal, institutional and systemic. Topics will include white privilege, understanding the toll of microaggressions and what it means to be an ally/accomplice in the fight for social justice, with emphasis on concrete actions people can do, small and large. There will be one to two hours of homework each week, consisting of reading and videos. Total time commitment will be nine to twelve hours over the course of three weeks. There will be ample time for discussion for the whole class and in smaller, break out groups.

Member tuition: $30.00 | 3 W: 3/24 - 4/7 | 10:30 AM - 12:30 PM | Class Limit: 12 | Presenter: Anne Romney

Take Control of Your Investments: Rewriting The American Dream
This course is designed to instill confidence in financial planning for the everyday retiree. We will walk through different types of common investments, how fees are calculated, the different professional obligations of Investment Advisors and Broker/Dealers and planning for sudden illnesses or health crisis. By the end of this course participants should have an understanding of a comprehensive retirement plan.

Member tuition: $40.00 | 5 F: 3/5 - 4/2 | 1:00 - 2:00 PM | Class Limit: 50 | Presenter: Katherine Gagnon

Textiles Across Time and Culture
Textiles are so much more than fabric for clothing; they are the product of a fundamental human activity across time and culture. Textiles create beauty, express identity, display power and tell stories. They provide insights into a society's history, economics, class structure and spiritual traditions. In this course we will target three areas: Asia, the Middle East and the Americas, and will examine the basic techniques of textile production in a historic and cultural context while viewing a wide variety of examples from each area.

Member tuition: $30.00 | 3 F: 3/19 - 4/2 | 10:00 AM - 12:00 PM | Class Limit: 75 | Presenter: Betsy Holmes

The History of Race: Lunch and Learn
Race. It shapes our daily lives without us even knowing it. But what is race? Where and why did the concept originate? And how has it impacted us here in NH? This Lunch and Learn will explore these questions and more.

Member tuition: No cost | 1 Th: 1/14 | 12:00 - 1:00 PM | Class Limit: 50 | Presenter: James McKim

The Merrimack River at Risk: Lunch and Learn
The Merrimack River is the birthplace of the Industrial Revolution in America. During the 19th century, mills in cities such as Manchester, NH, and Lowell, MA, harnessed the power of the river to become the largest manufacturing plants in the world. Like many rivers in America, the Merrimack was heavily polluted as a result of industrial growth. Thanks to the Clean Water Act of 1972, the Merrimack has been cleaned up considerably over the last 50 years. However, in 2016, it was named one of the most endangered rivers in the United States by the nonprofit American Rivers. Documentary film “The Merrimack River at Risk,” hosted by Forest Society land steward and New Hampshire native Leah Hart, spotlights the threats the river and the watershed face now and in the future. From water treatment professionals to river guides to community builders, Hart interviews people who know what’s at stake if towns and communities don’t work together to protect the river and forests that surround it. It’s through these compelling interviews and Jerry Monkman’s visually stunning cinematography that viewers will come to appreciate the often-forgotten resources the Merrimack provides thousands of people every day and why it’s so important to protect them. Lunch and Learn participants will view the documentary on their own, it’s available on the Forest Society’s website at forestsociety.org/riveratrisk, then join cinematographer Jerry Monkman to learn about the making of the documentary and discussion of the film.

Member tuition: No cost | 1 W: 1/20 | 3:00 - 4:00 PM | Class Limit: 50 | Presenter: Jerry Monkman

For presenter bios please visit oll.granite.edu
**Things R Better Than U Think**
Things are better than you think — thanks to Hans Rosling. Tired of Pandemics, Politics, Propaganda, Personalized Ads, and anything starting with “P”? There is another, and actually more accurate way to view the world... it’s not the “silver lining,” it’s the “silver center.” We will view various TED videos by Hans Rosling and review his book “Factfulness: Ten Reasons We’re Wrong About the World—and Why Things Are Better than You Think.” Hans’ message is not just the data/fact based reality that things have and are improving, but that we have built in resistance to recognizing the improvements. Hopefully we will all come away not just feeling better about the world, but recognizing how to avoid or mitigate the “joy suckers” that make us feel worse. While not required reading, the course will be building on Hans Rosling’s book.

Member tuition: $25.00 | 2 W: 4/14 - 4/21 | 1:30 - 3:30 PM | Class Limit: 50 | Presenter: James Isaak

---

**Three Great Novels about Art**
When we view a painting, most of us admire the skill of the painter or connect its subject to our own life experiences. Paintings may have their own stories, too, that are well worth the telling. “Girl with a Pearl Earring” by Tracy Chevalier is the fictionalized account of how the famous Vermeer painting of that name came to be. Harriet Scott Chessman’s “Lydia Cassatt Reading the Morning Paper” is a historical novel about the American painter Mary Cassatt and her sister. “My Name is Asher Lev,” an extraordinary novel by Chaim Potok, who was both a rabbi and an artist, tackles the question of what it means to be an artist in a deeply religious community that does not believe art can serve God. Class members should read “Girl with a Pearl Earring” ISBN-10 0452282152 for the first class meeting. The other readings are “Lydia Cassatt Reading the Morning Paper” ISBN-10 1583222723 and “My Name is Asher Lev” ISBN-10 1400031044.

Member tuition: $35.00 | 4 W: 5/5 - 5/26 | 10:00 AM - 12:00 PM | Class Limit: 25 | Presenter: Joan Mountford

---

**Two Existential Films: “A Thousand Clowns” and “My Dinner With Andre”**
Existentialism is not a system of assertions, but an attitude from which to interpret experience. In this course we will examine a little bit of background from particular thinkers, and then explore how their ideas are embedded in the films. It is best to view the films prior to the first class. The first film, “A Thousand Clowns” is an adaptation of a play by Herb Gardner, with Jason Robards trying to resist the conformity of the 1950’s. The second film, “My Dinner with Andre” is almost entirely a conversation between theater director, Andre Gregory, and Wallace Shawn, who wrote it. Both films are available to view for free on YouTube, by searching the title. The films may also be available at public libraries, or through inter-library loan. By viewing the films ahead of time we can examine and discuss scenes that illustrate particular ideas. No prior knowledge of the existential thinkers is necessary. The characters in the stories give us lots of questions to discuss.

Member tuition: $30.00 | 3 M: 3/8 - 3/22 | 10:00 AM - 12:00 PM | Class Limit: 16 | Presenter: James Mahoney

---

**Understanding Today’s China**
Today China is increasingly viewed in the US and other parts of the western world as an emerging superpower that threatens the peace and stability of Asia and the current world order. In order to make an assessment of where China is headed, it may be helpful to examine where it is coming from. In the first session we will look at the collapse of the Qing Empire beginning with the First Opium War, it’s subjugation by western imperial powers, the start of the communist revolution and the Anti-Japanese War (WW II). In the second session we will examine the rise of China, starting with the establishment of the People’s Republic of China in 1949, the turbulent Maoist era, including the Korean War, the Great Leap Forward and the Cultural Revolution. In the final session we will examine the ‘reform and opening up’ policy initiated by Deng Xiaoping that ushered in what is, by most measures, the most dramatic period of economic growth that any nation in world history has achieved. We will end by looking at how China’s current leader, Xi Jinping, has steered a different course from his recent predecessors, one that may be more consistent with China’s imperial past. Hopefully this brief history can assist us in trying to assess China’s ambitions, challenges and fears in coming decades.

Member tuition: $30.00 | 3 W: 4/7 - 4/21 | 5:30 - 7:00 PM | Class Limit: 20 | Presenter: Elliott Berry

For presenter bios please visit olli.granite.edu
What Seniors Should Know When Selling Their Home

These workshops will help participants understand what they need to do and how far in advance they need to do it when selling their home: staging, downsizing, buying another home, open houses or not, and many other real estate options and answers. This course is designed for those who need to prepare their homes and themselves for a monumental, and often emotional, process of selling the homestead.

Member tuition: $25.00  |  1 M, 1 W: 2/22 - 2/24  |  10:00 AM - 12:00 PM  |  Class Limit: 15  |  Presenter: Gail Athas

NOTE: Class occurs on Monday, Wednesday of same week.

Zoom 101 Introduction to Zoom - iPads, iPhones

This class is an introduction to the Zoom online platform for video meetings. It is an application that enables users to meet online with family, friends, and colleagues. Zoom is an easy way to stay connected, share, and keep in touch at a distance. You will learn how to join a meeting and take advantage of all the features for participating. OLLI has been presenting classes and events via Zoom since April 2020. It is a great way for members to stay connected and continue to enjoy our offerings. OLLI plans to continue to offer some virtual programming even when we are back in person. This section is for those using Zoom on iPads and iPhones.

Member tuition: No cost  |  Z01  |  1 W: 2/10  |  10:00 - 11:30 AM  |  Class Limit: 50  |  Presenter: Iris Altilio

Member tuition: No cost  |  Z02  |  1 Tu: 2/16  |  2:00 - 3:30 PM  |  Class Limit: 50  |  Presenter: Iris Altilio

Zoom 101 Introduction to Zoom - Personal Computers (PC), Laptops, Notebooks

This class is an introduction to the Zoom online platform for video meetings. It is an application that enables users to meet online with family, friends, and colleagues. Zoom is an easy way to stay connected, share, and keep in touch at a distance. You will learn how to join a meeting and take advantage of all the features for participating. OLLI has been presenting classes and events via Zoom since April 2020. It is a great way for members to stay connected and continue to enjoy our offerings. OLLI plans to continue to offer some virtual programming even when we are back in person. This section is for those using Zoom on computers, tablets, and laptops.

Member tuition: No cost  |  Z01  |  1 Th: 2/11  |  1:30 - 3:00 PM  |  Class Limit: 50  |  Presenter: Tessa McDonnell

Member tuition: No cost  |  Z01  |  1 F: 2/19  |  10:00 - 11:30 AM  |  Class Limit: 50  |  Presenter: Tessa McDonnell
Zoom 201 - Hosting a Zoom Meeting

Do you want to see your friends and family members in a virtual setting? You can also conduct meetings for other organizations. As a follow-up to Zoom 101, this class covers how you can host meetings yourself using the Zoom online platform. You can subscribe to a free or paid account, depending on features. You will learn how to sign up for a subscription, schedule meetings, use security measures, host meetings, take polls, share documents, and use breakout rooms. For those who have enjoyed participating in Zoom meetings, we’ll prepare you to take a step forward so you can invite others to join you for social or other types of gatherings.

Member tuition: No cost | 1 Th: 3/4 | 1:00 - 2:30 PM | Class Limit: 50 | Presenter: Tessa McDonnell

Cycle the Seacoast at 7am.
Throw a bowl in the pottery studio after lunch.
Laugh with friends over a dinner you didn’t have to cook.
Your future health care needs? They’re covered.
Independence now, peace of mind for the future.
Call 1-800-688-9663 to learn more.

RiverWoods
Exeter
RiverWoodsExeter.org

Want to Know the Most Efficient Way to Find Your OLLI Courses?

• Sign in to your OLLI account.
• Type a course keyword into the lime green search bar and press enter.

QUICK SEARCH: Type a keyword and press enter.

• When the results show, press MORE INFO to expand the information.
• Select the add to cart button for the location desired.
• Repeat, type next course keyword into lime green search bar and hit enter.