

Online Watercolor Painting with Katie Frey

Experienced watercolor painters: Bring your regular watercolor set and supplies. Unless you find color mixing difficult, it is not necessary to have the same color palette as me.

Beginning watercolor painters: I suggest Koi or Van Gogh for someone just starting out and not wishing to spend a lot of money. Reeves, Artist Loft, and other very cheap brands can be difficult to work with as the pigments tend to separate as they dry. Go for a small set of 8-10 tubes, rather than a large, cheap set.

Katie's set includes:

- Payne's Grey
- Burnt Umber (Or mix your own brown)
- Madder Lake Deep (a scarlet or deep red is fine)
- Permanent Red Light
- Quinacridone Magenta
- Yellow Ochre
- Permanent Lemon Yellow (or Cadmium Yellow)
- Phalo Blue
- Violet (Dioxine Purple)

Watercolor Paper - Arches is, of course, the best. An alternative is Fluid Watercolor Paper 140 lb. cold press.

Brushes - sable are the best, but synthetics work fine. If you have no brushes, and are new to watercolors, I suggest:

- 2-4 rounds in different sizes or one long round (comes to a point)
- rigger (or script brush)
- one of following: a large flat, a mop, hake, or wash brush

Blue painters' tape \$5 at SAS (Optional)

Support - you may need something to tape your paper too. A piece of wood, foam core, or clayboard works fine.

Mixing Palette

Water container

Hair Dryer

Note that a student discount is available at Spokane Art Supply. Tell them you are taking an ACT 2 class.