

Enameling on Copper with Lisa Soranaka

Supplies are available online through jewelry supply retailers such as [Thompson Enamels](#), [Rio Grande Jewelry Supply](#), [Rings and Things](#), Amazon, and other online Jewlrey and Enamel Suppliers.

- **Silcon Carbide Sandpaper (or Wet/Dry Sandpaper)**
We use this to prep the copper surface, generally 220 grit is sufficient, you can use other grits as well, depending on the surface you want to create.
- **Paper plates**
- **A rag or paper towels**
- **Cup for water**
- **Cup for Holding Agent**
- **Small Clean paint brush**
- **Copper wire (optional)**
- **Rubbing Alcohol**

Note that extras of most things are available in case a supply is forgotten.

Supplies Provided:

- **5 Copper Blanks**
Flat copper pieces. These are what we will be enameling If a hole is needed, we can drill holes in pieces during class.
- **Opaque and Transparent Enamel Colors**
Packets of finely powdered glass available in various colors. This is the enamel that we will fire to the copper pieces.
- **Enameling Adhesive or Holding Agent**
- **Enameling Kiln (can also use a torch if continuing on your own)**
- **Stainless Steel Firing Trivet**
- **Stainless Steel Firing Spatula**
- **Enamel Sifter**
- **Ceramic Hot Pad**

Lisa has watercolor enamels that students can use to attempt to create Limoge pieces

Email lisa.soranaka@scc.spokane.edu or call the ACT 2 office at (509) 533-7181 with questions.