

Printmaking with Lisa Soranaka

All materials are provided. Carving tools, plexiglass, and brayers will be available to use during class.

Linoleum Blocks

For this class you will be carving into linoleum blocks. Linoleum blocks are available in many types and sizes, mounted to wood or unmounted. Recommended for beginners are products like EZ Cut, Safety KUT, and a few others are softer and feel somewhat like an eraser. Two 5x7 blocks will be provided.

Paper

Any paper will do, Strathmore, Canson, Arches, etc. Cardstock is a good type of paper for printing, and comes in a variety of colors and sizes. Cheaper paper, like printer paper, is good for test prints. Paper will be provided.

Carving Tool

I prefer the Speedball carving tool with a variety of blade sizes. I have several of these for use during class, I recommend using mine at first. Then, if you want to continue outside of class, purchase your own.

Ink

You will be printing with block printing ink. Ink is available in many colors and brands. I prefer Speedball, Daniel Smith, and Dick Blick water based inks. You can print in any color, black is always a good standard color if you are unsure. You can also share inks with a classmate. Ink will be provided.

Brayer

A brayer is used to spread the ink onto the printing plate. Speedball makes nice ones although any brand is acceptable. I have several brayers available for use during class. Then, if you want to continue outside of class, purchase your own.

Plexiglass or Glass sheet

Used to roll ink out on and then apply it to your block. Plexiglass will be available to use during class.

Email lisa.soranaka@scc.spokane.edu or call the ACT 2 office at (509) 533-7181 with questions.

Spokane Art Supply stores give a 10% discount to students located at 1303 N Monroe St.